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With the earnest desire  
that its pages will bring  
together more closely the  
various departments of the  
University, and keep fresh  
in our memories this year of  
increased student activities  
and college spirit, this 2007  
Cherry Tree has been  
published.



# THE GEORGE WASHINGTON UNIVERSITY

The Cherry Tree

2006-2007

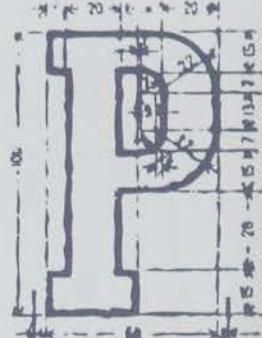
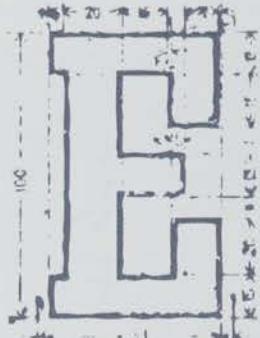
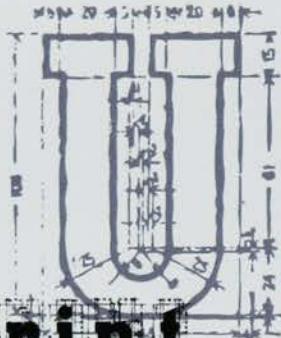
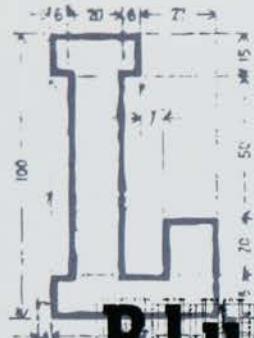
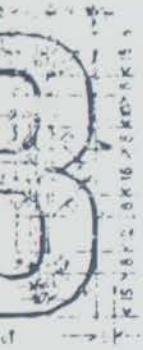
Volume XCIX



Washington D.C.

Lauren A. Moreno, editor-in-chief

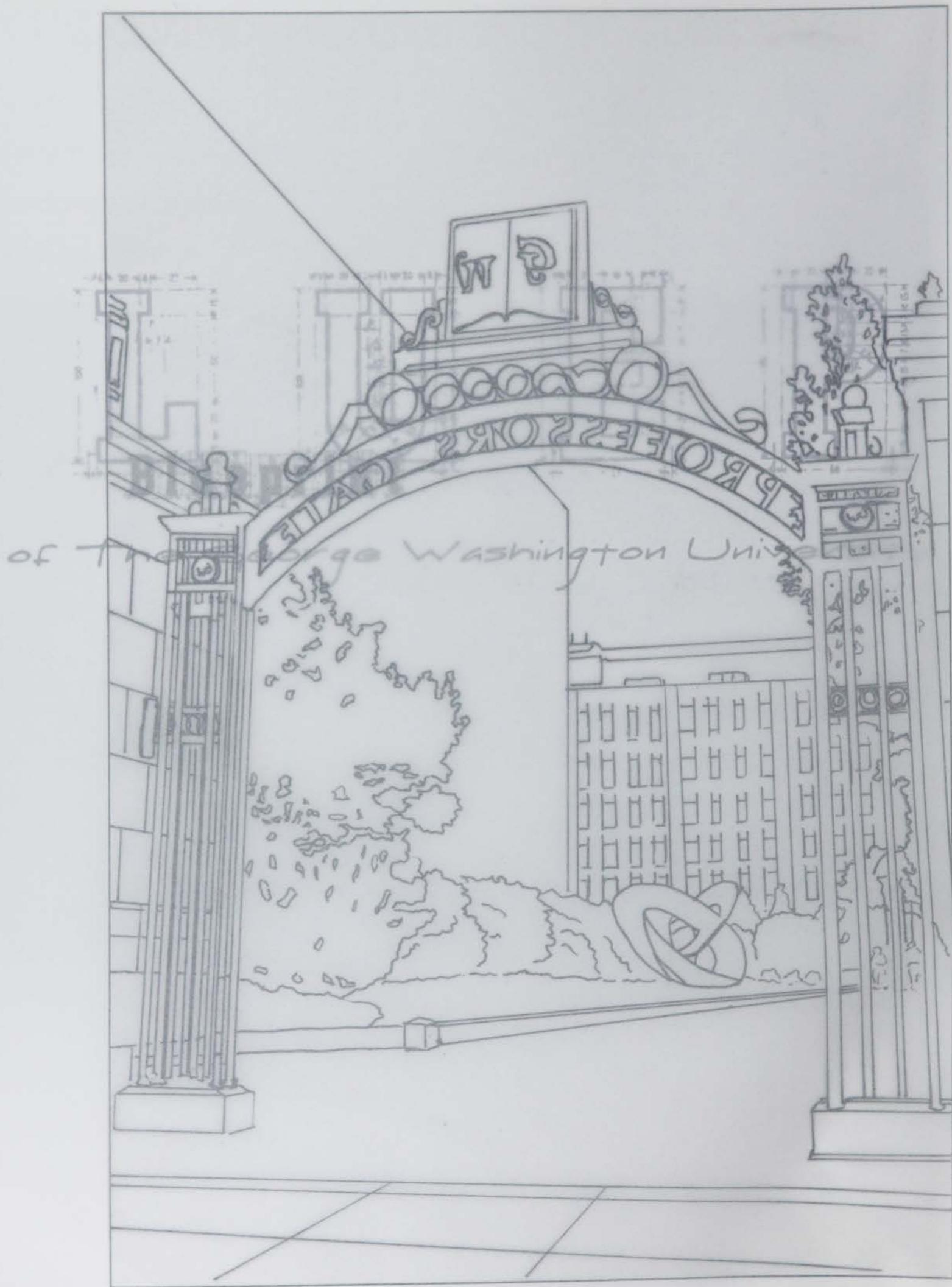
Deborah Valdez Snelgrove, advisor

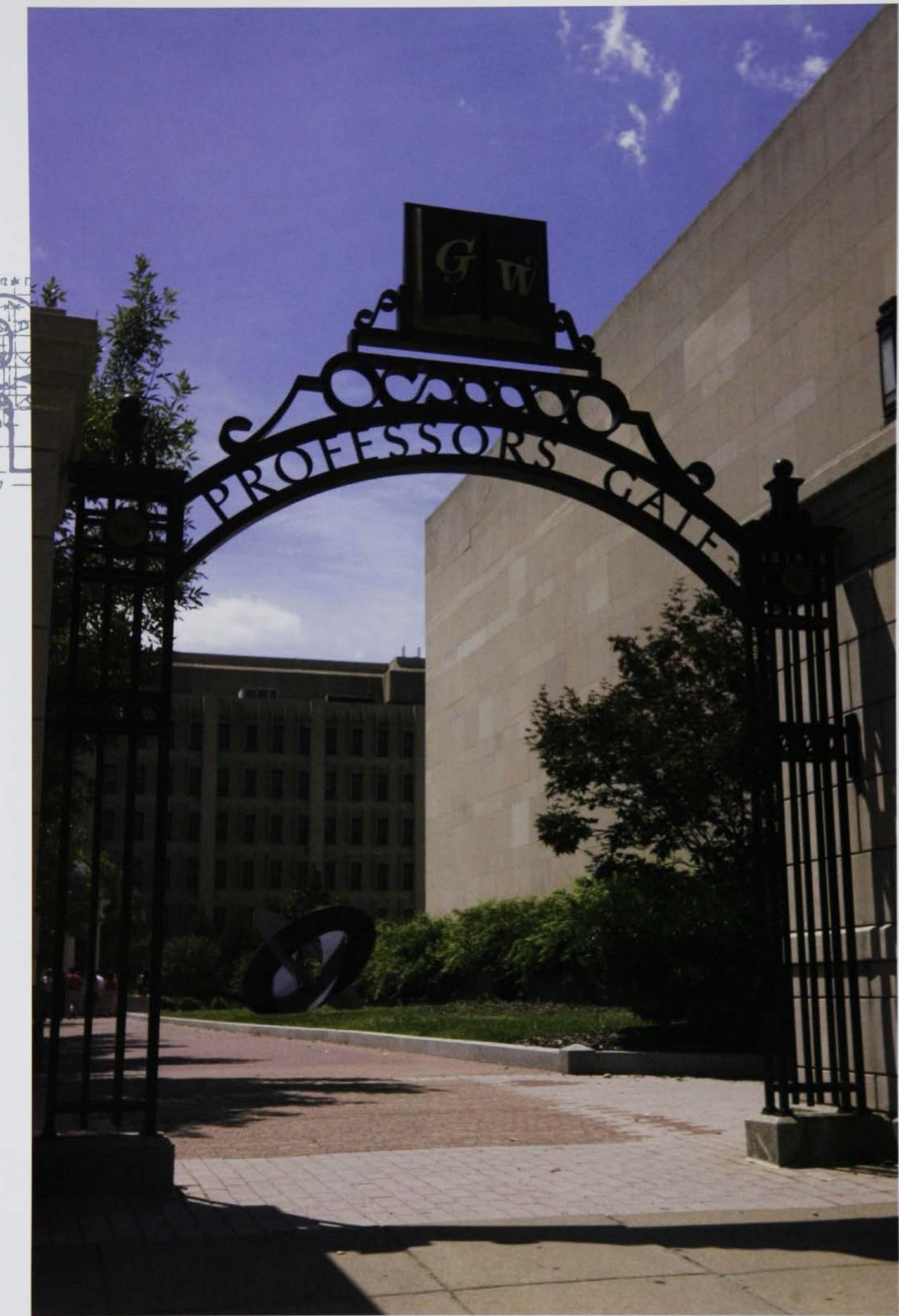


**Blueprint**

of the George Washington University



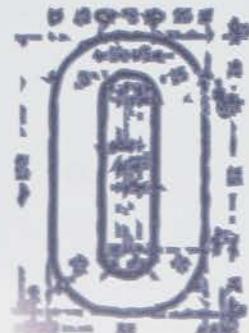






## THE DORMITORY

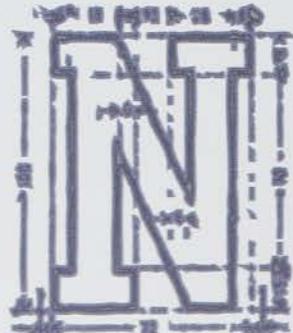
*Blueprint of Student Life*



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## THE LECTURE HALL

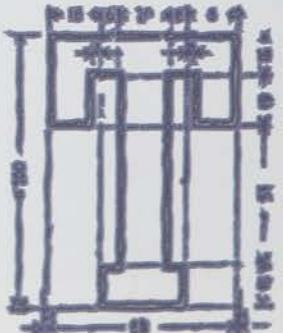
*Blueprint of Academics*



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## THE AUDITORIUM

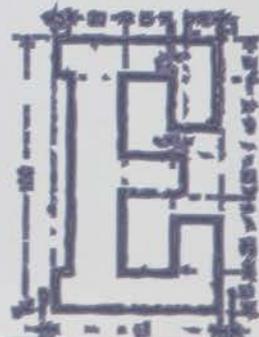
*Blueprint of Features*



110

## THE GYMNASIUM

*Blueprint of Athletics*



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## THE STUDIO

*Blueprint of the Arts*

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## THE LOUNGE

*Blueprint of Greek Life*

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## THE HALL OF ALUMNI

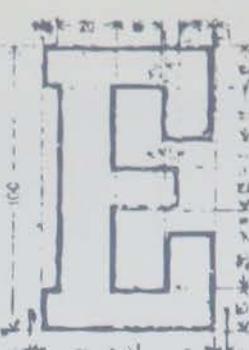
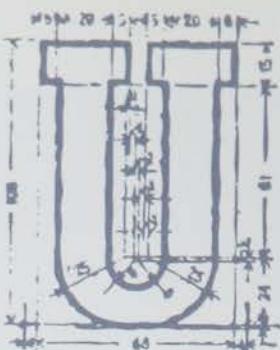
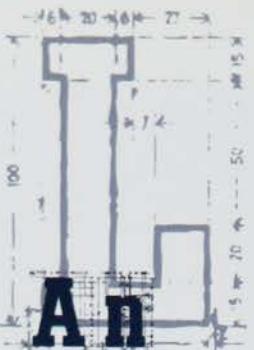
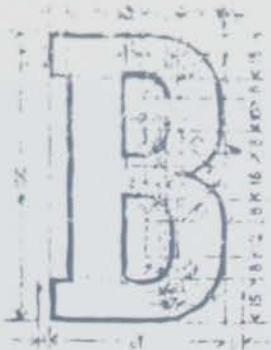
*Blueprint of the Senior Class*

296

## THE GALLERY

*Blueprint of Congratulations*

350



# An architect is the drawer of dreams.

-Grace McGarvie

Look at any of the buildings on campus; what is readily apparent is their stature, their prominence, even their character.

What is not so easily visible under the layers of glass, brick and metal are the stages that went into building it.

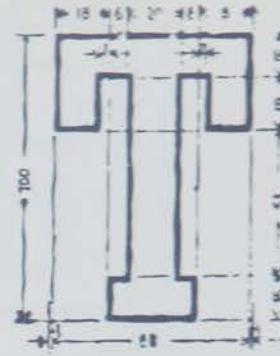
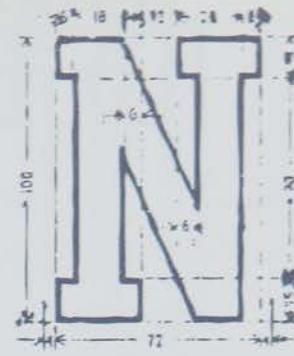
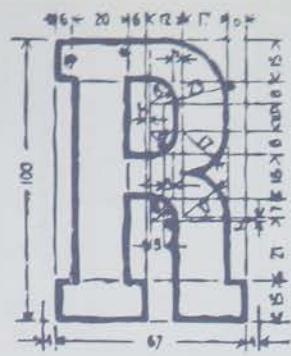
An architect begins with a simple idea, an inkling of what the building will be. That idea turns into discussion, and the discussion into sketches.

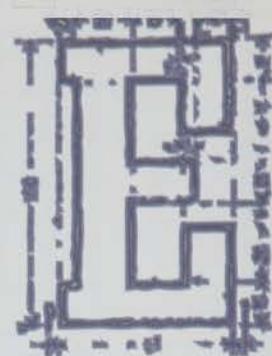
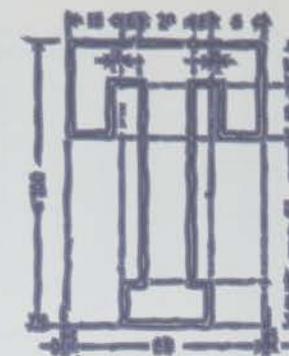
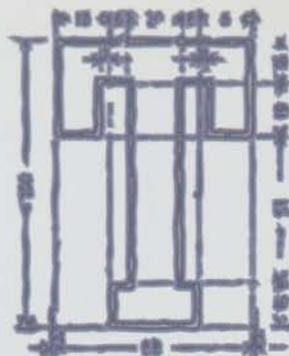
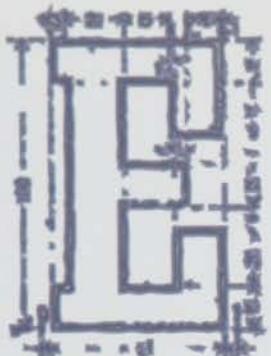
When those sketches are perfected a blueprint is created, and that blueprint serves as a road map, leading all those involved in the project to its end result.

The blueprint can be considered the first layer of the building. Everything else is built upon it, layering materials one over the other.

The end result, although magnificent, is just the culmination of the process.

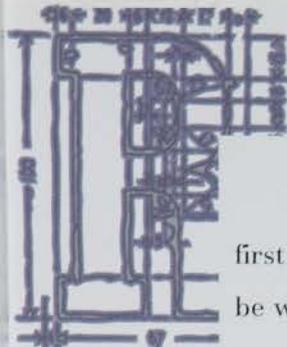
To outsiders it may appear to be just a building, but to those who took a hand in its creation, it represents the diligence, perseverance, and devotion that went into it.





*from the editor*





We all arrived at GW with little more than an idea of what we wanted our lives to be. For the first time, we set out on our own, and our world was full of possibility. We could do what we wanted, be what we wanted, and get there in our own way.

We weren't completely without guidance. There were four-year plans, advice from family and professors, and dreams of our own to lead us on. Nevertheless, sometimes getting from one exam to the next was so difficult that we forgot completely about what we had set our sights on. We didn't realize that these bits and pieces of our lives were becoming our blueprints for college, and for life beyond the statues of George Washington.

Each year we built upon our blueprint, adding more and more substance to our education. Along the way we learned that college, like contracting a building, wasn't just about getting to the end. The beauty of it was in the details, the everyday, the sacrifices, and the little victories.

As we navigated through our GW lives we changed, we went in different directions, and discovered new passions, but the one thing that stayed the same for all of us: we had the beginnings of something, a strong foundation that was there to guide us.

This year was one of endings, and not just for the senior class. It marked the end of President Stephen Joel Trachtenberg's 18 years governance of GW. While the class of 2007 was preparing to move on towards graduate studies, the real world, or their next adventure, the University was preparing for a new president and the subsequent changes that would go with it. President Trachtenberg, much like the seniors, had to decide what he wanted to do with his life, post-GW.

So, once again we set out on our own. Those next steps will be difficult and full of angst, excitement, and maybe a little fear—just like when we arrived at GW. However, this time we each carry our own blueprint to build upon. We can be reassured by the fact that we are the architects of our own lives.

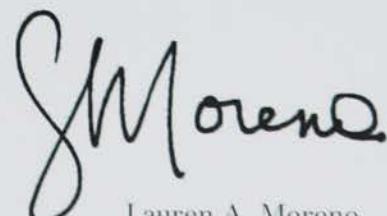
It is my honor to dedicate Volume 99 of *The Cherry Tree* to those who have labored over their blueprints. First and foremost, to the senior class: you have earned this honor—you were the inspiration for each page of this book.

Second, to our master architect, President Trachtenberg: so much of what we have experienced was because of what you have built for us. Your presence will be missed and not easily forgotten.

Whichever blueprint you each take with you, I wish you all the luck that you might need. I leave you with this book to look back on the foundation you have built for yourself. I trust that it is strong, yet flexible, optimistic, yet realistic, and most of all a path you have found for yourself.

In modesty, I offer this book in hopes of being able to further guide and remind those both forthright and unsure of their way.

Sincerely,

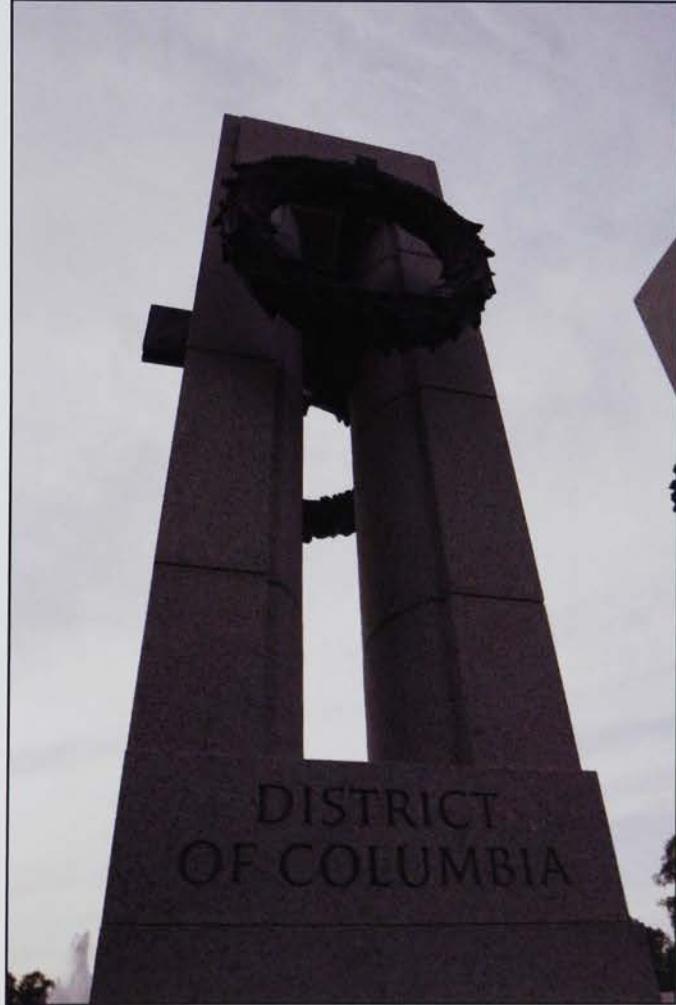


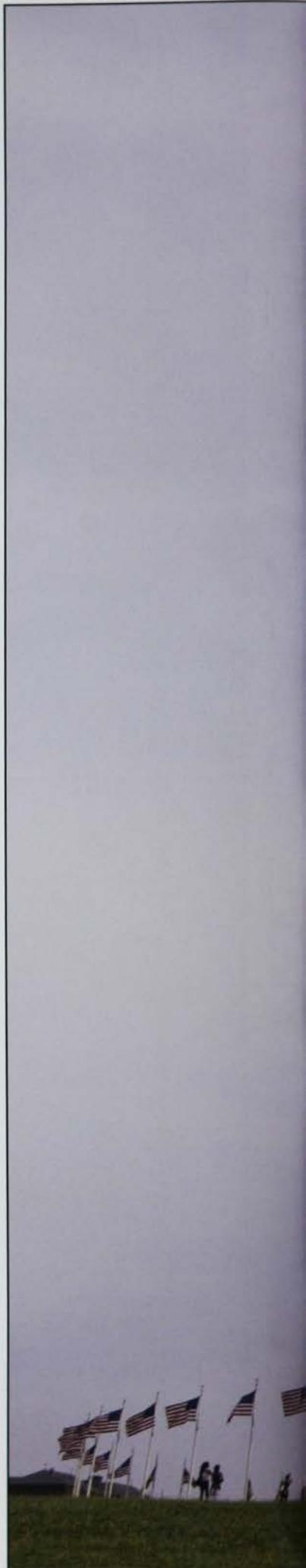
Lauren A. Moreno  
Editor-in-Chief

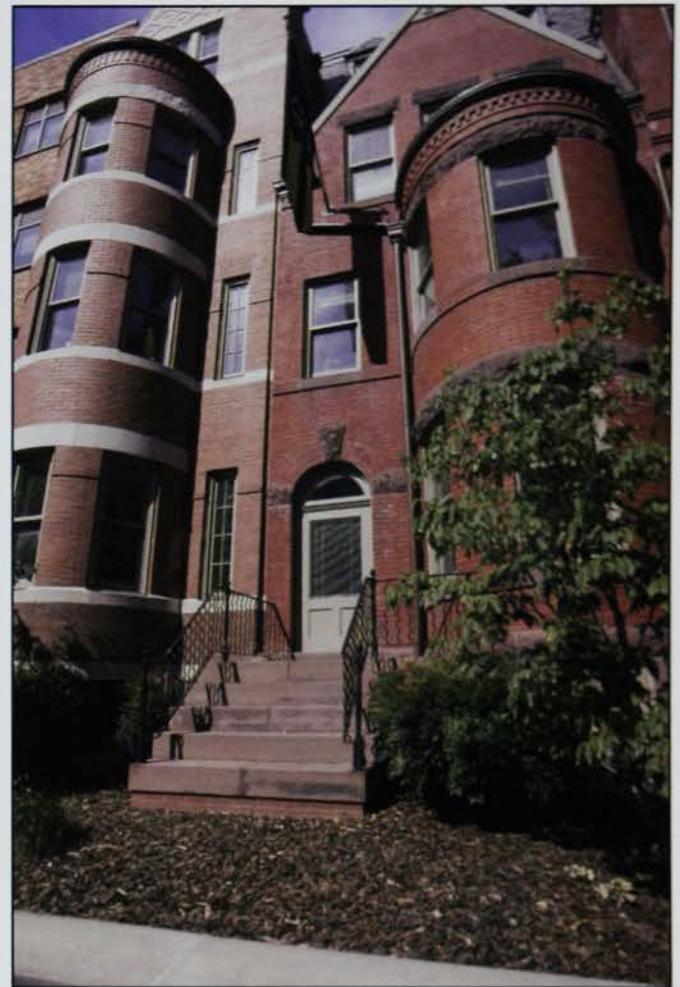


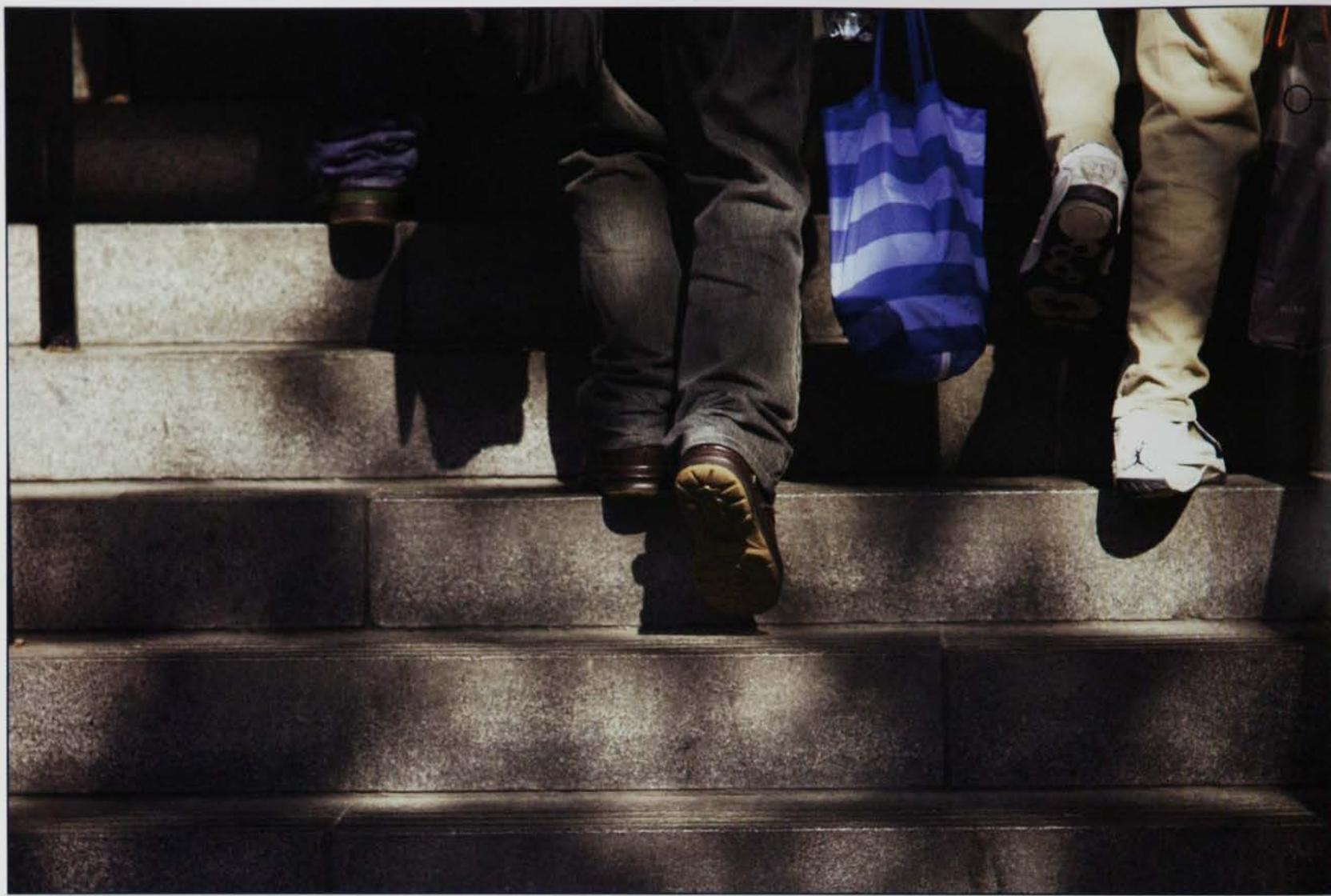




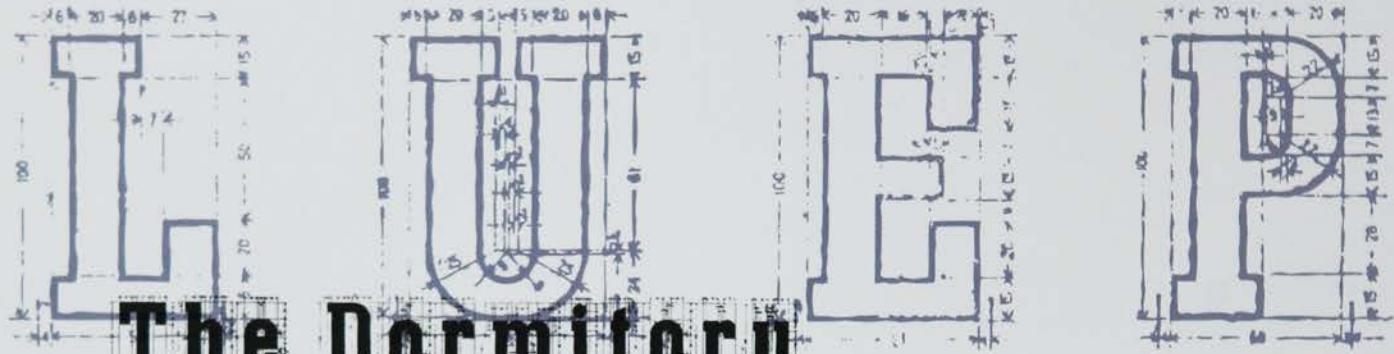






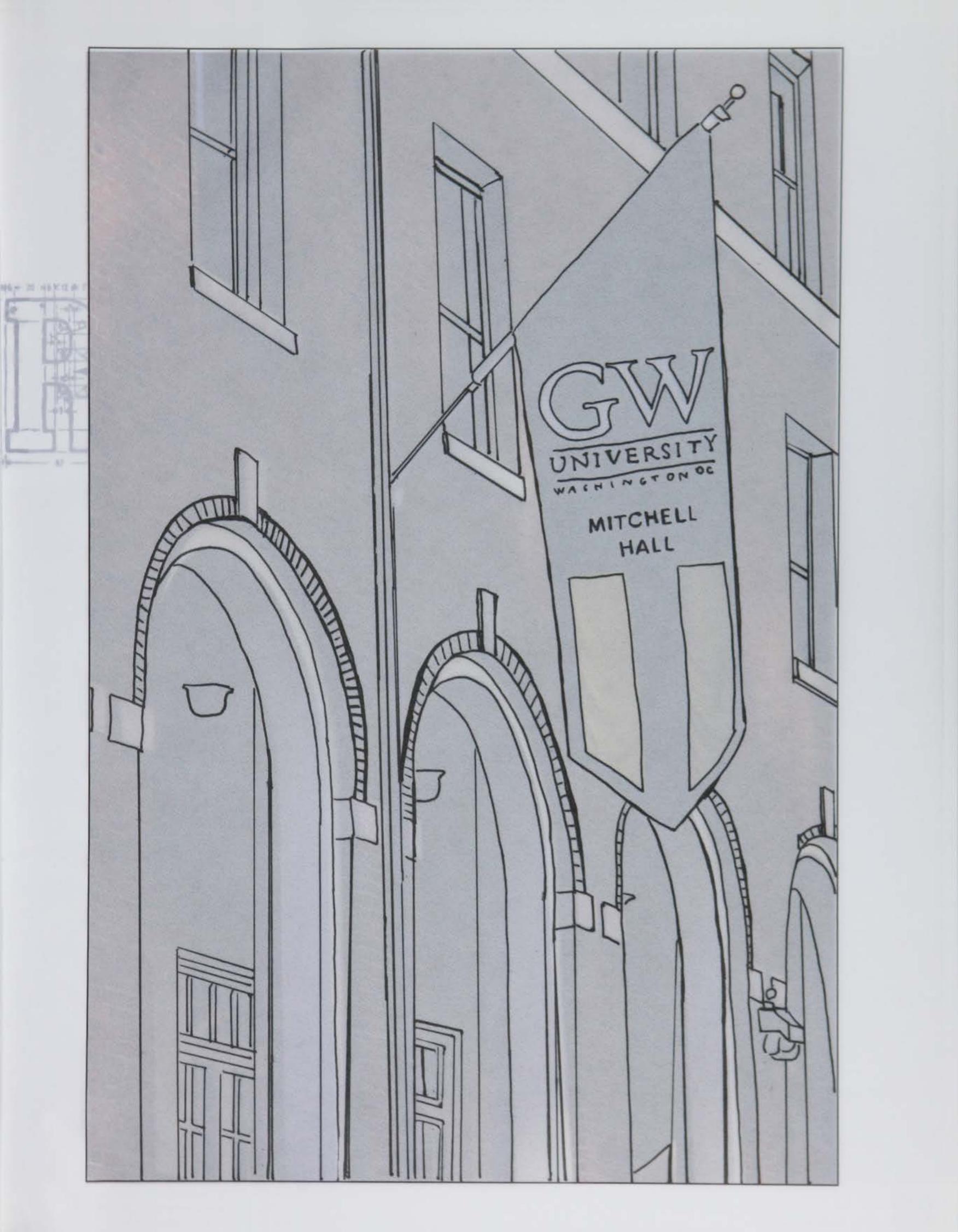




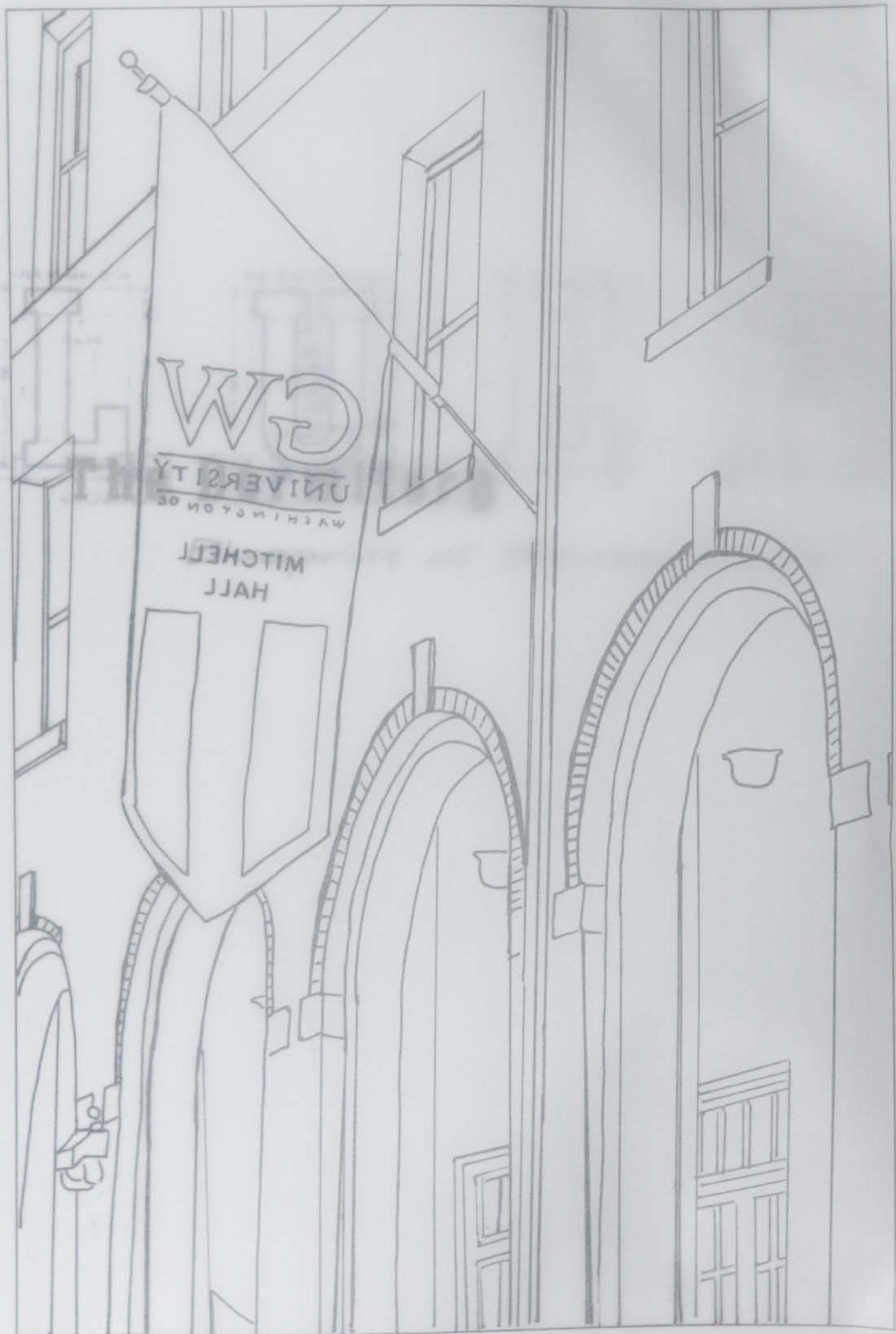


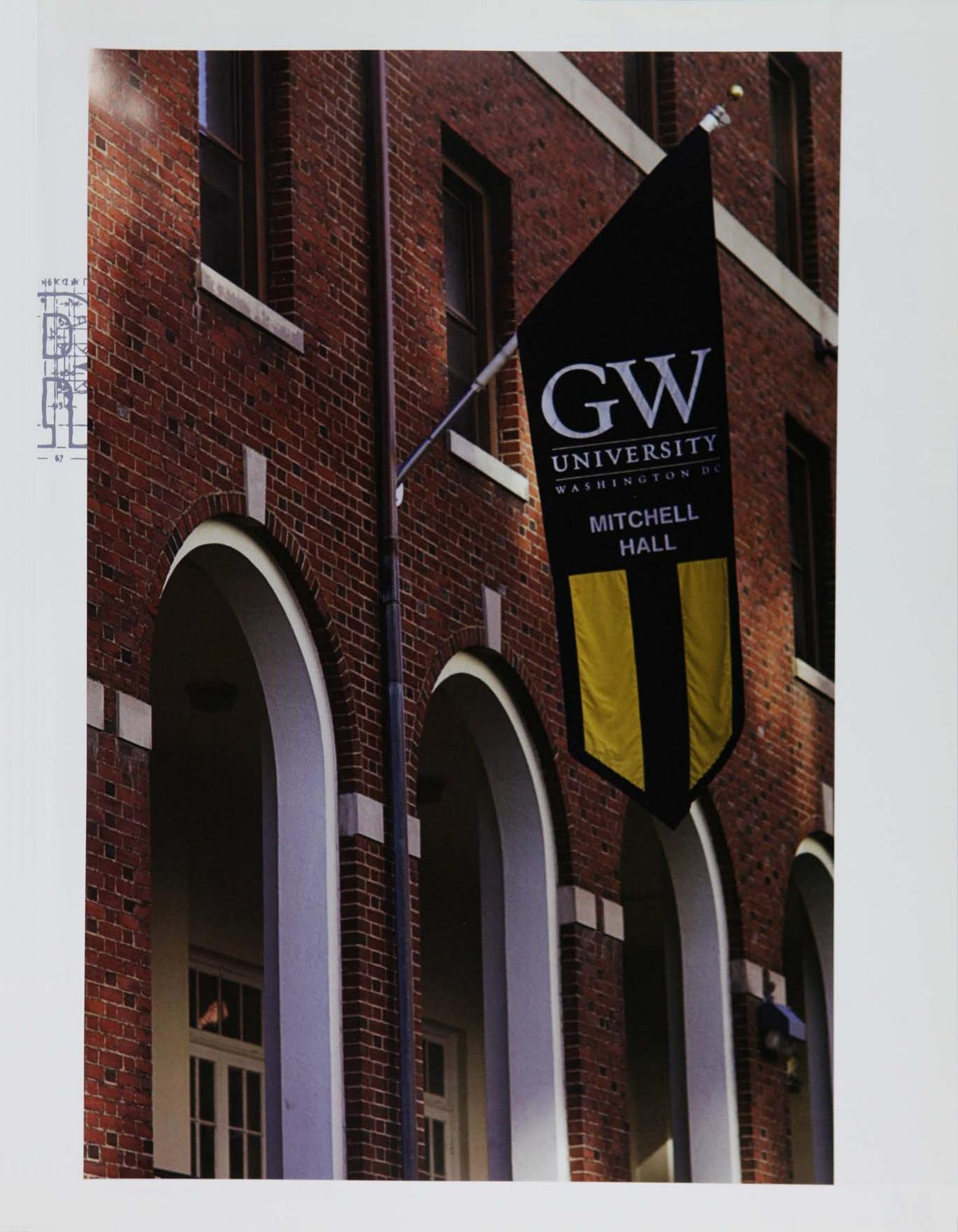
# The Dormitory

Blueprint of Student Life



GW  
UNIVERSITY  
WASHINGTON DC  
MITCHELL  
HALL





GW  
UNIVERSITY  
WASHINGTON DC

MITCHELL  
HALL

# TIM MILLER

## EXECUTIVE DIRECTOR TOOK GW TRAILS TO THE CLASSROOM



Before assuming the role of Executive Director of the Student Activities Center, Tim Miller attended James Madison University as an undergraduate and completed majors in political science and criminal justice. The young man then continued to work at the university until he decided it was time to get his master's degree. He continued his studies at James Madison, eventually receiving a master's in education. Soon after, Miller went to work at the University of South Carolina's community service office until February 2002 when he began his work at GW's Office of Community Service.

"I had no idea what I wanted to do when I was little. I thought I was going to be in the FBI. I took a career test, and it said that I was going to be a park ranger," said Miller.

Although park ranger did not prove to be his calling, Miller has always enjoyed the outdoors and the educational opportunities it could offer. To this end, the SAC Executive Director has played an instrumental role in the GW Trails program and has even taught a few classes on the subject at GW, including "Introduction to Outdoor Education" where, among other things, students can learn how to use a compass properly. Miller has also led a weekly hiking class.

"We hiked everywhere. There were two weekend trips where we drove a few hours, and the rest was in DC. Places [where we hiked] included Rock Creek Park, Arlington National Cemetery, and the monuments. People said that they had never been to the Lincoln Memorial, and it amazed me. I wanted students to see why they came to

DC," explained Miller.

The two classes that he taught were part of the GW Trails program. Beyond his involvement in this endeavor, Miller also served as advisor to the largest and most important organizations on campus including the Student Association, Program Board, Class Council, and The GW Hatchet.

Miller has enjoyed his job mainly because he has gotten to come to college every day for the last five years. His capacity has allowed him to talk to students and spend a great deal of time with them, which makes him excited to come to work. Each day as e-mails flood in from students asking for five minutes of his time, the one-on-one interactions would often turn into hours and hours of talking about academic work, family, and friends.

"My bad days are better than most people's good days," said Miller.

After five years at GW, he was very proud of the progress he had made thus far as student involvement had flourished during his tenure. Although SAC was responsible for overseeing the efforts of nearly 400 student organizations this year, the office's staff still handled the deluge of groups with grace, despite having the capacity to handle only about 350 such entities.

Miller admitted that when he started at GW his goal was to stay for five to seven years. As this year marked his fifth at the university and the longest period that he has ever been with the same employer, he was still happy with his job and excited about conquering some of the challenges that still lie before him.

*By Samantha Gross*

# STUDENT ACTIVITIES CENTER



## STUDENT LIFE FLOURISHED THANKS TO MORE STUDENT ORGANIZATIONS

*By Stephanie Halperin*

The Student Activities Center was composed of the Office of Community Service, Student Involvement, Colonial Inauguration and First Year Programs, Greek Life, and Leadership.

"With so many programs, SAC worked with many offices on campus to support their events. SAC events include all of the events that you will experience from the time of Colonial Inauguration through your four years at GW," said SAC Office Manager Brandy Kelly.

Some of these memorable events included Midnight Breakfast, Welcome Week in the fall and spring semesters, Greek Recruitment, Grad Week, Excellence Awards, and countless other programs that were vital to the GW experience.

Presidential Administrative Fellow Steve Roche believed that this year, SAC changed by working with students to expand the number of registered organizations and range of campus partners.

"SAC provided social, academic, and professional programs to connect students to each other, the university, the community, and to the professional world," said Roche.

Through SAC's many endeavors, students fostered their own personal development and enriched their college experiences. Without SAC student organizations would not be able to accomplish their goals year after year.



Andrew Tonioli, Student Coordinator for Greek Life is hard at work at the front desk. Students offer their services by working at the front desk to help the office stay organized.

## INITIATED COMMUNITY SERVICE PROGRAMMING TO ENHANCE THE QUALITY OF STUDENT LIFE

*By Samantha Gross*

Program Board was the university's leading source for events and opportunities this year.

Under the leadership of Chairwoman Maria Bea Querido, 20 executive board members, and 100 general body members, PB vowed to bring students, faculty, and alumni together in a broader, more cultural, social, and intellectual setting.

"This year was unique because we added a community service committee to Program Board so that GW will have the opportunity to give back to the community," said Querido.

PB also held a film series throughout the fall, which included a showing of Scooby Doo on Halloween. The organization's most popular events included Fall Fest, Spring Fling, and Arts Fest.

## PROGRAM BOARD



## RESIDENCE HALL ASSOCIATION

*By Samantha Gross*

KEPT CAMPUS RESIDENTS IN THE KNOW

Residence Hall Association was created to provide an organized forum for students living in the GW residence halls.

This year RHA, which is made up of elected representatives from each hall, aimed to be a liaison between the student resident population and the university's administration.

"RHA hoped to regain its position as being the voice of the resident in the GW Halls. We worked with everyone possible from Residential Property Management and Program Board to allow for students in the residence halls to know more about who to go to, from plumbing problems to throwing an event in the halls," said John Estrada, the organization's programming coordinator.

RHA also held special events throughout the year including "Target Takeover" during Welcome Week and Martha's Marathon.

One of their major projects this year was turning Martha's Marathon, traditionally held on one evening, into an entire week celebration called Washington's Week.



## LOBBIED TO TURN THE OLD DISTRICT MARKET INTO A STUDENT AREA

*By Samantha Gross*

The Marvin Center Governing Board pledged to bring more student life to the Marvin Center this year.

The body consisted of both elected and appointed undergraduates, a graduate student, and three members of the faculty.

"The Governing Board provided guidance to student organizations, provided monetary support...for events in the Marvin Center, and ensured that student and faculty interests were represented to university administrators," said MCGB Vice Chairman Tim Shea.

This year, deciding the future of District Market was an important part of the Board's duties.

"The Governing Board was instrumental in [helping to reshape] the old District Market...and was excited to create opportunities that current and future students can take advantage of," said Charlie Leizear, chairman of the MCGB.

## MARVIN CENTER GOVERNING BOARD



## MOUNT VERNON PROGRAMMING COUNCIL SHOWED OFF WHAT MOUNT VERNON HAD TO OFFER

*By Samantha Gross*

Mount Vernon Programming Council devoted its time to bringing more organized programs and events to the Mount Vernon Campus.

MVPC had seven members this year including Shireesha Jevaji, MVPC Coordinator.

"We enhanced student life by offering a wide array of programming events for both Foggy Bottom and Mt. Vernon students to attend, as well as provided numerous opportunities to get involved with MVPC and foster the growth of student life involvement," said Jevaji.

The largest event sponsored by the organization was Oktoberfest, which attracted 2,000 people during Colonials Weekend and included pumpkin carving, face painting, arts and crafts, and games.

MVPC's second biggest event was Fountain Day. Over 1,000 gathered to on Mount Vernon Quad in April to celebrate the arrival and spring and the reopening of campus's signature fountain.



# INITIATING CHANGE

## THE SA EXECUTIVE BRANCH FOCUSED ON THE UNIVERSITY'S FUTURE IN FOGGY BOTTOM

*By Samantha Gross*

The executive branch of the Student Association, led by President Lamar Thorpe, focused its efforts on three main priorities this year: freshmen involvement, sexual awareness, and the university's 20-year growth plan.

In preparation for the academic year, members of the SA gave out t-shirts and other promotional items at Colonial Inauguration. This was an effort to educate incoming freshmen about the services the student governing body offered. The House of Freshmen programs, run by Nick D'Addario, continued and strengthened this initiative once first-year students arrived at GW.

In order to promote a healthier and safer undergraduate population, the SA promoted the availability of free HIV testing at Student Health Services and placed condoms in the lobby of each residence hall. They also set out to make testing for sexually transmitted diseases free in the future by forging partnerships with health clinics throughout the DC area.

The SA also made it a point to support Campaign GW. Campaign GW became the SA's largest and loudest issue this year. Using "Grow Up, Not Out" as a rallying slogan, the plan centered on finding the best way to improve campus through the development of Square 54, the site of the old GW Hospital.

"[We believe] it is important for students to see the GW logo when they walk down the street," said Kirk Haldeman, chief of staff for the executive branch of the SA.

To achieve this, Campaign GW rallied students together to voice their opinion in front of the DC Zoning Commission on September 14, 21, 25, and 28, 2006.

By taking precautions yet still testing boundaries, the results achieved by the SA made for a very positive year.

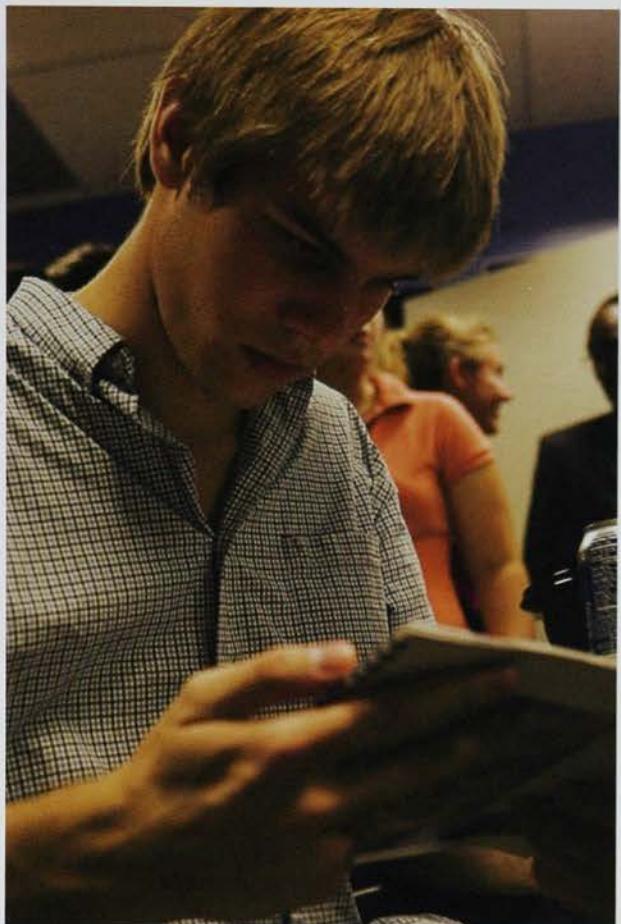


Lamar Thorpe prepares his staff for an upcoming hearing. The development of square 54 would bring prestige to the University and its Medical School.



THE SA SENATE REPRESENTED UNDERGRADUATE BODY  
IN ORDER TO MAKE THE YEAR RUN SMOOTHLY

## DEVELOPING POLICY



Freshman Garrett Atherton prepares to represent Campaign GW in front of the DC Zoning Commission. Campaign GW's "Grow Up, Not Out" strategy was developed as a guideline for the next two decades.

*By Samantha Gross*

The Student Association Senate was composed of 35 members who represented undergraduate and graduate school within the university. Overseen by Josh Lasky, executive vice president, senators served on different committees; topics included university life, student life, academic affairs, and finance.

The Senate's goal was to be more productive and more responsive to the needs of all students. One of the first issues that the group tackled was the student ticketing policy for home basketball games, which university administrators sought to revise before the season began. In the end it was decided that Colonial Army would lose their privileged seating, however, the student body would still receive free admission to all of the basketball games on a first come, first serve basis.

Student Life and Academic Committees worked to improve educational pursuits at GW. They helped explore the possibility of the "4 x 4 Plan." This would mean students would take four classes at four credits each.

Dan Bernstein, Columbian College senator, believed that the SA needed to strive to create a balance between student life and academics.

"[I want to] improve academic advising through the medium of fixing how students choose their classes... the university must accommodate the interest of the students."

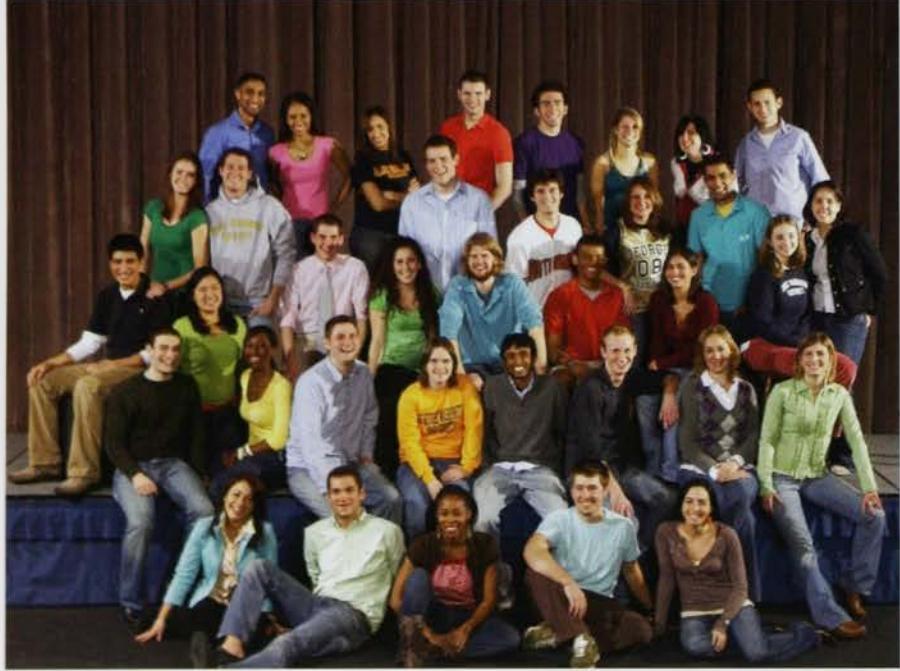
To help achieve these ends, senators proposed an online database that would organize the credits a student has earned and the credits he or she needs in order to graduate. The SA believed that such a system would alleviate work and stress for undergraduate advisors and would foster a better understanding of what classes should be taken.

In order to further enhance the quality of student life, Josh Lasky created the "Hold the Door" campaign in order to remind students of the value of being polite to their peers. Students displayed "Hold the Door" buttons on their bags and jackets to help re-instill the exercise of common courtesy on campus.

Lasky set a goal this year to be "as responsive to students needs as possible." The SA Senate worked as a team to actively represent the student body.



# THE ADVENTURE BEGINS



Melissa Meyer performs with the rest of Colonial Cabinet. The group opened with a dance to introduce themselves to incoming freshman and their families.

"We hand-picked the 2006 Colonial Cabinet to make the CI experience the best it could be," said CI HQ Maggie Desmond and Kevin Hostettler. The process for selecting the Colonial Cabinet was very extensive to ensure that the students were the best representatives of GW.

Members of Cabinet perform a parent skit about alcohol safety. Colonial Cabinet educated CI attendees about issues that could potentially arise during college.



Following their presentation, the Colonial Cabinet spent time with their small groups. In these sessions, incoming freshman were able to meet their peers and air concerns about life at GW.

## COLONIAL CABINET LEADS FIVE COLONIAL INAUGURATION SESSIONS DURING SUMMER 2006

By Samantha Gross

Colonial Inauguration marked the beginning of the college journey for freshman. The two-and-a-half-day program gave freshman the opportunity to meet new people and get to know the campus where they would spend the next four years.

"CI was incredible because I met all of my friends there," said freshman Arielle Kreiger of the program led by the Colonial Cabinet, a group of upperclassmen selected from an applicant pool of over 200 students.

These chosen students helped eliminate some of the confusion associated with coming to GW for orientation and served as faces for freshmen to remember as they made the transition to life on campus. Outgoing, diverse, and spontaneous, the Colonial Cabinet brought GW to life by making incoming students feel welcome and secure in their new surroundings. The group certainly knew how to break the anxiety that everyone secretly shared.

The first day of CI was kicked off with a

laser show featuring the GW Hippo, a comedy act by Dr. Robert Chernak, Senior Vice President for Student and Academic Support Services, and an ice cream social in Kogan Plaza.

Later that evening, students returned to Lisner Auditorium to learn about life as a college student from GW veterans themselves. Skits performed by the Colonial Cabinet had the audience in both stitches and tears.

As the program continued, a carnival was held on the Mount Vernon Campus for students to blow off some steam after spending hours picking their tentative schedules. Students also found time that day to add their names to the sign-up lists for student organizations in hopes of joining as many as possible. CI participants were also introduced to GW's budding Greek life scene at Casino Night.

Colonial Inauguration began the next chapter of many lives. Colonial Inauguration opened the door for students to start from a new slate. High school was now behind them, the future was anyone's guess.

# COLLEGE REPUBLICANS



## Competitively supported their candidates and the troops



US Senator and GW Alumnus Mike Enzi speaks to GW students. College Republicans were very involved in the student association elections, helping Vice Chairman Brand Kroeger become Vice President.

*By Stefanie Halperin*

GW's chapter of College Republicans was formed almost a century ago to support the election of President Howard Taft.

One hundred years later, the organization is still thriving with over 2,000 members at GW who are committed to the core principles of the Republican Party.

"Our members believed in principled and informed activism, moderated with a profound appreciation for tradition," said Iris Somberg, the organization's director of publications.

All members were dedicated to promoting a campus environment where conservative students could strengthen their political viewpoints and become Republican Party activists. Members became involved in counter-protests, efforts to support President Bush, and even helped bring conservative leaders to campus. These guests included former Attorney General and Senator John Ashcroft. Hosting such influential speakers allowed the College Republicans to positively affect the GOP.

The organization also provided vital support for U.S. House and Senate candidates during the midterm election season. They welcomed Senator George Allen from Virginia and took a trip to Philadelphia to campaign for Rick Santorum.

"[We participated in campaigns] for numerous highly-contested elections, each time, providing vital grassroots support to local and national campaigns," said Somberg.

The College Republicans went to great lengths to help their party during the midterm elections. The student organization was dedicated to continuing the Republicans' lasting legacy of achievement in office.

# COLLEGE DEMOCRATS



## Helped to take back the House and Senate

By *Stephanie Halperin*

This year, the College Democrats were committed to representing the Democratic Party and providing a means for progressive students to become active in politics.

"[We vowed to] raise the level of activism and political discourse on campus," said Michael Weil, director of communications.

With over 2,000 members from diverse backgrounds and varying levels of political interest, the organization used various means to achieve their goals.

Throughout the academic year, the College Democrats organized campaign trips, advocacy events, and community service initiatives. The group also hosted several speakers including Christopher Jennings, former Senior Health Policy Advisor to President Bill Clinton, whose presence on campus attracted students, faculty, and other members of the university community.

The Election Night Party on Tuesday, Nov. 7 was the organization's largest event of the year.

"Control of both chambers of Congress were up for grabs and the Democratic Party [had] a good chance at picking one or both houses," recalled Weil.

This year's election was a major success for the College Democrats. The Democrats took six seats away from the Republican Party, which was the exact number the Republicans needed to obtain the majority of the Senate. Democrats also took over the House.

As one of the largest student organizations on campus, the College Democrats affected a tremendous impact on GW. They actively advocated for liberal causes and brought programming to the university that members of every political persuasion could appreciate.

## EDUCATED STUDENTS ABOUT THEIR REPRODUCTIVE OPTIONS

By Samantha Gross

Voices for Choices was supported by Planned Parenthood in an effort to address issues related to reproductive health.

With over 400 members, VFC increased awareness about the importance of individuality when managing one's fertility.

"[Our major goal this year was] to organize a big conference with other student organizations like ours from the east coast," said Abbey Marr, a member of the executive board.

This year, VFC also provided escort training for the Washington Area Clinic Defense Task Force. Concluding the instruction, students were able to escort women to health clinics and offered them the support they needed.

VFC's largest event this year was "Sextravaganza," a night of dancing, education, and prizes. The organization could also be seen tabling in Kogan Plaza for their "Cookies, Condoms, and Kool-Aid" campaign, which promoted safe sex within the university community.

## EXPANDED EFFORTS TO CREATE OPPORTUNITIES FOR SUDANESE STUDENTS

By Samantha Gross

Colonials for Life was founded as a non-partisan, non-sectarian pro-life organization that actively educated students about abortion.

"We recognized that human rights begin when human life begins," said President Laura Graham.

This year, in collaboration with the university administration, CFL took part in a new project called Banaa, which raised money to provide 20 Sudanese students with an opportunity to attend universities in the United States.

Also this year, the organization hosted speakers including Ramesh Ponnuru, senior editor of *The National Review*, a bi-weekly magazine that discusses conservative political issues.

In the spring, CFL worked with Feminists for Life to host a pregnancy resource forum to educate GW students about their options through supportive measures.

## VOICES FOR CHOICES



## COLONIALS FOR LIFE



## PUBLISHED OPINION PIECES EACH WEEK IN THE DAILY COLONIAL

By *Stephanie Halperine*

When it was founded in 2005, The Roosevelt Institution became the nation's first student think tank, as involved students produced relevant and groundbreaking policy ideas through their coursework, independent research, and thesis projects.

This year, approximately 300 undergraduate and graduate members of the organization represented various academic disciplines and tried to move innovative policy formulas off campus and into the political arena.

"[This year], our chapter was dedicated to fostering a network of progressive students who were interested in addressing problems with innovative solutions. The Roosevelt Institution created networks and developed media, research, legislative, and communications skills that will serve our members in the future," said Administrative Director Lindsey Miller.

This year, The Roosevelt Institution partnered with the student publication *The Daily Colonial* and established a weekly "Roosevelt Column" in which members wrote and published opinion pieces.

Members hoped that by promoting policy, they would become better public citizens and be prepared to interact with the policy process in the near future.

## ROOSEVELT INSTITUTION



## CIRCLE K



## HONORED PHILANTHROPIC MISSION

By *Samantha Gross*

Circle K's main foundation was to instill the values of responsible citizenship in college students.

The organization made it a goal for their 60 members to enhance their quality of service, leadership, and fellowship in the university and local communities.

"Our largest event is the District Convention in February of each year. It is a Circle K international district event where we meet with Circle K clubs from all over DC, Maryland, Virginia, and Delaware for one weekend to celebrate our accomplishments doing community service," said President Pisei Chea.

This year, Circle K participated in numerous events including "Help the Homeless Walk" and "MLK Day of Service." The group also worked with the Ronald McDonald House Charities.

# GW STUDENTS TAKING ACTION NOW: DARFUR (STAND)

HELPED TO SAVE THE SUDAN, ONE STEP AT A TIME

*By Samantha Gross*



GW Students Taking Action Now – Darfur (STAND) was formed in a response to a genocide crisis that was occurring in the Sudan.

GW STAND accomplished its goals by raising money and actively campaigning to alert the GW community of ongoing developments in the region.

"GW STAND [in 2007] was a dynamic, diverse coalition of students who came together in dedicating their time, knowledge, experience and skills to ensure 'never again' means never again," said President Sara Weisman.

This year, the group traveled to the U.S. Holocaust Memorial Museum and brought together a panel of speakers including Manya Friedman, a Holocaust Survivor, to discuss the exhibit "Darfur: Who Will Survive Today?"

GW STAND was also active in "National Call-In Day" which urged elected officials to provide more funding for the UN peacekeeping troops in Darfur who protect innocent civilians.

## STUDENT ALLIANCE FOR ISRAEL

LEARNING FROM THOSE WHO WRITE ABOUT IT EVERY DAY

*By Samantha Gross*

Student Alliance for Israel attracted students interested in the Middle East and Israel, but also strove towards keeping the entire campus involved in the region's situation.

"[We brought in] experts and practitioners in cultural and political fields to work with our members and to speak to the entire community," explained Steve Miller, director of public relations.

One such guest was Etgar Lefkovits, Jerusalem Correspondent for The Jerusalem Post.

The organization's most popular event this year was "Israel Month." Held throughout April, the event included panels discussing terrorism and a celebration of Yom HaZikaron, Israel's National Memorial Day for the Fallen and the Victims of Terror.

# GW STUDENTS FOR FAIR TRADE

## TOOK ACTION TO SHAPE GLOBALIZATION

By Samantha Gross

With over 400 members, Students for Fair Trade galvanized progressive students on campus by holding teach-ins and film screenings to educate students.

"This year, we took our first-ever alternative spring break to Guatemala to learn about the effects the Central American Free Trade Agreement has had on the economy and the lives of everyday Guatemalans," said President Christina Lizzi.

In order to defray the cost of the twelve-student trip, members of the organization participated in fundraising endeavors throughout the year.

Students for Fair Trade committed themselves as a non-partisan group to educate the GW community on the inequalities in the international trade system.



## AMNESTY INTERNATIONAL

### EDUCATED UNIVERSITY COMMUNITY ABOUT HUMAN RIGHTS VIOLATIONS

By Samantha Gross

Amnesty International was part of a global organization designed to promote activism in support of human rights.

Spearheading a major letter-writing campaign, the organization grew into a major force on campus this year.

"We [had] a promising freshman class who raised their concerns for a variety of issues, including human trafficking, arms trafficking, and child soldiers," said President Alyssa Pardo.

Amnesty worked with the U.S. Campaign for Burma to discuss and raise awareness of the problems resulting from forced labor in the country.

The group also hosted a panel discussion on the 2006 Military Commissions Act and the issues the legislation raised about the American value of justice for all.



Members of NROTC are performing drills in uniform before most students are out of bed. "Early to Rise" became more than a requirement; it became a lifestyle.



# Naval Reserve Officers Training Corps (NROTC)



The men walk in step to their officer's voice. Although PT took place in University Yard there was a real possibility of going into combat.



A student officer wears his dress blues for PT. This uniform made it easy to identify members of NROTC on campus.

# "Sir, yes sir!" NROTC commander received leadership education

By Thomas Wall

A concern that weighed heavily on the minds of the class of 2007, upon graduation, was applications. Whether graduates were applying for jobs or completing applications for graduate and law schools, this year's graduating class shared that common bond. However, senior Robert Snowberger did not wait until graduation loomed, choosing instead to apply himself since the start of his freshman year.

Snowberger was the Battalion Commander for The George Washington University's Naval Reserve Officers Training Corps, or NROTC, this year. Upon graduation, he was set to become an ensign in the United States Navy, guaranteeing him a job for the next four years.

As the title would suggest, the program began in 1984 as a way to train young students for active roles in military leadership.

"The whole idea is to train you to be an officer," said Snowberger. "You're always thinking about what the best way is to lead your guys."

As Battalion Commander, over 150 NROTC members were under Snowberger's command this year. The various engagements required of the battalion, in exchange for the Navy's providing of tuition, money for books, and a weekly stipend, included drills, naval science classes, and the ever-popular early morning physical training, or "P.T."

"The one thing about NROTC is that it teaches you how to be a morning person," said Snowberger. "I wasn't one in high school, but things have definitely changed."

With a six o'clock start time, and plenty of

strenuous physical activity, early morning P.T. doesn't leave Snowberger or his colleagues much time to relax with a morning coffee. Despite the sit-ups at sun-up, members of the GW NROTC found the leadership experience, knowledge, and structure it provided them with to be invaluable.

"I don't know where I'd be academically without the structure NROTC provided," said Snowberger. "You get a tutor, and people are constantly looking out for you like second parents."

In addition to the physical demands of NROTC, there are course requirements, necessary for completion of the program. Naval science classes, including those covering navigation, weapons, and a course in "Leadership and Management," taught by Captain Brian Gawne, were all required. The classes were offered exclusively to members of the program and were all taught by naval officers.

Despite being members of a military, Snowberger admits that the college lifestyle is not completely removed from NROTC members, but there still is one critical difference between his comrades and typical GW students.

"We're all going to be 22-year-old leaders when we graduate," said Snowberger. "We're basically going from drinking in Georgetown to leading a group of 28, possibly into combat. That's sobering."

While most of his classmates from the class of 2007 were getting ready to send out their applications, Snowberger was getting ready to having 28 men address him as "sir."

Officers in Training stand at Parade Rest waiting to be called to attention. Part of NROTC was learning all of the formalities of the military.



# WOODEN TEETH

## CHANGES ABOUND FOR STUDENT LIT MAGAZINE

By Samantha Gross

Staffed by twenty undergraduate students, *Wooden Teeth* provided an outlet for expressive student artists.

Known for its "edge," the magazine published poetry, prose, fiction, and art.

"This year, *Wooden Teeth* updated its format and layout so that it looks more modern and professional. We also planned on beginning an annual competition to increase our readership and the quality and quantity of our submissions," said Editor-in-Chief Michael Fauver.

*Wooden Teeth* held open microphone night on Tuesday, Dec. 12 for students to recite their creations in front of a public audience. This event also marked the release of a new issue.



# BEGAN "BALLROOM" CONCERT SERIES

By Samantha Gross

With approximately 300 students, faculty, and staff involved in keeping its airwaves flowing, WRGW concluded another successful year as one of the premier media and entertainment creators on campus.

"We have vastly changed how we do things here at WRGW, but the outcome is still the same: high quality programs and a great time doing them," said General Manager Matt Saunders.

Beginning on Sunday, Oct. 22, WRGW held its annual "Octoberfest" which featured performances by Gone by June and The Sentiment. The celebration also included an interview with David Ridgeway, Chief Executive Officer of District Records.

On Friday, Feb. 9, WRGW began their annual "Live From the Ballroom" concert series. It is concert series held in the Marvin Center Grand Ballroom.

"We've had bands from Something Corporate and Jimmie's Chicken Shack to MF Doom and Straylight Run," said Saunders.

The student organization was also responsible for covering all men's and women's home and away basketball games. Without WRGW, many students would have been left in the dark while their favorite teams were on the road.

WRGW



## THE CELLAR GW'S FIRST MUSIC PUBLICATION DEBUTED

*The Cellar*, the first GW publication dedicated entirely to music, got its start on campus in the fall of 2006 when founder and editor-in-chief Mackenzie Lawrence decided to create an outlet for music lovers and musicians at the university.

Throughout the year, *The Cellar* planned concerts and promoted other student-run music events. In just one year at GW, the organization left a mark on the University community and continued to enhance student life.

By Stephanie Halperin

"*The Cellar*'s mission was to promote the growth of a musical community on campus, as well as to introduce the students to new music and give bands and groups on campus a venue to advertise their events," said Lawrence.

The twelve editors and writers of *The Cellar* provided students with a way to refine their musical opinions and learn about all kinds of new music—an opportunity that had not previously been available on campus.

# COLONIAL ARMY

## MAINTAINED THE LARGEST PRESENCE AT HOME GAMES, DESPITE PRIORITY SEATING LOSS

By Samantha Gross

Colonial Army fostered an enthusiasm for GW athletics unlike any other student organization has ever attempted. The group had an undergraduate and graduate membership base of over 800 students and was one of the most popular activities on campus.

Despite its strength in numbers, the 2006-2007 academic year was certainly a challenging one for the Colonial Army. GW announced a new student ticketing plan on a "first come, first served" basis. This effectively took away the Colonial Army's ability to offer priority seating at basketball games.

"I think the role that we played this year was much more efficient. The only reason we were happy to have the option of early entrance for seating was because

it was a source of money for us as an organization. Since we're a non-profit group, all the money we make goes back to our members in one way or another. By not having to worry about seating, our jobs were a lot easier. Since we didn't control seating and no longer had a cap on our possible number of members, we can now spread our love of GW basketball to as many people as are interested," said President Frank Dale.

The organization's BB&T Pre-Game Barbeque on Sunday, Dec. 3 at the Marvin Center was a huge success and marked Colonial Army's biggest event of the season.

Colonial Army continued road trips to away games, barbeques, and kept the spirit of GW basketball alive.



As a basketball player takes a foul shot, fans hold their arms up high in the hope that he will make it. This was one of the many rituals the Colonial Army actively practiced.



Members of the Colonial Army are front row center as the men's basketball team makes their way onto the court. This year, students could still secure prime seating by arriving to the Smith Center early and showing their 2006-2007 Colonial Army sticker for student section access.



Fans cheer on the Colonials as they close in on a victory. Both the men's and women's basketball teams made it to the NCAA Tournament this year.

*By Samantha Gross*

The Organization of Latino American Students began the school year with a "Latino Heritage Welcome Dinner and Dessert" reception on Sunday, Sept. 9. It was a time for incoming Latino freshman to meet other students with the same heritage and for all participants to enjoy an evening of Latino culture.

"This year we also added something different to our general body meetings: snacks! Every general body meetings had a food theme, including a Welcome Barbeque, an ice cream social, and a gathering for chips and dip," said President Priscilla Monico.

This 60-member organization was very prominent on campus and off. They attended numerous events including "La Unidad Latina/Latino and American Student Organization Cook Out" on Wednesday, Sept. 13 at American University. It was a time for Latino leaders at GW and American University to socialize and learn from each other during Hispanic Heritage Month.

OLAS's main event of the year, "La Fiestasa," was held on Saturday, Oct. 21. Coinciding with Colonials Weekend, the fun event was enjoyed by friends and family of the Latino student community at GW.

## FRIENDS AND FAMILY ENJOYED "LA FIESTASA"

OLAS



## HELPED CREATE AN OPPORTUNITY FOR HIGH SCHOOL STUDENTS TO ATTEND GW

*By Samantha Gross*

With 75 active members and over 200 students who regularly participated in activities, the Black Student Union was one of the most active African American student organizations on campus.

Throughout the year, BSU continued to grow by adding new programs to their organization which included the "Black Men's Initiative."

"The BMI is an initiative aimed at supporting black men's involvement and success at The George Washington University. Black Men's Initiative is a collaboration between the Multi-Cultural Student Services Center and the Black Student Union to form a strong bond between undergraduate black males, in order to maintain academic and social success at the university," said President Shannon Holmes.

This group was very influential on campus and helped to start the "Educational Opportunity Program," which helped students with financial aid. This program offered at least 100 African American high school students the opportunity to attend GW.

## BLACK STUDENT UNION



# TOOK TO THE SUPREME COURT TO FIGHT DISCRIMINATION

By Samantha Gross

Throughout the year, GW's chapter of NAACP participated in many events on and off campus to demonstrate their commitment to ending discrimination.

On Monday, Dec. 5, students took to the U.S. Supreme Court to join over 5,000 protestors in supporting the implementation of racial integration programs. There were two court cases heard that day—*Parents Involved in Community Schools Inc. v. Seattle School District* and *Meredith v. Jefferson County, Kentucky*. Both cases concentrated on the issue of discrimination.

"[Our membership consisted of] GW students of all races and ethnicities, both undergraduate and graduate. We all had one common thread that ties us together: our commitment to the fight for civil rights," said President James Walker.

On Monday, Feb. 12, NAACP honored successful career women at their annual "Minority Women of Excellence" event.

In the same vein, "On Her Ground: The Life and Times of Madam Walker" celebrated Madam Walker, a role model and entrepreneur who was well-known for her hair care products and serving black feminine aesthetics.

# NAACP



# AATASH

## PROVIDED ENTERTAINMENT DURING BREAKS IN BASKETBALL ACTION

By Samantha Gross

Students who were interested in bringing an Iranian dance performance group to GW's campus formed Aatash eight years ago.

In March, Aatash's ten dancers headed to New York City to participate in their favorite event of the year: the New York Persian Parade. The group represented GW and its Iranian community.

"We performed...on Madison Avenue which is always a great experience for us, and we love to represent The George Washington University so far away from home. This parade occurs every year and is a celebration of the Persian New Year that occurs on Mar. 20, in time with the first day of spring," said President Behnaz Hadjiesmaeiloo.

This year, Aatash performed at events including basketball games and Fall Fest.

"The group always was nervous but extremely excited to be part of any show on campus for any event. Typically, however, we danced at cultural events and the like," said Hadjiesmaeiloo.

Aatash choreographed their routines to mostly Persian music, but the group also relied on mixes of hip-hop and Middle Eastern beats.



# HIPPOTHON



ABOVE: From "Thriller" to "Backstreet's Back," this year's morale dance certainly kept everyone motivated. Greek Life made up a majority of those who participated.



# Students took thriller by storm as they danced for six long hours

By Samantha Gross

On Sunday, March 4, Hippothon, formerly known as GW Dance Marathon, took place in the Marvin Center Grand Ballroom from 12 Noon to 6 PM. Around 400 people, including many members of the Greek-letter community, paid the ten-dollar individual registration fee and worked to raise at least \$100 each via sponsorship from friends, family, and other associates.

A nine-member committee headed by junior Karen Hussein planned the event, which was first held at Penn State University in 1973. All proceeds raised were donated as part of the Children's Miracle Network to the Children's National Medical Center, located in Northwest DC.

"This year, we decided to start planning early. We fundraised by having events at Juice Zone and Baja Fresh, sold Krisy Kreme doughnuts, and gave out s'mores and hot chocolate in Kogan Plaza," said Hussein.

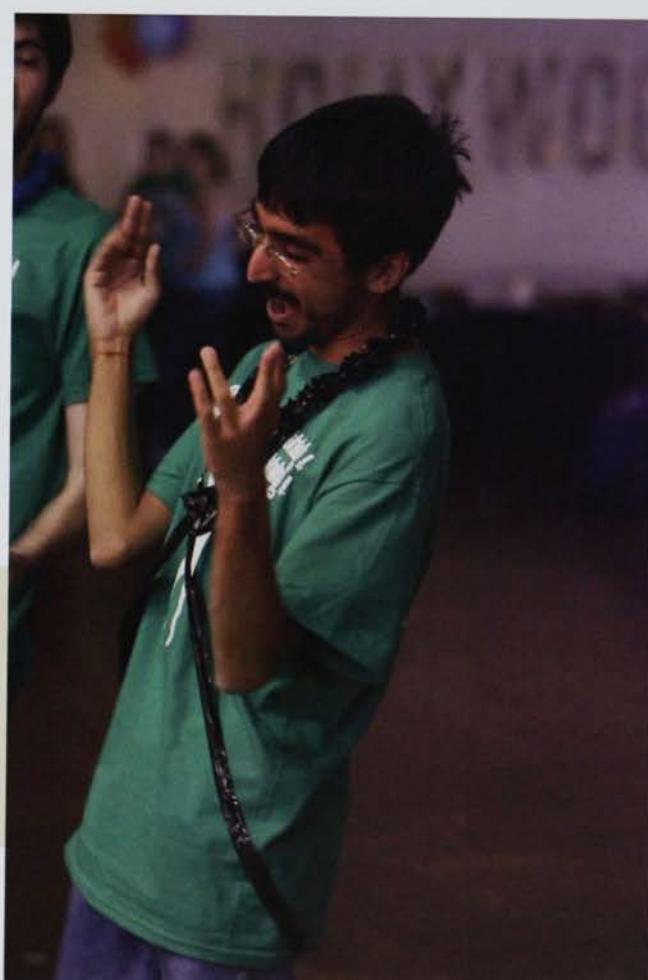
The afternoon-long movie-themed event flew by, as each hour featured a different genre of film, music, and corresponding morale dance. Running about ten minutes long, these special dances took place at the top of each hour

and aimed to keep dancers active. The planning committee choreographed these dances, which the 2007 Colonial Cabinet helped dancers to learn.

Diversions during the event included prizes ranging from a Zipcar subscription to trip vouchers from STA Travel. Several challenges were held in conjunction with the hourly theme. For instance, a "Thriller" dance contest took place during the horror movie hour, and a round of Disney trivia livened up the children's movie hour.

The most important part of the event was when Joey Lora, a nine-year old suffering from epilepsy, appeared to represent the Children's Miracle Network. Lora had already undergone five surgeries, with a sixth planned for summer 2007, in order to cure him of his debilitating disorder.

Lora jumped onto the dance floor and even sang a few songs to everyone, including "Follow Me" by Uncle Kracker. The little boy and his infectious smile not only instilled an air of excitement into the room, but reminded all of the participants why had been dancing for hours on end.



LEFT: Joey Lora stole the show with his amazing voice. Throughout the year Joey toured University dance marathon's as a representative of the Children's Miracle Network.

Vishal Aswani keeps himself moving as the six hour goal grows closer. Participants were asked to not sit down during the dance marathon, however, breaks were given for food and drinks.

# THE GW VIBES

CO-ED A CAPPELLA GROUP RELEASED A NEW ALBUM, TOURED

By Samantha Gross

The 16 members who comprised the GW Vibes this year characterized themselves as "chilled" and shared this concept, as well as their talent, by taking their show on the road to other universities on the east coast.

"We had a song inventory as varied and diverse as our members, genre-jumping from The Postal Service to Stevie Wonder to Paul Simon," said Co-Captain Brad Gallant.

This year, the group performed its two major concerts on campus in December and May.

The Vibes also cut and released their third CD, which was available for purchase at performances and in the GW Bookstore.



# FUSED MUSICAL FLAIR WITH COMMUNITY SERVICE

*By Samantha Gross*

This year, the Sirens committed themselves to community service along with their primary purpose of entertaining.

"We were constantly [improving] our sound and being the best group we can possibly be," said Business Manager Angela Hanks.

The a cappella group donated a percentage of their concert revenue to "Invisible Children," which provided the nation of Uganda with the needed resources to improve safety, unemployment, and education.

The Sirens also produced their second recording effort, entitled The Pink Album. The CD featured songs including "Accidentally in Love" and "Thriller."

The group was especially busy in the fall, performing at Acappellapalooza, Oktoberfest, a concert with the Dartmouth Ford S-Cords, and their own Winter Concert.

# THE SIRENS



## EMOCAPPELLA RECOGNIZED IN MAGAZINES ACROSS THE GLOBE

Calling the group a "typical" a cappella ensemble would certainly not characterize Emocapella this or any year.

Following the completion of two albums and recognition by Spin Magazine and Entertainment Weekly, Emocapella was fortunate to perform on the same stage as Taking Back Sunday at a D.C.-area concert in December.

Emocapella's repertoire consisted mostly of punk rock songs. "Don't expect the

typical a cappella campus concert; we rock out," said sophomore Ben Balter of the group's performances in 2007.

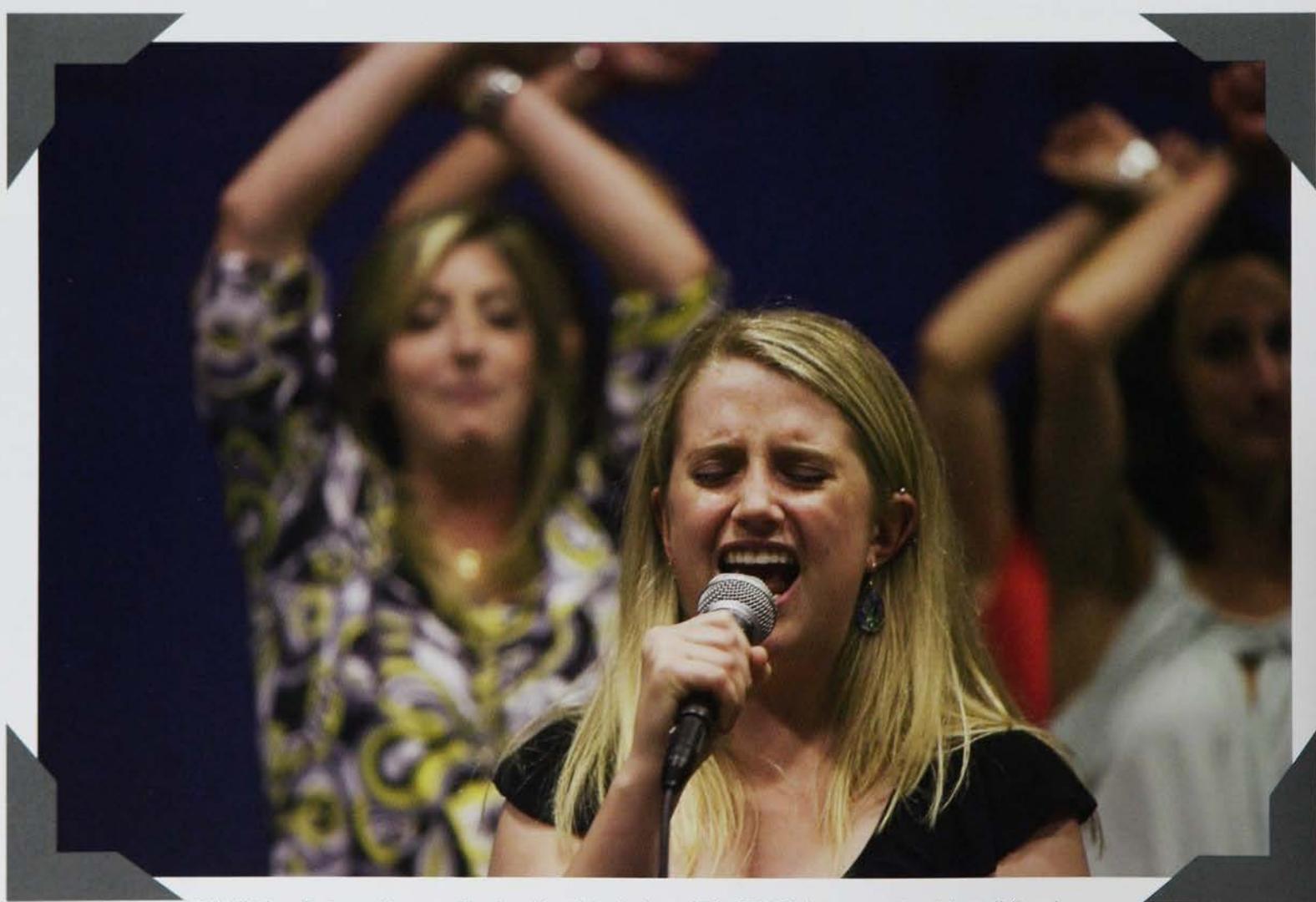
Aside from organized shows, Emocapella also helped to define and popularize "guerillacapella." The term referred to the act of giving an unannounced outdoor concert on campus, which often delighted weary students heading home from Gelman Library or the Marvin Center late at night.

*By Samantha Gross*



## BATTLE OF THE A CAPPELA GROUPS

GW Geet performers Kawandeep Virdee and Vibhav Sekhsaria sing to the heavens. GW Geet became a student organization this academic year, performing a mix of Hindi and English songs.



GW Pitches Business Manager Caroline Hough belts it out. The GW Pitches were the oldest all-female a cappella group.

# GW SINGING GROUPS BROUGHT "SEXY BACK"

By Caroline Coppel

Every seat in the Marvin Center Grand Ballroom was filled at this year's "Battle of the A Cappella Groups." The Class Council members who sponsored the event were forced to turn students away from the fifth annual event, which featured GW's 7 a cappella groups competing for prizes ranging from a pitch pipe to a recording studio sponsorship.

Improv comedy group Recess emceed the competition and provided lighthearted routines between groups. They even added their own songs to the bill with original compositions such as "Metro in the Morning" and "Phone Call."

As for the more serious performers, the song selections by the a cappella groups were diverse with each group filling a distinct musical niche.

"No group was really the same," commented freshman Lennon Wetovsky. "Each had something different to offer."

First to take the stage were the GW Sirens, a soulful all-female group who impressed the crowd with bluesy songs like Nelly Furtado's "Say It Right." The GW Vibes, the largest of the groups, provided polished numbers with soloist Mackenzie Lawrence shining during the Motown tune "Tracks of My Tears."

GW Geet combined their Indian cultural influence with pop hits. The group's rendition of Maroon 5's "Harder to Breathe," sung partly in English and Hindi, was both exotic and entertaining. The Pitches, another all-female group, offered moving songs featuring powerful soloists as Arwen Sheridan's singing on the Dixie Chicks' "Not Ready to Make Nice" earned her the award for best solo. Second to last on stage was the GW Troubadours who launched their playful set with "Pool

Party" by the Aquabats and a solo by Matt Beck of "You and I Both" that would have made Jason Mraz proud.

Emocapella closed the show. Their songs, including Something Corporate's "I Want to Save You," were sung with all the earnestness of a real emo band and earned them the award for "Best Overall Performance."

"We just tried to rock out and have some fun," said sophomore Mike Sosinski, a member of Emocapella. "We had a good time."

In addition to their own repertoires, each group performed their version of Justin Timberlake's mega hit "Sexy Back." Although Sons of Pitch won for the "Best Version," each group brought something different to the popular song. The Troubadours transformed the song into a joyous gospel tune, and Emocapella reworked the lyrics into the Brand New song "Cute Without the E."

"With a cappella, you can hear songs you love in a completely new way," Sosinski added. The concert's success reflected the overall popularity of a cappella groups on campus.



Sons of Pitch Tenor Dominick Degaetano knows how to make the ladies melt. Sons of Pitch were awarded Student's Choice for Performance Group of the Year award later in the year.



GW Troubadours add some funk to the evening. The group took home the awards for best solo performance and best all-around.

# GW TROUBADOURS

## A SUMMER IN EUROPE

*By Samantha Gross*

GW Troubadours' goal this year was to be able to entertain any type of audience.

"We provided interesting and exciting entertainment. We sang R&B, jazz, pop, classic rock, holiday music, country—pretty much everything," explained Assistant Music Director Rachel Hirsh.

In summer 2007, the Troubadours traveled to Croatia, Slovenia, and Italy.

The group raised money for the excursion by performing at campus-wide events including Acappellapalooza during Colonials Weekend.

The group continued to give back to the community by sharing their performance profits with organizations that supported public school music programs in Washington, D.C.



# CELEBRATING TEN YEARS OF VOICE

*By Samantha Gross*

Consisting of thirteen members, the GW Pitches was one of the university's two female a cappella groups.

"The goal of [the GW Pitches was to promote and enhance the performing arts community on the GW campus as well as bring together schools in and around the D.C. area, said Caroline Hough, the group's business manager.

The Pitches performed songs from artists as varied as Guns 'n' Roses and Kelly Clarkson.

The group traveled through the surrounding area in order to broaden their audience and performed on campus with Balance: The GW Ballet Group and at Colonial Inauguration.

This year marked the Pitches' tenth anniversary at GW and, with that in mind, they continually strived to refine and redefine their repertoire to put on the best show possible.

# GW PITCHES



## SONS OF PITCH TOOK GUERILLA CONCERTS TO THE EXTREME

Sons of Pitch was one of GW's two all-male a cappella groups. They performed two headlining concerts and various guerilla shows in Kogan Plaza to provide GW with premier a cappella entertainment.

This spring the group had their first annual "United States of A Cappella" concert.

"We invited six a cappella groups from sea to shining sea to perform in the nation's capitol for the GW students," said Scott Sobelman, a senior member of the group.

Sons of Pitch also held their most

*By Samantha Gross*

popular concert, "Chrismahannukwanzikus," which is a holiday concert designed to foster holiday spirit.

"It was a multi-denominational, non-numerical concert which embraced the holiday spirit and didn't let it go," said Sobelman.

The fourteen members of Sons of Pitch boasted a repertoire from Marvin Gaye to Backstreet Boys and worked to make life a GW a little more exciting through their spontaneous performances.

# BUZZING FOR CHANGE

## Hair Today, Change Tomorrow

By Caroline Coppel

Despite the rains that fell on the city that day, enthusiasm still permeated this year's Buzzing 4 Change event. Volunteers, decked out in blue and orange shirts, cheerfully guided attendees through the donation process as loud music blared throughout the Marvin Center Continental Ballroom, the event's rain site.

"We had an executive board that worked all year to put on one event in April," said senior Liz Fox, the organization's treasurer. "We wanted this event to be the best it could be."

The 4th annual fundraiser fought cancer by allowing anyone interested to donate their hair to Locks of Love, a public non-profit organization that donates locks of hair to children 18 years or younger who are suffering from long-term medical hair loss from any diagnosis. Other participants collected sponsorship donations to shave their entire heads.

"We tend to not donate to cancer research funds," said Co-President Julia Moss. "The money we raised went to charities that improve the quality of life for cancer patients." Buzzing 4 Change's beginnings also set it apart from similar fundraisers. Judah Ferst founded the event in 2003 after he lost his mother to cancer.

"[His goal was to] help create a support network for



Students shave off their hair to be given to children who cannot afford to buy wigs. In order for people to have hair donated, it must have been grown ten inches.

cancer patients and their families," said Fox.

Even though Ferst has since graduated from GW, he attends the event every year and still has a hand in planning it, but the 2006-2007 executive board had some specific goals in mind for this year's event.

"We tried to raise \$20,000 this year, so we were really encouraging students to come out and participate. We wanted the GW chapter to be the flagship organization. We wanted to set an example for other chapters to follow," said Moss.

At the time of the event, Sunday, April 15th in Kogan Plaza, Buzzing 4 Change was also in the process of expanding to other college campuses and had recently become its own not-for-profit organization.

"Cancer affects everybody," said Moss. "I was struck by how dedicated this organization was to helping cancer patients and their families."

Over the past four years, Buzzing 4 Change has attracted many students, some of whom have been so inspired by the fundraiser that they have pledged to volunteer either their time or their hair.

"This seemed like it would be a grand old time," said freshman Mark Johnson, a first time donor. "I wasn't really nervous because it was for charity." Others who were donating their hair echoed the same sentiments as Johnson.

"I've donated to Locks of Love before, and the summer was coming. I figured I would at least cut my hair for a good reason," said sophomore Kat Overland.

Although students may have had different reasons for donating, all agreed that the Buzzing 4 Change cause was certainly one worth supporting.



## Students bid on top housing picks to increase scholarship funding

By Stephanie Halperin

Friday, Feb. 23 marked Martha's Marathon, one of the most popular annual events on campus.

Hosted by the Residence Hall Association for the past 42 years, the event was held to raise money for student scholarships via a raffle for and bidding on the top five choices for GW residence hall room selection.

"Martha's Marathon has enhanced student life at GW because it is such a long standing tradition. Since the RHA has been around, it has been a trademark event here at GW," said Hayley Haldeman, Residence Hall Association president.

In a clever play on the year, Martha's Marathon was entitled "Martha's 007: A License to Thrill." The Marvin Center Grand Ballroom was filled with red and black balloons as the "James Bond" theme permeated the room. At the event there was a raffle for the top two housing spots, as well as a live auction to give away spots three, four, and five.

A silent auction was also held and included over fifty items such as DVDs, food baskets, gift certificates, theater tickets, and even lunches with U.S. senators. Performances from the GW Jazz Band and the GW Ballroom Dance Society were also a highlight of the event.

RHA added a little spice to the night by auctioning

# MARTHA'S MARATHON



off romantic dinners with the Student Association presidential and executive vice presidential runoff election candidates.

"The most important thing about Martha's Marathon was that all of the money went directly back into scholarships," said Haldeman. "Also, [it was great that] so much of the GW community was involved."

According to Haldeman, 2007's Martha's Marathon was especially successful as a risky change to the event was made. For the first time in over four decades, RHA opted to raffle off the second housing pick as well as the first, and the change was well received by all those who attended.



# CLASS COUNCIL

## CREATED TRADITIONS FOR CLASSMATES TO SHARE

*By Samantha Gross*

Class Council was created by the Student Activities Center to focus on programming within the four distinct undergraduate classes. This year, 32 students—seven from each class and four executive board leaders—were elected to serve as members of the organization.

"Class Council's most popular event of the year was definitely the 'Battle of the A Cappella' groups. The event has become a part of GW tradition and both the performing groups and the student body look forward to the event. There's never an empty seat in the house!" said President Priya Ramanathan.

The Battle of the A Cappella groups took place on Thursday, April 26 in the Marvin Center Grand Ballroom. It

was an event for all of the A Cappella groups on campus to come together and perform.

Other events hosted by CC included the sophomore class's "Study Abroad Send Off" on Friday, March 23 at Alumni House. The council for the Class of 2009 planned the event, but a cross section of students attended, including GW upperclassmen and alumni who previously studied abroad.

Senior Class Council sponsored several "Senior Nights" throughout the year, providing soon-to-be graduates with irresistible drink specials and serving as a countdown to commencement. The events were held on Thursdays at bars throughout the city such as Third Edition in Georgetown and The Front Page in Dupont Circle.



By Samantha Gross

Under the leadership of Editor-in-Chief Caitlin Carroll, more than 75 staff members worked to ensure that *The GW Hatchet* was successfully published each Monday and Thursday of the academic year. The paper's staff was extensive and included editors, writers, photographers, designers, a web staff, and a business office staff.

"*The GW Hatchet* strove to accurately and fairly report news important to members of the community," said Carroll, reflecting on the publication's mission.

This year marked an unprecedented change for GW's oldest independent student newspaper as *The Hatchet* moved from its traditional "tabloid" size to the larger "broadsheet" style favored by *The New York Times* and *The Washington Post*. This shift allowed for more content and enhanced design capabilities.

"We also undertook more special projects this year, namely one glossy magazine per semester," said Carroll.

The new bi-annual style and entertainment guide functioned as an enhanced edition of *The Hatchet's* "GW Insider" and could be found in newspapers in either late August or September and April.

## OLDEST STUDENT PAPER ADAPTED TO THE TIMES

# GW HATCHET



## THE DAILY COLONIAL

### REPORTED CAMPUS NEWS EVERY DAY OF THE WEEK

By Samantha Gross

Brittany Lannert and Mike DeVito founded *The Daily Colonial* only two years ago in order to fill a perceived gap in campus media.

This year, the news organization grew to 65 members who represented a wide range of majors and ambitions but shared a common interest and commitment to deliver the news to the GW community six days a week.

*The Daily Colonial* was easily accessible due to its online format. Students, faculty, and staff could visit the publication's website or receive "News Updates" delivered to the e-mail inbox each day.

"This year we're really pushing multimedia

features and special packages, as well as just generally trying to expand out coverage base and reach a wider audience. This past semester we had a big focus on Sports and Style, which has really worked out well," said General Manager Mike DeVito.

*The Daily Colonial* offered many different attractions for readers on their website including "Colonial Blogs," polls, campus advisories, and constant updates on events going on around campus. There was even a list of most popular stories. This daily magazine offered a quick and accessible resource for students to stay involved.

# CAPITAL FUNK

GW'S ONLY HIP HOP DANCE GROUP RAISED THE COMPETITIVE BAR

By Samantha Gross

The 27 members of Capital Funk filled a large void in GW's performing arts scene.

"We were the only group on campus dedicated to hip hop dance. We believed that we were much more than a team of dancers but, rather, a very tight knit family," said Captain Tiffani Wesley.

This year, Capital Funk competed in the third annual "East Coast Dance Competition," hosted by Culture Shock DC and the Philippine Cultural Society. Collegiate and amateur dancers from all over the region came and performed in Lisner Auditorium after careful selection by the sponsoring groups.

Culture Shock's involvement made the competition was especially significant to Capital Funk. As a non-profit organization that dedicated its services to promoting a healthy lifestyle and physical fitness through hip hop, the missions of Culture Shock and the dance troupe were intertwined seamlessly.



# INCREASED INTEREST LED TO MORE COMPETITIONS

*By Samantha Gross*

The GW Ballroom team consisted of 81 members this year. Members competed for titles in ballroom dance at the University of Maryland and at the National Collegiate Championships in Columbus, Ohio.

"Our mission was to raise awareness and participation in these traditional dance styles which have been progressively modernizing right before our eyes due to recent exposure in television and movies," said President Marissa Cordaro.

GW Ballroom expanded dramatically this year due to a renewed interest in ballroom and Latin-style dancing.

GW Ballroom's largest on-campus event was their annual "Salsa Night," held on Friday, Sept. 22 in the Marvin Center. The first half of the night was spent teaching the salsa to first-time dancers, followed by a free-for-all where participants showed off their new and old moves.

# GW BALLROOM



# BALANCE BROUGHT IN THE HOLIDAY SPIRIT WITH THE NUTCRACKER

In its third year on campus, Balance, GW's only ballet performance group, was 50 members strong.

With performers whose abilities ranged from the beginner to the professional level, Balance accommodated its varied member base by providing an outlet for all participants to maintain their passion for dance.

The organization's goal was to welcome and support all students by providing the necessities, including classroom space and

performances opportunities.

"We offered students free ballet classes, free performances, and discounted tickets to the Kennedy Center. We made experiencing ballet more accessible and more fun!" said President Oliver Truong.

On Friday, Dec. 8, Balance performed its annual production of *The Nutcracker*. The show was a rousing success with over 300 students filling the seats in the Marvin Center Betts Theater.

*By Samantha Gross*

# GENERIC THEATRE COMPANY

"PLAY"ED ALL DAY AND NIGHT

By Stephanie Halperin

This year, Generic Theatre Company maintained the distinction of being "GW's oldest and largest student performance group," with over 400 current members as well as many alumni who have continued to contribute to the organization.

"Generic's mission was to provide fun, interesting, and relevant theatre to the GW community. We hoped to provide engaging and entertaining theatrical experiences to a politically-fueled campus and provide a creative outlet for all performing arts students," said Cara Chute, Generic's executive producer.

Generic Theatre Company produced six or seven productions each academic year. This year, the group put on one musical and many dramatic productions, including *Wit*, *Rosencrantz and Guildenstern Are Dead*, and *Dinner with Friends*. The organization also held their annual "24-Hour Play," "Freshman Showcase," and an awards ceremony at the end of the year.



# FOURTEENTH GRADE PLAYERS

## STUDENT GROUP TOOK ON "THE BARD"

By Samantha Gross

With 60 members actively working on a production at a given time and over 200 members in the company, the Fourteenth Grade Players offered GW students the opportunity to attend and participate in high quality theater productions.

"The board members of the Fourteenth Grade Players strongly believed in giving our members the opportunity to realize their potential. If a member of our company was dedicated to a production, we did everything we could to allow him or her to create something which may be challenging or different," said Executive Producer Maggie Wheltle.

Saturday, Nov. 4 marked "14's" first Shakespeare performance. The group performed *Othello* to sold-out audiences at every showing. Other performances this fall included David Mamet's *Sexual Perversity in Chicago* and Moira Buffini's *Dinner*.



## RECESS GAVE A MEMORABLE MIDNIGHT PERFORMANCE

The comedy team formerly known as "The No Time Players" evolved into Recess, a group that has provided GW with comedy programming and alternative activities for students on Friday nights since 1990.

"Our mission was to lighten up GW and the DC community by being hilarious," said Chris Singel, executive vice president of the group.

Recess became a tradition in the GW community, as they performed sketch, video, and improvisational comedy monthly at midnight. Recess also performed at various

comedy festivals and competitions throughout the year.

"Unlike every other student organization, we have been known to spend university funding money on rubber chickens, fake blood, and giant dildos," said Singel.

Recess's most popular event of the year was "Prom Queen." Every year, through a unanimous, secret vote of the student body, a member of Recess is selected as prom queen.

Throughout the year, the organization's eight members remained dedicated to upholding and expanding upon a well-deserved reputation for excellence.

By Stephanie Halperin

# DREAMCITY

## NEW STUDENT GROUP INSPIRED LOCAL YOUTHS

By Samantha Gross

DreamCity was new to campus this year and used the Higher Achievement Program, an organization that offered motivated students from underserved areas year-round educational programs, as a model for its initial efforts.

The group challenged the youth of the DC metropolitan area to lead and reach out to their fellow residents in order to help all of the city's citizens understand the performing arts.

"We [also] brought stories of the city to GW. We partnered with community partners to enhance the university's visibility within the neighborhoods of the city. We connected the city with the university [via] DC's residents and civic associations," said President and Co-Founder John Muller.

This fall, Muller and Justin McNeil, another co-founder of DreamCity, were featured in local newspapers including *The Washington Post*, *The Washington Informer*, and *The Georgetown Current*. They also performed on News Channel 8, The Entertainment Forecast, and Washington Post Radio.

Another DreamCity endeavor was an original play entitled *The 70*, which was written by Muller and McNeil. The show was originally performed at a hip hop theater festival during summer 2006. On Thursday, May 3, DreamCity reprised the performance at a free show for the GW community in Lisner Auditorium.



## PROMOTED SAFETY ON CAMPUS

*By Samantha Gross*

The Emergency Medical Response Group, popularly known as EMeRG, consisted of 70 students who were trained as emergency medical technicians. The members of the group served as first responders to campus emergencies.

"Following the release of the new American Heart Association guidelines in 2005, EMeRG updated all of our members and our protocol for treatment of cardiac arrest and [began] utilizing the latest research to provide the best chance of successful resuscitation recovery," said Harland Westgate, public relations supervisor.

EMeRG participated in the Safety Expo on Kogan Plaza on Thursday, Sept. 7. This event included other organizations such as the University Police Department, Risk Management, and Emergency Management. Students also volunteered to be on call for the Marine Corps Marathon on Sunday, Oct. 29.

# EMERG



## UNDERGRADUATE PUBLIC HEALTH ASSOCIATION CREATED OPPORTUNITIES FOR PUBLIC HEALTH STUDENTS

A relatively new organization campus on campus, the Undergraduate Public Health Association was a community service oriented student group.

"Our mission was to promote unity among public health students and provide enhancement opportunities outside the classroom. Above all, we were all dedicated to making the DC community a healthier society," said Co-President Rachel Siman.

*By Caroline Coppell*

The fifteen-member organization hosted several events, such as local walk-a-thons and donation drives for charities. However, their biggest event this year was October's AIDS Walk.

Throughout the year, the group also continued to create professional and social opportunities for public health majors and minors, including an internship bank for the students and a public health formal.

# GW WOMEN IN BUSINESS

WOMEN DEMONSTRATED  
A PASSION FOR SUCCESS

By Samantha Gross

GW Women in Business was founded in fall 2006 as a way to bring together women interested in pursuing professional careers. After just a few short months on campus, the organization had amassed over 250 members.

"GWWIB allowed members to gain a variety of skills, as well as a solid network of contacts from our organization. In order to succeed in the workplace, individuals will need important communication skills for personal initiatives like interviewing, résumé writing, and cover letter preparation," said Communications Director Katie Musolino.

The organization's official launch event took place on Wednesday, Nov. 1. Highlights of the evening included keynote addresses from Dean Susan Phillips of the School of Business and Scott Brennan of Lehman Brothers.

A successful first semester on campus followed the organization's official kick-off. GWWIB presented two career workshops, a Thanksgiving clothing drive, and a speech by Laura Liswood, founder of the Council of Women World Leaders and a consultant to Goldman Sachs. In the spring, GWWIB focused on networking with companies in DC and coordinating a trip to New York City for its members.



## HOSTED CONFERENCE FOR HIGH SCHOOL STUDENTS

*By Samantha Gross*

With over 250 undergraduate and graduate members, the International Affairs Society brought together students interested in international culture and diplomacy.

Although this organization attracted many students from the Elliot School, it was open to the entire student body.

"We provided students with an outlet to study and discuss foreign affairs outside of the classroom setting. It was a forum to meet your peers as well as get to know the city of Washington, DC," said Vice Chair Katie Garry.

IAS attended many events this year, including a Model United Nations conference at the University of Chicago in April. IAS also hosted "The Washington Area Model United Nations Conference," a forum for high school students in the spring held at GW.

Given the increasing importance of international affairs in contemporary society, IAS also worked to develop an understanding about the nations of the world and the institutions that are responsible for the relationships built between them.

## INTERNATIONAL AFFAIRS SOCIETY



## ENGINEER'S COUNCIL CELEBRATED ENGINEER'S BALL ON THE POTOMAC

The Engineer's Council, or E-Council, served as the student government for the School of Engineering and Applied Science (SEAS). With 11 elected members, the group filled the role of "umbrella organization" for the student organizations within SEAS.

"E-C also served as the main line of communication with the SEAS administration and helped in providing student support, when needed," said Council President John Farrell.

This February, the Council expanded their hugely popular Engineer's Ball, a formal

*By Caroline Coppel*

dinner cruise on the Potomac River, to a larger venue. E-Ball was just one event held during the Council's annual "Engineer's Week," where SEAS celebrated by hosting events run by the school's student organizations.

Engineer's Council had many responsibilities throughout the year because they supported numerous student groups. Nonetheless, the small number of students serving on the council were able to accomplish big things.

## HOSTED NATIONAL BHANGRA DANCE COMPETITION

*By Samantha Gross*

The 500 members of the South Asian Society were devoted to integrating the distinct cultures found in Southern Asia.

SAS was the first student organization in the United States to sponsor an intercollegiate Indian dance competition, which, this year, included both "Raas Chaos" on Saturday, Nov. 18 and "Bhangra Blowout" on Saturday, March 24.

"What made us different from other student organizations on campus was the fact that we strove not only to make strong bonds among the GW students, we also extended these bonds to students across the country," said Co-Treasurer Jay Bhatt.

The fourteenth annual "Bhangra Blowout" dance competition was held at DAR Constitution Hall and attracted over 3,500 South Asian students from colleges throughout the country. Participating teams represented 11 colleges, including New York University, Cornell University, and the University of Southern California.

## DEDICATED TO HELPING RUSSIAN ORPHANAGES

*By Samantha Gross*

The Russian Bazaar attracted Russian-speaking students from the United States, the Russia Federation, and other former Soviet republics alike.

As the only active student organization of its kind in the DC area, Russian Bazaar explored Russian and Slavic cultures. The organization educated students about these particular traditions and the Russian language.

"We added some 'ruski' to the cultural diversity of GW!" said President Ksenia Guvakova.

The Russian Bazaar also traveled to the Russian Cultural Center and held major fundraisers for Russian orphanages and victims of tragedy, including "Your Help, Their Hope" in February. The organization's most popular events were their date auctions; Russian Bazaar held three such events in the fall alone.

## SOUTH ASIAN SOCIETY



## RUSSIAN BAZAAR



## RANG IN NEW YEAR WITH A SPECIAL PERFORMANCE

# CHINESE AMERICAN STUDENT ASSOCIATION

*By Samantha Gross*

The 30 members of the Chinese American Student Association strove to promote the understanding of both Chinese and Chinese-American cultures.

The organization's major event was the Chinese Lunar New Year Show which attracted over 200 students and alumni. CASA also participated in the Asian and Pacific Islander American Month show in the spring.

"We provided a sense of family within our organization as well as encouraged our members to engage in other cultural organizations. [in order] to build a stronger bond within the GW community," said President Andy Tung.

In February, CASA traveled to Yale University for the East Coast Asian American Student Union, the premier Asian American collegiate conference in the United States.



## TURKISH STUDENT ASSOCIATION ENCOURAGED PEACE AMONG ALL CULTURAL ORGANIZATIONS

*By Samantha Gross*

The Turkish Student Association was created to introduce Turkish students to one another and allow for an easier transition to college life.

On Friday, Oct. 27, TSA held a "Republic Day" celebration in the Marvin Center lobby. This marked the 83rd anniversary of the establishment of the Turkish Republic. The members of the organization served baklava and played Turkish music to set the mood.

"This year, in the spring semester, we [organized] a special festival named 'Give a Peace a Chance.' The aim of this special event was to create an environment [where] participating student organizations shared special [information] about their organizations and cultures while emphasizing the importance of peace," said Graduate President Deniz Ozkan.

Over 40 undergraduate and graduate students actively took part in TSA, some of whom did not come from a Turkish background and were simply interested in the culture.



## SOUGHT TO CHANGE GW'S DISCRIMINATION POLICY

*By Samantha Gross*

In spring 2006, two former student organizations, GW Pride and the Out Crowd, combined forces to create a stronger presence at GW.

Allied in Pride aimed to create a knowledgeable and caring community for lesbian, gay, bisexual, transgender, transexual, queer, and questioning students.

"We have been working on a campus-wide campaign to increase awareness surrounding transgender issues at GW, which includes trying to change the GW discrimination policy to include 'gender identity and expression' to its statement and by attempting to provide more trans-friendly facilities here on campus," said Chairperson Megan Foster.

Allied in Pride held many events throughout the year, including a celebration in University Yard for "Coming Out Week" in October and "Transgender Day of Remembrance" in November to remember those killed due to anti-transgender hatred or prejudice.

In the spring, Allied in Pride co-sponsored an "alternative" prom that reached out to the DC community by inviting youths from all over the city to celebrate prom in a traditional high school style.

## HELPED TO START AN ELEMENTARY SCHOOL IN SIERRA LEONE

*By Samantha Gross*

The Books for Africa student organization sought to improve education in Africa by donating books to children attending schools throughout the continent, where only one book is available for every six students.

"We had a special project this year where we helped to start an elementary school in Sierra Leone. Andrew Miller, a member, made contacts with a U.S. group that collected supplies and books to help start this school. We funded and provided the shipping to Sierra Leone," said Vice President Claire Twomey.

Books for Africa held two extremely successful book drives, but the group's most important event of the year for the organization was "Africa Week" in April. This event brought together other organizations pertinent to the continent including Organization of African Students, GW STAND, and War Child. The groups presented films, speakers, and a fundraising dinner.

## ALLIED IN PRIDE



## BOOKS FOR AFRICA



# WORKED WITH STUDENTS ATHLETES IN ACTION FROM THE SCHOOL WITHOUT WALLS

*By Samantha Gross*

Athletes in Action was created to bring together athletes and the Christian Bible.

Over 400 students were involved with Athletes in Action, including undergraduates from American and Georgetown Universities. The organization provided a comfortable and fun environment for members of these athletic communities to explore and live their faith.

"This year, we tried to get out in the community more. We adopted a family for Christmas through the Student Activities Center and the Adopt-A-Family program. We also worked to start an after-school ministry for students at The School Without Walls," said President Emily Howarth.

Athletes in Action also held an event in the fall called "Plugged In," which was mainly for freshman to see what the Christian community at GW was all about and how they could get involved.



## GW - UNICEF

### HELPED CHILDREN THROUGHOUT THE WORLD

*By Stephanie Halperin*

GW's chapter of UNICEF was started by a group of students hoping to enhance the lives of needy children around the world.

With over 80 members this year, the organization was dedicated to sponsoring events that would help provide every child with an opportunity to lead a happy and healthy life.

"GW-UNICEF offered education to the university community [on] the issues and needs pertaining to the conditions of children around the world," said Selamawit Bedada, founder and president of GW-UNICEF.

The organization's events this year included trick-or-treating, selling holiday cards, hosting guest speakers, and planning their most popular event, an international fashion show. Through these many endeavors, the organization educated students about UNICEF's international mission and increased the GW community's awareness of the necessity of improving the lives of children around the world.



# REWARDED FOR THEIR DEDICATION TO THE LEGAL PROCESS

## MOCK TRIAL

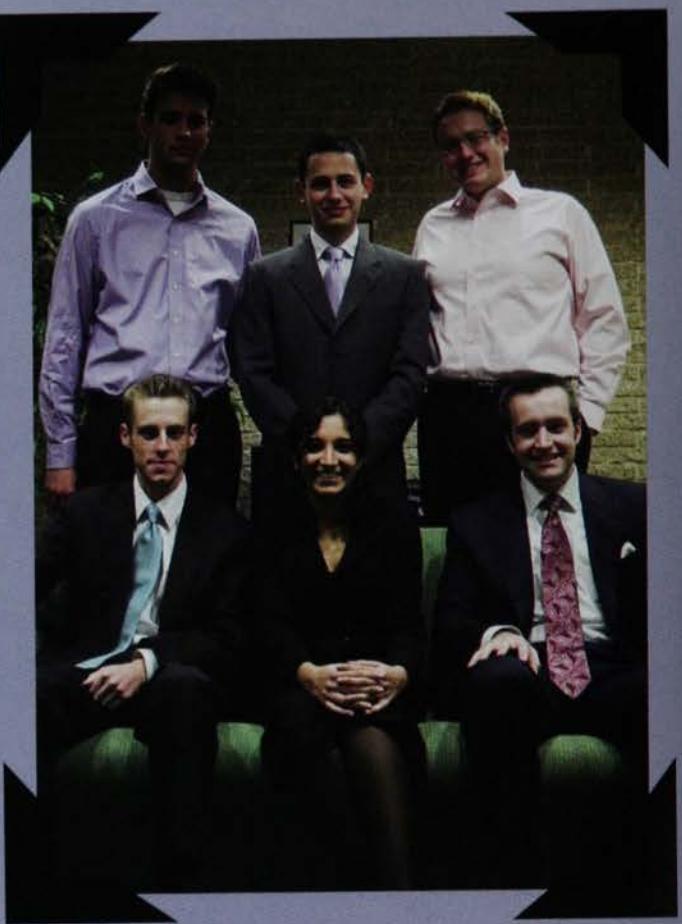
*By Samantha Gross*

After winning the regional championship and finishing seventh in the nation last year, the GW Mock Trial team dedicated its time to building a competitive team with a strong base of legal knowledge.

"[We enhanced student life at GW] by representing the academic excellence of the university at competitions across the country," said Chairman Jeffrey Goodman.

The 44 members of Mock Trial competed at invitational tournaments at Yale University, Duke University, Harvard University, and New York University. They also competed in the regional championship and national championship competition hosted in St. Petersburg, Florida.

After winning four consecutive regional championships, GW Mock Trial certainly stood out as one of the most prominent mock trial teams in the country.



# TOASTMASTERS CLUB



## BROUGHT SENATOR SHERROD BROWN TO GW'S CAMPUS

By Samantha Gross

GW's Toastmasters Club fulfilled students' need to develop good communication and leadership skills before entering the workplace. The organization believed that once members amassed these abilities, they would also foster self-confidence and personal growth.

"We divided our meetings between a formal and an informal format. During our formal meetings, members delivered prepared speeches. Our informal meetings tended to be a bit more laid-back, and guests were often invited to speak," said Lisa Nolte, vice president of public relations.

In September, Toastmasters hosted Senator Sherrod Brown of Ohio, who unveiled a bold progressive vision for achieving better health care. In October, the group invited Jennifer Brinkerhoff, professor of public administration and international affairs, to speak about non-profit leadership in the world.

This year, the ten members who made up the organization were awarded the "Smedley Award" from Toastmasters International, which is bestowed upon those clubs who increased their members by five or more in a year.

## OUTSIDE THE BOX ALLOWED STUDENTS TO LOOK AT THE WORLD IN A DIFFERENT LIGHT

Members of Outside the Box shared an interest and curiosity about the world and what it has to offer.

The organization took advantage of the knowledge offered to them by professionals and experts. The goal of Outside the Box was for members to realize that those with experience could teach and help students see what was available outside of the classroom.

Outside the Box held many lectures and discussions including "Dante's Divine

Comedy: Faith and Reason in the Eternal Poem," "Wonder at the Source of Scientific Inquiry," and "Can Poetry Matter?"

"I would say that all of the events we hosted were largely popular because of their originality and because they all attracted different types of audiences," said Chairwoman Gienni Tchinnosian.

Outside the Box strived to provide students with the impetus to think creatively and to view life from different angles before they could focus on breaking the paradigm.

# JEWISH STUDENT ASSOCIATION

## IFTAR DINNER CELEBRATED INTERFAITH DIALOGUE

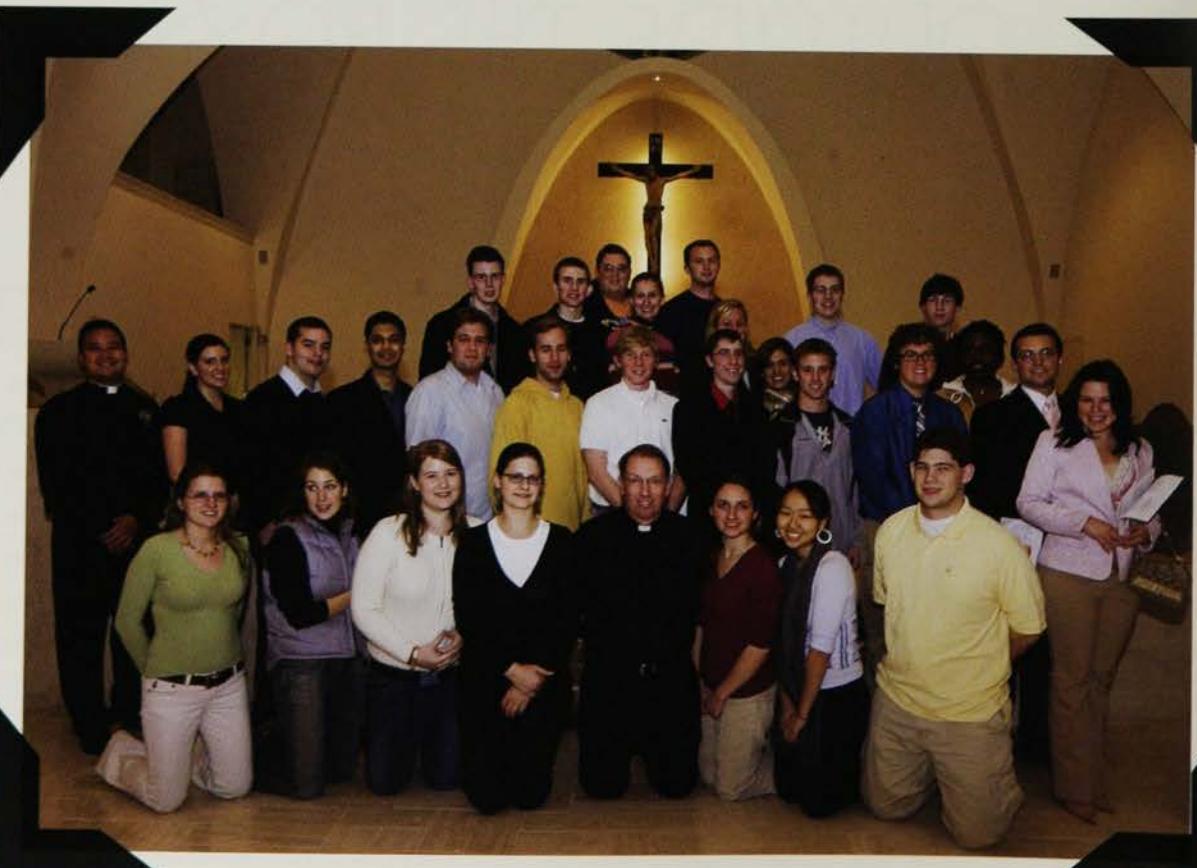
By Samantha Gross

The Jewish Student Association served as a unified voice for the Jewish community, with the help of students, staff, and campus administration. The group's planning committee worked with other organizations, including Student Alliance for Israel and the Jewish Progressive Association.

"This year, our organization looked to continue to reach out to all of our members on campus. We specifically tried to engage juniors and seniors by bringing them together with the freshman and sophomores," said President Adam Broms. "We made a concentrated effort to work with other student groups on campus, particularly other religious student groups, to create joint programming and stimulate interest around campus."

In October, JSA co-sponsored the Iftar Dinner that President Trachtenberg started in 2002 to bring together Jews and Muslims for the dual purposes of sharing a meal and galvanizing in an interfaith dialogue.

On Tuesday, Jan. 23 JSA introduced "Jewopardy." It was a night at Hillel filled with Jewish trivia, prizes, and food.



## PROMOTED PHILIPPINE CULTURE IN THE DC COMMUNITY

*By Samantha Gross*

The Philippine Cultural Society was composed of 107 members including undergraduate and graduate students, faculty, staff, alumni, and a few DC residents; about 50 of these participants were active in the organization's initiatives.

The PCS Cultural Show was the group's largest event. The showcase represented the essences of Philippine culture and society through song, dance, and storytelling.

"We also held a GW Asian [student] organization mixer to let all of the different cultural organizations of GW socialize and network. We also tried to establish a fellowship with the Sigur Center as well as other organizations in the DC metro area," said President Sherie Lou Santos.

Beyond its efforts on campus, the Philippine Cultural Society also attended a "Filipino Intercollegiate Networking Dialogue" in the spring and the Philippine Independence Day parade in June.

## PHILIPPINE CULTURAL SOCIETY



## NEWMAN CATHOLIC STUDENT CENTER NEW STUDENTS ENJOYED "FIRST-TIMERS" RETREAT

*By Samantha Gross*

From its F Street townhouse, the Newman Catholic Student Center dedicated its efforts to bringing together the Catholic community on campus and offering students the opportunity to develop a closer relationship with Jesus and his church.

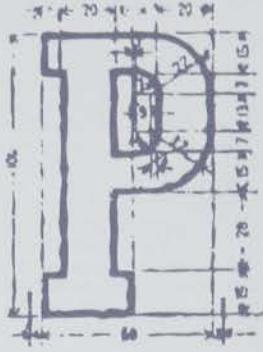
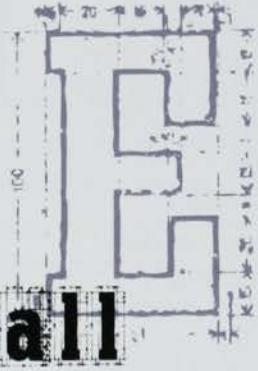
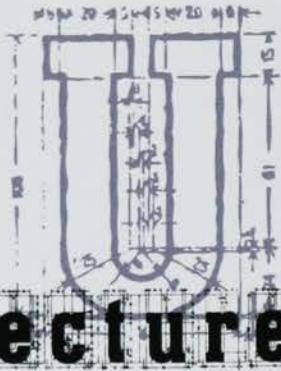
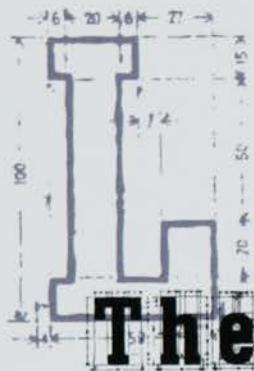
"Everyone's favorite event [this year] at the Newman Center would have to have been our Tuesday evening dinners. Nothing beat a free home-cooked meal and hanging out with your friends. It was a great way to meet other Catholic students at GW," said Megan Lehnerd, president and community service coordinator.

This year, the Newman Center held a "First Timers" retreat in the fall, which was designed

to introduce new students into the GW Catholic community. The organization also held a retreat for upperclassmen in the spring which helped to guide juniors and seniors who were nearing the end of their spiritual journey in college.

The organization also hosted monthly coffeehouses, along with "Fiat and Vianney Dinners," where attendees enjoyed great food and discussed religious issues and relationships with God.

Over spring break, representatives from the Newman Center traveled on a volunteer trip to Charleston, South Carolina, where students repaired houses with the United Methodist Relief Center.

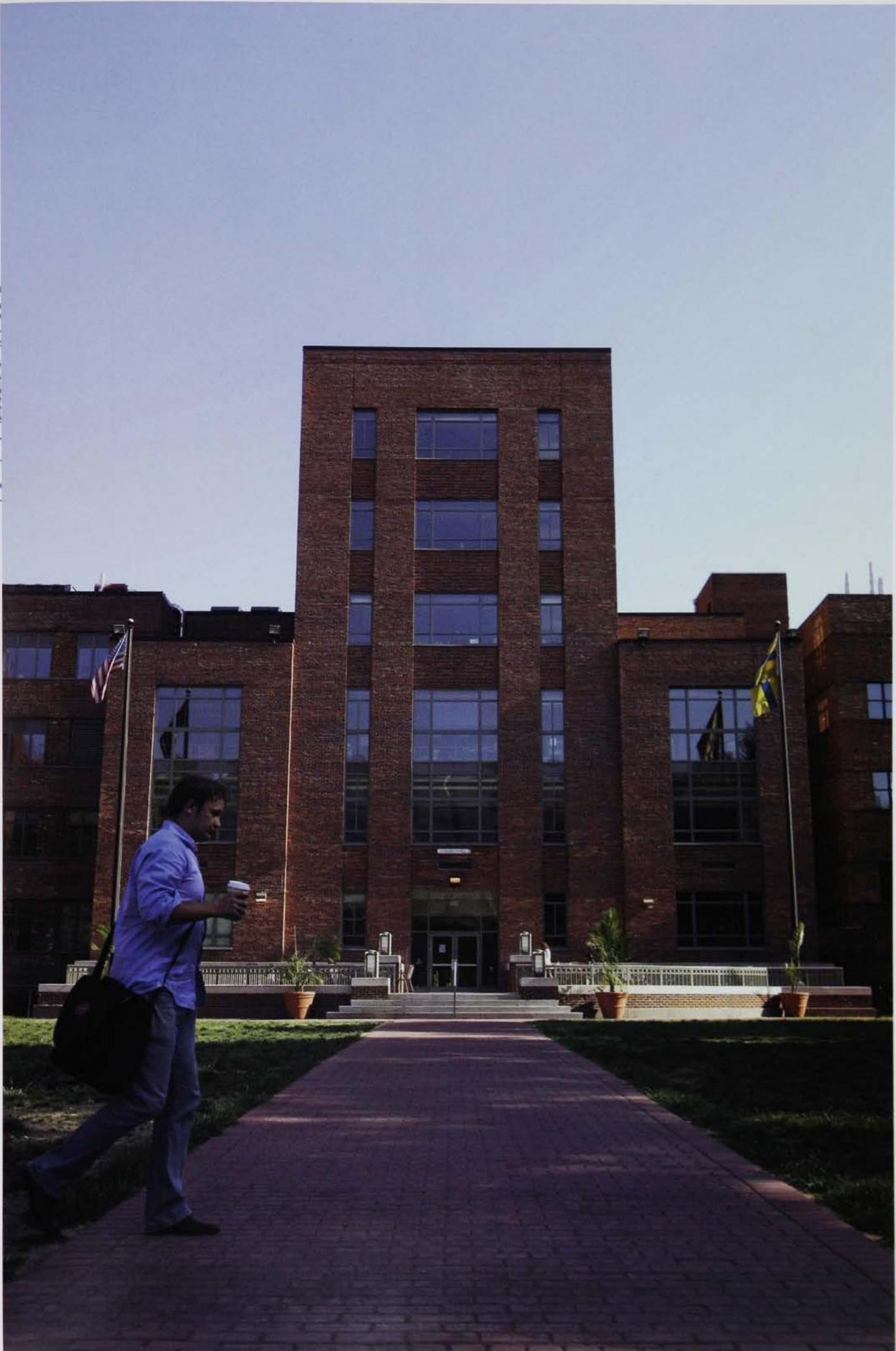


# The Lecture Hall

Blueprint of Academics





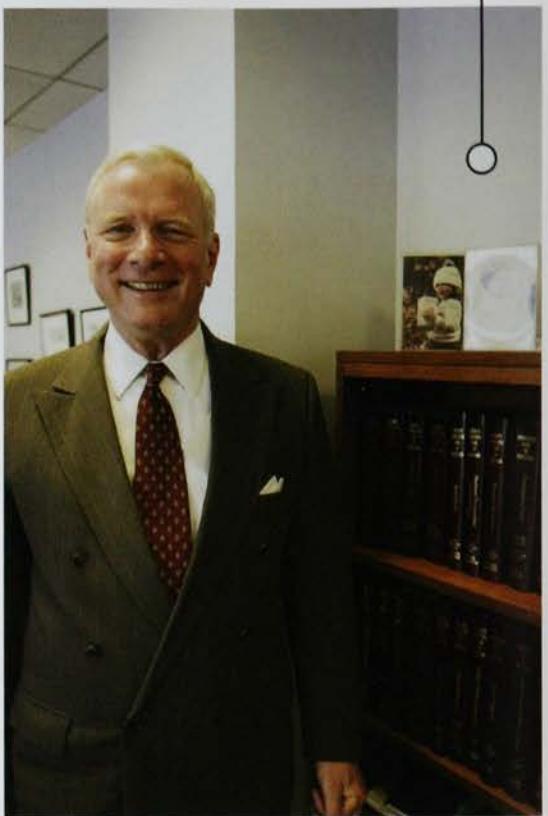




**Johnnie Osborne**

*Associate Vice President & Chief  
Financial Officer, SASS*

**Dennis Blumer**  
*Vice President &  
General Council*



**Aubre Jones**

*Director of Recreational Sports  
and Fitness Services*

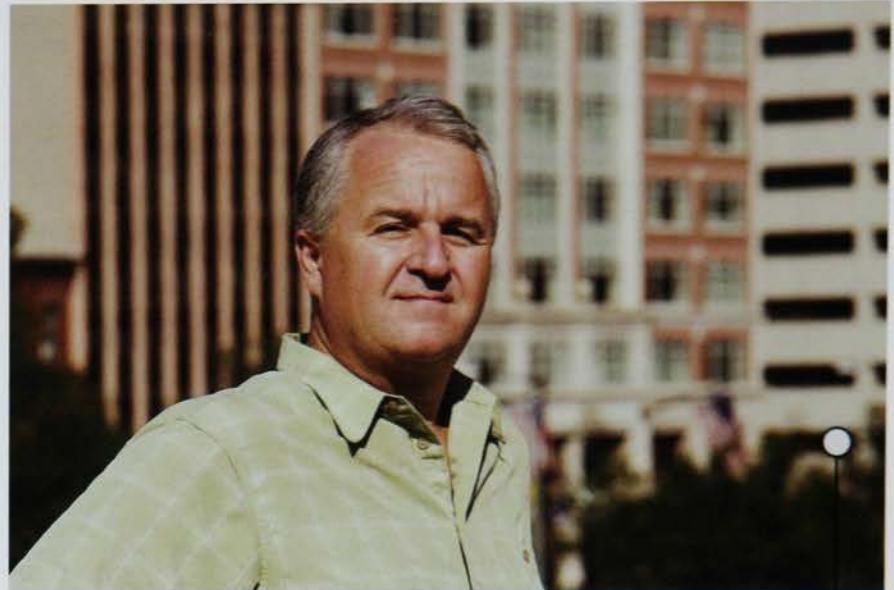


**Mary Futrell**

*Dean of Graduate School  
of Education and Human  
Development*

## Andrew Sonn

Director of SASS Customer Service Initiatives



## Dean Harwood

Assistant Director of  
Student Activities Center  
& Director of Greek Life

## Donald Lehman

Executive Vice President for  
Academic Affairs



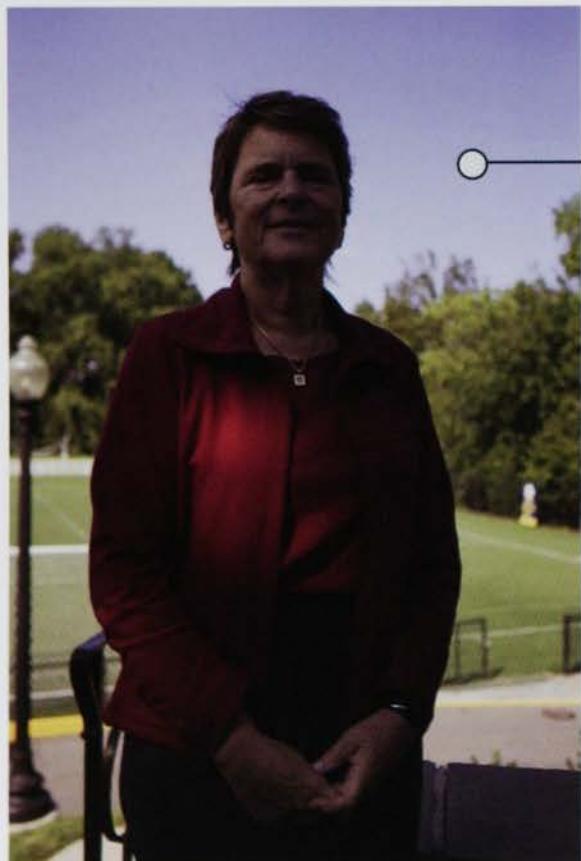
## Dolores Stafford

Chief of University Police  
Department



**Linda Donnels**

*Dean of Students  
& Associate Vice President, SASS*



**Rachelle Heller**

*Associate Dean of Academic Affairs,  
Mount Vernon Campus*



**Grae Baxter**

*Director of  
Undergraduate Honors,  
Fellowship and Research*

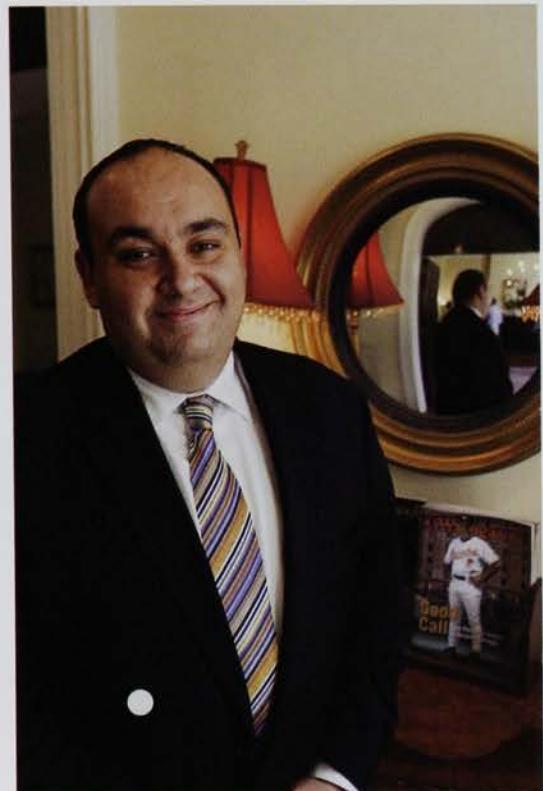


**Peter Konwerski**

*Assistant Vice President,  
SASS*

## Seth Weinshel

*Director of Campus Housing  
and Occupancy Management*

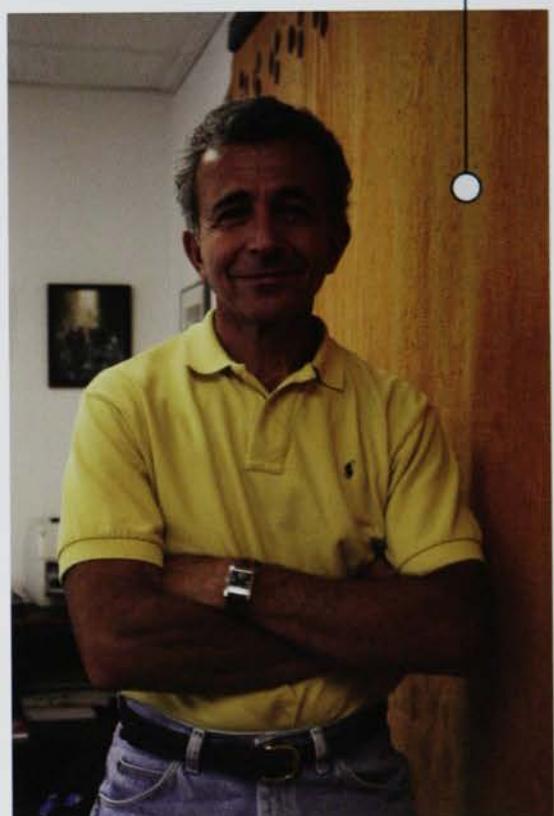
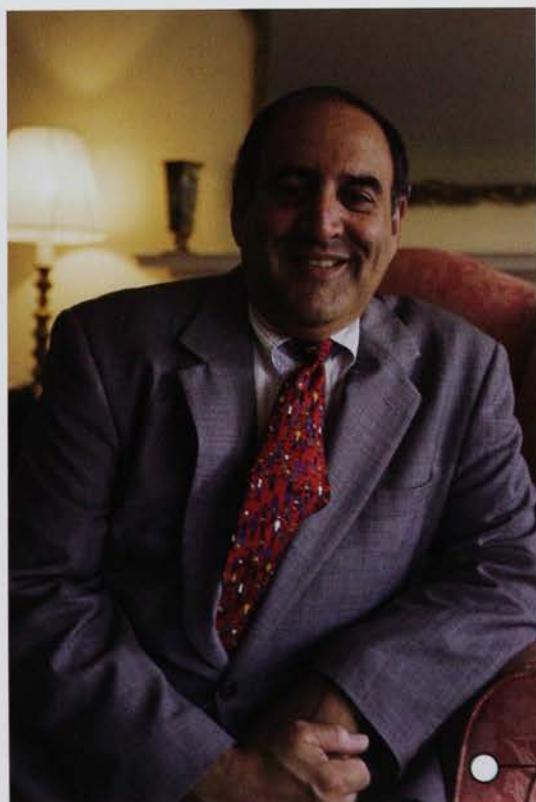


## Richard Sawaya

*Vice President for Government,  
International and Corporate Affairs*

## Scott Mory

*Executive  
Director of  
Alumni Programs*



## Fred Siegel

*Associate Vice President,  
SASS & Dean of Freshmen*



**Brian Hamluk**

*Director of Off-Campus  
Student Affairs*

**Cheryl Beil**  
*Executive Director of  
Academic Planning and  
Assessment*



**Diana Lipscomb**

*Associate Dean for Faculty and Research,  
CCAS*

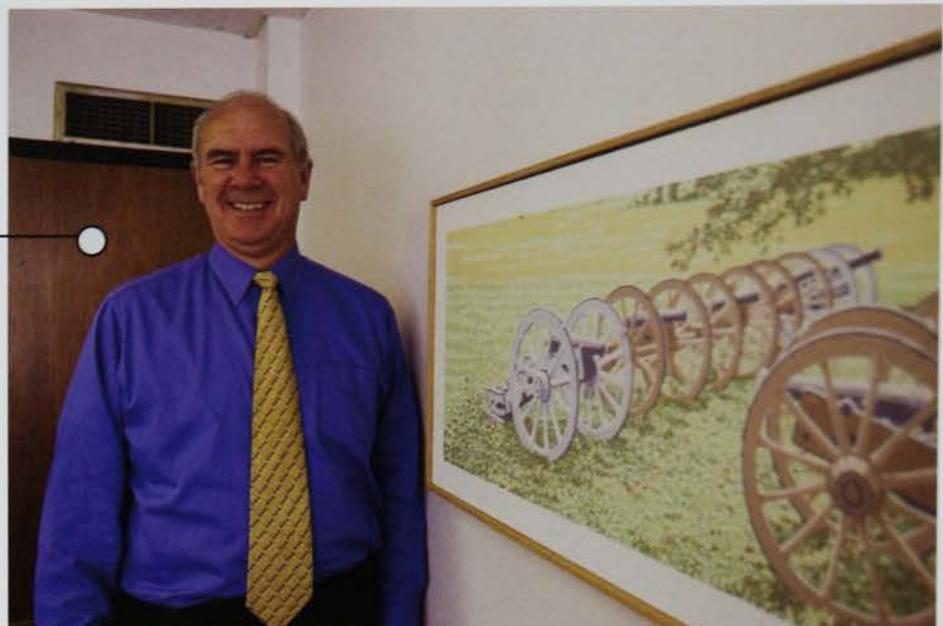


**Brian Victor**  
*Associate Dean  
of Students*



## Daniel Small

*Director, Student  
Financial Assistance*



**Christy Willis**  
*Director of  
Disability Support  
Services*

## Timothy Tong

*Dean, School of Engineering and  
Applied Science*

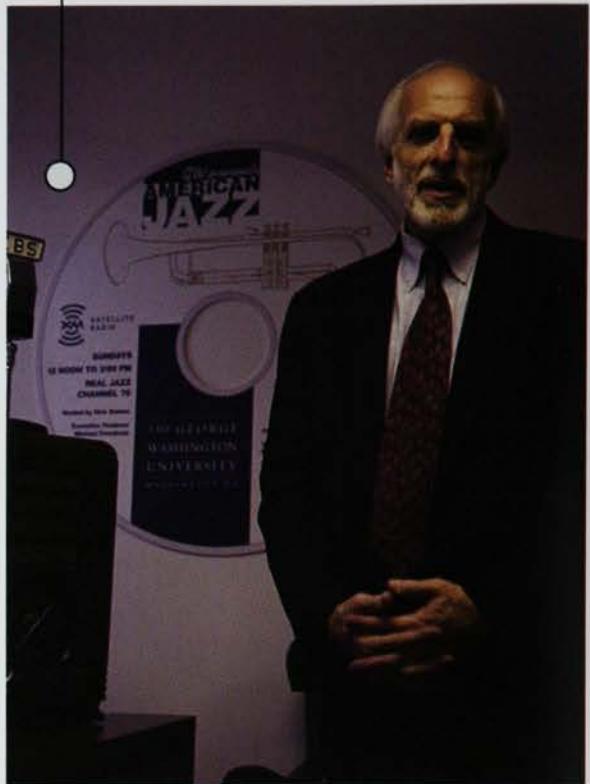


**Helen Cannaday Saulny**  
*Assistant Vice President,  
SASS*

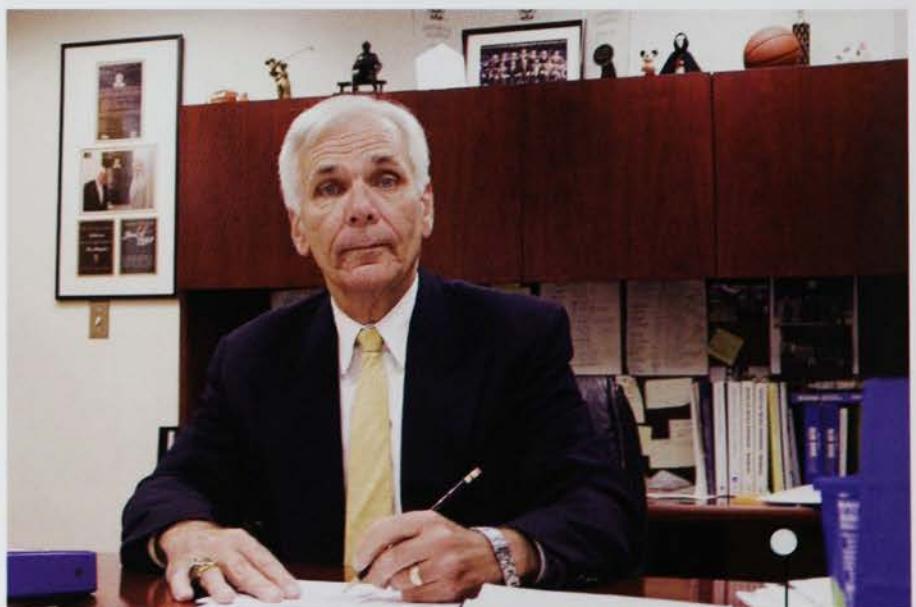


**Rebecca Sawyer**  
*Assistant Dean of Students*

**Michael Freedman**  
*Vice President for  
Communications*



**Deborah Snelgrove**  
*Senior Executive Director  
& Chief Creative Officer, SASS*



**John Kvancz**  
*Executive Director of  
Athletics & Recreation*

**Jack Siggins**  
*University Librarian*



**Isabel Goldenberg**  
*University Physician and Doctor*

**Kathryn Napper**  
*Executive Dean,  
Undergraduate  
Admissions*



**Michael Brown**  
*Dean of the Elliott School of  
International Affairs*

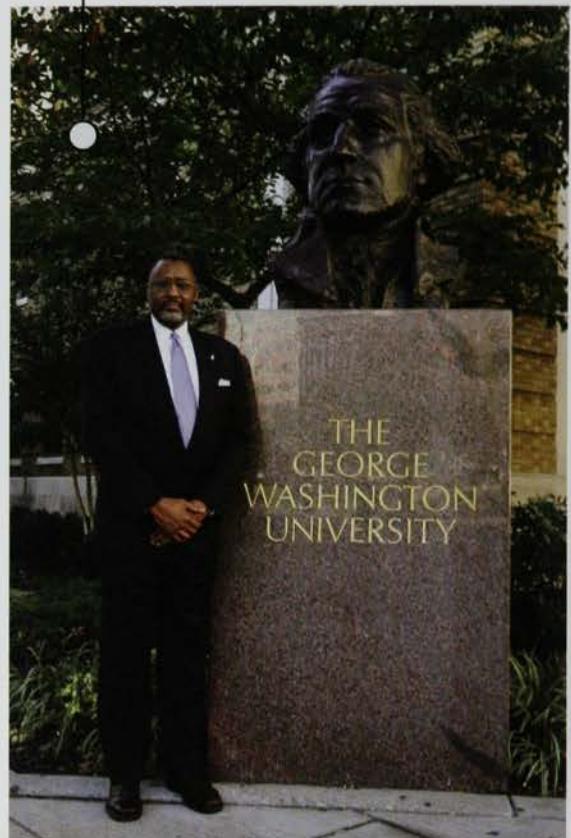


**Marva Gumbs Jennings**  
*Executive Director of the Career Center*



**Mary Jo Warner**  
*Senior Associate Director  
for Athletics and Recreation*

**Rodney Johnson**  
*Director of  
Parent Services*



**Tara Woolfson**  
*Director of Student Judicial Services*



**Timothy Miller**

*Executive Director of  
Student Activities Center*



**Nicole Macchione**

*Director, Spirit Programs &  
Director, Communications &  
Creative Services*



**James Kohl**

*Director of Residential Life  
and Education*



**Susan Phillips**

*Dean, School of Business and  
Public Management*

## Anne Scammon

*Director of Student Employment and Experiential Education*



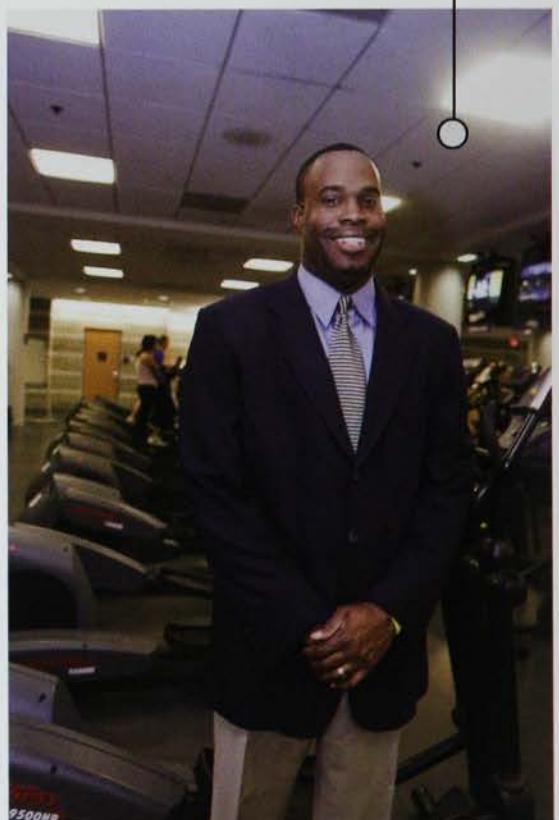
## Michael L. Brown

*Director of Marvin Center Operations*



## John Williams

*University Provost and Vice President of Health Affairs*



## Renee Clement

Associate Director  
of Student Activities Center,  
Director of Colonial Inauguration  
& New Student Programs



## Louis Katz

Executive  
Vice  
President  
and  
Treasurer



## Nancy Haaga

Managing Director, Campus  
Support Services



## Timothy Kane

Assistant  
Director,  
Student  
Activities  
Center

# Chemistry



Christopher L. Cahill  
Laura Eisen  
Susan Gillmor  
Joan Hilderbrant  
Michael M. King  
J. Houston Miller  
Akbar Montaser  
David E. Ramaker  
Vladislav Sadtchenko  
Henry Teng  
Akos Vertes  
Michael J. Wagner  
Martin G. Zysmilich

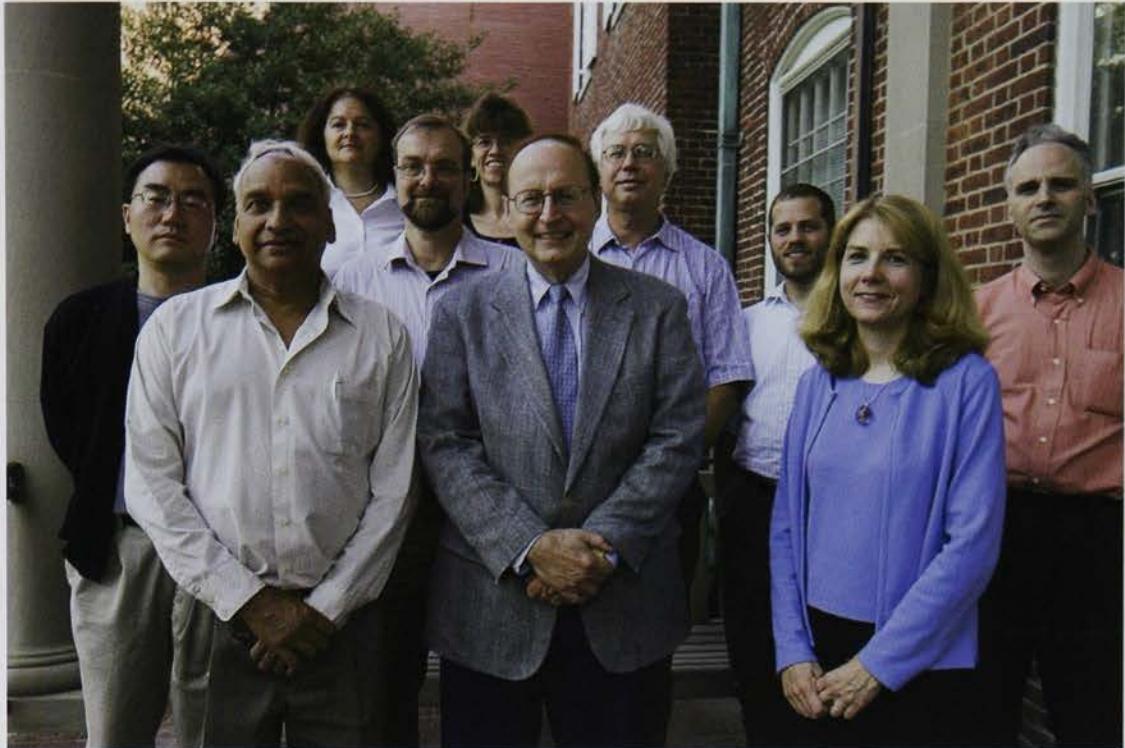
# Computer Science



James Hahn  
Abdelghani Bellaachia  
Simon Berkovich  
Peter Bock  
Xiuzhen (Susan) Cheng  
Hyeong-Ah Choi  
Michael Feldman  
Lilana Florea  
Dianne Martin  
Ward Douglas Maurer  
Bhagirath Narahari  
Rhys Price Jones  
Shmuel Rotenstreich  
John Sibert  
Raul Simha  
Jonathan Stanton  
Poorvi Vora  
Abdou Youssef

# MATHEMATICS

## Mathematics



Lowell Abrams  
Frank Baginski  
Joseph Bonin  
John Conway  
Murli Gupta  
Katharine Gurski  
Valentina Harizanov  
Laure Helme-Guizon  
Hugo Junghenn  
Michael Moses  
Jozef Przytycki  
E. Arthur Robinson, Jr.  
Yongwu Rong  
William Schmitt  
Alexander Schumakovitch  
Eric Ufferman  
Daniel Ullman  
Inhyeop Yi

# SPEECH AND HEARING

## Speech and Hearing



Linda Bland-Stewart  
Diane Brewer  
Shelley Brundage  
Adrienne Hancock  
Irene Jackson  
Linda Jacobs-Condlit  
Jeanne McHugh  
Mary Elizabeth Moody  
Joan Regnell  
Nelda Richards  
Curtis Robbins  
Geralyn Schul  
Barbara Sonies  
Tamara Stone  
Darlene Williamson

# FINE ARTS

## Fine Arts and

# ART HISTORY



Jeffrey Anderson  
Ibrahim Benoh  
David Bjelajac  
Lisa Blas  
Catherine Brady  
Thom Brown  
James Carder  
Kelly Carr-Shaffer  
Peter Catama  
Chan Chao  
Mary Coble  
Robert Coleman  
Jeremy Cox  
Alexander Dumbadze  
Nancy Evans  
Suzanne Fox

Susanne Francoeur  
Christopher Gregg  
Wendy Grossman  
Thomas Hardy  
Joseph Hicks  
Scott Hutchison  
Philip Jacks  
Michael Johnson  
Glen Kessler  
Dean Kessmann  
Kristi Mathews  
Nicole Moses  
Kelly Mulligan  
Sharon Murray  
Turker Ozdogan  
Rachel Pollack

Mya Reed  
Leslie Reinhardt  
Paul Reuther  
Lilien Robinson  
Phyllis Rosenzweig  
Ira Shertzer  
Jacob Smith  
Sheryl Sodaro-Spomer  
Erin Speck  
Mollu Springfield  
Jeffrey Stephanic  
Gina Tibbot  
Barbara von Barghahn  
Christopher Wilson  
Frank Wright  
Yuriko Yamaguchi

# Theater and Dance

Leslie Jacobson  
Alan Wade  
Maida Withers  
Carl Gudenius  
William Pucilowsky  
Mary Buckley  
Dana Tai Soon Burgess  
Bradley Sabelli  
Valerie St. Pierre Smith  
Marjorie Coleman  
Andrew Karlin  
Melissa Nilsson  
Karin Abromaitis  
Vladimir Angelov  
Halo Wines Bauer  
Michael Bobbitt  
Daniel Burkholder  
Letisha Carter  
Connie Fink



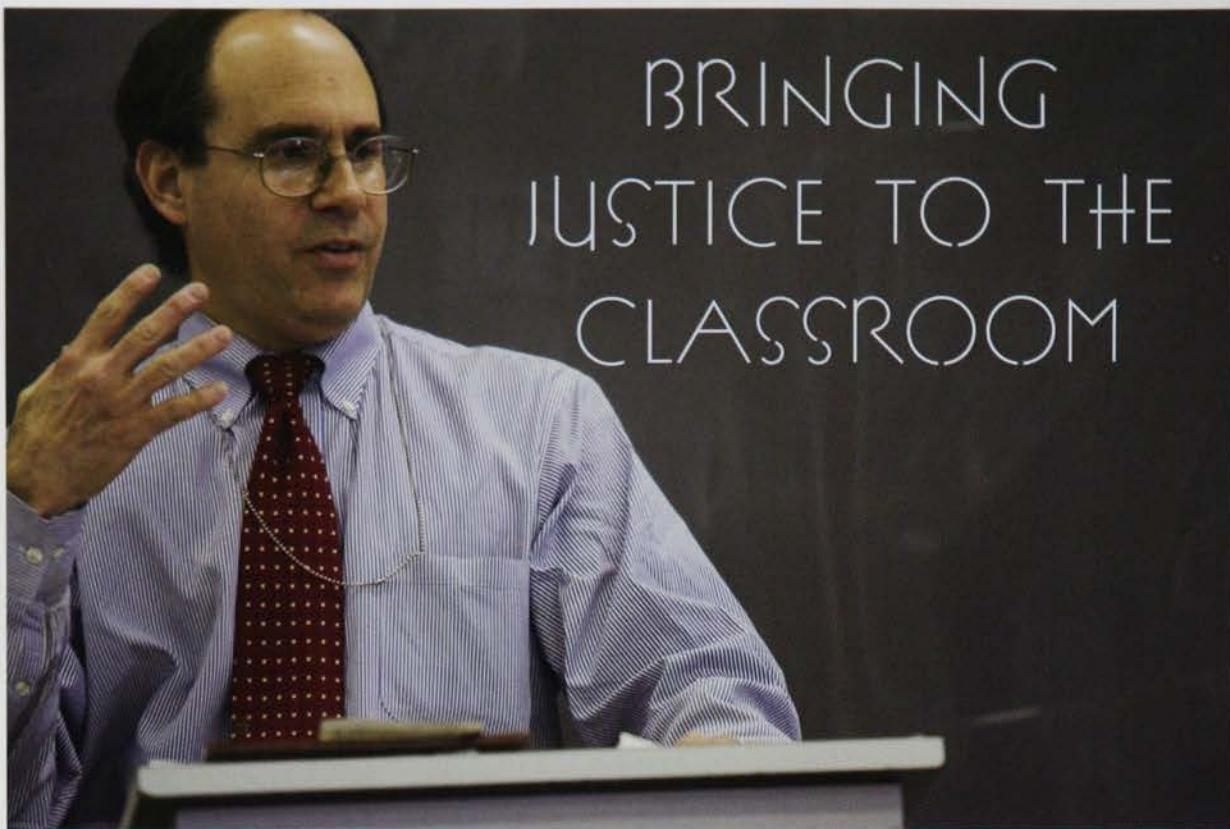
Tiffany Haughn  
Susan Keady  
Elizabeth Kitsos-Kang  
Gary Logan  
Juliette Mapp

Peter Marks  
Fabio Melo  
Elizabeth Smigel  
Allyson Currin Stokes

# Religion



Alf Hiltebeitel  
Paul Duff  
Robert Eisen  
Kelly Pemberton  
Dewey Wallace  
Harry Yeide  
Thomas Michael  
S.H. Nasr  
Mohammed Faghfoory  
Edwin Hostetter  
Steven Glazer  
Balaji Hebbar  
Jane Holmes Dixon  
Natalie Houghtby-Haddon  
Randy Looetzli



# BRINGING JUSTICE TO THE CLASSROOM

## LESTER JOSEPH PROFESSOR OF SOCIOLOGY

*By Lauren Lipari*

LESTER JOSEPH grew up in Chicago and received his undergraduate degree from the University of Michigan. After college, Professor Joseph took a few years off because he was uncertain about what he wanted to do. After completing night studies at John Marshall Law School in Chicago, Joseph worked at the Cook County State Attorney's office in Chicago for nearly four years. He moved to Washington, D.C. in 1984 upon accepting a job with the U.S. Department of Justice. Cherry Tree: What brought you to GW?

Lester Joseph:  
Coincidence really. I had a law enforcement agent who was teaching a class [at GW], and he asked me if I knew anybody who would be interested in teaching an undergraduate class in criminal law, and I said that I'd be interested because I always had wanted to teach. That was in 1995, and I've been teaching ever since.

CT: What brought you to work for the Department of Justice?  
LJ: In the state attorney's office, it was interesting because

we prosecuted your regular run-of-the-mill street criminals, and I enjoyed that. The Department of Justice prosecuted more sophisticated kinds of crimes, more complex crimes, and I thought it would be an interesting challenge to do that. Having grown up in Chicago and gone to law school there, I was ready for a change. So, I applied for a job with the Department in Washington in the Organized Crime and Racketeering section, which sounded interesting. The opportunity came through, and I moved out [to Washington].

CT: What do you do while working for the Department of Justice?  
LJ: Right now, I'm the principle deputy chief in the Asset Forfeiture and Money Laundering section. Basically, what we try to do is take the profit out of crime, so that when criminals make money from criminal activity, we try to take it away from them using our asset forfeiture laws. We focus on financial investigations: tracing the money people make, tracing the assets, finding out where they've gone, and trying to use our forfeiture laws to take them back. We make sure the criminals get them back to the government or the victims of the crime.

CT: How do you incorporate the work that you do at the Department of Justice into your teaching at GW? Does it go the other way around: does teaching criminal law and criminal justice at GW help you in anyway with your work at the Department of Justice?

LJ: It's a great balance because working in the Department of Justice and being actively involved in cases and issues allows me to bring an extra dimension to the class. I am involved in what's going on with the law and very up-to-date with what is going on [at the Department]. On the other hand, the teaching aspect,





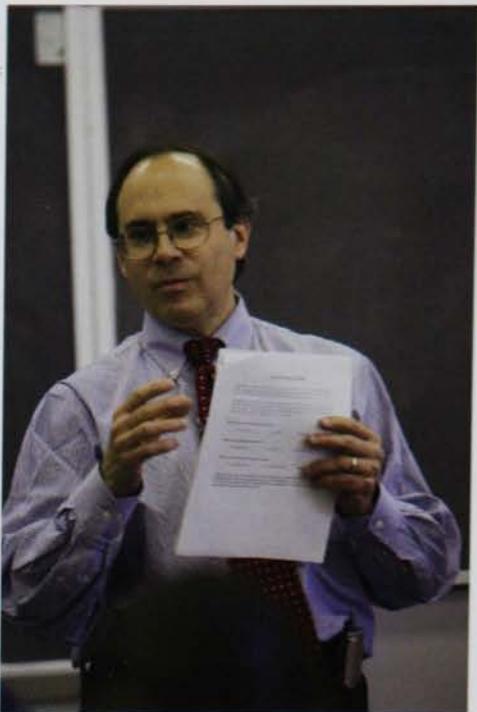
especially teaching undergraduates who are new to the law and new to this area – the questions they ask and thinking about presenting the class to them – allows me to think about what I take for granted: my job, the basic purpose of our criminal laws, how they were developed and drafted, and how our legal system works. Explaining this to the students forces me to think about what I am doing and develop a better grasp and perspective on what I am doing. I love the back-and-forth between working [at the Department of Justice] and teaching, getting questions from the students and talking to the students. It's a good dynamic.

CT: Throughout your years at the Department of Justice and at GW, have you ever been faced with an ethical dilemma in either environment that you believe you were able to handle appropriately because of your experience working at the Department of Justice or because of your experience teaching at GW?

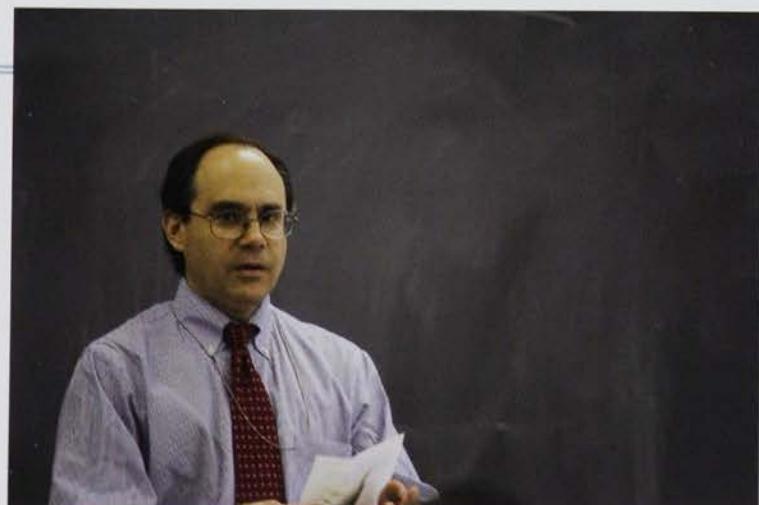
LJ: I am constantly faced with ethical issues, and they have been cases where students come to me with problems or issues. Another aspect of it is I have two boys who are now teenagers; dealing with the students and raising [my] kids has also helped me to get another perspective on it. Raising my kids while watching the college students deal with problems and issues that come up has also helped me to become a better parent and a better professor. As a professor, you're faced with ethical situations in grading; it's

probably the least favorite part of my job because I'm probably more sympathetic to students. I like to try to encourage them and help them, as opposed to just give them grades. I feel like grading is an area where I am constantly facing conflict: trying to be strict and following grading guidelines while dealing with the student as

an individual is a similar situation to dealing with criminals. As a prosecutor, you want to enforce the law, and you want people to pay for their crimes. Yet, as you look at people as individuals, you realize they're not bad people in many cases; they're people who took the wrong path for a variety of reasons. So, those kinds of issues – grading, sentencing, prosecuting – all dealing with people, is an issue that I often deal with.



**"WHILE OUR SYSTEM IS NOT PERFECT, WITHOUT IT, LIFE WOULD NOT BE WORTH LIVING."**



CT: What advice do you have for graduating seniors pursuing careers in sociology and criminal justice?

LJ: I found during my career as a professor that it still does all come down to people. Unless you have an extraordinary résumé, it's really important to establish contacts and networks. That's how you can make your way forward. I'm at the point

now where I've had some of my original students that I've seen go to law school and seek legal careers. I've been able to help some of them, and I've gotten a lot of pleasure out of that. So, obviously, work hard, participate, and get to know your professors. I think that's one of my regrets from when I went to college; I wasn't as engaged as I probably should have been and didn't make an effort to get to know my professors. I think that those students who make an effort to get to know their professors, ask questions, and talk to me are the ones I will remember and be in the best position to help. So, really take advantage of the resources and take advantage of networking opportunities. One of the things I like to emphasize to the students is the central role of law in our society; without an efficient and honest legal system, our society would be very different. People in this country tend to take it for granted and often resent various laws and law enforcement, but, without laws and law enforcement, we would not be free to enjoy our lives safe from harm by others. While our system is not perfect, without it, life would not be worth living.

# PHILOSOPHY

# Philosophy



Peter Caws  
William Griffith  
Jeffrey Brand-Ballard  
Robert Churchill  
David DeGrazia  
Michele Friend  
Michael Russo  
Eric Saidel  
Gail Weiss  
Tad Zawidzki

# AMERICAN American Studies

Marc Saperstein	Paul Duff	Faye Moxkowitz
Max Ticktin	Robert Eisen	Yaron Peleg
Nathan Brown	Amitai Etzioni	Bernard Reich
Eric Cline	Leslie Jacobson	Walter Reich
Jeffrey Cohen	Yael Moses	Sergio Waisman



Tom Guglielmo  
Chad Heap  
James Horton  
Joseph Kip Kosek  
Richard Longstreth  
Melani McAlister  
James Miller  
Teresa Murphy  
Suleiman Osman  
Phyllis Palmer  
John Vlach

# JUDAIC STUDIES

# Judaic Studies

# Mechanical and Aerospace Engineering

David Chichka  
Andrew Cutler  
Charles Garris  
Roger Kaufman  
James Lee  
Kerr-Jia Lu  
Rajat Mittal  
Michael Myers  
Yin-Lin Shen  
Timothy Tong  
R. Ryan Vallance



# Biology



Marc Allard  
Kenneth Brown  
John Burns  
Sheri Church  
James Clark  
Robert Donaldson  
Patrick Herendeen

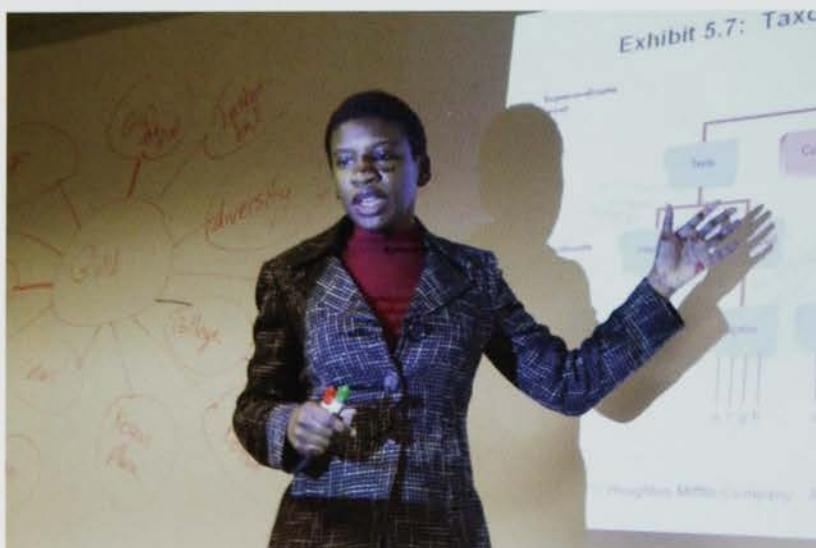
Patricia Hernandez  
Gustavo Hormiga  
Diana Johnson  
Robert Knowlton  
John Lill  
Diana Lipscomb

Henry Merchant  
David Morris  
Randall Packer  
L. Courtney Smith  
Frank Turano  
Elizabeth Wells

# TAKIN' CARE OF BUSINESS



## VANESS PERRY PROFESSOR OF MARKETING



"...THE TEACHING PART  
- THAT'S THE PART  
OF THE JOB THAT  
I REALLY LOVE THE  
MOST."





By Lauren Lipari

 **V**anessa Perry is a Professor of Marketing. She attended American University as an undergraduate and received her Masters in Business Administration from Washington University in St. Louis. She holds a PhD in Marketing from University of North Carolina, Chapel Hill.

**Cherry Tree:** What first brought you to GW?

**Vanessa Perry:** I came here as a visiting professor in 2001 because I had taken a leave of absence from my employer at the time, which was Freddie Mac, and really liked it here, so I decided to stay.

**CT:** On what areas of marketing do you primarily focus?

**VP:** Consumer Behavior, which is one of the courses that I teach, and, in particular, I am interested in consumer financial decisions, human decision making, with a little bit of public policy and social marketing also.

**CT:** What made you choose those areas?

**VP:** I started out working in economics, and I was interested in the decisions that consumers made but never really felt like economics did a fair job of characterizing what real people did. So, that's how I got interested in the psychology of it, which is part of what they do in marketing.

**CT:** I understand you have conducted a lot of research in the past. Can you tell me what your most recent work is about?

**VP:** My most recent published article has to do with psychology and credit history of consumers, and, basically, it shows that the way people feel about their ability to control what happens in the world actually ends up affecting how they pay their bills.



**CT:** That sounds very interesting. You have also been the recipient of many prestigious teaching and research awards. Can you tell me what your latest recognition has been and what these accolades have meant to you?

**VP:** Last year, 2006, I won a Teaching Excellence Award, which is a new award in the School of Business. The other person who won the award was Lisel Riddle, who is on the faculty in International Business, and she and I started at the same year here, so that made it really special—one, because it was a new award, but, two, because she's awesome! Being able to be compared to her [is] in and of itself a great kind of honor. It's also an honor to be recognized by students and faculty for teaching because teaching is really why I like my job. I mean, that's what I really come here to do. Research is fun too, but I did research before I joined the faculty, so that's not new to me, but the teaching part – that's the part of the job that I really love the most, so it's nice to be recognized for what you love to do. Teaching here has really been excellent.



Someone asked me yesterday, "If I had to choose again, would you leave your corporate job and come here?" and I said, "Absolutely."

**CT:** As someone who spent many years studying marketing, is there a current campaign that grabs your attention?

**VP:** Oh sure! My students will tell you how much I love the GEICO ads with the cavemen. I absolutely think it is perfectly executed modern advertising. They crack me up!

**CT:** What advice do you have for graduating seniors pursuing careers in business administration or marketing?

**VP:** Well, I often share with students that it is helpful nowadays to broaden your horizons. You get some really great tools as a business major, but you don't have to use them in the classic kinds of organizations. Every organization does marketing, so think about the kinds of industries that you are interested in and try to apply those tools to that and don't let the label "marketing" or "accounting" or "finance" make you think that there are only a few options for you.

# ECONOMICS



Bryan Boulier  
Michael Bradley  
Paul Carrillo  
Maggie Chen  
Marco Cipriani  
Joseph Cordes  
Robert Dunn  
Shahe Emran

Vincy Fon  
Ana Fostel  
Robert Goldfarb  
Sumit Joshi  
Frederick Joutz  
Graciela Kaminsky  
Pamela Labadie  
Arun Malik

Michael Moore  
Waly Mulin  
Donald Parsons  
Joseph Pelzman  
Robert Phillips  
Roberto Samaniego  
Tara Sinclair

Stephen Smith  
Steven Suranovic  
Robert Trost  
Nicholas Vonortas  
Harry Watson  
Chao Wei  
Anthony Yezer

# Electrical and Computer Engineering



Robert Carroll  
Edward Torre  
Milos Doroslovacki  
Tarek El-Ghazawi  
Robert Harrington  
Hermann Helgert  
Walter Kahn  
Matthew Kay

Can Korman  
Nicholas Kyriakopoulos  
Roger Lang  
Ting Lee  
Murray Loew  
Thomas Manuccia  
Martha Pardavi-Horvath

Debabrata Saha  
Suresh Subramaniam  
Branimir Vojcic  
Wasyl Wasylkiwskyj  
Mona Zaghloul  
Jason Zara  
Vensa Zderic

# FINANCIAL INSTITUTE

## Finance



Senay Agca  
Isabelle Gisele Bajeux-Besnainou  
Alexandre Baptista  
Theodore Barnhill  
Neil Cohen  
Richard Green  
William Handorf  
Min Hwang  
George Jabbour  
Gergana Jostova  
Mark Klock  
Pete Locke  
Paul Peyser  
Susan Phillips  
J. Minor Sachlis  
Robert Savickas  
Arthur Wilson

# INFORMATION SYSTEMS TECHNOLOGY MANAGEMENT

## Information Systems & Technology Management and Technology



John Artz  
John Carson  
Edward Cherian  
John Coyne  
Subhasish Dasgupta  
Jerald Feinstein  
Mary Granger  
Maliha Haddad  
Ross Lumley  
William Money  
Vikas Sahasrabudhe  
Peter Weiss  
Larry Williams

# Public Policy & Public Administration



Gordon Adams  
William Adams  
Patricia Atkins  
Steven Balla  
Michael Bell  
Edward Berkowitz  
Lori Brainard  
Derick Brinkerhoff  
Jennifer Brinkerhoff  
Gerald Brock  
David Brunori  
Milton Carrow  
Stephanie Cellini  
Dylan Conger  
Joseph Cordes  
Dwight Cropp  
Cynthia Deitch

Ernie Englander  
Robert Goldfarb  
William Griffith  
Michael Harmon  
Cynthia Harrison  
Donna Lind Infeld  
Philip Joyce  
Jill Kasle  
James Edward Kee  
Sheila Kirby  
Mark Long  
Arun Malik  
Sara Melendez  
Ralph Mueller  
Yas Nakib  
Kathryn Newcomer  
Marcus Raskin

Sara Rosenbaum  
Robert Rycroft  
Gregory Squires  
Mark Starik  
Christopher Sterling  
Robert Stoker  
Clarence Stone  
Stephen Joel Trachtenberg  
Steven Tuch  
Nicholas Vonortas  
Robert Weiner  
Philip Wirtz  
Michael Wiseman  
Hal Wolman  
Michael Worth  
Garry Young

# UNIVERSITY HONORS PROGRAM



Karin Abromaitis  
Srinivasan Balaji  
Grae Baxter  
Alsdair Bowie  
Michael Bradley  
Edward Cherian  
Francis DuVinage  
Dennix Fixler  
Michele Friend  
Robert Goldfarb  
Patricia Griffith  
Clyde Hart

Joe Howell  
Diane Isaacs  
Charles Karelis  
Jill Kasle  
Gerry Kauvar  
Charles Kaimie  
Dean Kostantaras  
Kathleen Lawrence  
Thomas Michael  
Matthew O'Gara  
Lynette Osborne  
Robert Park

Beatrix Pollack  
Walter Reich  
Peter Rollberg  
Richard Sawaya  
Robert Sheperd  
George Stephens  
Cheryl Vann  
Alexander Webster  
Lawrence Wilkerson  
William Winstetad  
Catherine Wojtowicz  
Martin Zysmilich

# INTERNATIONAL Business

Hossein Askari  
Meghana Ayyagari  
Reid Click  
Protiti Dastidar  
Renáta Kosová  
Yoon Shik Park  
Scheherazade Rehman  
Liesl Riddle  
Fernando Robles  
Jennifer Spencer  
Hildy Teegan  
Robert Weiner  
Jaiwen Yang



# MANAGEMENT Management



James Bailey  
Sergio D'Onofrio  
Susan Duffy  
Mary Gowan  
Chris Kayes  
Michelle Ledesma-Borowski  
Patrick McHugh  
Tjai Neilsen  
Jaclyn Nowakowski  
Theodore Rosen  
George Solomon  
Paul Swiercz  
Charles Toftoy  
Stuart Umpleby  
Erik Winslow

# MARKETING

## Marketing



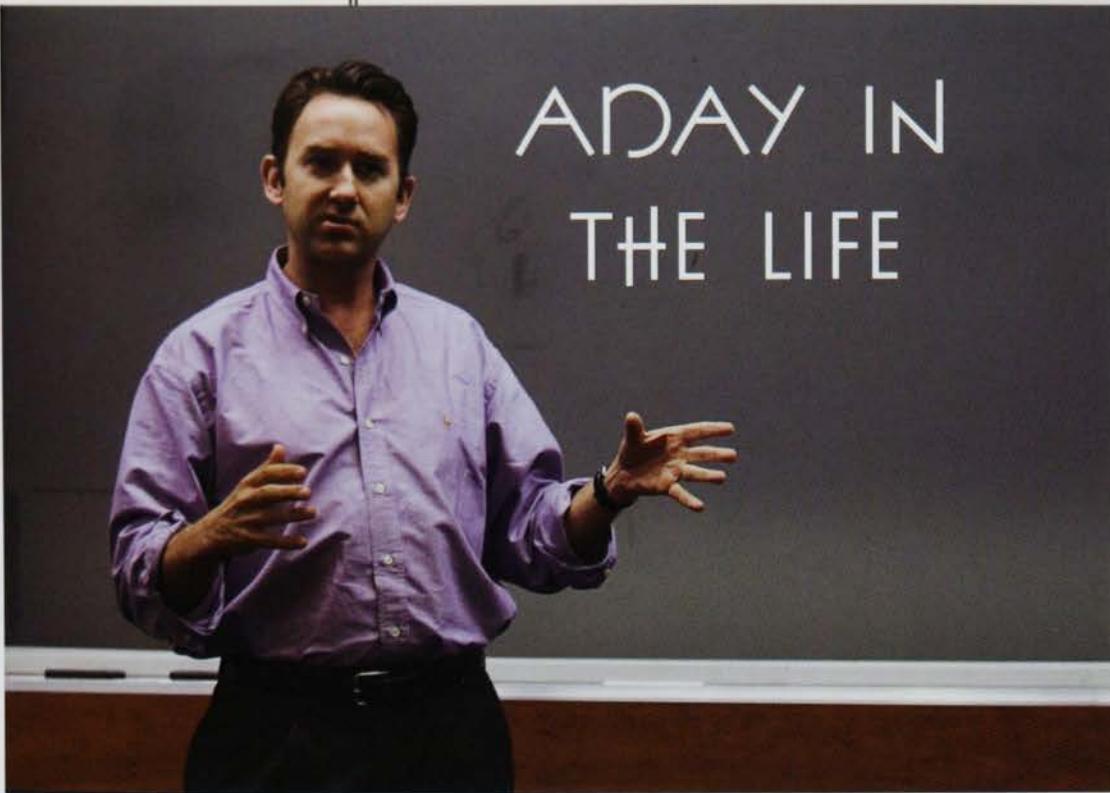
Ravi Achrol  
Salvatore Divita  
Robert Dyer  
Salah Hassan  
Marilyn Liebrenz-Himes  
Lynda Maddox  
Vanessa Perry  
Pradeep Rau  
Amy Smith  
Ahmed Tolba

# SOCIOLOGY

## Sociology



Fran Buntman  
William Chamblis  
Robert Cottrol  
Pamela Davidson  
Cynthia Ceitch  
Diana Stukuls Eglitis  
Amitai Etzioni  
Ivy Kennelly  
Charis Kubrin  
Virag Molnar  
Honey Nashman  
Mary Anne Saunders  
Gregory Squires  
Lisa Torres  
Steven Tuch  
Ruth Wallace  
Ronald Weitzer



# SEAN ADAY PROFESSOR OF MEDIA AND PUBLIC AFFAIRS

*By Lauren Lipari*

**S**ean Aday received a degree in journalism in 1990 from Northwestern University and his masters and Ph.D. in Communication in 1999 from the Annenberg School for Communication at the University of Pennsylvania. Before Aday began his work as a tenured professor at GW, he worked as an adjunct in the university's Media and Public Affairs department and at American University while he pursued post-doctoral work at Penn.



Cherry Tree: What brought you to teach at GW?

Sean Aday: Well, a couple of things. First of all, on the one hand, they offered me a job and, in that market, that was a big deal. Also, I didn't apply to that many places because I wanted to stay in Washington or go to the west coast. I'm from the

west coast, and my wife's from the west coast. My wife works in politics, so, at the time, she was a chief of staff on the hill, and now she's a public policy director. So, we knew we either wanted to stay here or [move] back home. I applied to American and GW and got the offer at GW. I liked the program here and the people here. Because of my background, having a journalism degree and a Ph.D. in

Political Communication, I liked the fact that I could teach journalism students and political communication students; this is really the only place in the country I could do that—at least in this way. So some of the faculty that were here: Steven Livingston, Jarol Manheim, obviously, Chris Sterling, and Jean Folkerts, at the time. So, some pretty prominent faculty and some really good former journalists like Al May, and then since then the department's even gotten better. Obviously, Bob Entman is a huge coup for us, Mark Feldstein on the journalism side, and Kim Gross, who was hired with me. So, it's an even better department than when I came here but that's because it's in Washington and it's a good department. I didn't want to just go anywhere.

CT: For how many years have you been here at GW?

SA: I started in the fall of 2000, so that whole time. I just got tenure last year.

CT: Congratulations! What is your favorite aspect of teaching at GW?

SA: Well, I'd have to say certainly the students. One of the things that attracted me to GW is that, when I asked around to other faculty members here or



faculty members at other area places at various schools one of the things that I kept hearing was how good the students are, particularly in this department, and that, in the journalism program, the communication students were really highly regarded; they have to apply to get in and all that sort of thing. So, the students attracted me to the department. Since I've gotten here, I've been really pleased with their level of discussion in my classes. I sometimes teach big classes, like right now I'm teaching SMPA 50, which has about 140 people, and [the students are] not just SMPA students. Actually, it's almost entirely non-SMPA, and it's great discussion. So, I've been really excited about that. The political discussion when I teach Campaigns and Elections is great. I think that having students, for me, given my research interest in American politics and in American foreign policy, is particularly interesting. Each year, the students are so politically motivated; it's one of the reasons they come to GW, here in D.C., so, there's a really good give and take there.

CT: I read that you were head of something called the "Student Voices" project. Can you tell me about it and your involvement in it?

SA: "Student Voices" was a project that was funded by the Annenberg Public Policy Center and the Pew Foundation. It was a civic education project in Washington, D.C., and we did it from 2000–2001, really—until just last year. It was a great project that aimed to get high school seniors and juniors more political activated. The idea was if you could get students to feel like they are part of the political process, then they would vote in their first election when they turn 18, and if they vote in their first election, they usually vote their whole life and that's what [the Student Voices team was] trying to do.



CT: Who inspires your work today?

SA: Well, I think in both journalism and politics, the people that most inspire me personally are people that know what they believe in and also are willing to stand by these convictions when it's not easy, especially when they are doing so on behalf of people who are less fortunate than they are. One of the most important influences within the last few years was Senator Paul Wellstone of Minnesota, who my daughter, Paulina, is named after. People like that that are willing to take difficult stands in the middle of elections instead of doing what's easy.

"...AT THE END  
OF THE DAY,  
ALL YOU  
REALLY HAVE  
IS YOUR  
INTEGRITY..."

CT: What advice do you have for graduating seniors who are interested in pursuing careers in the media, public affairs, communication, or politics?

SA: Well, one of the things I try and do in my classes is that I try to raise a lot of ethical issues for both journalists and people that are going into politics or public affairs. One of the reasons why I really emphasize that is because, at the end of the day, all you really have is your integrity, and I think it's very easy in politics to sacrifice that just to win an election or to get something done quickly and expediently. In journalism, I think it's easy to just do what everybody else is doing and not be aggressive. I think in both cases, in journalism and politics, it's of the utmost importance that people know what they believe in, and that they hold people accountable and that they hold themselves accountable. That's not always easy to do. It's easy to think about when you're in college, but it's much more difficult to do when you get out of college, and you enter the real world where things are complex. Integrity is never complex to me. How you deal with that may be sometimes. The circumstances you encounter [may be] complex, but how you actually behave and do the right thing—that's really not difficult.



# Geography

Lisa Benton-Short  
Elizabeth Chacko  
Joseph Dymond  
Ryan Engstrom  
Thomas Foggin  
Xiofang Wei  
Marie Price  
David Rain  
George Stephens



# Statistics



Srinivasan Balaji  
Sudip Bose  
Efstatia Bura  
Jagdish Chandra  
Bashir Dweik  
Joseph Gastwirth  
Arthur Kirsch  
Subrata Kundu  
John Lachin III  
Yinglei Lai  
Zhaohai Li  
Hubert Lilliefors  
Hosam Mahmoud  
Reza Modarres  
Tapan Nayak  
Nozer Singpurwalla  
Refik Soyer  
Ray Thomas



# Political Science

Deborah D. Avant  
Steven J. Balla  
Sarah A. Binder  
Alasdair Bowie  
Michael E. Brown  
Nathan J. Brown  
Ingrid Creppell  
Zsuzsa Csergo  
Christopher J. Deering  
Bruce Dickson  
Henry Farrell  
Harvey Feigenbaum

Martha Finnemore  
James M. Goldgeier  
Henry E. Hale  
Harry Harding  
Steven Kelts  
Gina M.S. Lambright  
Eric D. Lawrence  
James H. Lebovic  
Forrest Maltzman  
Jarol B. Manheim  
Cynthia McClintock  
Mike Mochizuki

Kimberly J. Morgan  
Henry R. Nau  
David Park  
Elliot Posner  
Chad Rector  
Bernard Reich  
James N. Rosenau  
Holger Schmidt  
Amy Searight  
Susan K. Sell  
David Shambaugh

John Sides  
Lee Sigelman  
Michael J. Sodaro  
Robert P. Stoker  
Emmanuel Teitelbaum  
Erik Voeten  
Paul J. Wahlbeck  
Susan L. Wiley  
William Winstead  
Sharon L. Wolchik  
Harold Wolman

# ANTHROPOLOGY

## Anthropology



Catherine Allen  
Robin Bernstein  
Jeffrey Blomster  
Alison Brooks  
Eric Cline  
Alexander Dent  
David Gow  
R. Richard Grinker  
Joel Kuipers  
Stephen Lubkemann  
Peter Lucas  
Barbara Miller  
Brian Richmond  
Chet Sherwood  
Robert Shepard  
John Vlach  
Bernard Wood

# CONNECTING THE DOTS

Kerric Harvey received her bachelor's degree from McGill University, graduating with First Class Honours in English and a concentration in film and communication. Harvey also received her master's degree in communication arts from Cornell University and a doctorate in communications from the University of Washington in Seattle.



Cherry Tree: What brought you to GW?

Kerric Harvey: A job. That's the short answer. The real answer is the same thing that I think brings much of our student population to GW: I wanted to change the world, and I wanted to do it through both my media work—I

come out of a production background with film and television, and, increasingly radio—and also through my teaching. My family was still here [in Washington, DC]. I thought it would be an interesting thing to come back as an adult in my thirties and see how much has changed since I was a new adult in my twenties. So, they were here and that was an emotional draw,



but I also was, and to some degree still am, very excited by Washington as a world center. It's changed dramatically, not just post-9/11. I've had the opportunity to watch 30 years now of DC evolution, and it started changing long before this administration and long before terrorism and perceptions of terrorism began to occupy the public imagination in a different way than it had previously. I still find Washington to be a unique location among world

capitals, and I spend a lot of time in world capitals—London, Dublin, and Paris are regular stopovers for the kind of work that I do—and Washington's right up there. So, what brought me to DC was DC itself and all that it offers and all that it demands.

CT: As a visual anthropologist, playwright, someone with a production background, and a professor in the School of Media and Public Affairs, how do you manage to intertwine all of these different aspects of your life into each piece?

KH: (A) I don't sleep. (B) I am naturally, for my sins, as they say in Ireland, I am naturally a Renaissance person. Perhaps it's a combination of my training in anthropology and my creative work in the media industry, but they both require you to do two things simultaneously: [be] alert to cues you receive from the people and environments around you because you're going to have to (A) unfold them for what they might mean, or (B) replicate them as a character some day, and you have to be able to connect the dots. I think I am that way naturally; I connect dots naturally. I see links between concepts, events, and people. I actually can't turn that off; I've tried to do that several times so I can get some sleep, [but] it's never worked. My choice of a career and the training I've received in order to pursue that career only amplified the natural instincts, and the way that I bring the four different aspects of self together in all of those four different aspects of work is without thinking. Quite honestly, it's intuitive on the one hand and then through some intentional work on the other hand.

CT: I understand that you have a large body of published work. Can you tell me about your latest piece?

KH: The latest book wasn't too recent. I am still producing both intellectual work and published work, but I am producing it in a different way. After twelve years of trying to change the world by group policy and research, I am starting to bring some of my individual passions [by] addressing the exact same issues I do in my academic writing but through the arts. So, I went through a phase of

“...LIVE A BIG LIFE... MAKE ROOM FOR ALL THE PARTS OF YOU IN YOUR OWN UNDERSTANDING OF SELF.”

about five years where I went back to writing feature film and stage theater, and [I] have segwayed to two places from that—two very exciting places. The work I’m doing right now is primarily helping other folks and examining the question of “How do we, if we have to, reinvent the notion of the documentary in an era where 130 million Americans have cell phones that take video?” That’s an entirely different take on the question of new media. The screen is now one inch by one inch; we’re not doing a lot of western landscapes on that screen, so what are we doing? We’re taking shots of the London Underground blowing up. We’re taking shots of what really happens when we execute people like Saddam Hussein. How do we approach that intelligently? Humanely? Connectively? What role does the university have with that? That’s one of the things I’m doing. There’s nothing published on that yet, [but] I’m working on a book that I hope will be out in a couple of years. I’ve got two chapters written that grow directly out of original research that I’ve done and presented internationally. So, I haven’t published any books since *Eden Online: Reinventing Humanity in a Technological Universe*, but I have had 18 or 19 theatrical productions [published]. I just got word a few days ago that [my] original political satire on air travel in the post-PATRIOT Act era has made it to the semi-finalist round at a [competition] called FirstStage.

CT: What advice do you have for graduating seniors who are passionate about many different areas and want to pursue them all?

KH: My first thing is not a piece of advice; it is a reassurance: The world is a better place for your presence. People with multiple passions contribute something different, but [something that is] no less



important than people who are born to a mission and pursue that all their lives. There’s not just room in the room for both; there’s absolute screaming, crying, critical need for both. So, my first utterance to them is a reassurance and a “thank you,” not advice. In terms of advice, as someone who fits that profile, what I would say to them is learn to get along on very little sleep, learn to “coat switch”—which is a term from anthropology which basically means one employs the conceptual vocabulary appropriate to the context in which you find yourself. So, when I am on a film set, I use a whole different lingo than when I am in a faculty meeting and sometimes I am talking about exactly the same thing. So, learn to coat switch and don’t feel badly about it. My second piece of advice is that you can pretty much do whatever you want and you can pretty much do everything you want but not necessarily all at the same time. I am not by nature patient, but I am dogged and what I have learned is [that], in the course of a normal lifetime, there is enough time to follow multiple passions. The more you can find ways to bring those passions together in the same context without sacrificing them, gutting them, or turning one or another into something they were not supposed to be, the more energy you have at the end of the day. Even if you can’t do that, even if you can’t build a career where three out of your seven main passions are not just tolerated but rewarded, you can still cover those other passions, you just might have to approach them through different channels. Think how to accommodate all of those passions, [and] set a big table for the parts of yourself. It requires more than just thinking outside the box; it requires thinking outside the square, but you can do that because if you are the kind of person who has all sorts of passions, you are the kind of person who sees how things are connected and how they can be disassembled and rearranged as well. Don’t let any of it go, but think about timing and live a big life. If there’s one thing I can say to graduating seniors, whether they are mission-oriented people or the “renaissance person,” is live a big life. Do it with your gut, if not with your heart. That doesn’t necessarily mean [that you should] do something stupid, but it means make room for all the parts of you in your own understanding of self. It’s kind of amazing how well the world responds to that.





# EXPLORING

## THE WORLD

### CORBIN LYDAY PROFESSOR OF INTERNATIONAL AFFAIRS



Corbin Lyday received his bachelor's degree in economics from The University of California at Berkley. He then pursued a master's degree in Russian and European studies from the University of Michigan and returned to Berkley for his doctorate work in political science.

Cherry Tree: What brought you to GW?

Corbin Lyday: I took advantage of a very quick and unexpected opening. Basically the Elliot School had a very quick and sudden opening for a professor teaching a writing seminar focusing on post-Communist Eastern Europe. I was at the right place at the right time and took advantage of it, and Assistant Dean David Grier kindly said, "Please come. We'd love to have you teach the course," so I started in the fall [of 2006].

CT: You've spent some time as a senior policy analyst with the United States Agency for International Development (USAID). Can you tell us how your experience there has shaped how you teach students here at GW?

CL: I can't help but give my own personal experiences when I teach the course. As I did the course last semester, for example, I discovered that what I was bringing was my own personal experiences of actually how difficult the transition to democracy was in Eastern Europe and the insiders view of that process dealing with the European institutions, American assistance programs, the official version, the unofficial version, and how it was greeted in Eastern Europe. I think the feedback that I got from my students was that they very much appreciated that.

People who are in this town and who teach are...people with direct policy experience or have had a past policy background, and they bring those experiences right to the classroom, and I think that is what makes it a valuable experience for the students.

CT: How do you think teaching international affairs in a world capital like Washington, DC has changed how you educate your students?

CL: At this point, I know enough. I didn't just fall off the Christmas tree in Washington, DC; I've been here for about 15 or 16 years, and I also grew up here as a kid, so the city is very familiar to me. Washington is absolutely an international capital and that makes me as a professor very sensitive to knowing who is in my class. I have, for example, this semester a couple of students who grew up in Eastern Europe who are not U.S. citizens who bring their personal experiences. Last semester, I had a Swedish woman in my class. I am very aware that who I teach is not uniform: it is not mono-ethnic; it's international. [Students], in some sense, bring [their] own experience but [they] remember [they] are speaking to a larger multicultural, very diverse audience. A lot of these people who I teach now, I know very well that, in five to ten years, [they] are going to be future leaders, and I want them to have as broad as possible a perspective of world events as they possibly can. Washington is a pretty darn good place to do that. I can't think of many other places that have this kind of breadth and depth. There are a few cities in the world that might give Washington a run for its money. London would be one of them, in terms of being a huge bustling commercial and political center, but Washington's a good place to go to study international affairs. I don't know any other place like it.

CT: As an adjunct professor, in what else are you currently involved outside of the GW setting?



CL: I work as a consultant in the government and democracy-promotion areas, mostly in programs having to do with good government and anti-corruption as they are developed by USAID, the State Department, the World Bank, and others and then applied in developing countries with emerging democracies. Development, right now, is going through an enormous series of internal introspection. [Doing consulting work outside in the field] is a very common profession for a lot of people who are adjunct professors. Governance is a really interesting area. [It is] the biggest, single most important area in terms of poverty reduction, reduction of incidences of HIV, [and] dealing with different alliances. Often now, a lot of that is focused on making development money more effective. The only way to do that is to tackle long-standing governance issues which have not really been tackled in the way they could be. So, this is a really exciting field but also a very difficult one. How societies are ruled and how they govern themselves is probably the most important single variable in explaining how well off they are, how prosperous they are, how successful they are, and how integrated with other institutions in the world they are. It is not a trivial issue, and it is unclear how it is that western countries can communicate their governance experience to countries overseas. That's always been a really difficult question: "How do you communicate and transfer your own knowledge, your own history, your own success and your own failures to countries so they can become prosperous or avoid the worst mistakes that you've made?"

CT: What advice do you have for graduates pursuing careers in international affairs in a city where such a career path is extremely competitive?

CL: My number one [piece of advice] is carrying your skill sets with you and making certain that they are portable. People who are hiring still value people who are good generalists and good thinkers, who can think holistically and who can think across different subject areas and different geographical areas. You may get a lot of pressure on one side to become a specialist in a given area or geographic areas but so much is changing so quickly so I don't think that is great advice; I think that you need to stay flexible. Someone told me recently that most people who are entering the workforce now will have three to four careers in their lifetime, not three to four jobs. They may have two to three jobs in each career. That's an enormous transition! There's no way that you can be inflexible; there's no way that you can't adopt the attitude that you must take your skill sets—not in terms of a job or a career but in terms of how you think about things and how you see interrelationships—and promote that part of yourself. Everybody, at least employers, likes to see that ability; they



**"...BE WILLING TO LEARN AND TO EXPLORE. YOU HAVE THE ADVANTAGE OF YOUNG AGE AND PERSISTENCE."**

like to see that kind of self-promotion. They don't want to see somebody claiming experience that's way above their age and competence level, but they are attracted to younger people who can think broadly and who are interested and flexible. That's one thing. Something else too is I think, and maybe this is old-fashioned advice, that it is important for people to be idealistic. Follow your passion. People say that all the time, but it is true. Twenty, thirty, or forty years from now when you retire from your working life, you are not going to sit back in your chair and say, "If I only just closed one more business deal," "If I'd only gone to work one more Sunday afternoon," or "If I'd only published one more article which only twelve people will read anyway." Those aren't the questions that are going to come to you. The questions that are going to come to you are, "Did I follow my passions?" and "Did I do what I wanted to do?" because, if you do that, the chances are that you are

going to do very well in whatever it is that you do. Money is important; I absolutely recognize that. If you do what you love, I think that the money will follow, and the money will flow. Other than that, be willing to learn and to explore. You have the advantage of young age and persistence. Be flexible. Carry your skill sets. Be idealistic; don't lose that. Beyond that, I don't know what other advice to give. I think that in [terms of] international development, what I would counsel is, if you really want to get into this field more broadly, it may be that it is important to have your education in Washington and then get out of Washington. Go overseas. Go work for some overseas humanitarian relief organization or a non-governmental organization. Go actually volunteer and spend some time where you get to see how it is that people in emerging democracies and transitional economies are actually solving those problems. If you do that for a two-to-three-year period of time and come back to Washington, that is experience that people really, really like to see. Frankly, people would much rather that you have international experience—that you've actually lived in a country, you've seen it from the inside, and you know what those debates are. Then you come back here, and you can apply those perspectives back to your own American experience. That would be another piece of advice. And good luck!



# ACCOUNTANCY

## Accountancy

William R. Baber  
Stephen C. Hansen  
Christopher L. Jones  
Sok-Hyon Kang  
Krishna R. Kumar  
Lihong Liang  
Frederick W. Lindahl  
Leo C. Moersen  
Chei-Min Paik  
Debra R. Sheldon  
Lawrence G. Singleton  
Keith E. Smith  
Mary Sullivan  
Robin L. Tarpley



# MEDIA AND PUBLIC AFFAIRS

## Media and Public Affairs



Sean Aday  
Robert Entman  
Mark Feldstein  
Amos Gelb  
Kimberly Gross  
Kerric Harvey  
Stephen Hess  
Lee Huebner  
Steven Keller  
Steven Livingston  
Jarol Manheim  
Albert L. May  
Patricia Phalen  
Steven Roberts  
Roxanne Russell  
Frank Sesno  
Michael Shanahan  
Janet Steele  
Christopher Sterling  
Carl Stern  
Lars Willnat

# INTERNATIONAL AFFAIRS

## Affairs

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Hugh L. Agnew  
Catherine Allen  
Hossein Askari  
Muriel Atkin  
Deborah Avant  
Meghana Ayyagari  
Steven Balla  
William Becker  
Edward Berkowitz  
Allida Black  
Nemata Blyden  
Bryan L. Boulier  
Alasdair Bowie  
Michael Bradley  
Gregg Brazinsky  
Jennifer Brinkerhoff  
Michael E. Brown  
Nathan Brown  
Yvonne Captain  
Elizabeth Chacko  
Jonathan Chaves  
Maggie Xiaoyang Chen  
Marco Cipriani  
Reid Click  
Joseph Cordes  
William Cummings  
Herbert Davis  
Christopher Deering  
Alexander Sebastian Dent  
Bruce Dickson  
Robert M. Dunn, Jr.  
Daina Stukuls Eglitis  
M. Shahe Emran  
Mohssen Esseesy  
Amitai Etzioni  
Henry Farrell  
Harvey Feigenbaum  
James Ferrer  
Martha Finnemore  
Leon Fuerth  
Edward W. Gnehm  
James M. Goldgeier



Margaret Gnglewski  
David Gow  
David Alan Grier  
Richard Grinker  
Muhiuddin Haider  
Henry Hale  
Shoko Hamano  
Ichiro Leopold Hanami  
Harry Harding  
Hope Harrison  
James Hershberg  
Henry Hertzfeld  
Peter Hotez  
Karl F. Inderfurth  
Graciela Laura Kaminsky  
Dane Kennedy  
Emmet Kennedy  
Dina Khoury  
Young-Key  
Kim-Renaud  
Peter F. Klaren  
Renata Kosova  
Joel Kuipers  
Gina Lambright  
Kirk W. Larsen  
James Lebovic  
Davis Lin-Chuan Lee  
Steven Livingston  
John M. Logsdon  
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Michael O. Moore  
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Henry Nau  
Joseph Pelzman  
Elliot Posner  
Jerrold Post  
Marie Price  
David Rain  
Chad Rector  
Scheherazade Rehman  
Bernard Reich  
Walter Reich  
Leo P. Ribuffo  
Liesl Riddle  
Richard Robin  
Fernando Robles  
Peter Rollberg  
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Roberto Samaniego  
Holger Schmidt  
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Jennifer W. Spencer  
Mary Beth Stein  
Ralph Steinhardt  
Steve Suranovic  
Hildy Teegen  
Emmanuel Teitelbaum  
Jean-Francois Thibault  
Richard Thornton  
Erik Voeten  
Nicholas S. Vonortas  
Robert J. Weiner  
James H. Williams  
Paul D. Williams  
Ray Williamson  
Lars Willnat  
Sharon Wolchik  
Harold Wolman  
Bernard Wood  
Daqing Yang  
Jiawen Yang  
Anthony Yezer  
Phyllis Ni Zhang  
Andrew Zimmerman

# SENIOR VICE PRESIDENT OF STUDENT & ACADEMIC SUPPORT SERVICES

Senior Vice President Robert A. Chernak spoke candidly with The Cherry Tree about his old friend, President Trachtenberg, his new boss, Steve Knapp and the changes the University is sure to see in the next ten years.

The Cherry Tree: You've worked with President Trachtenberg for a long time...

Robert Chernak: It's like having two wives.

CT: What are you going to miss most about working with him?

RC: Well, you know we go back literally 33 years at three institutions. We started at Boston University in 1975, and then the University of Hartford in 1977, and came here in 1988; that's a long time to be working with someone.

We have a very special relationship. It's a combination of relationships that make it so complex. He's been my mentor all of those years, he's been my boss. He's probably—I don't have a brother, and so he's the closest person that I would describe to being an older brother. He and his wife Francine have a special relationship with my wife and me. We spend a lot of time together, we travel together, and we took a trip to Australia together, the four of us.

It's the kind of relationship that over time has become complex. We don't have to define it, it's natural, and so we know what roles are being played out at [any] particular time without having to say anything about it. Once in a while in your life you're fortunate enough to have someone that is a special person to you, personally and professionally.

Obviously, with him leaving I have a lot of mixed emotions. I mean it's not like he's moving away from home, he's still going to teach here at GW, but you know I'm going to miss working with him. He's probably the person that has been most influential in my career—you can't replace that.

CT: How are you feeling about next year, your new boss, and how things are going to change?

RC: I'm making the assumption that it will be great. From what I've heard of Steve Knapp, he'll be a terrific president; I just don't know him very well personally. I've only been in his company five times since he's been appointed, four times in group sessions and once in a private lunch he and I had. On the basis of five meetings it's hard to draw any conclusions about whether our philosophies are in alignment and what his priorities are and how it fits into what I do here. So I can't make a judgment except that to assume that things will be fine, and we'll see how it goes, and take things one year at a time.

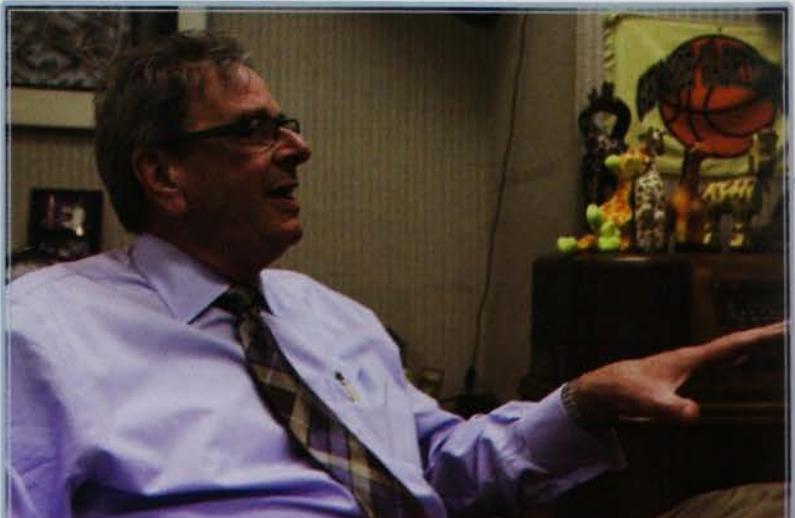
Hopefully [the transition] is relatively seamless. Who the president is has less of an impact on students four-year



career here as an undergraduate than people presume. Steve [Trachtenberg] was a little different because his tenure was so long and he has been so visible. Because of that dynamic and his particular charisma he has been much more associated with The George Washington University when you think of presidents.

Most presidents are more laid back and invisible. People know their name and know who they are generally but they're not necessarily a focus of attention, or a focus of controversy. My sense is that the next president, by contrast, is going to appear to be a lot more low-key. But I think any normal person by contrast would be [considered] a low-key person.

I think you'll see that there are a lot of projects already on the drawing board that are going to improve classroom facilities. We've already committed to a science, engineering, and technology building, for example. We've already committed to another new residence hall, and we've already committed to replacing Pelham Hall at Mount Vernon. We have plans to expand the Marvin Center at some point, in terms of building over the theatre, up higher, so we can give more space to student organization use.



# ROBERT A. CHERNAK

We have initiatives that are already in place, they won't occur during the Trachtenberg administration, they'll occur, in terms of actually being available to students, during the Knapp administration, but I only use that illustratively to indicate that it's not necessarily who the president is at the time who affects the students' existence at GW.

Most of the students are affected more by the faculty, by the classroom, the administrators and directors at the professional level: the director of student activities, the director of housing, of financial aid. That's what really affects people day in and day out.

There will inevitably be changes in the vice presidential ranks, I mean it's normal. In time Steve Knapp will want to have more of his own team in place, but then again a lot of us are getting more into the twilight of our careers anyway.

CT: Where do you see the University in 5 or 10 years down the road?

RC: Better is such a relative term. Better, for most people, relates to the type of experience they individually have while they are students. You have to look at all of those catalytic factors that influence the experience of the individual students. In some cases, it's housing. In other cases it's the people they meet, in other cases it's the fraternities or sororities. For other people it's the kinds of student organizations they get involved in, for others it's integrating DC into their life experience, for others it's getting the right kind of internship and making the networks and the connections, and for others it's having those special people in the classroom that are just magnets in terms of arousing intellectual curiosity, and for others it's having the basketball team be in the NCA Tournament, and the list goes on.

Better is how those particular experiences at GW play out for individual people. Depending on what one's preferences are and priorities are is what is going to determine better. To have a better faculty, we have 1500 full-time faculty and let's say we get 100 new people and you don't have any of them in your classroom it's not going to be any better for you. Will the University be better? Yes.

I think that all you can do from the administrative point of view is, number one, you've got to try and make the services here better. I think we have a far way to go to make the administrative services here more user friendly.

Part of that, it sounds contradictory, involves better systems, so that we have more capacity to conduct business online 24/7. Part of it is to become much more service oriented so that people have more time to do what they want to do here, and less time is spent on the frustration of trying to manage your business affairs. That means, for example, developing a degree course audit system, where by a student can, on their own without having to talk to an advisor, figure out where they are in a degree program, what it is they need to take, when it is those courses they need are likely to be offered over the next two or three years, what would happen theoretically if I decide to change majors. If you had the capacity to do all of that online,



that eliminates a lot of the frustration with academic advising. With the technology that can do that I don't think that we shouldn't be able to [accomplish] that in a relatively short period of time. That would be a high priority and would make [this] place better for a lot of people.

I think that we need to have more student space. I think we are short on having enough programming space, enough student organization space, enough socializing space for students to enjoy the leisure hours that they have. Gelman Library

probably needs to be bigger too, at some point. The library is getting crowded. I think that all of these things combined, it doesn't happen over night, and even if you had all of these things in place it would take ten years for the public to say, "Hey, GW is a better place."

CT: What is your advice for the graduating seniors?

RC: It's interesting. The world is changing at a very dramatic pace, as much as we think we know, with the expansion of knowledge and the expansion of technology, we find every year that we know a lesser percentage of what there is to know.

Graduating seniors going into the world away from ivy tend to be a little bit idealistic and a little bit, maybe, too self confident about what it is to be successful in the world. On one hand, it's quite the achievement to get a degree and to get a good education, but one has to come to the realization that there is still a lot more to be learned, and a lot more to know.

I look at the senior class and how they use technology, and then I look at the freshman and how they use technology—you would think there was two generations difference. Freshman, they carry three, four devices now. They are really into Facebook and MySpace, not that seniors aren't, but it's just not to the same degree. So, to assume that three years difference, seniors to freshman, things are going to be the same isn't applicable.

You go into the world and people have to realize that you have to keep current, you have to keep being anticipatory of the external changes that are taking place in the world, and it will be more global. These are not national issues they are global.

I think that it is important to motivate yourself to learn and not to think that, "hey, ok, I've graduated from school and now it's over, and I've learned what I needed to learn to be successful." That's not true. It should teach you how to continue to learn throughout your life.

...WITH THE EXPANSION OF KNOWLEDGE AND THE EXPANSION OF TECHNOLOGY, WE FIND EVERY YEAR THAT WE KNOW A LESSER PERCENTAGE OF WHAT THERE IS TO KNOW.

# UNIVERSITY PRESIDENT STEPHEN JOEL TRACHTENBERG

In The Cherry Tree's annual interview with the President, Stephen Trachtenberg discussed moving on and moving forward. But with his retirement date approaching, he also reminisced about his own GW career, reminding seniors to cherish their University and the friends they have made here. The Cherry Tree: GW seniors can be found at bars like 51st State and McFadden's, so if someone wanted to buy you a drink in DC, where could they find you?

**Stephen Joel Trachtenberg:** I'm happy to have a free drink almost any place. I guess The Palm. I go to The Palm a lot. I go to Primi Piatti. I drink at Kinkead's, I drink at the Ritz over on 22nd Street. Probably the only places I go to drink.

**CT:** What do you drink there?

**SJT:** Well, usually scotch and soda. Many years ago, when I was a little younger and a little better looking, I was a model in a Dewar's scotch whiskey advertisement, and so I drank a lot of scotch in those days because instead of giving me cash, I foolishly agreed to be paid in whiskey, and they dropped off cases and cases of Dewar's White Label at my apartment in Boston. So, if you've got cases of this stuff stacked up in your living room, you start taking it to parties and stuff. You know, if you're going to a party, you take a bottle of scotch with you. You end up drinking some of it and leaving the rest for the guests, you know, for the other guests. So, I drank scotch. I still drink White Label if I'm drinking bar scotch, or, if I'm drinking something unique, I'll drink single malt.

**CT:** You have something else in common with seniors this year: you're moving on. So, what is your answer to the most asked question, at least for seniors, "What are you going to do with your post-GW years?"

**SJT:** Well, oddly enough, I've really spent a lot of time trying to figure that out! It's no joke. I'm not retiring; I'm re-inventing myself. I'm going to be a professor at GW, and that will be my primary focus. I'm spending this coming year reading, preparing courses. I may sit in on one or two of my colleagues' classes to get back into the rhythm of teaching.

I also revived my license to practice law, and I may do a little of that. I've written a book, which has been accepted by Simon &



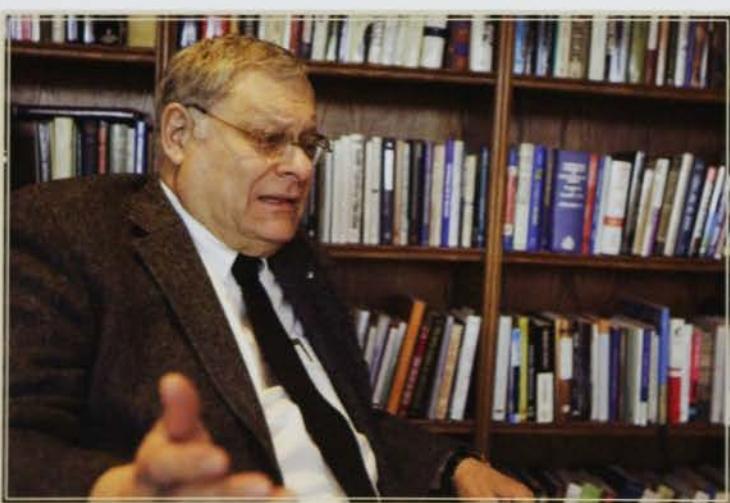
Schuster, which is going to be coming out sometime in the next six to eight months, so I will probably have to do a book tour. I'm trying to figure out how to get on [The Oprah Winfrey Show]. I'd like to get people to read the book and sell the book. I'm probably going to sign up with the Speakers Bureau and go around and do some public speaking. I may do some consulting. I've gone on the board of a foundation that meets in Madrid four times a year, so I'll probably have trips to Madrid, and then, depending on what my other obligations are, maybe I'll stay a couple of days, go up to Salamanca or go to Portugal or go to North Africa or go up to Paris.

So, I'm going to have a full plate, but it's going to be a very different full plate. People don't appreciate that this job is part of your consciousness 24 hours a day. If I'm in bed asleep and the phone rings at two o'clock in the morning, I'm on it, and I think immediately, "Oh, my god, I hope everything is okay on campus." Actually, that's the second thing I think of. The first thing I think of is, "Are my sons are okay?" It's two o'clock in the morning, and I've got one [son] in San Francisco and one in Manhattan, who knows what's happened.

My second thought is, "Is there a fire in a residence hall? Is a student hurt? What crisis do I have to deal with?" I've been doing this as a president, well, if you count in my time as vice president to the dean at Boston University, I've been doing this for 38 years. That's a lot of time to be worrying about the welfare and well-being of other people, and so, if you're no longer the president when the phone rings at two o'clock in the morning, it narrows the list of problems that you might be confronting.

**CT:** Do you plan on having any involvement with DC because you've done work with the Tax Revision Commission and the Committee to Promote Washington?

**SJT:** I may. I bought a house in Washington; that was a conscious choice. I wanted to stay in the city, not move out to the suburbs where you can get a lot more house for a lot less money, but I wanted to be a resident of the District. It's about a mile from campus, so technically I could walk, which my wife and my doctor both think is a good idea. The mayor and I have had a little bit of a conversation about the contributions I could make by chairing the Commission or doing something else. I'm at an interesting point in my life, because I am strangely enough almost beyond ambition. Most of your life you spend time trying to figure out what you're going to be when you grow up and I'm not sure I'm absolutely there yet. I'm closer to being grown up than I used to be and, so, in some ways, I can be more relaxed about what I'm going to do next. In other ways,



it calls for you to be more imaginative. I know a lot of the things I don't want to do. I don't want to be a university president, and so that takes a lot of things off the agenda, but yes, I suspect I'll find some ways to keep making mischief in this city.

CT: The DC Zoning Commission just recently passed the 20-year Campus Plan. What are your feelings about that and do you fear further backlash from the community?

SJT: I'm hopeful it'll be settled, and the community will settle down, and we'll all live happily ever after. We made some real concessions. We gave away some real privileges and rights that we were entitled to in order to make this deal work, and it's not as if it was a one-way street where they rolled over; on the contrary, they made us surrender a variety of things in order to close the circle. Assuming that everything goes as it's been predicted, we should have 20 years of prosperity and good will because we've settled many of the controversies.

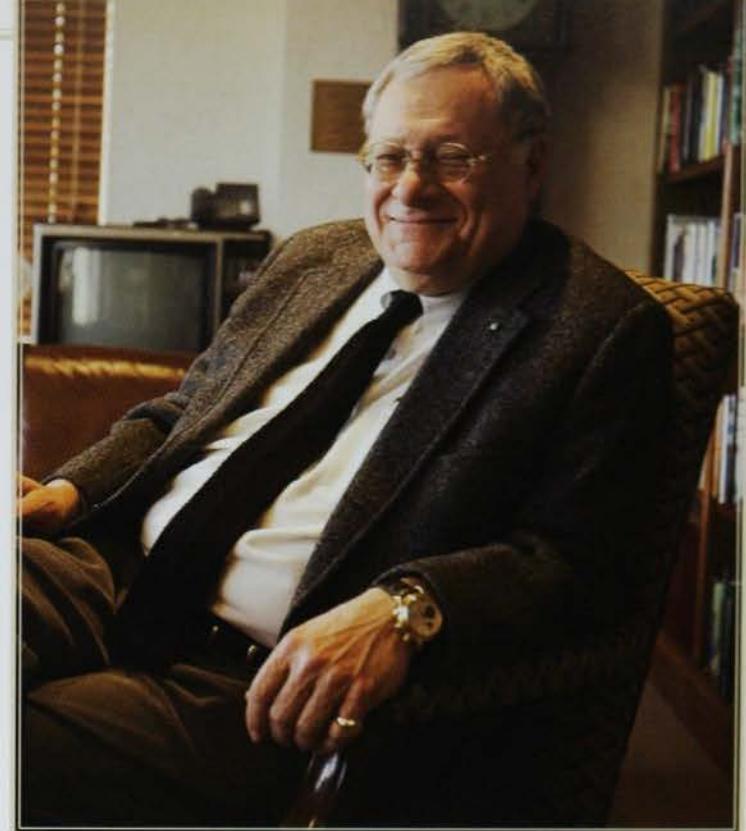
CT: What would you say is your one regret from your term as president?

SJT: Well, I had hoped to get more done with the curriculum. I think we've got terrific faculty, terrific students, and increasingly terrific facilities. I think we need to be more change-oriented when we look at the curriculum. The whole world is changing very dramatically. We're at the beginning of the 21st century, driving an institution that still has medieval aspects to it. There's a great temptation in universities to put a curriculum together and then leave it alone for 30 or 40

years. I think we have to pull that plant up periodically and see how the roots are growing, and we've got to do it about every five years. You have to become more efficient, and you have to recognize the introduction of technology. Take other parallel industries; think about them for a second. Journalism: the newspaper world is in a constant uproar these days; print journalism is under tremendous pressures. Young people get a lot of news now online and through television. Sitting down and reading through *The Washington Post* and *The New York Times* cover-to-cover is [an] increasingly historic rather than a future-oriented act. There's always going to be a place for newspapers and columnists, but anybody who knows what's going on in the newspaper world knows it's a bit narrow.

Medicine: the nature of the medical practice in this country has changed radically in the last 20 years—some of it's the result of technology, some of it's the result of new medicine, and some of it's the result of pricing structures. The role of the hospital and the role of primary care physicians have been transformed. We see this in every aspect of our lives! Publications: book publishing has changed. Higher education can't ignore that, but we have successfully largely ignored it, and I fear that it will fall to the next administration to have to pick up that aspect of the institution. I'm sorry I didn't get more done there.

WHEN WE GET THE BUILDINGS UP THAT WE'RE PLANNING FOR WASHINGTON CIRCLE, YOU'LL COME BACK AND YOU WILL SAY WHAT THE PEOPLE WHO GRADUATED 30 YEARS AGO SAY WHEN THEY COME BACK: "GEE, I DON'T RECOGNIZE THE PLACE!.."



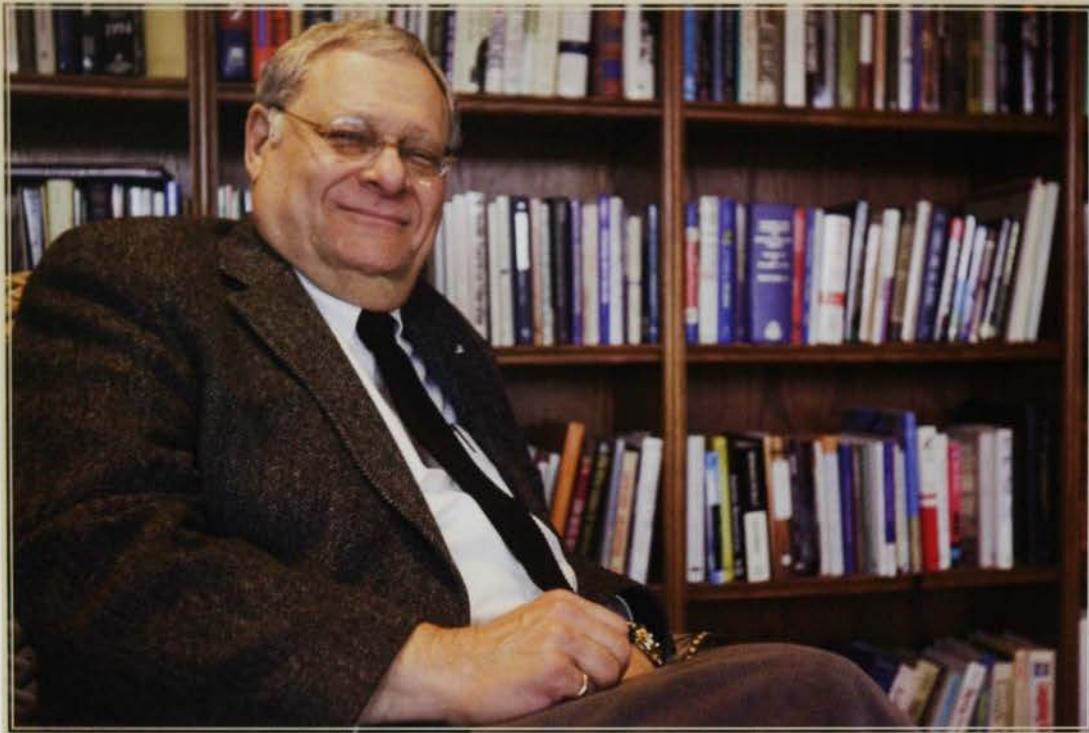
CT: Where do you see GW in ten years? In 20 years?

SJT: Well, we need to do some further articulation of the Mount Vernon campus. We need to explore the long-term potential of the Loudoun County campus as a research campus. We will become a research-oriented university [but] I hope we won't abandon teaching. We need to build up the 20-year Campus Plan, which means taking some of the smaller buildings here in the area and taking them down and re-using the footprint to put up new facilities. We need to keep driving towards integration with the city; the city needs to support us, and we need to support the city.

The world is going to change. The population attending universities is going to become more Hispanic and more African-American. America's demography is changing, and there's no guesswork about this. Everybody who is going to come to GW as a freshman 18 or 19 years from now has been born, so it is possible to look at the census data and know what America is going to look like 19

years from now and what the freshman class is going to look like and what kind of faculty and staff and what kind of institution you need to start working towards to be able to service those people. The best visual I have of that was when Vassar or some of the other historically women's colleges decided to take men. They didn't have bathrooms. Then, places like Yale started admitting women. They had bathrooms, but they had stand-up urinals! So, they had women's residence halls, and they put plants in the stand-up urinals. They turned them into planters because they didn't quite get around to rebuilding the washrooms. Well, those are amusing [stories], and it gives you a picture in your mind, but you have to play it out. If you decided to take yourself back 25 years, and you decided you wanted to change the population of an institution that was all-men or all-women, you needed to do dramatic planning to accommodate the needs of that changing environment.

*continued on next page*



While I was here at GW, when we decided we were going to grow the undergraduate college, we had to build residence halls. We had to build 3,500 beds or something like that over the years. We have become a residential institution rather than a commuting institution and that took planning and it took expansion of the library, because once people come, it's not just a matter of going to class, but you need that too—[not only] faculty, classrooms, and laboratories, but recreational facilities. You had to build [the Lerner Health and Wellness Center], and you needed to renovate the Marvin Center, and you had to do all of these things either sequentially or together.

Then, you needed to have a place where people could go get a snack, and so, suddenly there's Carvings or this place we're building on the corner of 21st Street. When we get the buildings up that we're planning for Washington Circle, you'll come back and you will say what the people who graduated 30 years ago say when they come back: "Gee, I don't recognize the place! I wouldn't know it's the same George Washington University." It's going to be all visually transformational.

CT: What do you think GW students' most common misconception about you is?

SJT: Oh, golly! One doesn't know where to begin! I think college presidents get stereotyped. Part of the problem with the stereotype is that it's probably deserved on many



campuses but less appropriate here than other places. I'm a fairly unusual university president and a little idiosyncratic, a little unscheduled. I was talking to a former student of mine the other day who's a reporter for *The Boston Globe*, and during the course of the conversation, I said, "Charlie, how old are you now?" He said, "55." I suddenly felt very old. You can imagine, right? I said, "55?" and he said, "Yeah," and I said, "What do you remember about me?" He said, "I remember you in cowboy boots and blue jeans, sitting on the floor in my room." This was, of course, when I was an associate dean at BU, and it would have been about 1968. So, I said to him, "I got news for you; I'm wearing blue jeans and cowboy boots!" Nothing's changed. My racquetball has gotten better though.

I think that most students think about university presidents, if they think about them at all, as very straight-ahead kinds of guys—a little stern, a variation on high school headmasters. Then, there is a slightly "Mister Chips" quality about it all—tweed jackets with leather elbow patches, largely committed to fundraising. Students don't understand the nature of not-for-profit institutions. They don't understand that GW has no stockholders and that we don't pay the trustees. If anything, the trustees are expected to contribute to the University. They know that we are a corporation, but they don't know what that means. Now, interestingly enough, it's not just students, but it's also faculty who, during the course of their educations, have infrequently paused to think about how the place runs. How do we get the lights turned on and the buildings built? How we get the freshman class to show up every year? They go away during the summer to do research or whatever it is faculty members choose to do, and they come back in September. Labor Day strikes, and they go into their class, and, by god! There's 40 people sitting there waiting to hear from them! Where did those 40 people come from? How did they end up here rather than at Boston University or Syracuse?

I don't think people understand what an enormous enterprise it is to keep the university chugging along and to keep making things happen. So, I'm not all that engaging and interesting, [but] as you can tell, I've had a wonderful time. I love this job! I'm just hoping the new Steve Trachtenberg and the new generation will have as much fun, but 30 years as a university president seems about right.

CT: You obviously have a vast knowledge of the history of higher education. Is there anyone or any university president you modeled yourself after when you started at [the University of] Hartford? Did you change things when you came here?

SJT: [I've modeled myself on] combinations of people. All of us have friends and we see things about them we like. Even [with] our dearest friends, there are things about them we don't like. So, you say, "I like those characteristics, and I'm going to make them my own. [I'm] not so crazy about those

characteristics, so maybe I'll leave those on the table." I think all of us are the composite of the people we meet and the things we read and all the input that you get. I've worked for three people who've had an effect on my worldview about how you ought to be a university president. To some extent, if you add my father in, and my mom, I guess, I've had these three people who have affected my respect of what it means to be an honorable man, for example, and how you serve as a leader.

Those three people are a fellow named John Brademas, who I worked for while he was in the Congress and [who] went on to become president of New York University.

The second [person] was Herold Howe, who was a particularly great man and was the U.S. Commissioner of Education. I was his assistant during Lyndon Johnson's administration when some very consequential things were going on in this country. He was Commissioner during the famous Martin Luther King march on Washington. We were committed to desegregating American schools and making it possible for black and white kids to go to school together. These were very, very important issues that impacted the nature of the republic.

The third [person] was John Silver, who was the president of Boston University when I was dean and vice president there.

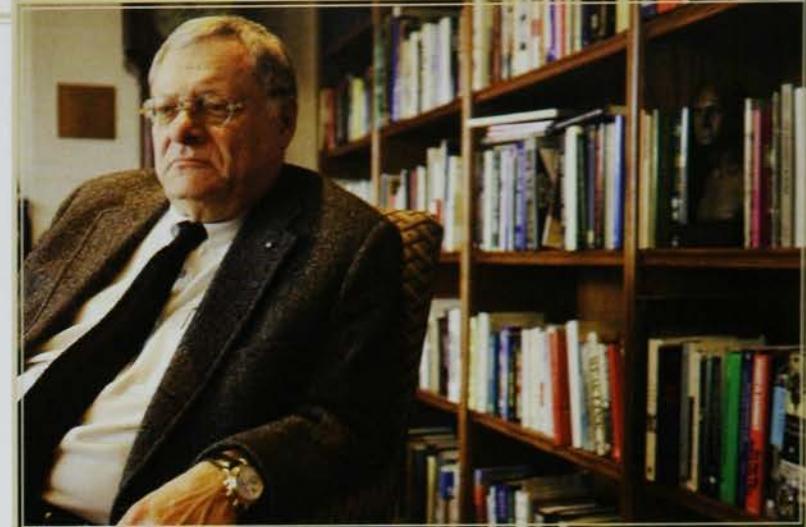
All of these people had strengths and weaknesses, and I hope I adapted their strengths and left their weaknesses behind. I've trained about 15 people who went on to become presidents of universities, and I don't expect them to be me. I expect them to be them, but, inevitably, if you work with me for a number of years, you're going to spot some things that you think I do right, and you're going to use them.

CT: Is there anything else that the readers of *The Cherry Tree* need to know?

SJT: My predecessor, Lloyd Elliott, a very distinguished man, retired when he was 70. That was 20 years ago. He's alive and well. I saw him the other night at a reception. So, with any luck at all, I'll be around in 20 years.

You guys will come back, introduce me to your spouses, introduce me to your children, and you'll go see your brick. You'll say, "The new generation isn't what we were." You'll complain, "They're not as smart. They're not as hardworking. They take this place for granted. I remember when we didn't have these buildings, now we have these buildings." I hope to stick around. I'm going to take a course in how to be an old kook. I want to be sure to do this right.

I think universities are special places. We need to preserve them; we need to continue to love them a lot. They're very important in maintaining our republic. When I go abroad, and I meet Germans or Scandinavians, they are always astonished at American philanthropy, particularly the philanthropy at the universities. Their attitude is their universities ought to be supported by the state, and they ought to be free to everybody. That [idea] has some charm, I must say. Then



[the Europeans] say, "If...I go in to buy a Mercedes Benz, they give me the car, I give them the money, and I drive away. They don't solicit me for contributions later. People come to GW, they pay the tuition, they get the education, and then, they're out of school for ten years, and they start writing checks [and] giving money to the University. What's that all about?"

Trying to explain the nature of people's relationships to their universities in the United States is very complicated. It's almost

like love—a love affair—and it frequently has to do with people's relationships with their undergraduate programs. Something happens when you come to a college, and you're 17 or 18 years old, and you meet other people, and these people turn out to be your friends for the rest of your life.

I've got classmates of mine from college who live in other parts of the country who I don't see on a regular basis, but I call them up every couple of weeks, and we spend a bit of time catching up. My son just got engaged, so I had to call my old college roommate to tell him about it.

How do we explain that? ...A lot of friendships get made in college, and, of course, friendship is a direct relationship to time invested in somebody else's company. You never have more time to invest in your friends than you do when you're in college. So, you hang out together, you go for pizza, you go to a movie, you go on a date, and you learn intimate things about their lives. Those intimate things stay in your head 30 years later when you run into them and you say, "Whatever happened to that girl you were dating, the one who used to smoke cigars?"

Strange things, right? So, all of that baggage [becomes] a part of who you are, and it supports friendships for years and years and years. I have friends who I don't see for two or three years in a row. Now, I fly out to Denver, and I get off the plane, and they meet me at the airport. We go out and have a drink and have dinner and, about 20 minutes later, we're yakking away like we've been in constant contact every day.

The reason [for this] is [that] there's a body of knowledge we have about these people and they have about us that allows for instant intimacy that takes a long time to build as you get older. Your walls become less permeable. People start having secrets that they didn't have when they were younger. So, the friendships made [by students] now are going to last in ways that are different from the ones [they will] make later.

TRYING TO EXPLAIN THE NATURE OF PEOPLE'S RELATIONSHIPS TO THEIR UNIVERSITIES IN THE UNITED STATES IS VERY COMPLICATED. IT'S ALMOST LIKE LOVE—A LOVE AFFAIR...



*In celebration of the end of President Trachtenberg's tenure and the school year, Student Academics and Support Services (SASS) threw a house party with stops at various residence halls and a blowout party culminating the tour at Mount Vernon.*

*Students, Administrators, and the president himself rode the trolley from stop to stop enjoying food and games. The following party at Mount Vernon featured a presentation of gifts to the president, confetti cannons and entertainment.*

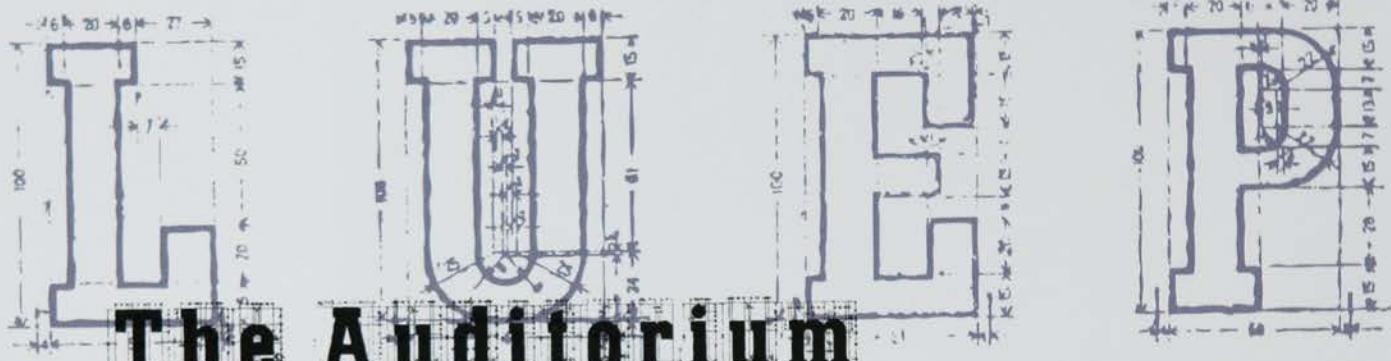


# A PARTY FIT FOR A PRESIDENT



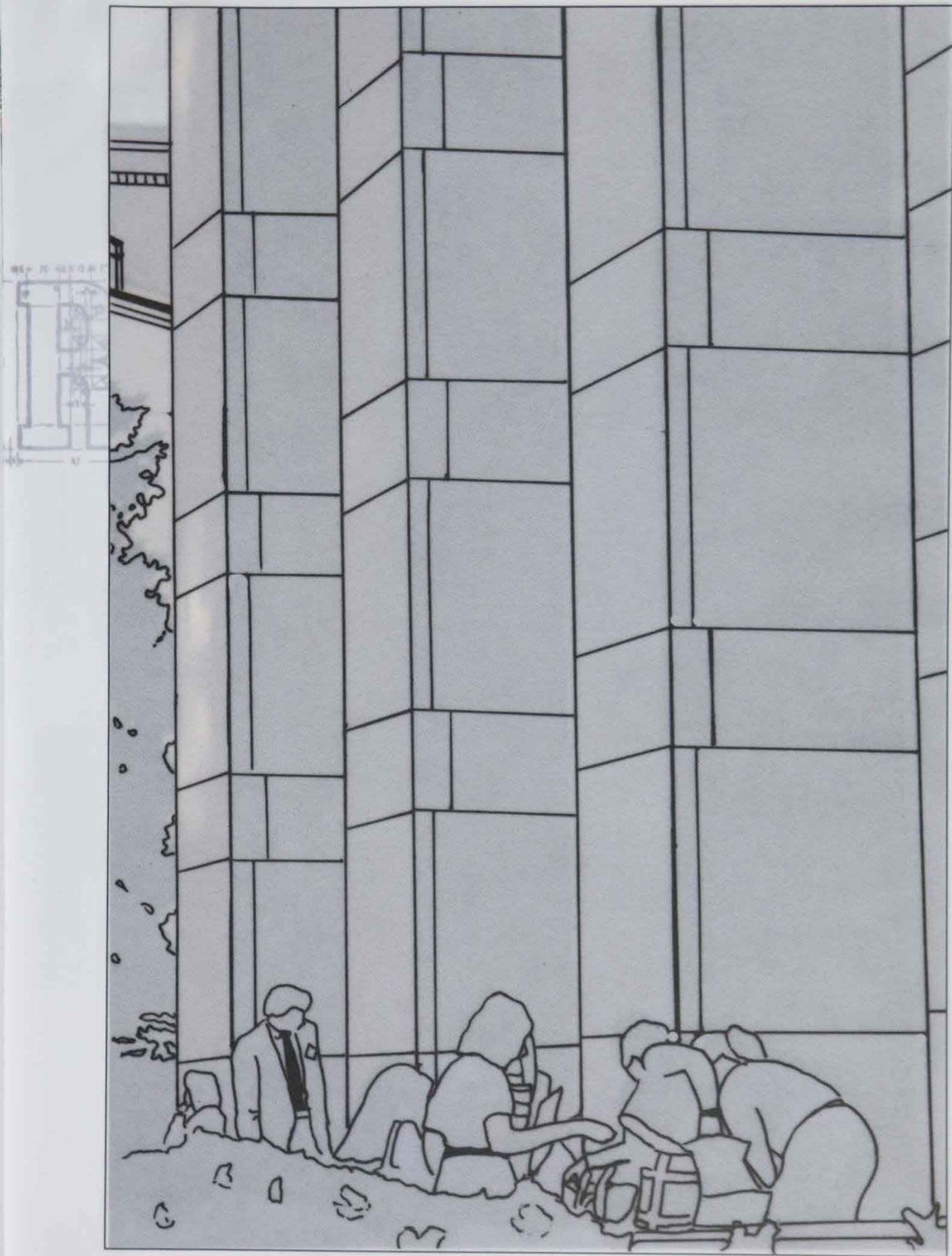
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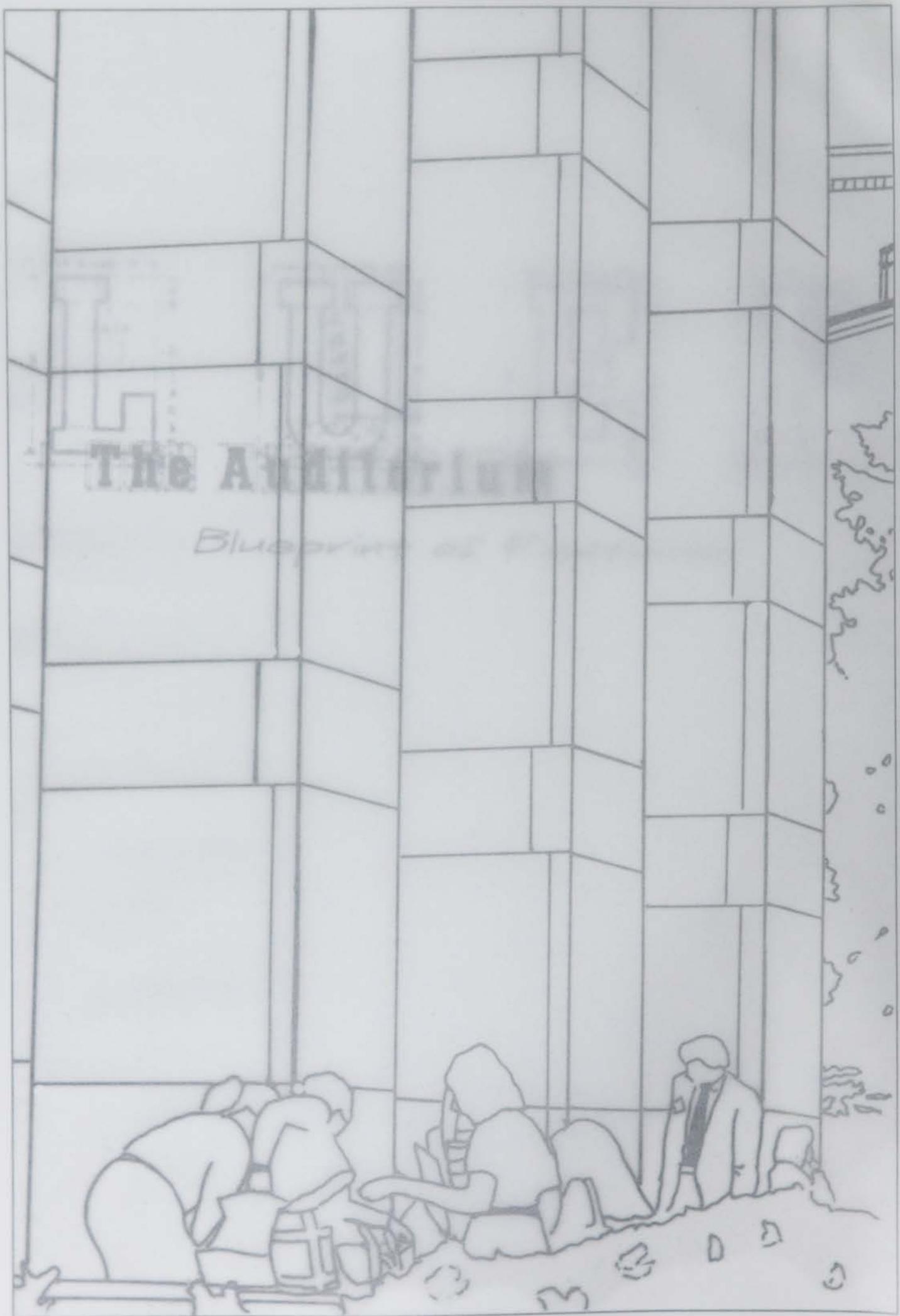


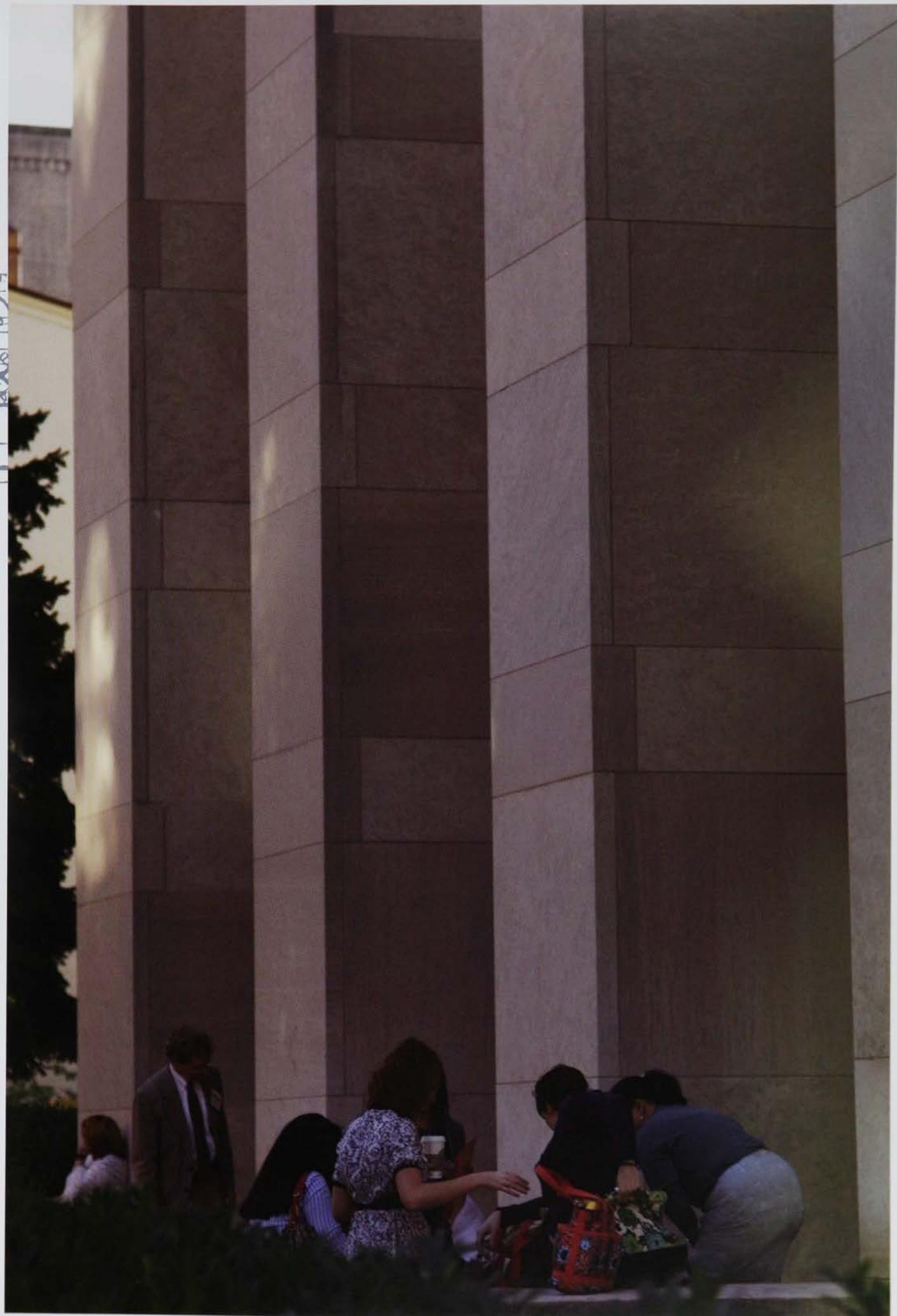


# The Auditorium

## Blueprint of Features







67

# BLUEPRINT

OF



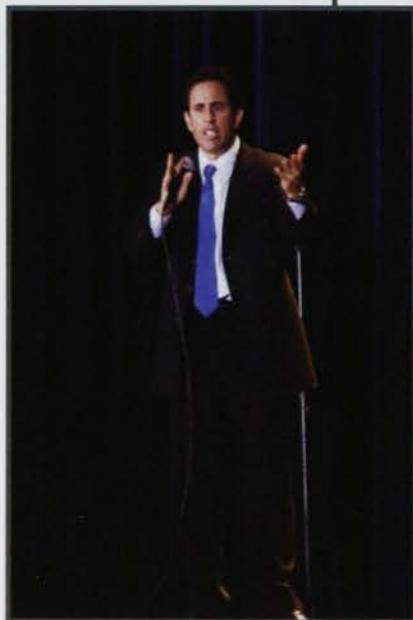
MOVE IN SEPT. 2  
122-123

WELCOME WEEK  
124-125



FALL FEST SEPT. 9  
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COLONIALS WEEKEND  
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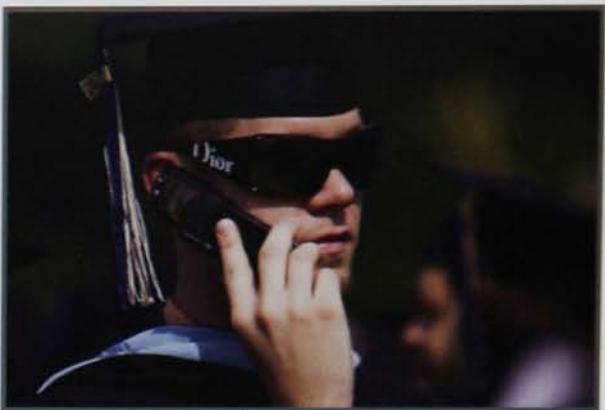
MIDNIGHT BREAKFAST DEC. 13  
132-133

# A GW YEAR

GEORGE'S BIRTHDAY  
FEB. 22  
134-135



SPRING FLING  
APRIL 14  
130-139



END OF THE YEAR/SUMMER  
142-143



SENIOR DAY MARCH 3  
136-137



FOUNTAIN DAY APRIL 20  
140-141



Dylan Aponte checks new residents into the Potomac House. Student, parent and staff volunteers helped freshmen and their families with directions and instructions on moving their belongings into the residence halls.

# FROM GETTING IN



7,100 students  
make GW  
housing their  
home

Amanda Lindner carries the last of her belongings up to her new room in Thurston Hall. Over 1,000 freshmen moved into Thurston on September 2 during F Street Construction.



An incoming freshman's family hauls a flat screen television across the street to Thurston Hall. Teamwork was an essential part of move in especially in the drizzling rain.

# TO MOVING IN

An increased number of volunteers and a simple electronic self check-in process facilitated a smooth move-in this year, even in the midst of Tropical Storm Ernesto, which hit D.C. on Saturday, September 2.

Although the wind and rain challenged the ease of move in, it did not stop incoming freshmen and their families from flooding into Thurston, Fulbright, Somers, Lafayette, and GW's newest residence, Potomac House.

"[Over 7,000] campus residents moved in on [September 2]" said Andy Sonn, co-chairman of Residential Life Services. "With 25 departments working together and over 350 volunteers, communication was key and we succeeded in making move-in successful."

*By Nikki Rappaport*

Along with the storm came the introduction of GW Housing Programs, which replaced CLLC and revamped the residence hall system. For freshmen this meant choosing a theme-based residence hall including Humanities and Sports Studies in Fulbright and Global Perspectives and Diplomacy at Thurston.

In addition, this was the first year that each upper class was assigned lottery numbers based on their graduation year, creating houses strictly for sophomores, juniors, and seniors. Upperclassmen houses focused their identities on academics, internships, and career building.

# LEARNING THE ROPES

## WELCOME WEEK EVENTS JUMP-START THE FALL SEMESTER

Returning and new students came to campus this fall hotly anticipating the new academic year. Numerous departments and student organizations worked together to plan many events welcoming undergraduates back to GW.

For incoming freshmen, this meant the opportunity to attend house kickoffs, discover D.C.'s most popular sites, and be formally initiated as GW student at Freshman Convocation. The most popular event of the week was Club G22, which featured live music by nightclub DJ Mark Sowers.

"One of the most important after-enrollment contacts [with students] occurs during welcome week," said Michael Tapscott, director of Multicultural Student Services Center. "Getting involved in student life or having positive experiences at school, within the first five days increases [the possibility that] the student will become more connected and

*By Nikki Rappaport*  
the student will have greater immediate academic success."

Upperclassmen also took part in the welcoming events like "Ice Cream on the Quad," the MSCC "Block Party" in Kogan Plaza, and varsity soccer games. Hundreds of students took advantage of The Residence Hall Association's annual "Target Run" that shuttled students to Alexandria, VA to stock up on dorm décor.

Welcome Week was the perfect opportunity for undergraduates to get acquainted (or reacquainted) with the campus and get excited for the upcoming year. The plethora of events coordinated by the Student Activities Center, MSCC, Class Council, GW Housing Programs, Mount Vernon Campus Life, and the Student Association were a great introduction to the myriad benefits of involvement and continued engagement in college life.

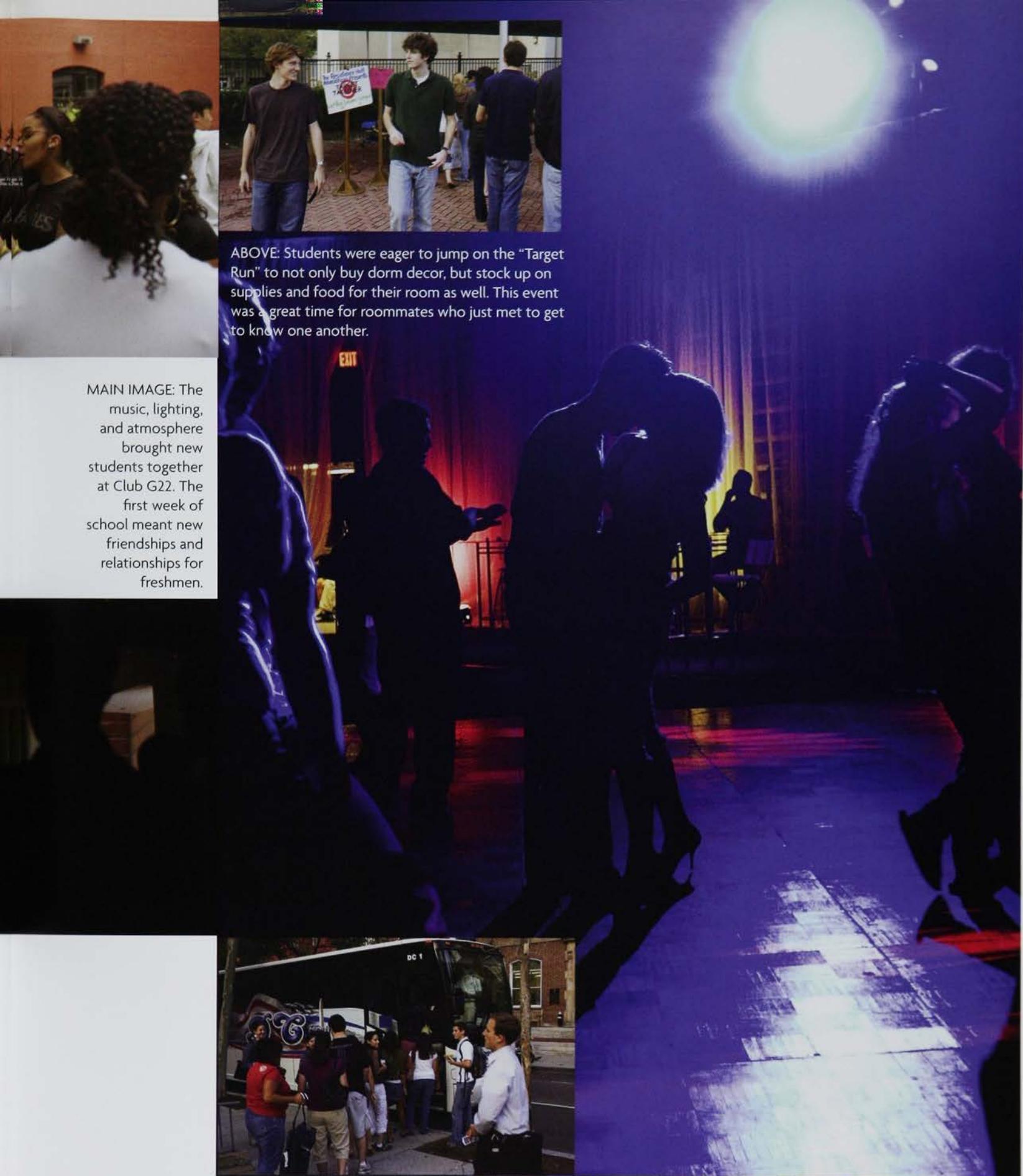
Members of the Colonial Cabinet, Melissa Meyer and Mike DiNapoli dance the night away with Freshmen at Club G22 in the Smith Center. Club G22 was a lively on-campus party that allowed students to meet and mingle.



ABOVE: Dean of Freshmen, Fred Siegel, talks to new freshmen at the Labor Day party on University Yard about the transition to college life. Dean Siegel made it a point this year to meet at least half of the freshman class.



ABOVE: Due to rain the movie on the yard, "Nacho Libre" was moved to the Marvin Center. Program Board liked to choose recently released movies to screen for students throughout the year.



ABOVE: Students were eager to jump on the "Target Run" to not only buy dorm decor, but stock up on supplies and food for their room as well. This event was a great time for roommates who just met to get to know one another.

MAIN IMAGE: The music, lighting, and atmosphere brought new students together at Club G22. The first week of school meant new friendships and relationships for freshmen.

ABOVE: Students hop on the bus heading to Alexandria, VA for the "target run." The blank walls and empty rooms of every residence halls begged for fun decorations and homey furniture.

RIGHT: Freshmen year means new roommates, friendships and experiences. Welcome Week gave students the opportunity to bond with their House mates and express and reinvent themselves and their style.

# FALL IN AND FALL BACK:



With free t-shirts in hand, students wait to be served hamburgers, chips, and drinks. Fall Fest introduced freshmen to the excitement of college life and marked the beginning of a new academic year.

## Thousands of students gather on University Yard to kick off the academic year at Fall Fest

*By Nikki Rappaport*

By 3:00 p.m. on Saturday, September 9, hundreds of students had lined up outside of University Yard in anticipation of Fall Fest. Culminating Welcome Week and the end of the first week of classes, Program Board kicked off the school year with a celebration that featured alternative rapper Common.

Excited for the school year, 6,200 students poured into the quad for free barbecue food, cotton candy, and sno-cones, as well as t-shirt and Frisbee give-a-ways. Popular student bands and groups such as Capital Funk, the Troubadours, and GW Bhangra performed for those lounging on the lawn.

After a performance by soulful R&B artist Emily King, rapper Common took the stage at 7 p.m.

"The big crowd was extremely energetic and diverse," said PB's Executive Vice Chair Dustin Wright. "Common did a great job interacting with the audience."

The packed audience danced and sang along to his socially conscious, underground hip-hop sound. In between performances, students spent the hot afternoon battling their friends in the inflatable gladiator joust, attempting to climb the Velcro jumping wall, and getting airbrush tattoos.



The crowd gets up close and personal with Common during his performance. The rapper tailored the show to his GW audience, adding lyrics about the Colonials and Thurston Hall.

FALL FEST

Common performs his hit song "Gol" for a packed audience. In the past, Fall Fest has featured up and coming musical acts.

# In Our Minds and In Our Hearts



A moment of silence is held in remembrance of those who lost their lives on September 11. Nine GW alumni died in the attacks in both New York and Washington.

## The GW community remembers the fifth anniversary of September 11th

By Nikki Rappaport

On Monday, September 11, students, faculty, and staff gathered on University Yard for an evening vigil commemorating the fifth anniversary of the 2001 terrorist attacks.

A few hundred students gathered together in memory of those lost on that tragic day to participate in moments of silence and listen to speeches by President Steven Joel Trachtenberg and Student Association President Lamar Thorpe. The solemn observers each held a candle and gathered closely together on the quad. The ceremony began with a beautiful introduction and tribute to those who lost their lives on September 11th. Thorpe and Laura Graham, co-chair of Students Defending Democracy lit nine candles to represent the nine GW alumni who died in the attacks on the World Trade Center and the Pentagon building.

Law Student, and GW alumni, Christian Washington's remembrance speech was inspiring and thought provoking. He alluded to the strength and courage of the tragedy's many heroes.

"Superman was present on September 11, 2001," he said. "However, we cannot let the memory of 9/11 be our kryptonite. We must focus on our power to forgive, on our power to rebuild, and our power to progress. I challenge each and everyone of you to be a superhero."

Although no present undergraduates were students at GW in September 2001, the community was very united on that day.

"It is a great tragedy that we should be here at all," said President Trachtenberg. "Yet, it is a quite remarkable testimony to the maturity and sensitivity of GW students."

The terrorist attacks were a tragic moment in every American's life that will be remembered forever. Echoing the resilience and harmony demonstrated across the nation on September 11, 2001, the GW community came together to honor those same cherished American values of life, liberty, and the pursuit of happiness.

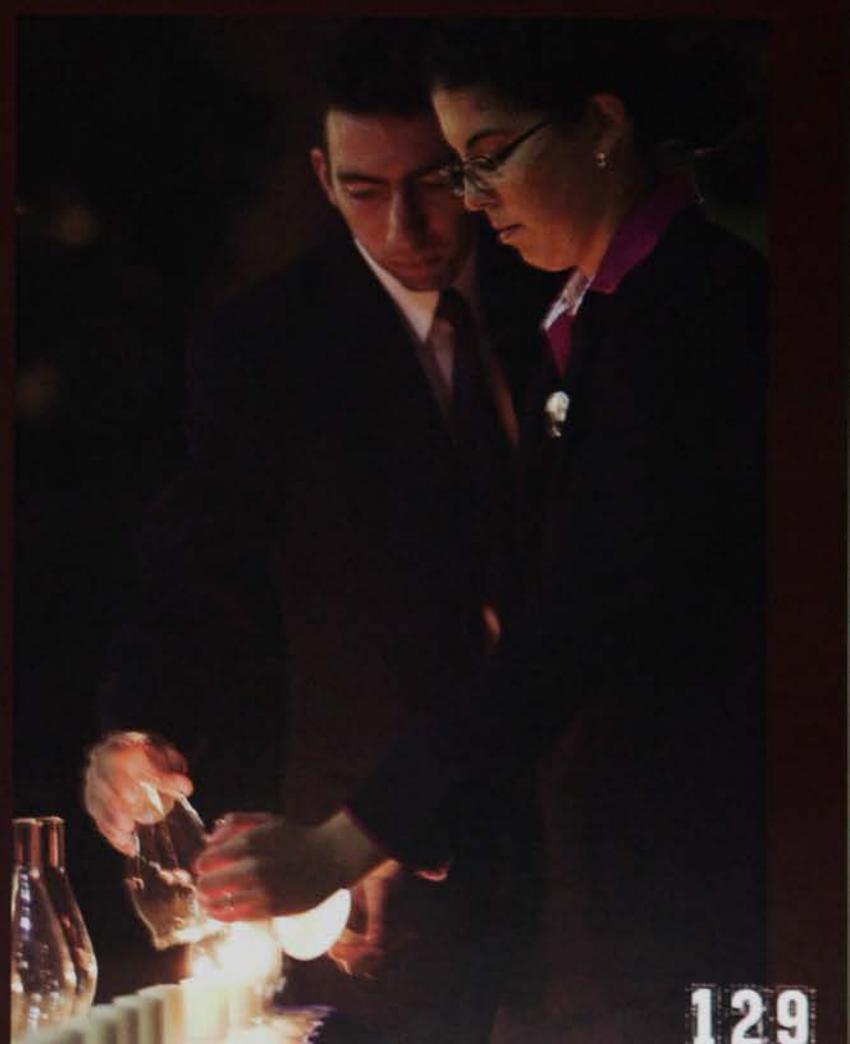


Michael Zekas peacefully remembers the 9/11 attacks and honors those who were lost. The five year anniversary of 9/11 brought hundreds of undergraduates together even though none were students at GW in 2001.

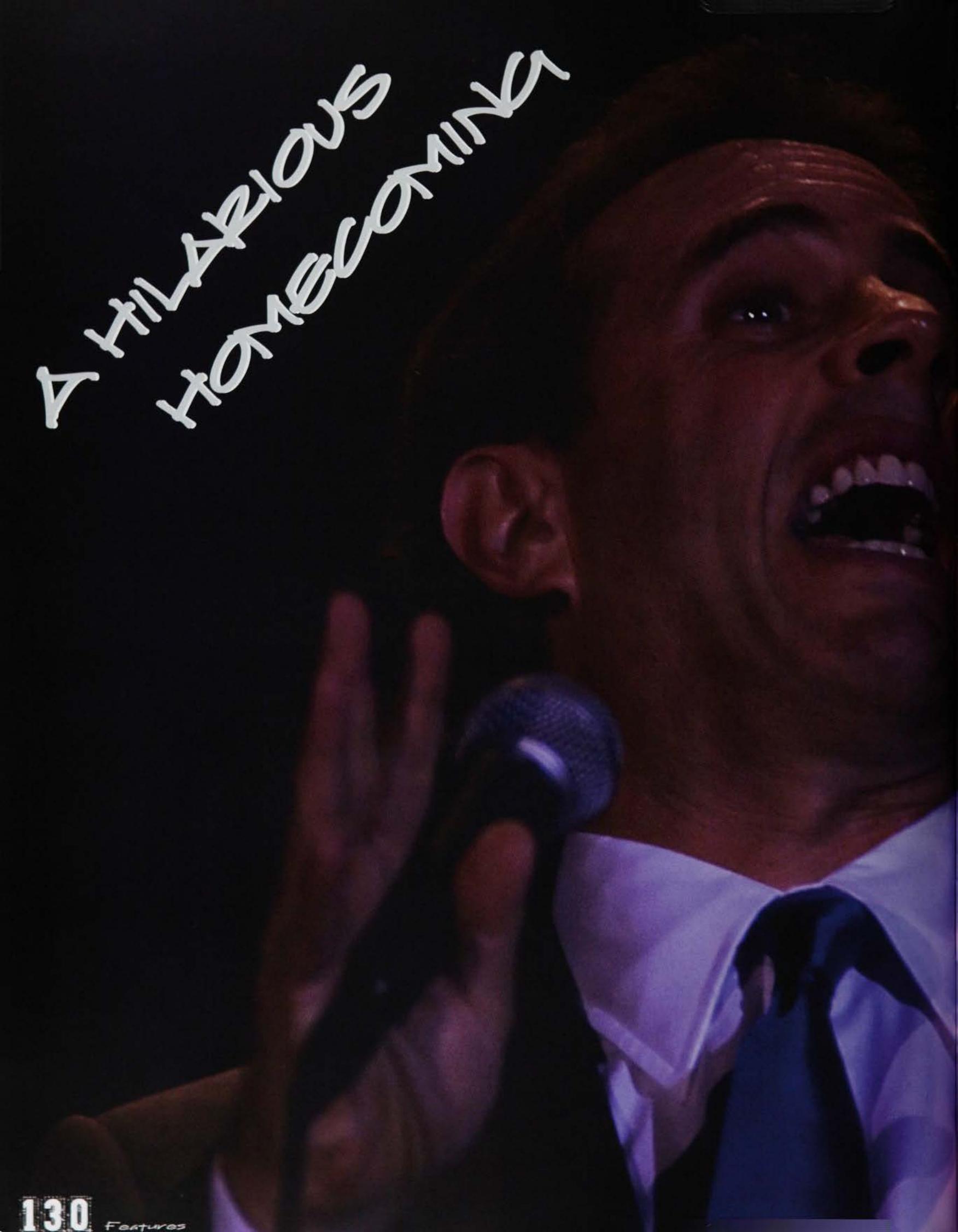


GW NROTC Color Guard begins the vigil with a presentation of colors. Afterwards Colonial Brass played the National Anthem as students listened silently.

SA Executive Vice President Josh Lasky helps SDD co-chair Laura Graham light a candle commemorating the life of a fallen GW alumni. The several student organizations sponsoring the event illustrated the collaboration and unity among University departments.



A Hillbilly's  
Homecoming



# JERRY SEINFELD ENTERTAINS THOUSANDS FOR COLONIALS WEEKEND

*By Nikki Rappaport*

On Oct. 20 through 22, students, parents, and alumni gathered on GW's Foggy Bottom and Mount Vernon campuses for the annual homecoming celebration, Colonials Weekend.

Comedian Jerry Seinfeld headlined the activity-filled weekend for two sold-out audiences of over 8,000 people. He sarcastically answered questions about what his life has been since the cancellation of his sitcom "Seinfeld" in 1998. "I'll tell you what I do. I do nothing," he said. "Which is not as easy as it looks." The crowds of both shows roared through his stand-up about relationships, aging, and the little nuisances of everyday life.

"Colonials Weekend is a big and important weekend, and it went very well," said Rodney Johnson, director of Parent Services. "It is the only weekend in the fall where we can invite parents, family, and alumni back to the University because we don't have a football team and home games."

After the laughter and excitement of the Seinfeld performance on Friday night,

over 4,000 visitors spent rest of the weekend relaxing and spending time with their families and friends. Members of the GW community toured Washington, D.C., but also stayed local in order to paint pumpkins and participate in pie eating contests at Oktoberfest on Mount Vernon.

Parents who attended were excited to get a glimpse into the life of their college student. Families of undergrads and alumni alike attended dinners the University Club and a Sunday brunch at Mount Vernon.

"The key thing about this weekend is traditionally only parents of freshmen and sophomores come to events like these," said Johnson. "But we have parents of older students who feel good about coming back to the university over and over."

Making GW families feel at home and alumni feel welcome back is the signature mission of Colonials Weekend. The opportunity to see Seinfeld's live comedy act coupled with a line up of fun events certainly created a memorable experience for every visitor.



Multicultural Student Services Center Director Mike Tapscott dishes up a plate full of hearty eggs to senior Benjamin Dills. Undergraduates were thrilled to have their administrators and professors serve them for a change.



Finals week required a boost in mental strength and agility. For that sugar rush and an extra boost of energy, students' plates were filled with French toast loaded with syrup.

# GIVE ME A BREAK

## GW CHILLED OUT AND FILLED UP AT MIDNIGHT BREAKFAST

By Nikki Rappaport

On Monday, Dec. 11, GW students enjoyed free food and entertainment during final exam period at the semiannual Midnight Breakfast celebration.

Thousands of students streamed into the Marvin Center between 10:30 PM and 12:30 AM to load up on scrambled eggs, French toast, hash browns, fruit, and assorted pastries served by their favorite faculty members. This year's theme "Around the World in 80 Bites" featured international elements and events. The first floor welcomed students to the Americas with karaoke, a pancake eating contest, and opportunity for photo-ops in four tourist destinations. Undergraduates looking for a taste of Europe and Asia headed to the third floor for ballroom and tango dancing lessons, impressionist painting, yoga, and origami.

"Overall, Midnight Breakfast was a great opportunity to meet administrators and faculty in a less formal setting and a great way to have a study break," said

sophomore David Earl and the winner of the pancake eating contest.

The event was organized by several university departments including GW Transfers, SAC, the Marvin Center, Class Council, and Panhellenic Association.

"The university tradition of Midnight Breakfast was really successful this year," said Steve Roche, Midnight Breakfast planning committee member. "This year we really set up a free, stress-relieving activity that brought together all GW students."

Midnight Breakfast was a perfect kick-off to finals week and commemorated the end of the fall 2006 semester. Students socialized and devoured delicious food as fuel in preparation for long nights of studying in the library.

To top it all off undergraduates certainly enjoyed being served by their professors and administrators, which was another perfect break from the norm.



The Grand Ballroom heats up with tango and ballroom dance demonstrations and lessons. This year's international theme provided a chance for GW students to show off their performances skills in front of an audience of fellow undergraduates.

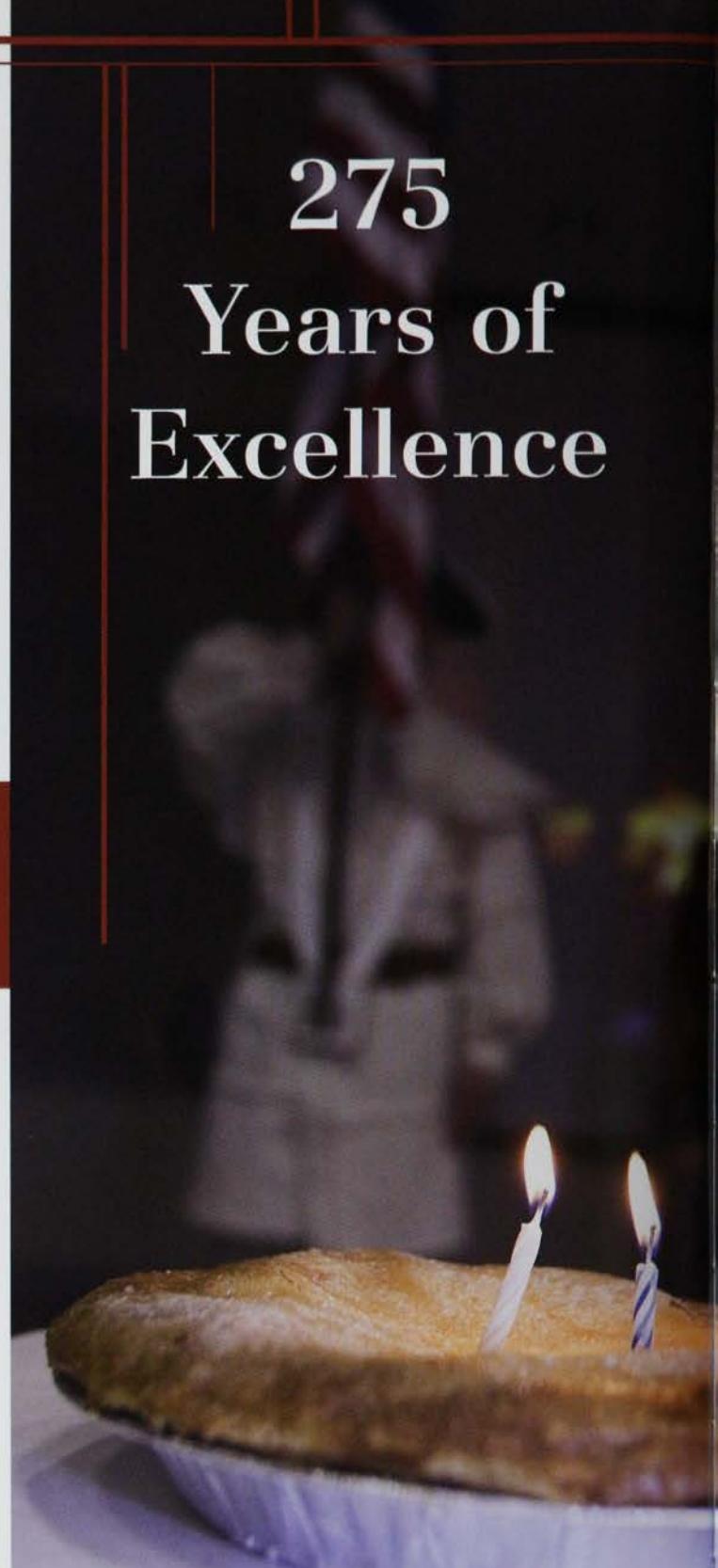
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# Years of Excellence

President Stephen Joel Trachtenberg boogies down in celebration of George Washington's birthday. Although it was his last year as president, Trachtenberg will also always be linked to the spirit of the University.



Students stuff their faces with cherry pie during the pie eating contest. Throughout the celebration, the legacy of George Washington filled the GW community's minds and stomachs.





Patriotic Minutemen play revolutionary versions of popular songs like "We Didn't Start the Fire" and "Come On Baby Light My Fire." In place of the bonfire, a large projection screen showed a roaring flames in a fireplace to achieve the same atmosphere.

## The university celebrated George Washington's Birthday

*By Nikki Rappaport*

The name "George Washington" immediately evokes the tidbits of American history and folklore that have accumulated in every American's mind since grade school. These visions can include cherry trees, tri-cornered hats, and Washington, DC. Consequently, the essence of The George Washington University has always been closely tied to its namesake, which reflects the ideals of intelligence, honor, enthusiasm, and leadership.

In George Washington's will he bequeathed fifty shares of the Potowmack Company to an institution of higher learning set in the heart of the District. Thus, in 1821 the Columbian College was founded and in 1904 in an agreement with the George Washington Memorial Society its name was changed to the George Washington University.

On Thursday, Feb. 22, GW students, faculty, and administration honored the university's etymology and founder on George Washington's 275th birthday. Over 250 students, faculty, and staff members attended the event that paid homage to the nation's first president with patriotic colonial music, s'mores, and a cherry pie-eating contest.

The celebration, which typically featured a large bonfire on University Yard, was moved into the Marvin Center's Grand Ballroom due to inclement weather. Even though this blaze was normally the focal point of the annual event, its absence did not detract from uniting members of the GW community. Instead, buzz about sponsorship of George Washington's Birthday by President Trachtenberg and the Order of the Hippo, the "secret society" which seldom shows its face on campus, seemingly replaced the spectacle as the event's centerpiece.

"It is a great tradition to celebrate George Washington's birthday, to remember the legacy of the University's namesake, and to bring the university community together in a traditional setting, but the highlight of the night was definitely coming in from the cold for the warm cherry cobbler and hot chocolate," said junior Elliot Gillerman.

Without George Washington, the University would lack more than just a name; it would not exist, so this annual party rightfully celebrated the revered George Washington whose legacy was ever-present in every corner of campus.





Any spirit event is not complete without the enthusiasm of GW's three mascots. Big George, Little George and the Hippo cheered on the Colonials with the rest of the crowd.



## IT'S ALL FUN AND GAMES

Seniors grill up cheeseburgers and hotdogs during the pre-game tailgate. Free food on campus was often an opportunity to bring students together, this celebration of the end of the year was no exception.

Students line up outside the Smith Center to get the best court-side seats in the house. Though the crowds came early, every senior who wanted to see the game was welcome.

## SENIOR DAY CAPPED OFF FOUR OUTSTANDING YEARS AT GW



By Nikki Rappaport

With the spring semester in full gear and the 2006-2007 academic year coming to a close, the university celebrated its senior students with a week of events planned to commemorate their impending departure. Several departments and organizations including Program Board, Class Council, Spirit Programs, Residence Hall Association, Senior Class Gift, and Colonial Army collaborated to coordinate the "Senior Slam '07," a party worthy of the dynamic and accomplished graduating class.

The festivities included several free t-shirt and food give-a-ways, spirit rallies and competitions, group games in Kogan Plaza, and the women's basketball game against Temple University. The week culminated on Saturday, March 3 with the last men's home basketball game of the Colonials' season against Duquesne.

"I loved going to the basketball games here; it is kind of bittersweet today because it is my last year at GW, but hopefully it will be a good game!" said senior Marjorie Levine at the pep rally on G Street prior to the match.

Hundreds of students attended the gathering,

attracted by the loud music, free food and drink, and the beautiful early spring day. Senior students and their parents enjoyed the celebration in their honor, yet the entertainment was not limited to the class of 2007 as all undergraduates stopped by to enjoy some of the fun. After the gathering outside the Smith Center, the spirited GW community flooded into the arena to witness a great ending the regular basketball season, as Colonials trumped the Dukes for an 88-80 win.

"I really loved how we all stood up, not just the seniors but the parents and the rest of us, at the end of the game to cheer the players on," said sophomore Alex Teale. "It really was a great game; the players were great and the fans were energized."

Basketball games were certainly a highlight of four years in Foggy Bottom, and this year's "Senior Slam" excited seniors about getting the most from their time left at GW by participating in some of the traditions that have shaped their time as a Colonial.



Senior Katie Kemen paints on her GW spirit as she revs up for Senior Slam. Supporting the Colonials at basketball games was undoubtedly a part of four years at GW.



# GW CATCHES SPRING FEVER

REGINA SPEKTOR  
PERFORMED FOR  
A PACKED CROWD

Although there were speculations of Spektor's performance and reputation compared to previous artists, students were generally surprised and excited by her show. Past Spring Fling performers included rappers Talib Kweli, Lloyd Banks, and Kanye West.

In spite of stormy weather, Spring Fling still rocked GW's campus on Saturday, April 14. Headliner Regina Spektor and other performers played for thousands of students who escaped the April showers and filed inside the Smith Center.

The annual event, which is normally held on University Yard, still provided the same entertainment for which Spring Fling is recognized. Over 2,600 undergraduates enjoyed the festivities and attractions including a large bungee trampoline, laser tag, and free food and t-shirts. The event featured student performers throughout the day including several a cappella groups such as the Troubadours, the Sirens, Emocapella, and Sons of Pitch. Student bands Jukebox the Ghost and Bottles/Cans also pumped up the audience while dance groups like Capitol Funk and Balance showed off their unique movement styles. The non-stop entertainment kept every student amused and excited until the evening's main act took to the stage.

After an energizing day of activities, the crowd packed together in anticipation of indie singer-songwriter Regina Spektor who had recently exploded onto the mainstream music scene. Her distinctive style was a quirky mix of folk and pop, and she impressed the audience with her unique voice and deftness at playing both piano and guitar. Her eclectic style translated into a fun and eccentric concert highlighted by her interaction with the crowd and performance of hit songs

such as "Fidelity," "On the Radio," and "Us."

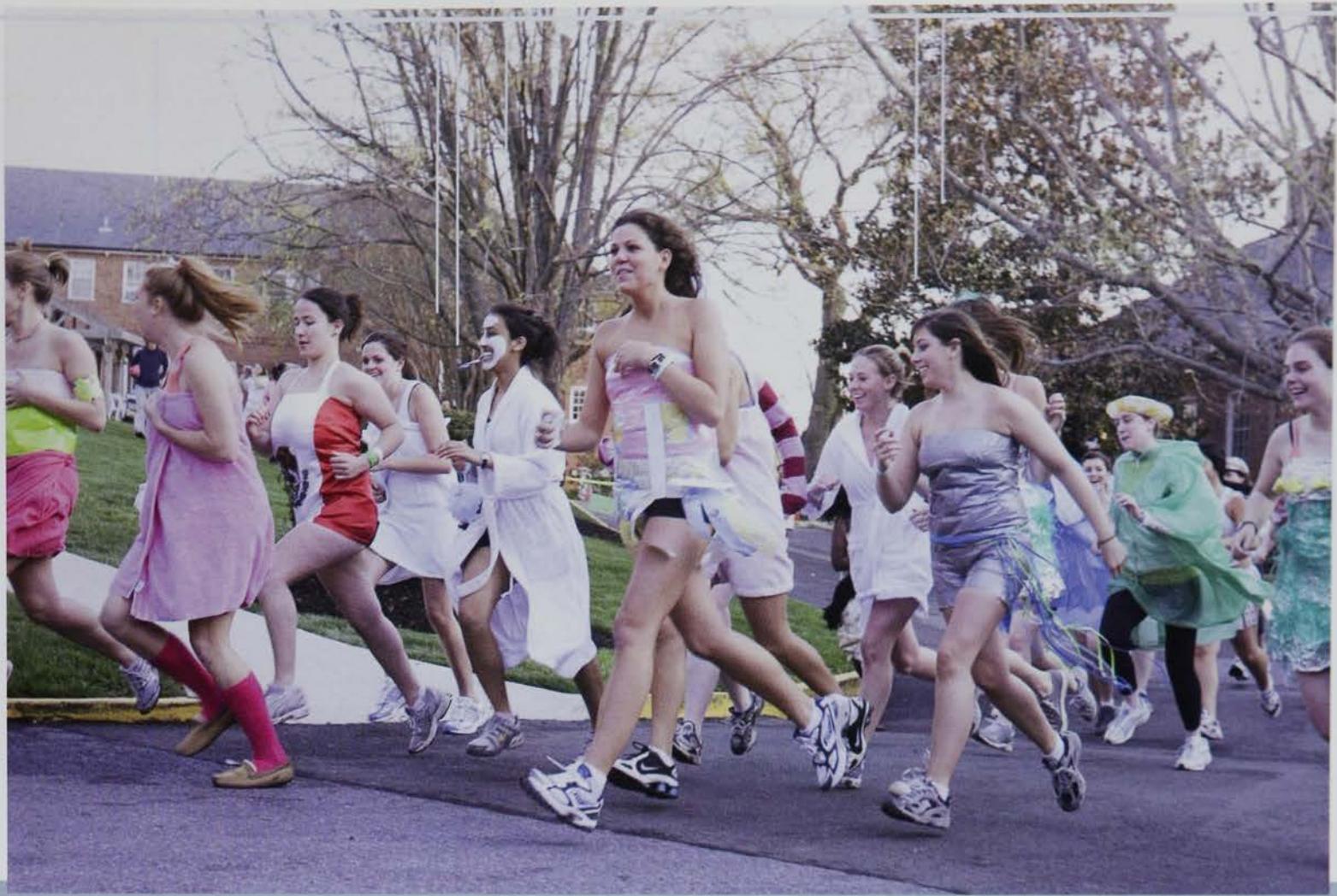
"I thought that since the day was forced to be indoors that the performance would suffer, but I really enjoyed Regina and thought she was a great addition to the day," said sophomore Nicole Kingston. "I could see how she wouldn't exactly appeal to everyone's music taste but that it's a difficult thing to find a performer who would. Regina Spektor has become pretty popular recently, so I think she was a good choice."

Spring Fling was the culmination of a week-long series of events sponsored by several student organizations promoting a campus-wide celebration. The first annual "Anything But Clothes" Run was the largest event calling out hundreds of students to Mount Vernon to race around the quad in outfits made from boxes, tape, bubble wrap, or paper. Other such events included an Iron Chef competition, Buzzing 4 Change, and a Greek Global Mixer.

"This year we held 11 events over five days, creating a much bigger Spring Fling week than ever before," said Katie Kemen, Program Board Parties Co-Chair. "We have been planning since December, and even with the weather, the main event went absolutely great."

Each year, GW students looked forward to an action-packed Spring Fling as a mid-semester pick-me-up festival. With all of the entertainment, food, fun, and games this year's events surpassed expectations.

By Nikki Rappaport



Students make a turn around the Mount Vernon quad while running in anything but their clothes. Sponsored by The Student Movement for Real Change, the 3k run raised money to support a school in South Africa.



Program Board provides free burgers, chips and soda throughout the day. Students came into the Smith Center from the stormy weather to feast on some good food and listen to upbeat music.



Regina Spektor puts her heart and soul into her outstanding performance. The crowd sang along to her popular songs and were amazed with her idiosyncratic percussion and vocal skills.



# TURNING SPRING AND TURNING ON THE FOUNTAIN

Everyone hanging out on the Mount Vernon quad counts down to the turning on of the fountain. Each year, spring and the end of the semester is celebrated with a big concert and fountain ceremony.



Hundreds of students chill out on the Vern to bask in the warm weather and take in the relaxed atmosphere. The event came at the beginning of finals and the entertainment served as a perfect study break.

Mackenzie Lawrence makes a spin-art masterpiece. Fountain Day unleashed students' inner-artists with spin-art, tie dye, and henna tattoos.

# BEN KWELLER PERFORMS FOR AN ENVIRONMENTALLY FRIENDLY MOUNT VERNON

By Nikki Rappaport

As the academic year came to a close, Fountain Day celebrated the warm weather and provided a fun outlet for students who were stir-crazy during finals. This year's event had an environmentally conscious spin and featured indie artist Ben Kweller. It also commemorated turning on the Mount Vernon fountain with a loud countdown led by Dean Fred Siegel.

"The purpose of fountain day is traditionally to celebrate the end of the semester with a fun day for students outside on the quad with activities and a great concert," said Program Board/Mount Vernon Programming Council Liaison Liz Kramer. "This year, however, we had a theme of 'turning on the awareness' since we had so many student organizations participating that focus on social change and global action."

Around 1800 students went out to the Mount Vernon campus on Saturday, April 28 to relax on the grass and take part in the activities. Undergraduates feasted on free burgers and ice cream, tie-dyed t-shirts, created spin-art and got henna tattoos while listening to music including GW's Jukebox the Ghost.

This year's theme, "Turning on the Awareness" encouraged students to participate in a social and political movement. Green GW sponsored a tree planting on the Vern while Ben Kweller entertained the audience who was lounging on the grass. His show included funny stories and hit songs such as "Commerce, TX" and "Wasted and Ready."

"Fountain Day was really fun and it was such a beautiful day. Jukebox and Ben rocked and overall it was a success," said Laura Maas. "It was a great way to get Foggy Bottom kids to Mount Vernon to enjoy all of the activities."

The concert and green-conscious events contributed to the fun and laid-back atmosphere of the celebration of spring, the end of the school year, and turning on the Vern fountain.



Ben Kweller performs his popular song "Lizzie" for a crowd that cheered and sang along. In the past, Fountain Day has featured artists such as Howie Day, Ben Lee and Aqualung.

# EVERY ENDING IS A NEW BEGINNING



Seniors celebrate the completion of their GW careers at Commencement. Graduating on the National Mall served as a time to look back and forward simultaneously.



Dustine Passigilli tapes up boxes of clothes as he clears out his room.

While some students packed up to go home, others simply moved to another residence hall if they stayed in DC for an internship or to work for the University.

# A COLONIAL YEAR COMES TO A CLOSE

*By Nikki Rappaport*

After a year full of events, hard work, fun adventures, and innumerable memories summer arrived and another year at GW had passed. As spring semester came to a close, students all over campus began moving out of their GW housing both sad with goodbyes and excited for summer. As some students graduated and transitioned into the real world with well-deserved careers, others planned for a summer of interning in DC, working at stimulating jobs, saving money, going on vacations, spending time at home, and studying abroad. While away from campus, students kept GW in mind and continued to remember how this year and all its events left a significant impression on their undergraduate lives.



A student carries a few of her belongings from her dorm room to her car ride home. Students traveled home by plane, train, and automobile.



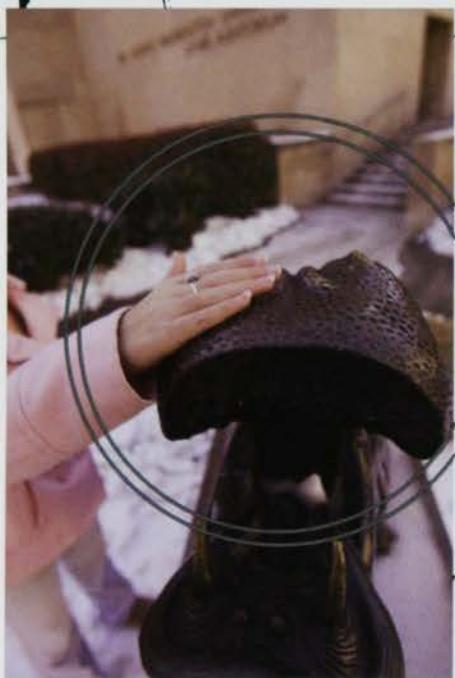
Gabby Fedele and her father Lou pack up the car to head home. Students hurriedly moved out after their last finals while anticipating their arrival back to GW in the fall.

# BLUEPRINT OF

## A GW STUDENT



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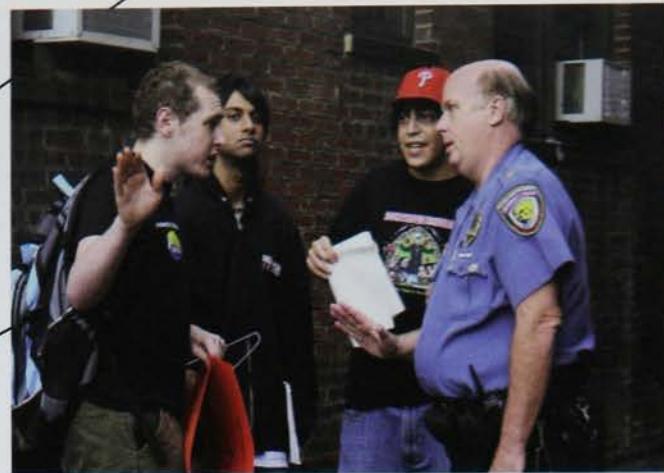
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things

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What's Buff and Blue  
and Proud All Over?



# In 2007, student spirit continued to resonate throughout campus

By Nikki Rappaport

Spirit at GW could be defined in two simple, but extremely poignant, sentences: Hail to the Buff! Hail to the Blue! Defying city school stereotypes, many GW students were more than willing to show their pride for the University. Walking around campus it was obvious students not only loved GW but the city of DC as well.

Some undergraduates wore their spirit on their sleeve as they were dressed in casual yellow and blue, such as a striped belt from J. Crew or an oversized sweatshirt from the bookstore. Sophomore David Anderson claimed that GW's school spirit could not be compared to any other school. "I love it here—the school, the area, the food, everything," he said. "It is just a great school in a great city, and I have no problem telling anyone how happy I am here."

Still proud Colonials some

undergraduates did not always wear their spirit on their sleeve, yet were still pleased to call GW their own. Though not as obvious and outspoken about their school spirit, it was just as heartfelt.

"I don't think I've ever worn buff and blue and I've never once been to a basketball game, but I definitely love this school," said senior Olga Tsyganova. "I just think that the classes here are amazing, and the school offers great opportunities. I'm really hoping to stay around campus next year, because I've had such a good time at this school."

Though spirit at GW generally comes in buff and blue, the passion for this University comes in many shades. So whether students paraded their school spirited energy or simply adored the University and everything it offered, it was evident that undergraduates were GW proud.



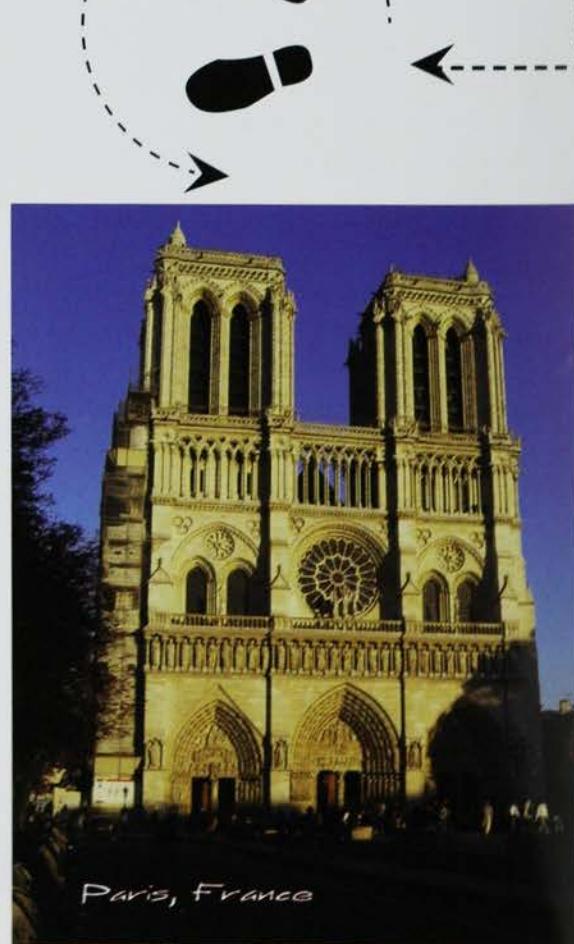
# Footprints Around the World



Marrakech, Morocco



Florence, Italy



Paris, France



*Studying abroad transported students into foreign lands and diverse cultures.*

Although GW students had a strong affinity toward their university's location in America's seat of power, undergraduates' innate ambitions and curiosities pushed them to study outside of Foggy Bottom and venture into the world at large.

This year, over 900 students studied abroad in over 40 different countries, immersing themselves in new cultures and expanding their horizons by traveling the globe. Undergraduates tested their limits by studying in countries where they often had to adapt a new tongue and abandon their English-speaking comfort zone. Other students used the opportunity to explore several countries and, when not in class, traveled from country to country, sightseeing and taking in new wonders.

"Studying abroad was a great opportunity to take GW classes that I could count for my requirements while living in another country. I fell in love with Madrid when I traveled there two summers ago, and I wanted to study



Copenhagen, Denmark

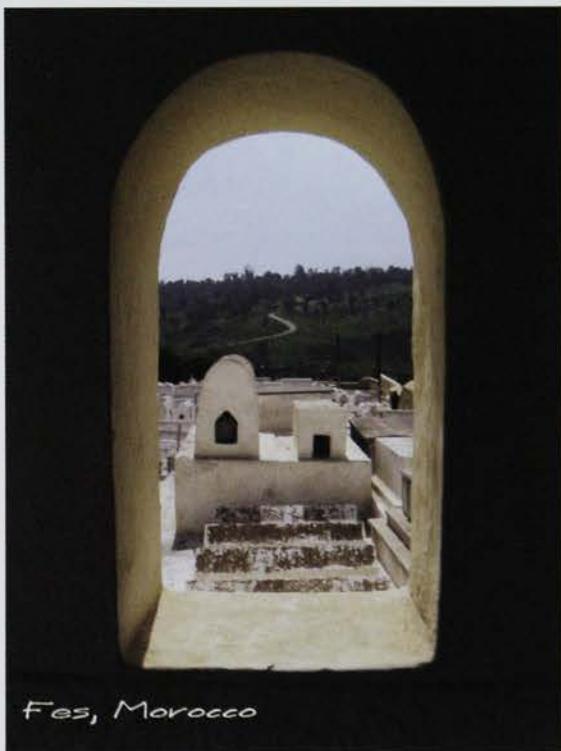
By Nikki Rappaport

there despite having only taken French at GW. It was an opportunity as an undergrad to do something memorable, while, at the same time, staying on track with my studies,"

said Russell Nemiroff. "Traveling to Morocco was definitely a life-changing experience; I stayed with a Moroccan family and met university students there. It was during Ramadan, and the people were so eager to share their culture and learn about me."

Most students went abroad during their junior year either in the summer, fall, or spring semesters. With the implementation of the "Focus on Fall Abroad" program at GW, students who studied overseas were guaranteed housing in New Hall or City Hall for the spring semester and also received perks such as pre-registration and funding for their living and learning community.

When the traveling students returned to GW, they brought back with them a new outlook on life, an appreciation for all cultures, a larger sense of humanity, and a further determination to discover.



Fes, Morocco



With nightclubs all over the city, there was always a place to dance the night away. Undergraduates flocked to hot spots such as Platinum, Spank, and Cobalt to party to the thumping music of DC's hottest DJs.



Adams Morgan was the neighborhood of choice for many students on Saturday night. Venues like Adams Mill and The Reef provided the perfect place to see and be seen.

## A TOAST TO NIGHTLIFE

GW STUDENTS PARTIED THROUGH THE WEEKEND BOTH ON CAMPUS AND IN THE CITY

*By Samantha Small*

At many schools, beer and football comprised the entirety of the social scene. GW students, however, took full advantage of the vibrant city around them.

No need to cross the border! At always-crowded restaurants like Lauriol Plaza and Alero, students drank in Mexican culture with a side of chips and salsa.



Students needed look no further than their nearest fraternity house for some good on-campus fun. These red solo cups were a trademark of the parties where students liked to spend their evenings over a friendly game of flip cup or beruit.



A classic wine and cheese party was many students' solution to avoiding the hustle of the city. A Thursday night *Grey's Anatomy* party was not complete without one's favorite bottle of vino.



These fruity beverages could be seen in the hands of the trendsetting GW students as they frequented the many bars and restaurants of the recently renovated U Street corridor. Busboys and Poets, a bar and performance space, epitomized the trendy west coast vibe of this artsy scene.





We, the Facebook.com user community: Encourage Facebook.com administrators to actively communicate and consult with users in a democratic dialogue concerning any current and future changes. And: Demand the immediate removal of the "news feed" and "mini feed" feature from Facebook.com.

- Facebook.com Users Against the "News Feed" and "Mini Feed"

## THE NEWS FEED DEBATE

### STUDENTS COMPLAIN ABOUT PRIVACY CHANGES ON FACEBOOK.COM

By Nikki Rappaport

This September, GW students participated in one of the biggest campaigns to reach Washington: Bringing back the old Facebook.

The Facebook.com website shook up users all over the world on Tuesday, September 5, when it introduced the "News Feed" and "Mini Feed" displaying all user's most recent actions on the website.

Students no longer had to search through their friends' "Recently Updated" profiles or browse through albums to see new pictures: all of that information was displayed on the welcome page. Not only did the "News Feed" tell you that a friend had updated her profile, but, more specifically, that she had added Britney Spears to her favorite music and was now the new hostess at Bertucci's, making the networking site even more prone to "stalking."

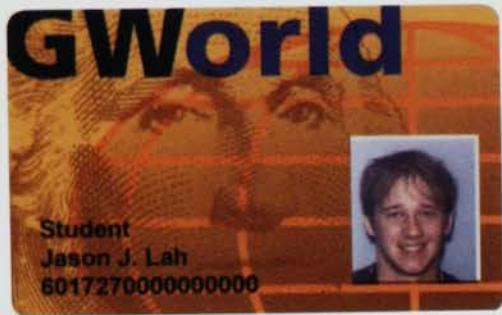
"The new Facebook is so invasive," said sophomore Gia Gulotta. "I am very cautious when adding new material on my profile. I feel like it is recording my every move."

The new features launched a huge privacy complaint and caused uproar from its members. GW students criticized the site for revealing too much information and entered the fight to reinstate the old Facebook by creating and joining protest groups, signing petitions, and writing to Facebook administrators. The "Facebook.com Users Against the 'News Feed' and 'Mini Feed'" had over 100,000 signatures within a week of the changes.

Not only were students whining in J Street about the changes, the chaos became national news, appearing most notably in The Washington Post and national news broadcasts. The media frenzy forced Mark Zuckerberg, creator of Facebook, to apologize for the transformation.

"We really messed this one up," he wrote. "So we have been coding nonstop for two days to get you better privacy controls."

To the dismay of many, the "News Feed" and "Mini Feed" were still not gone, yet Facebook remained a favorite student website.



The GWORLD card was the first thing a student received at GW and the last thing he or she wanted to leave the room without.

This all-access pass allowed students to get into their residence halls, spend Colonial Cash, and cheer on the Colonials at basketball games.



GW students diligently studied in their rooms, Columbian Square, Gelman Library, or Kogan Plaza with their portable Mac or PC. The GWireless network, although helpful in writing a paper, often provided an unfortunate distraction and way to procrastinate during studying.



Those little white buds in students' ears were unmistakable. Everyone needed his or her own soundtrack to life.

## THE BARE ESSENTIALS

### Seven things GW couldn't live without in '07

By Nikki Rappaport



A late night cramming session or the end to a weekend outing would not be complete without late-night delivery food. DC Snacks goodies, Manny and Olga's pizza, and Panda Café take-out were most popular.

GW students always took advantage of all of the sites, food, and culture DC had to offer. Being a GW student was not complete without riding the Metro to the Smithsonian Institution museums, heading to U Street for dessert, doing some shopping at the Fashion Center at Pentagon City, and braving Reagan National Airport or Union Station for trips home.



While walking from one side of campus to the other, undergraduates sent text messages to friends, called home, and updated their busy calendars. 2007 saw new cell phones adorned with cameras, MP3 players, and e-mail.



Waking up for class and staying up late to study was not possible without the help of a large cup of coffee. This year, students waited in long lines outside of the Starbucks in Gelman Library for their grande soy vanilla lattes or whatever their beverage of choice might be.

# STIRRING UP CAMPUS CONTROVERSY

## WHETHER BLUE OR RED, STUDENTS WERE ALWAYS POLITICALLY ACTIVE

By Nikki Rappaport

Choosing to attend college in Washington, DC, undoubtedly indicates something about the political interests and aspirations of the GW student population. Whether in class or at home, it is not uncommon for a Colonial to spark a political debate.

In December, six GW students were arrested in front of the White House for protesting on World AIDS Day. Although this form of civil disobedience was extreme, it illustrates the socially-aware and politically-motivated minds at work in the GW community.

Earlier, when three anti-abortion organizations came to Foggy Bottom this fall, several hundred students counterprotested in front of Kogan Plaza. The anti-abortion activists, on a nationwide tour of universities, displayed images of aborted fetuses and read scripture verses from the Bible. GW students reacted by making posters, playing music, and chanting replies to the group's efforts.

According to sophomore Dylan Brogan, the semantics of the protest were a bit juvenile on both sides, but it was an opportunity to show the university, the District of Columbia, and, in a small way, the nation, that GW students actively expressed their opinions on campus.

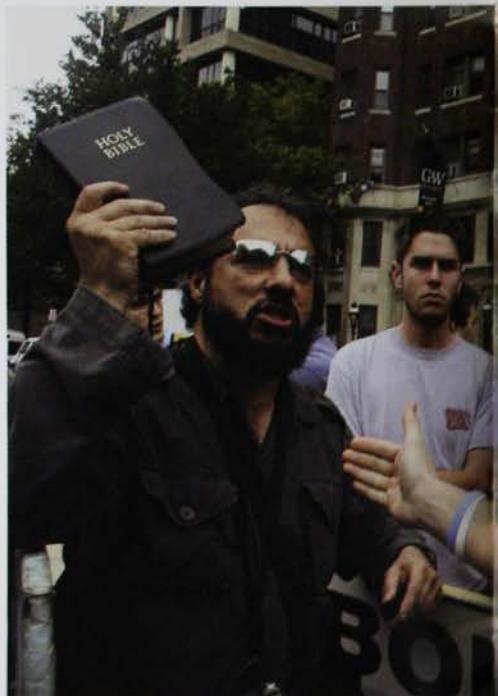
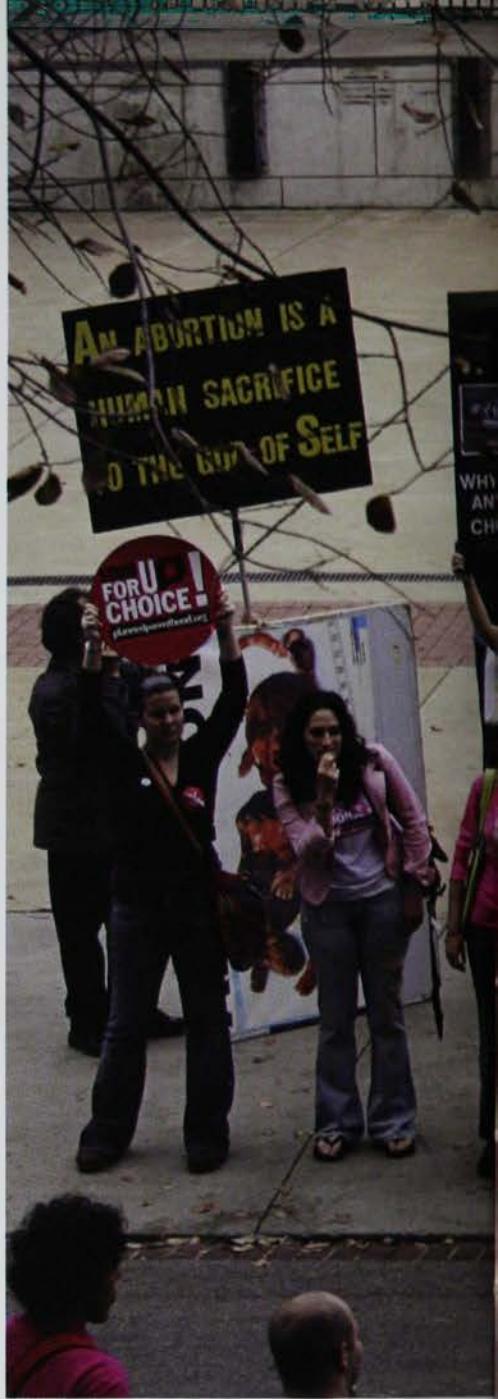
"The pro-life/pro-choice rally was important to me because it was a clear moment where my voice could be heard," said Brogan.

The protest reached every student and passerby on campus that day, evoking political, moral, and personal sentiments. Undergraduates on every corner of Foggy Bottom discussed the events of the debate turning it into a memorable occurrence and a testimony to their decision to study at a university in the city of presidents.

Undergraduates' political positions ran the gamut from the conservative, normally associated with red and the Republican Party, to the left-leaning "blue" mindset of Democrats. Living in the Nation's Capital and only a few blocks from the White House certainly helped to spark political debate between these diametrically-opposed groups.

Like the impromptu abortion rally, activism was important on and off campus. Whether participating in an AIDS walk with an organization, interning for a congressman or senator, voting in this year's midterm elections, or doing community service in low-income neighborhoods of the city, students were actively engaged in political participation.

The protest heats up on H Street with protesters from both sides of the debate shouting to have their point heard. Members of GW's Voices For Choices brought posters and handed out buttons to counteract the large pro-life images.





LEFT: Radical pro-life campaigners verbally attack GW students, using passages from the Bible to construct their arguments. Undergraduates were not hesitant to oppose the fundamentalist group.

RIGHT: Freshman Emily Brooks looks in on the action in awe and concern. The loud crowds invited opinionated undergraduates to watch and share their political views.



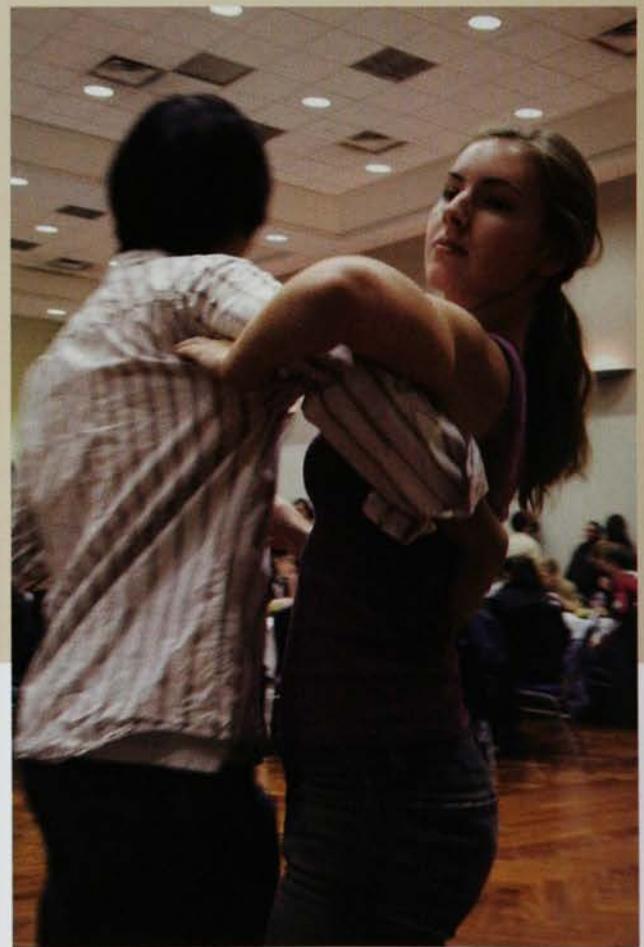


DJ Mark Prysler hosts his hip hop radio show, "Funkadelic Freestyles" on WRGW. Although GW's student-run media commented on politics, students were also given the opportunity to explore some of their other interests including sports and the arts.

## It's Not All Politics



Meghan Gibas and Lauren Waterhouse design their own Green GW tote bags. The "green movement" exploded this year on campus and around the country.



Sophomores Kim Vu and Katie Biszko glide across the ballroom floor. Though ballroom dancing did not enhance their résumés, it was an exciting break for exercise and culture.

Darren Miller gets the crowd going with his hidden yet hilarious comedic talent.

DC's Funniest College Student competition was an excellent venue for students to show off their offbeat side of their personality.

## Though mere steps from the White House, students explored wide-ranging interests

Washington, DC has long been known as the political epicenter of the world. Many students chose to attend GW for that very reason, as the university was a great vantage point for acquiring internships on Capitol Hill, the White House, and many other politically-focused jobs.

However, not everyone at GW was interested in politics, and chose to explore the other opportunities both the university and the city had to offer. Students were faced with a multitude of options in a variety of fields, such as business, culture, and medicine. Every student had the chance to pursue his or her interests.

GW's prime location in DC's business district helped students interested in business get a head start in the corporate world. Sophomore James Abouchedid, a business major, owned a successful tea company called Scrumpets, which he ran out of his room.

DC also housed cultural institutions that explored art, music, and theatre. While some GW students took advantage of this recreationally, others had jobs at museums, galleries, and nightclubs.

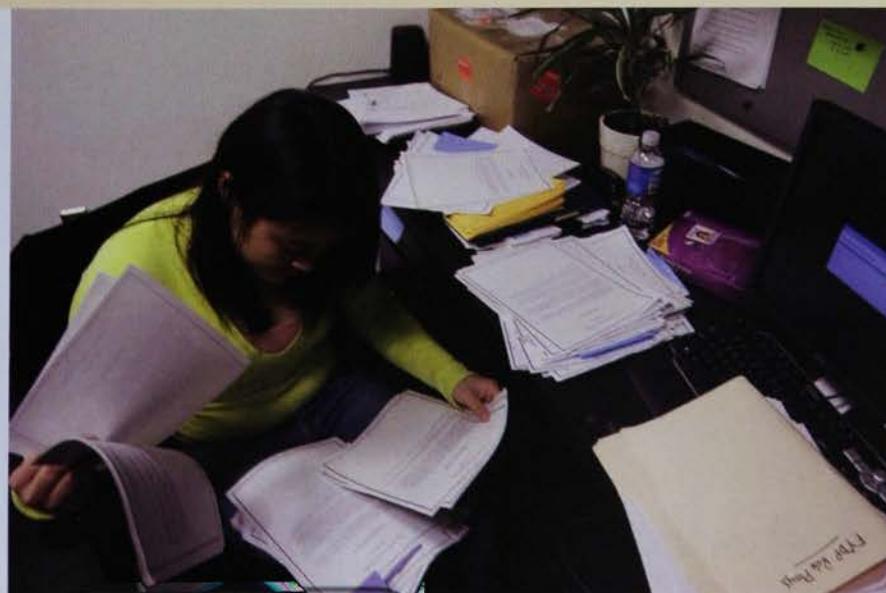
"Because I am a communications major and an art

history minor, working in the press office in the National Gallery of Art is a perfect fit for what I am studying," said junior Julia Perkins. "To be able to go to one of the most respected museums in the world every day and call it my job is pretty unbelievable."

Regardless of the plethora of jobs and internships available in the city, students often explored their interests on campus. Next to politics, DC is known for its strong communications network. Therefore, many undergraduates took interest in participating in campus media such as *The Hatchet* and WRGW. Although many students found paid positions on and around campus, some undergraduates' passion and zeal also pushed them to spend their free time as activists for causes like Green GW or DC community service.

GW students were extremely lucky to live in such a vibrant and eclectic city, whether students' interest lied in politics, art, or business. Although undergraduates took major interest in the DC political scene, students' accomplishments in other spheres of influence were evidence of a diverse and remarkable GW undergraduate population.

By Nikki Rappaport & Anna Sicari

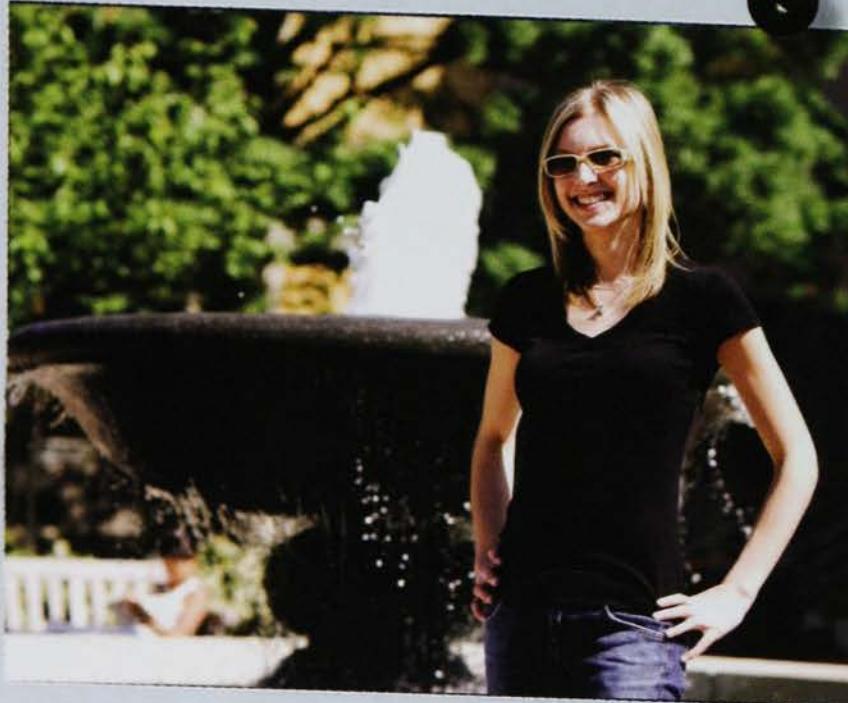


Sophomore Elisa Wu works in the Dean's office in the School of Business for her work-study job. Many undergraduates started their professional careers by making connections with their professors and department heads.

# Foggy Bottom Fashion



**Campus chic** - Sophomore Amanda Baker illustrates that a relaxed sundress and metallic-framed aviators are all you need while walking to class to lunch or to an internship.



**Classic comfort** - Sophomore Collette Sosnoff sports a simple t-shirt and jeans.

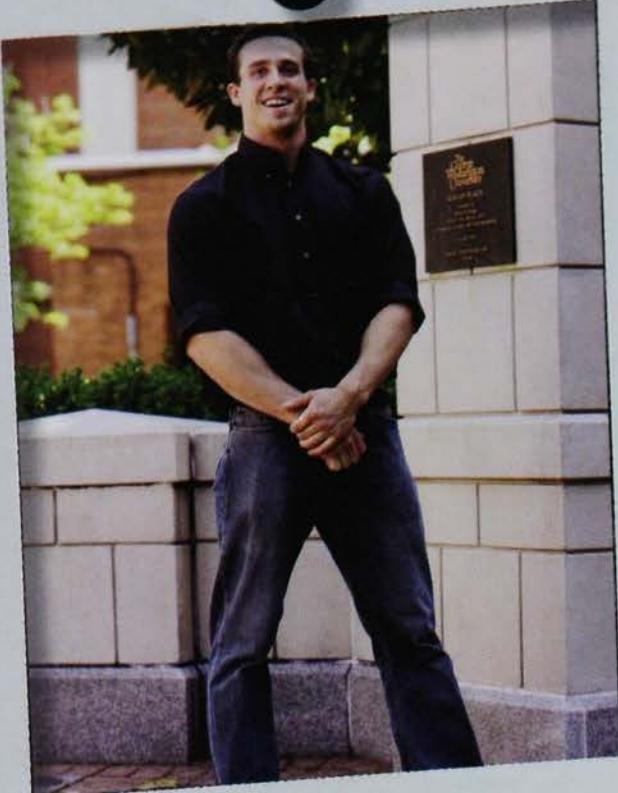
instant style,  
everyday elegance

By Nikki Rappaport

No matter what style, the way students presented themselves was inherently important while on campus. Despite hackneyed labels, students embraced their eclectic wardrobes and urban setting to create a style entirely their own and distinct to GW. This included classic, vintage, preppy, athletic, chic, dressed up, or freshly rolled out of bed. As seen walking around the hub of campus in Kogan Plaza, students were ultimately dressed comfortably with a hint of trendy that emphasized their laid-back attitudes and confident composites.



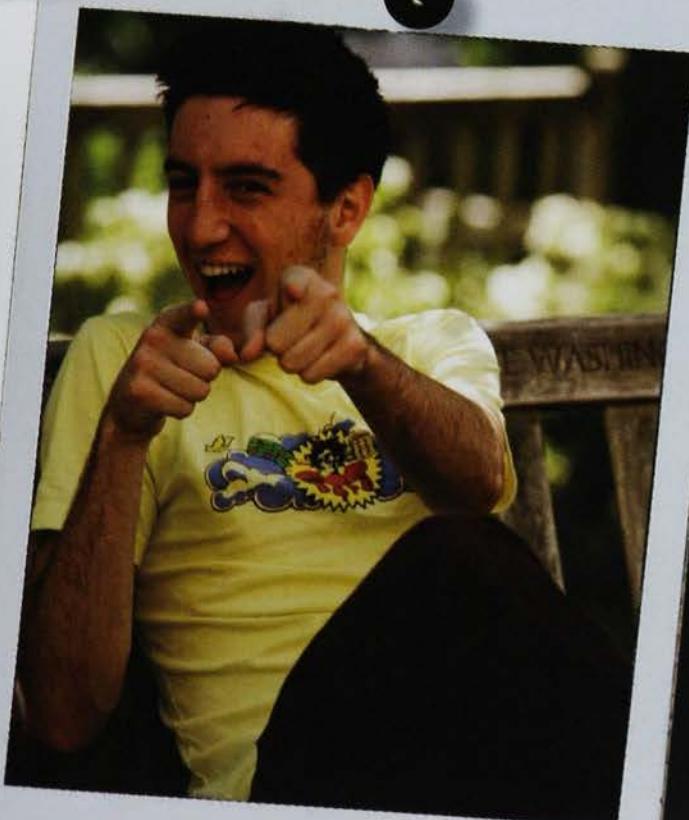
**California Dreamin'** - Even in DC, Sophomore Michael Kaimig shows off his west coast style with surfer worthy shades.



Dressed for success - Senior Tom Kennedy goes from the classroom to work in a sharp button down and dark jeans.



Trendy Technology - Freshman Katie Nemirovski displays her pink sidekick, the perfect accessory for matching pink u- and tank top.

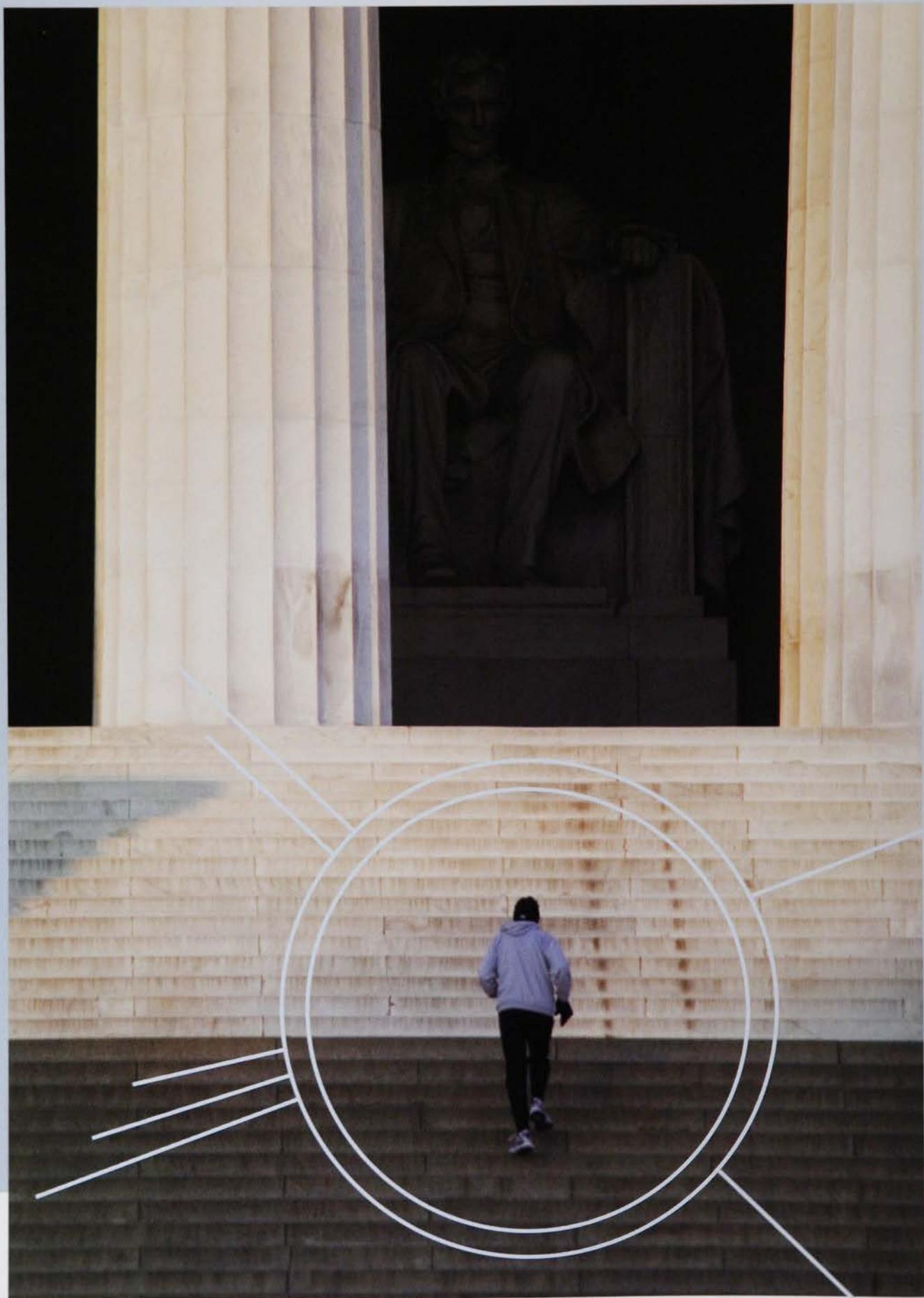


Style me silly - Freshman Jonathan Miller wears his outgoing personality on his graphic tee and worn-in chinos.



So-easy, so sweet - Sophomore Emma Parkerson chilling out in a denim mini, flowy top, Rainbows, and a bag big enough to hold all the essentials for a day in the life of a GW student.

# Training the Mind and Focusing the Body



There was nothing like an early morning run around the monuments as the sun wakes up the Nation's Capital. Students took their workouts outside and into the city when feeling both motivated and the need for some fresh air.

# A well-balanced life required training, serenity, power, and energy

By Nikki Rappaport

Between attending classes, studying, and participating in campus life, GW students still found time to steady their minds and stay fit. The couple of hours each week that students devoted to exercising or relaxing provided a perfect break from GW's fast-paced student life.

Undergraduates went to the Lerner Health and Wellness Center to stay fit by running on treadmills, lifting weights, playing basketball, and swimming. "Hel-Well" provided many other amenities to complete students' mind and body experience, including personal trainers, incentive programs, massage services, and the new Juice Zone smoothie and health food restaurant.

"GW is a very active community," said Melissa Hendricks, assistant director of Wellness and Fitness. "Students take pride in keeping themselves in shape and healthy, and a huge population of students voluntarily participate in our fitness incentive program."

Other students took advantage of Washington, DC's beautiful scenery by taking their work out outdoors.

"My favorite part about running in DC is that the monuments, museums, and the entirety of your surroundings remind you that you're part of something greater," said sophomore Sarah Jane Reed. "With each passing mile, not only do your mind and body become more interconnected, but you yourself become one with the city. Each monument, each memorial is constant inspiration that you can become greater because each monument stands for something greater."

Groups of students often got together to play pick up games of football or frisbee on the National Mall. Yet, athletics were not the only way students got centered while stressed out, and many GW students agreed that nothing worked better than retail therapy.

Fortunately, the shops in Georgetown and the Fashion Center at Pentagon City were not far away. Even though GW students were notorious for working hard, their intellect always reminded them to satisfy themselves.



Keeping active with friends on a daily basis was important to GW students. A pick up game of frisbee or football on University Yard was a fun way to enjoy a beautiful day.



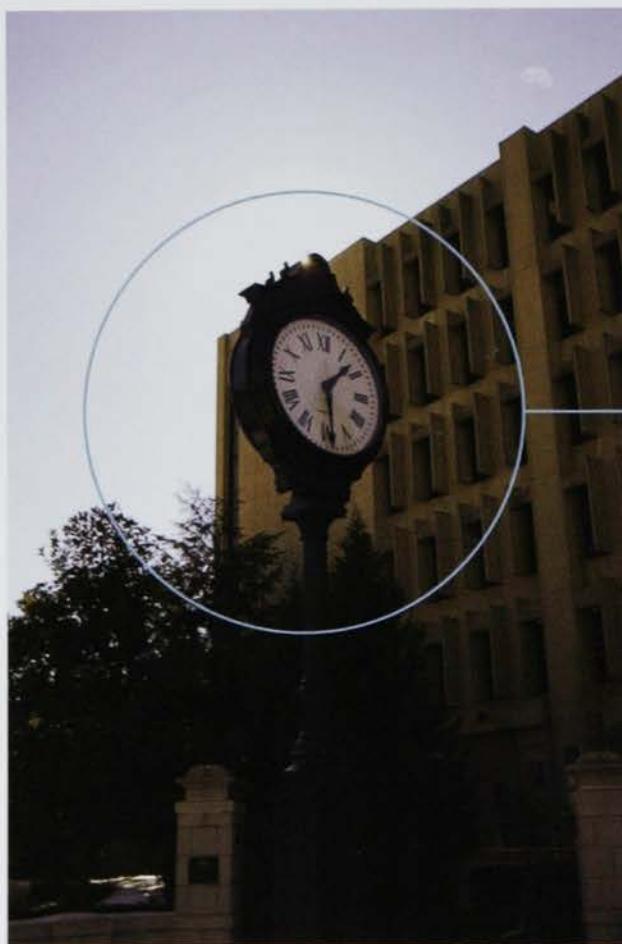
With GW's Fitness Incentive Program students stayed in shape by exercising daily. The group fitness classes such as aerobics, pilates, and step were a fun way to work out with friends.



When studying and trying to keep focused through a tough week of classes, students kept their energy levels up with smart foods such as sushi, smoothies, and salads. As the new year rolled along undergraduates often resolved to eat healthier and feel stronger.



## AN INTRODUCTORY LESSON ON THE FINER POINTS OF BEING A GW STUDENT

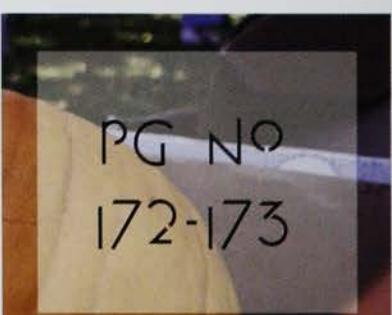
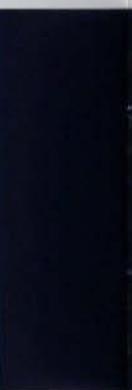


The best time and place to get a hotdog is at 1 AM at Manouch's. • We are told to rub the bronze hippo's nose before an exam, but nobody actually does. • 7-11 is open 24 hours. J Street is not. • H Street is just one big sidewalk. • When the fire alarm goes off the DC Fire Department, University Police, Metropolitan Police, the FBI, the CIA, and the Secret Service all respond. • We never forget to bring our keys to a basketball game. • The State of the Union is an excuse to play a drinking game. • You know the words to the song that plays at 12:15 and 6 PM everyday in Kogan Plaza. • We know that Pops is not just a cereal • We learn about Einstein in class then go sit on his lap for a photo shoot with friends • A night on the town is not complete without neighborhood hopping. • In the spring, we live in a city of pink trees. • If we can put a "G" in front of a word, we GWill – GWorld, Gwired, Gwid, GWork, GWeb. •



The National Mall is our playground. • The Gelman Starbucks is the most frequented in DC, and we have our venti-triple shot-mocha-soy-no foam lattes in every class just to prove it. • CI is to freshman orientation as Houses are to dorms. • Student Association elections season means chaos on H Street. • We love Mount Vernon, but we love the make-your-own Belgian waffles at weekend brunch and the pool during hot summer days even more. • The Metro is our passport to discover the best of DC's sights and sounds. • During finals it is impossible to find a spot in Gelman, so a day before, we stake out our spots and camp out in that chair or cubicle for the next two weeks. • If we have to, we will live off GWORLD "money" for months. • We do not know its purpose, but the golden pillar is a landmark in the Marvin Center.

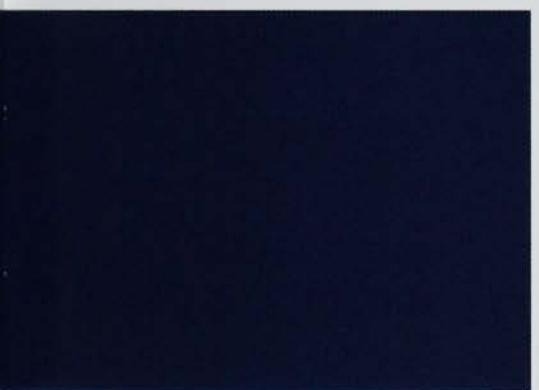
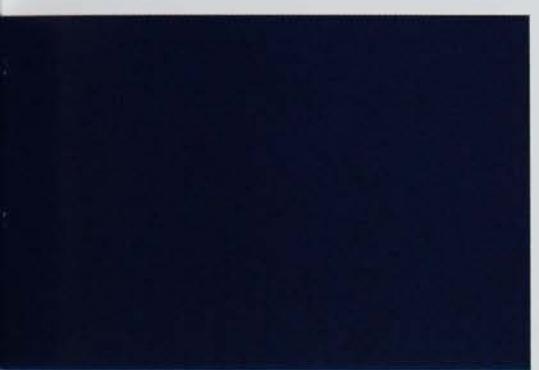




**BLUEPRINT**

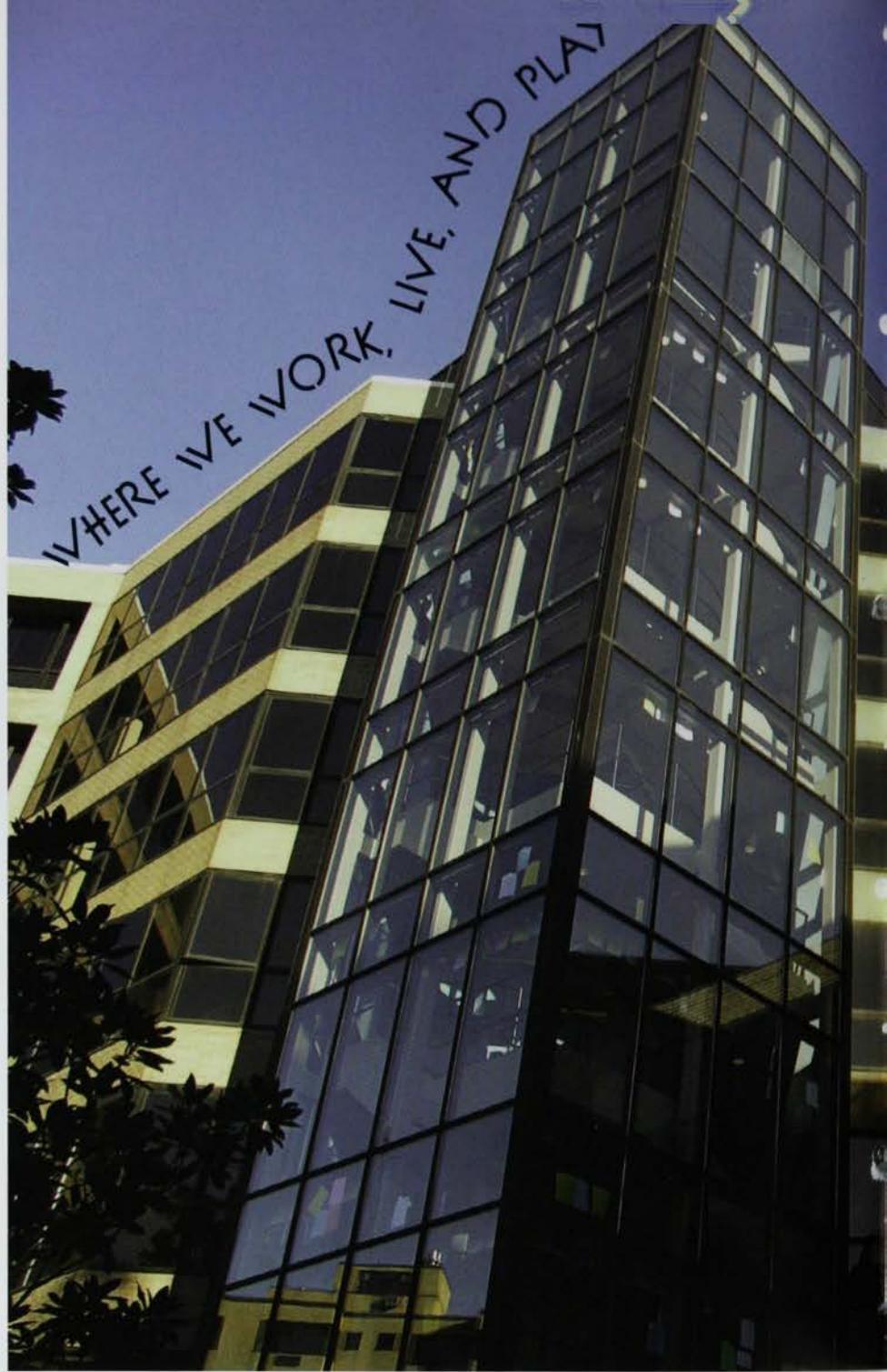


**A GW SETTING**



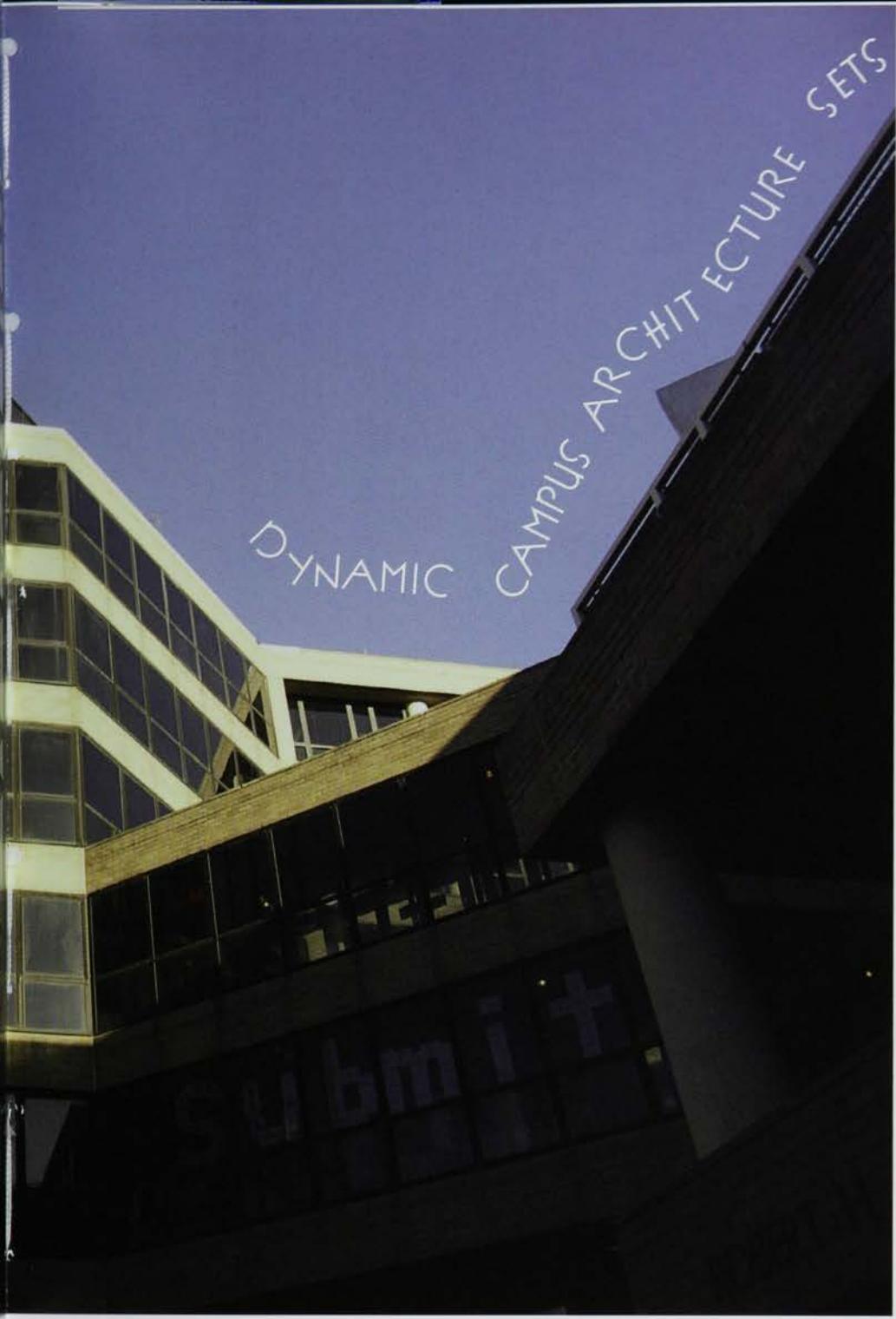


The combination of red brick and white stone is unique to the historical atmosphere of Foggy Bottom. Most of the University residence halls embodied this idea and created a familiar and comfortable place for undergraduates to call home.



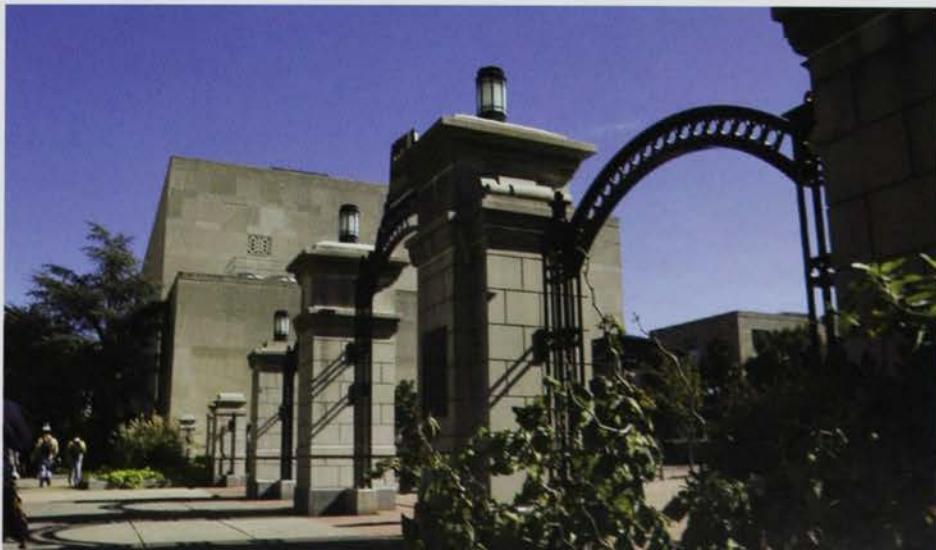
University Yard combines all of the elements of the GW campus together with the grassy quad, brick sidewalks, and prominent statue of George Washington. Students spent time studying, playing frisbee, and talking with friends on the quad all year round.





ABOVE: The glass structure of the Rome and Phillips Hall towers over the center of campus. The Columbian College was founded in 1821 and the ultra-modern look of the Academic Center led the way to a prominent School of Arts and Sciences.

LEFT: Four busts of George Washington enclose the campus at each corner. These statues helped define the distinctive boundaries of the Foggy Bottom campus even in the middle of the nation's capital.



## THE GW SCENE

By Nikki Rappaport

Despite its urban location in the heart of Washington, D.C., GW had a very noticeable and distinctive campus in 2007. Students followed brick, tree-lined sidewalks and passed through four statues of George Washington to enter the heart of the Foggy Bottom campus. Among the towering monuments and historic neighborhoods in the District, GW's look was entirely its own.

The campus architecture mixed white stone, brick, glass, and metal, fusing both old and modern elements. Grassy areas such as University Yard and classic elements like the clock tower and fountain in Kogan Plaza added a natural and charming facet to a city campus. All of these features united GW's physical look and made campus a comfortable "second home" to students.

The exceptional part about the architecture and look of campus was that it was continually transforming. From the time that President Stephen Joel Trachtenberg arrived at the university in 1988, he built up both campuses in size and presence in the city. Improving on this effort, new plans for the university continued to grow this year with a newly proposed 20-year campus plan that was supported by the slogan "Grow Up, Not Out."

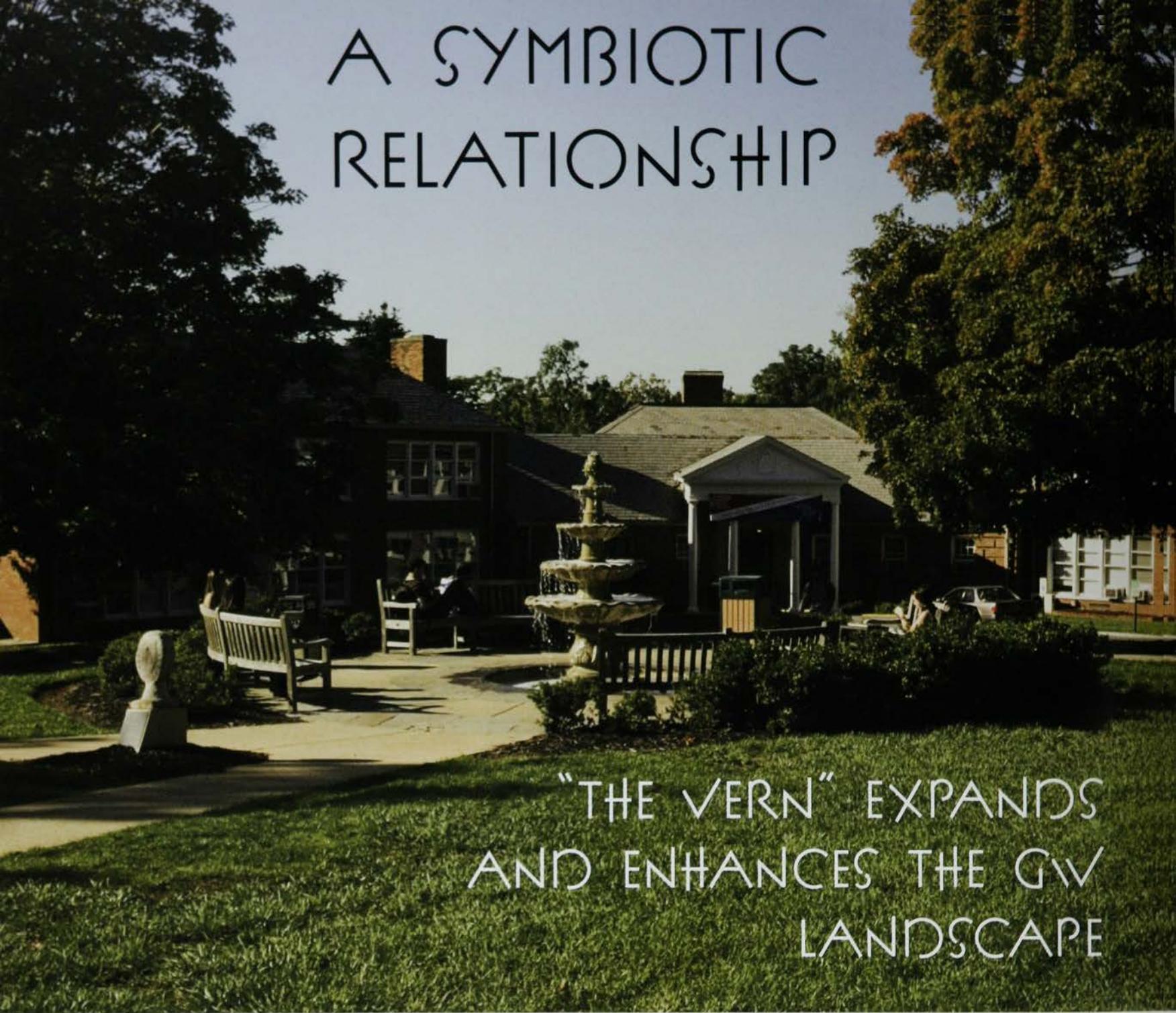
Campaign GW, a Student Association initiative, informed undergraduates about the new plan and how it would affect students.

"We have a unique sense of community at GW even in one of the busiest cities in the country," said Nick D'Addario, SA Vice President of Undergraduate Student Policy. "But we're hoping that with Campaign GW our community will grow and people living on and visiting campus will feel the combined modern and historic presence of the university even more."

In the 18 years of Trachtenberg's tenure, there was no doubt that the landscape of GW had evolved enormously. At the center of the nation's capital, the university's presence continued to expand; yet, it was the campus setting and the excitement it evoked that would always be remembered by those who passed through its classrooms, residence halls, and streets.

Kogan Plaza is one of the main hang-out areas on campus. Students and organizations took advantage of the sculpture filled grass patches, many benches, wireless internet, and greeting friendly faces that continuously passed through.

# A SYMBIOTIC RELATIONSHIP



"THE VERN" EXPANDS  
AND ENHANCES THE GW  
LANDSCAPE

*By Nikki Rappaport*

Although it is easy to envision GW as a bustling campus surrounded by political elites, tourists, and national monuments, students also enjoyed the more pastoral half of the GW setting on the Mount Vernon Campus.

After a ten minute shuttle ride, students were transported to a place very unlike the Foggy Bottom campus in downtown D.C.; nonetheless, the Mount Vernon campus was still incredibly connected to the GW community. The 23-acre space may have had more trees and grass than Foggy Bottom, yet Colonials spirit is ever-present in the classroom, athletic fields, and students.

"Mount Vernon is a place that is in the city yet it holds its own unique surroundings where people can get

away from city life," said Mount Vernon Programming Council and Program Board liaison Elizabeth Kramer. "The green grass and natural setting is what people generally miss most from home, so the Vern is a place to go when you're tired of city life."

Mount Vernon residents and visitors were always busy, especially with events planned by the Mount Vernon Programming Council. Throughout the year, students attended free yoga classes, Wacky Wednesday events, French films, soccer games, and concerts during Fountain Day. Between events, Mount Vernon residents could be found relaxing on the quad, getting free coffee in Eckles during study breaks for finals, and lounging in the Ames Pub.



The Mount Vernon campus quad sets the scene for a picturesque college landscape. With its fountain centerpiece, the quad served as a place to study, play, and celebrate.



Mount Vernon shares many similarities with Foggy Bottom, including its brick buildings and signature elements like the GW phone booths. This relationship connected the two campuses, not just in look, but in atmosphere as well.



The Mount Vernon Express transports undergraduates to and from Mount Vernon within minutes. Hundreds of students rode the shuttle every day to get to classes, events, athletic games, or back home to their residence halls.



Spring  
came  
early this year  
and undergraduates  
relaxed and studied  
outside under DC's signature  
pink cherry blossoms.



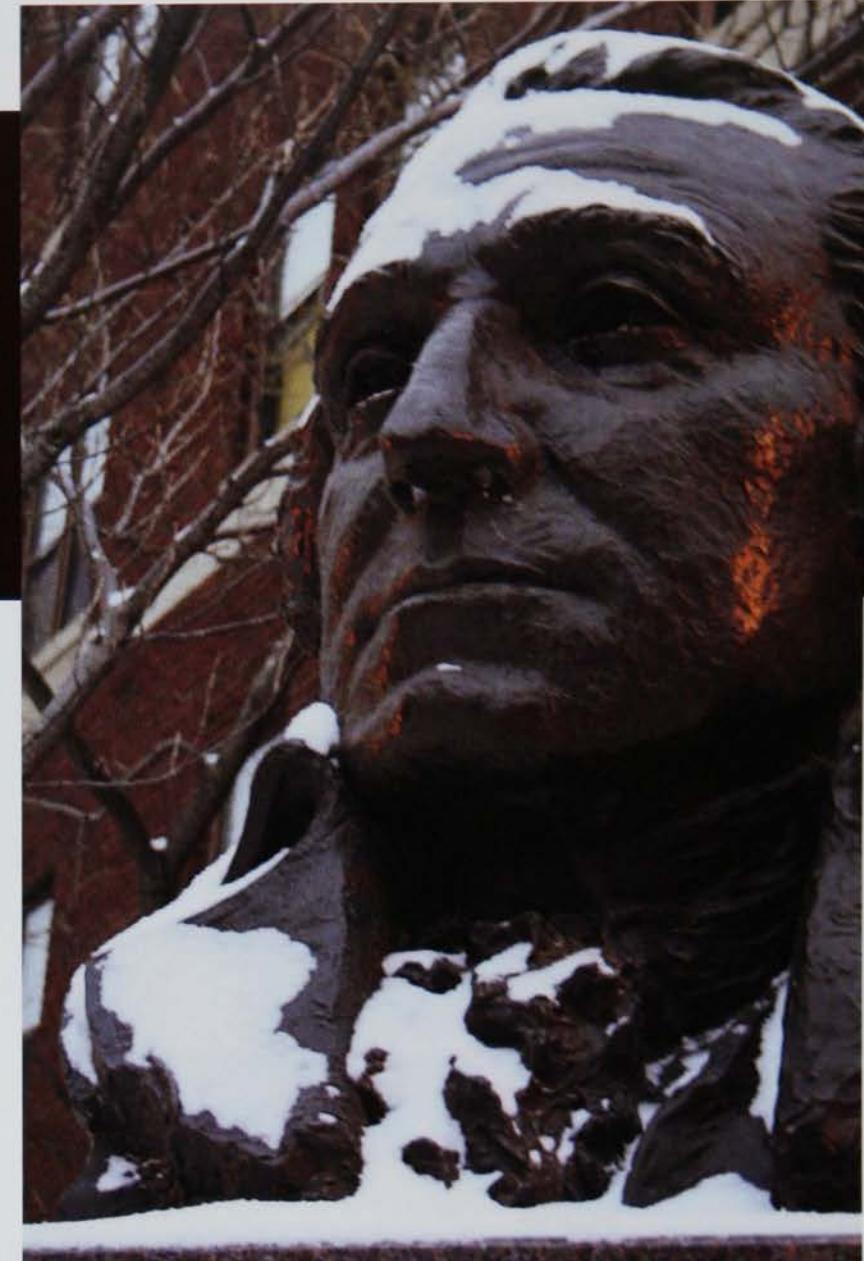
New and returning students  
eagerly settled into campus  
and their new daily routine  
as they began a new year as  
a Colonial.

# A year at GW

*Students enjoy DC  
from season to season*

*By Nikki Rappaport*

*As the leaves changed to spiced oranges and reds students sipped their pumpkin lattes and walked to class in a beginning of the semester excitement • After a long holiday break, undergraduates returned to snow falling and an anticipated Colonials basketball season • As spring arrived, the Cherry Blossoms bloomed and students took in the DC sites as a break from school and as spring fever hit • Finally as the school year came to a close, summer pushed students and recent grads outside to bask in the sun and to celebrate the end to an academic year and the start of a well-deserved vacation.*



*A snowy winter day at GW meant cancelled classes, snow angels on the Mall, and long conversations with friends over hot chocolate.*

*Getting a tan wherever possible is a must in the summer. A student soaks up the sun in Kogan Plaza on a hot summer day in DC.*

# GW RESIDENCE HALLS BRING NEW MEANING TO PHRASE "HUMBLE ABOODE"

As a home away from home, the residence hall had a big shoe to fill, but GW students took advantage of their spacious settings to create an environment that took on a energy of its own and experienced life alongside its residences through their four years at GW.

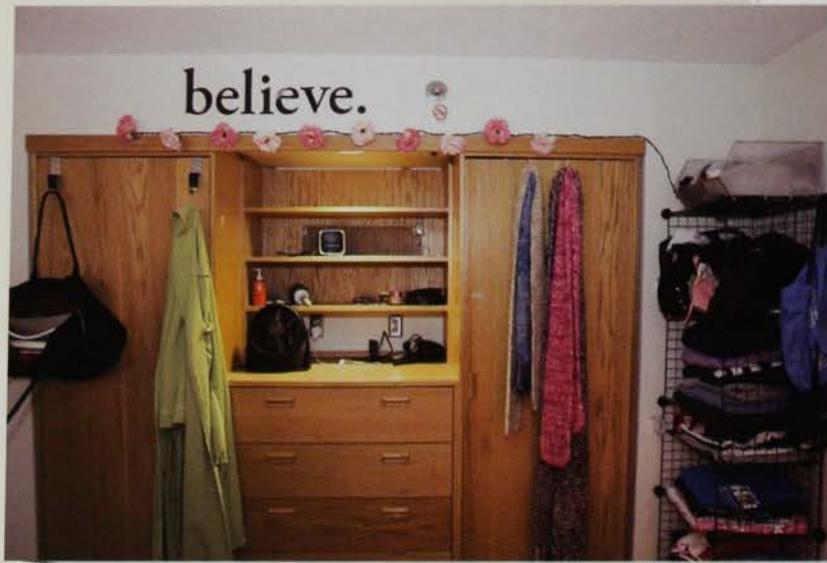
Whether a freshman lived in the action-packed Thurston Hall or a senior resided in an off-campus apartment, students' undergraduate lives revolved around their room. It was where the day began and ended: students' personal hub of campus. GW undergraduates took so much pride in their residences; it was often one of the most talked about bragging points. The private bathrooms and kitchens were exceptional and only contributed to the atmosphere of proudly living in Foggy Bottom.

"Man, I love it here. I just hope I can live somewhere this nice after I graduate. I don't want to leave!" said senior Neerja Razdan of her Ivory Tower room. Whether the apartments had one, two or three rooms, each space witnessed life as a college student and these room functions were always interchangeable. Because of the spontaneous and hectic lifestyle of a Colonial undergraduate, the bedroom was also a study and the living room was also a dining room.

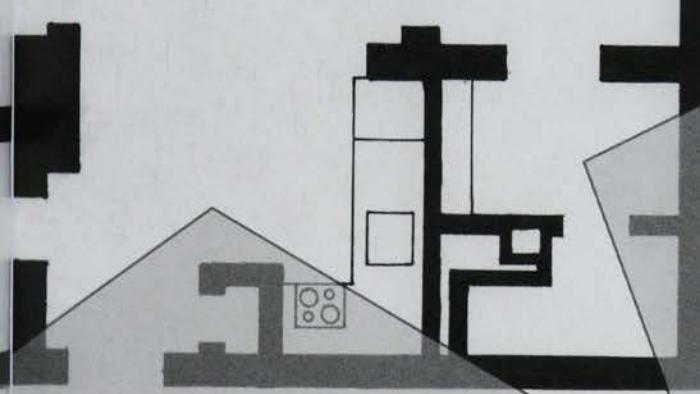
For most GW students, the bed was the most important feature of their room, and the reasons for it varied from night to night. Undergraduates treasured their slumber, though they might not have gotten much of it. Still, they demanded a comfortable and cozy bed to come home to or at least think about while studying in Gelman. However, the bed was not only a vehicle to a good night sleep, but typically as a witness to a range of nocturnal activity including casual, drunken, intimate, forgotten, and unforgettable events. Similarly, the apartment observed relationships. It saw two roommates get closer as others grew apart. It saw boyfriends, girlfriends, and a one-night stand leaving in the morning. It beheld parties and study groups, the best memories and the most embarrassing.

The GW residence hall, as another home and heart of campus, provided a lively backdrop and comforting environment to experience a new lifestyle, a plethora of events, ideas, and relationships, and students growing up and coming into their own.

By Nikki Rappaport



# IF WALLS COULD TALK



# Oh! The Places You'll Go!

*Students bask  
in the myriad  
advantages of  
GW's city setting*

*By Anna Sicari*

**O**ne thing that made GW so unique was its location in the heart of Washington, DC. In such a great city, the only problem a GW student faced when he or she had free time was what not to do, thanks to all the places to go and see. Unlike many other college campuses, GW's off-campus opportunities provided students with eclectic choices.

Dupont Circle was one of the trendy neighborhoods that GW students explored regularly. Students loved Dupont's amazing nightclubs, unique stores, and restaurants such as Lauriol Plaza.

Adams Morgan was another favorite among GW students, especially seniors. With great bars, clubs, and music venues, the neighborhood was a hot spot for weekend nights, many of which ended at The Diner—a favorite place to eat after bar hopping.

Georgetown, mere blocks away from both the Foggy Bottom and Mount Vernon campuses, was a fun area for shopping, dining, and going out. Students saw movies or just strolled along M Street to hit up the popular shops and dining options.

U Street was also a great place to visit hip clubs, hear live jazz music, and dine at cafés. This up-and-coming part up town was a great place to spend a weekend afternoon checking out the diverse shops and fantastic restaurants.



Historical and cultural areas surrounded GW as well. Every GW student had at least one memory of a late-night trip to DC's national monuments. Culturally, GW undergraduates also had many options to choose from. With a great Metro system, the Smithsonian Institution museums were just a few stops away and one could always find an interesting exhibition. The Kennedy Center, which was just around the corner, offered many free shows for students and reduced-priced tickets for the ballet and opera. Contemporary music venues like the Black Cat and 9:30 Club were also extremely popular among students.

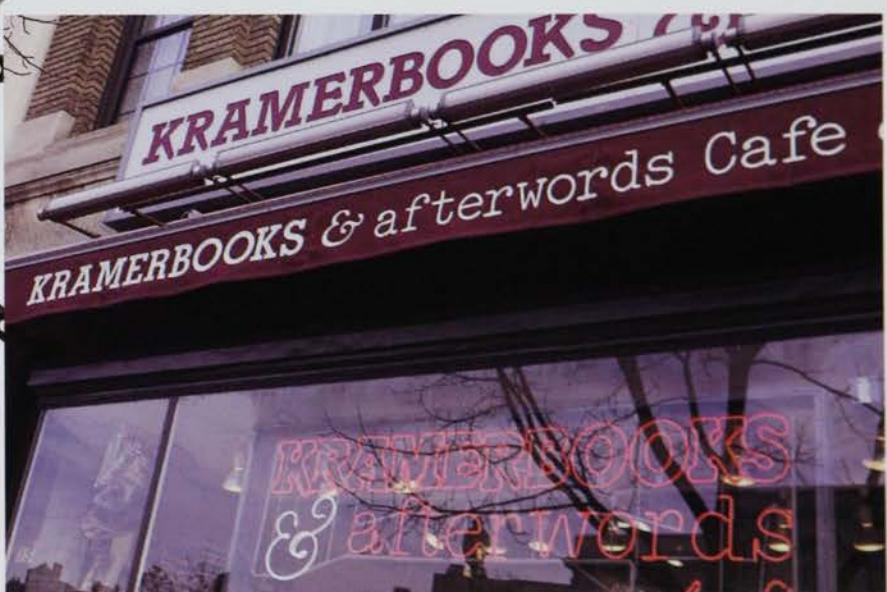
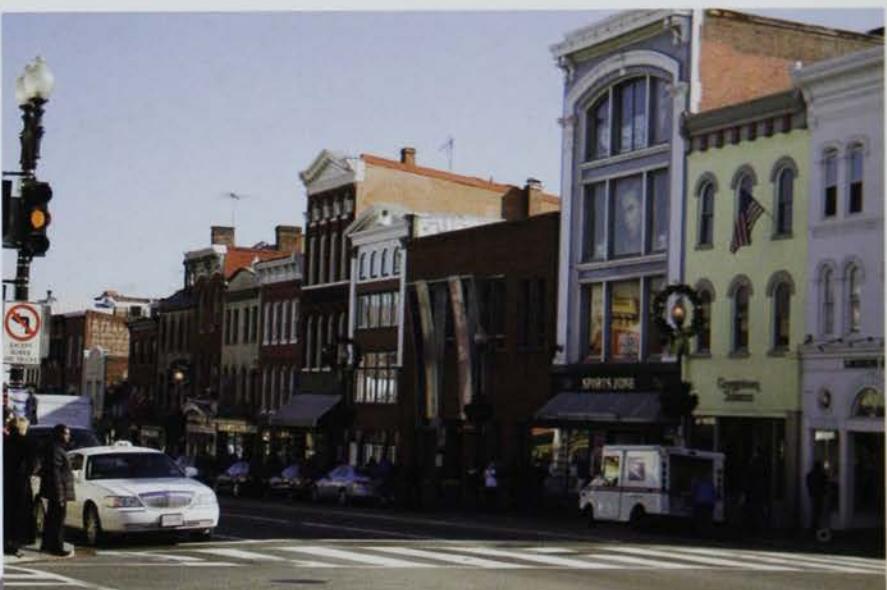
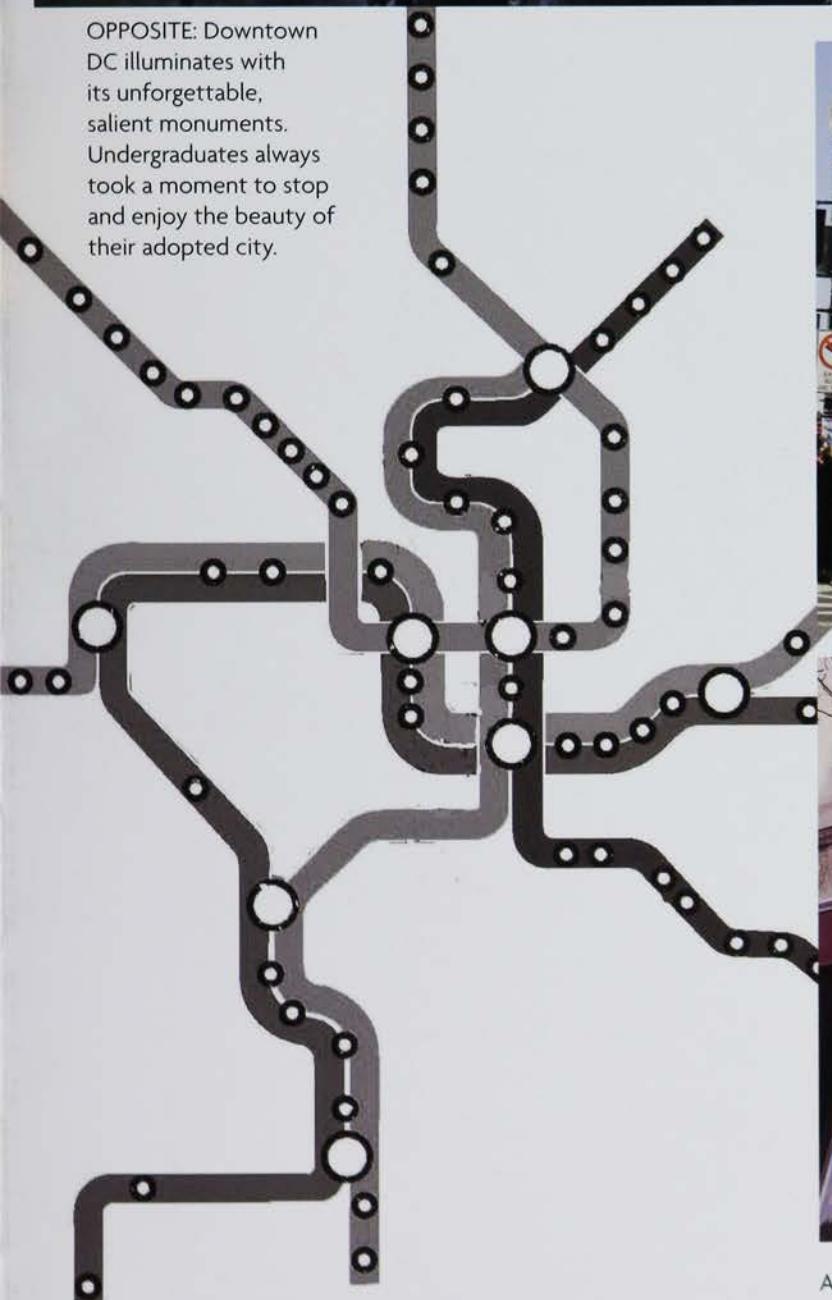
"You can go to the most amazing museums in the world, walk around Arlington Cemetery on a Saturday, and watch the sunset at Lincoln Memorial," said sophomore Thomas Herrero. "Nowhere else, seriously, can you get this experience."

To reside in the heart of Washington, DC was an extremely rare opportunity for the average twenty-something, and GW students took full advantage of it. With so much to do and see off-campus, the choices were overwhelming. Yet, with full four years at GW, there was plenty of time to experience all the great things the city had to offer.

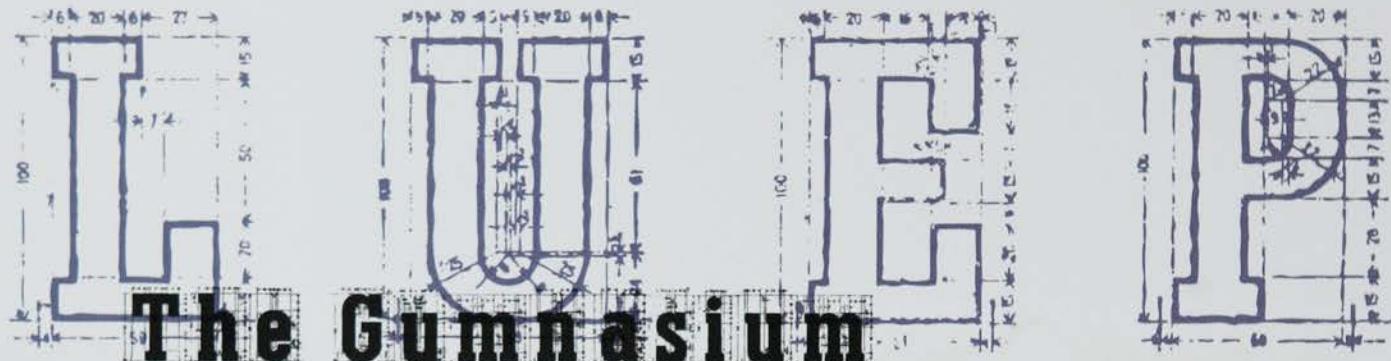


LEFT: The significance of Washington, DC is celebrated by its history and splendor. GW students interacted with visitors from all over the world when exploring the National Mall.

OPPOSITE: Downtown DC illuminates with its unforgettable, salient monuments. Undergraduates always took a moment to stop and enjoy the beauty of their adopted city.

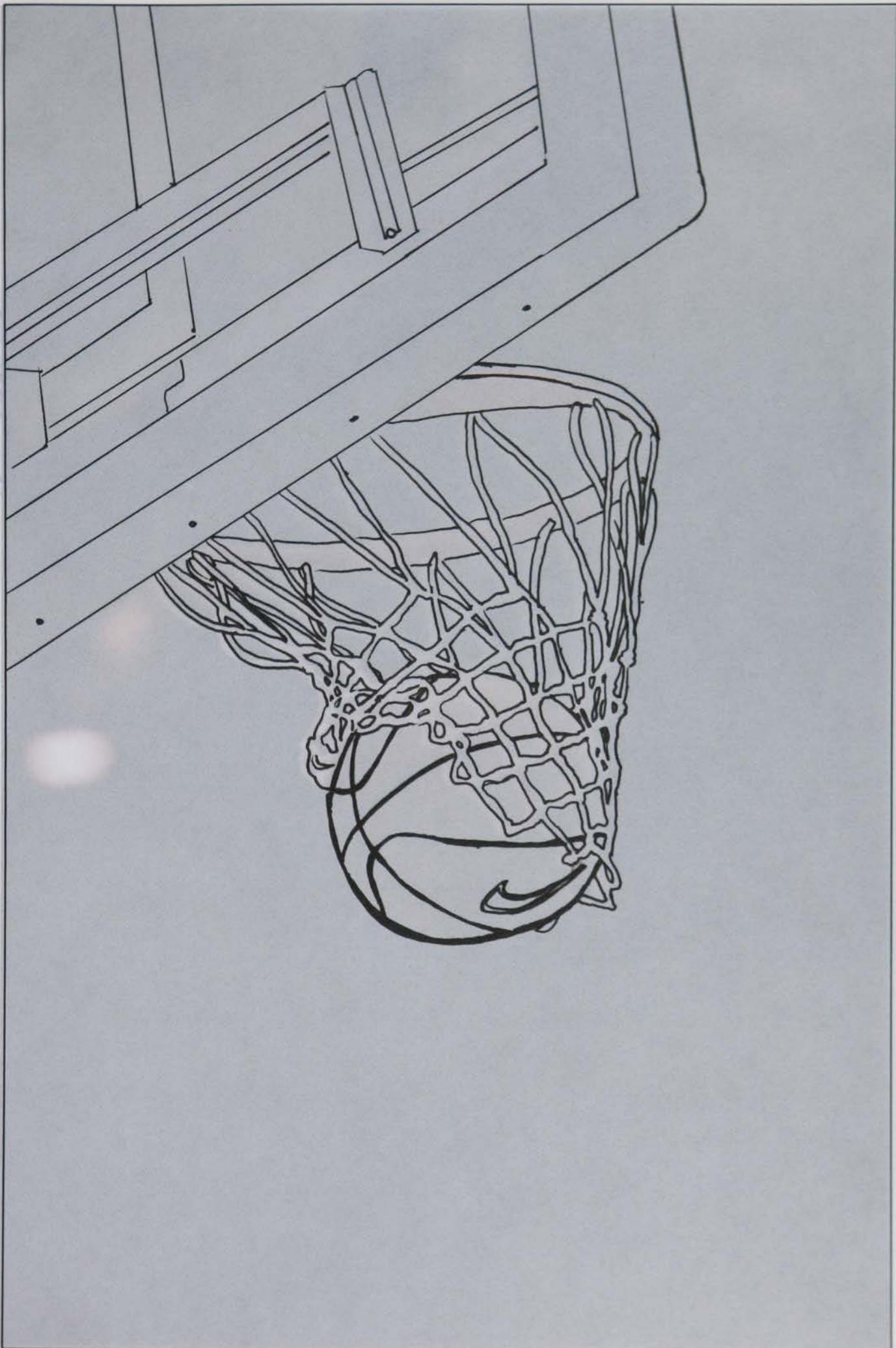


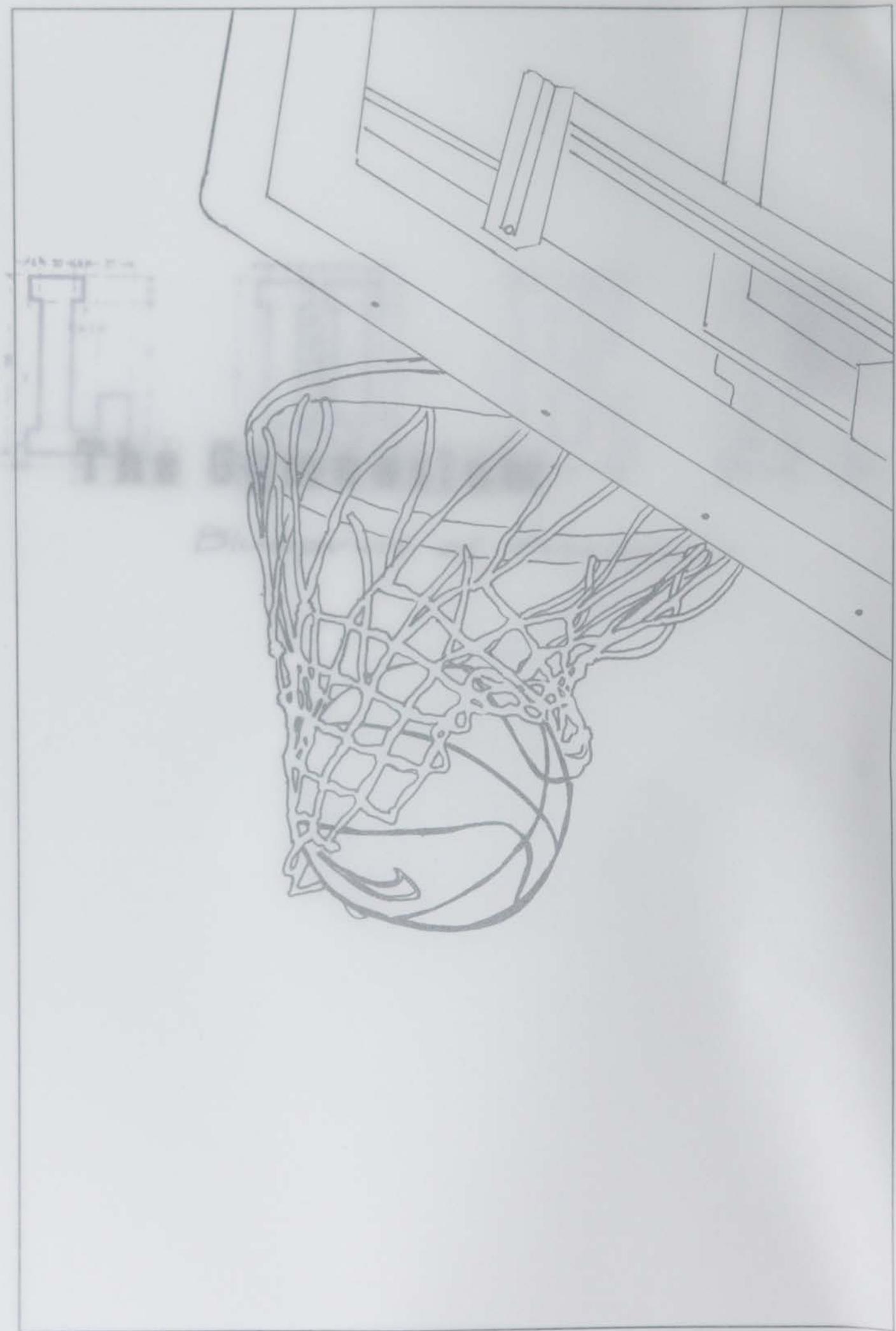
ABOVE: When looking for the best slice of pie in the city, undergraduates headed to Kramerbooks & Afterwords for their famous Banana Cream Pie. While waiting for their table students could browse the incredibly diverse selection of books in the store front.



# The Gymnasium

*Blueprint of Athletics*



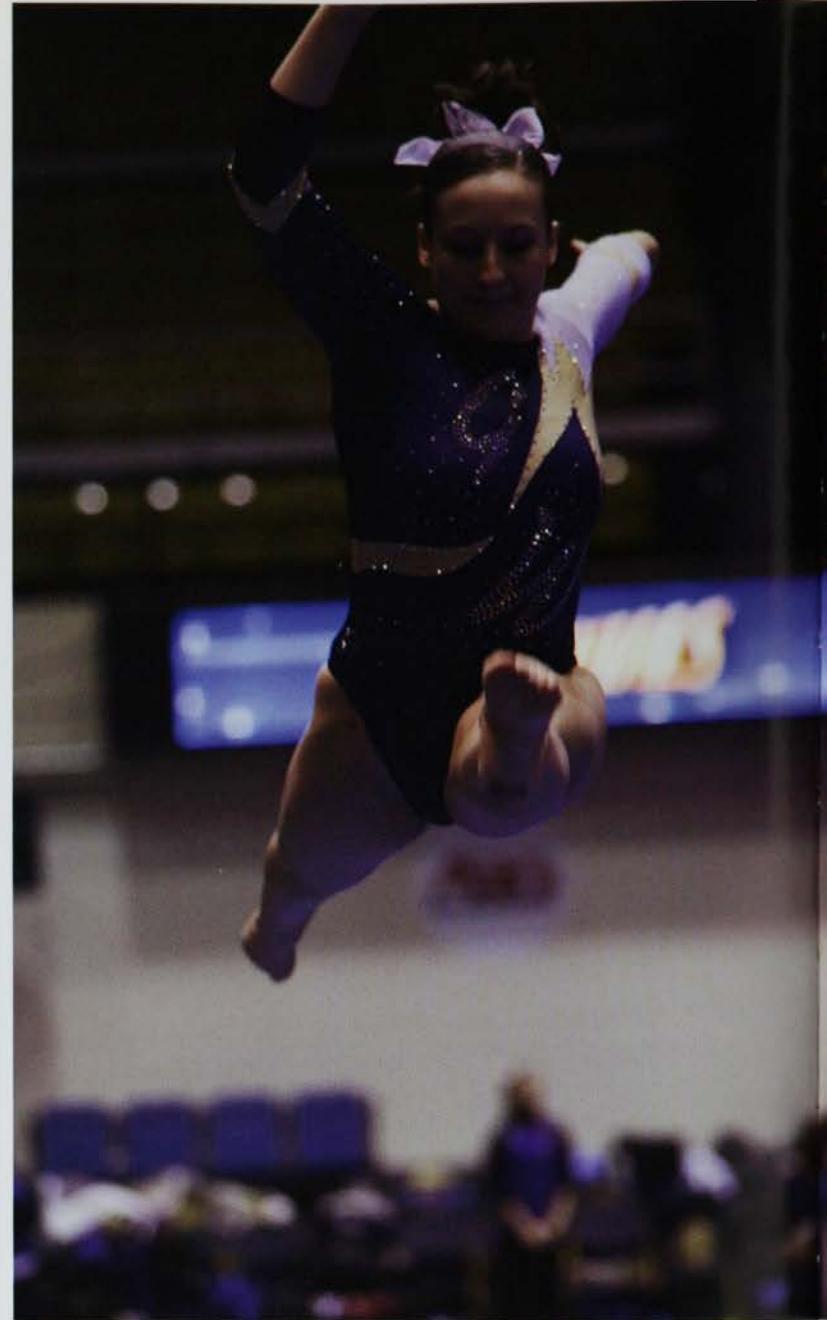




# HAND-SPRINGING FORWARD

*Gymnastics reaches New Heights in a Competitive Year*

01/21/07	LINDSEY FERRIS GW INVITATIONAL	2nd of 4
01/27/07	at Texas Woman's w/ Oklahoma and Centenary	3rd of 4
02/03/07	at West Virginia w/ Penn St, Kent State and Wilson	4th of 5
02/08/07	at Maryland	L, 194.5-191.5
02/11/07	at North Carolina w/ NC State	3rd of 5
02/17/07	at Sweetheart Invitational	4th of 5
02/26/07	vs. JAMES MADISON	W, 192.650-188.125
03/04/07	at Ohio State w/ West Virginia and Kentucky	4th of 4
03/09/07	at Kent State	L, 194.575-193.750
03/16/07	at Towson w/ Maryland	2nd of 3
03/18/07	OHIO STATE and RHODE ISLAND	2nd of 3
03/23/07	at UNC w/ William & Mary, Towson and Rhode Island	3rd of 5
03/30/07	at EAGL Championship (College Park, MD)	5th of 8



Senior Jess Guilbert catches some air during her balance beam routine. She posted a season-high 9.560 on the beam at the EAGL Finals this season.

Alphabetically, by last name: Gillian Coleman, Christa Devine, Jess Guilbert, Emily Howarth, Carolyn Marckesano, Abbey Myles, Maggie Parrack, McKenzie Parrack, Danielle Parretti, Bree Plotsker, Erin Quigg, Megan Quinn, Kristen Simpson, Lindsay Torn.



Pre-Meet Ceremonies wrap up at the Smith Center. The Colonials enjoyed two second-place finishes and a victory at home this season.

This season, head coach, Margie Cunningham wanted her younger players to be overwhelmed. She wanted her team to be overmatched, underrated, and out on the floor against the odds.

"We put ourselves in over our heads," said Cunningham. "And we reaped the benefits of that experience. It was a very tough season, but it was a good one."

Cunningham's young squad, seven underclassmen were on the roster, put themselves up against some of the toughest competition this season, with the full intention of gaining that hard-earned experience. Their league, the Eastern Atlantic Gymnastics League (EAGL), was a

daunting combination of the tough SEC, Big East, and Atlantic 10 conferences, including most of the nation's top twenty teams. GW competed against all of them.

"Gymnastics is a funny sport," said Cunningham. "Even if we're competing in Florida, and another team's in Utah, we're still directly competing against them."

In an improvement on last season, the Colonials finished 5th in the EAGL thanks to their hard work and, according to Cunningham, the leadership of junior co-captain, Carolyn Marckesano. Returning, along with 10 of her teammates for 2008, the battle-tested squad will be ready for what promises to be another competitive year.



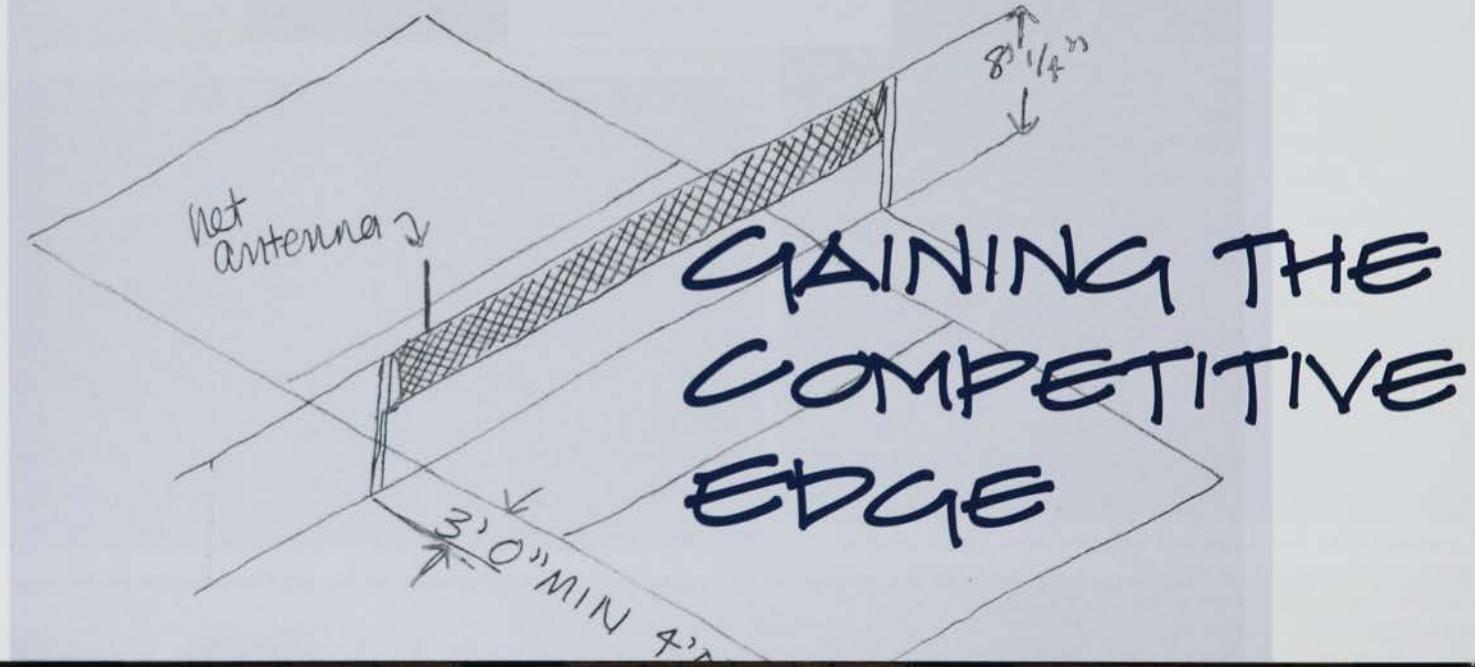
Senior Maggie Parrack completes her routine. The uneven bars were one of her strongest events this year.



Junior Janine Brown sends the ball over the net with a leaping spike. As a team, GW registered 14 kills per game.

"IT'S ALL ABOUT  
CONSISTENCY.  
YOU HAVE TO  
CHOOSE TO  
KEEP WORKING  
HARD, AND YOU  
HAVE TO MAKE  
THE DECISION  
TO BE A GOOD  
TEAMMATE."

- Kelly Kabbes,  
senior middle hitter



Left to Right: Athletic Trainer Laura Koster, Student Manager Shawna Foster, Assoc. Coach Amy Bambenek, Maggie Wright, Erica Williams, Jackie Yaniga, Liz Moul, Janine Brown, Stephanie Sharp, Abby Syverson, Brittney Retzinger, Katie Butz, Abba Greenleaf, Madelyn Bagby, Kelly Kabbes, Jen Leftwich, Jess Buche, Kaimana Lee, Juliene McLaughlin, Volunteer Asst. Charles Ezigbo, Asst. Coach Melissa Markowski, Academic Support Asst. Jen Hayman, Head Coach Jojit Coronel.

# Women's volleyball spearheads a new approach to "hands-on" learning

By Thomas Wall

Head coach Jojit Coronel's philosophy was to allow his players to learn through competition. He believed that "in sport, as in every aspect of life, you learn through your experiences."

The 2006 volleyball team gained invaluable knowledge this season, by Coronel's standards, competing in 26 regular season matches, and finishing with a record of 14-12. The season began in a flurry, with a six-game winning streak that included wins over local rivals, George Mason, American, and Georgetown. A key factor in the Colonials' successes this season was Coronel's commitment to improvement.

"If our team improves by two percent every day, then they're meeting my expectations," Colonel said. "In that aspect, we accomplished what we needed to."

The achievements in improvement for the team were envisioned by Coronel, but it was the hard work and dedication of the squad's talented veterans and young hopefuls that really brought the coaching philosophy to fruition.

The leadership of senior setter, Kaimana Lee fueled the season-long effort, while younger players like freshman standout, Abby Syverson, learned through their experiences this season. With twelve returning players, the stage was set for continued success next season.

## Volleyball Season Snapshot

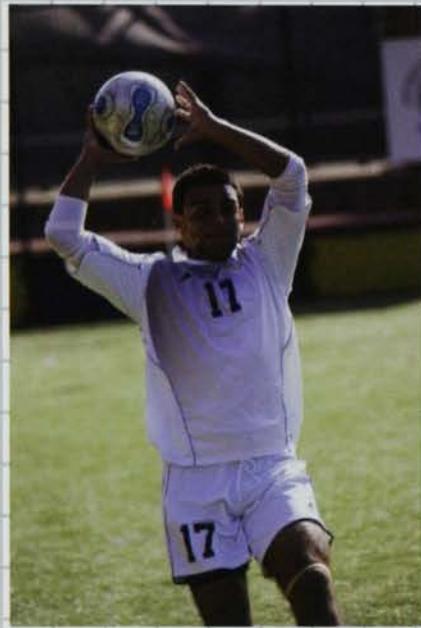
Date	Opponent	Score
8/25/06	Georgetown	
8/26/06	American	W, 3-1
	George Mason	W, 3-1
9/2/06	Coppin State	W, 3-0
	Fairleigh Dickinson	W, 3-0
9/3/06	Loyola (Md)	W, 3-1
9/8/06	Virginia Tech	L, 3-0
9/9/06	Appalachian State	L, 3-0
	Liberty	W, 3-0
9/15/06	Wake Forest	L, 3-2
9/16/06	Winthrop	L, 3-0
	Davidson	L, 3-0
9/22/06	Dayton	L, 3-0
9/24/06	Xavier	L, 3-1
9/29/06	Duquesne	W, 3-2
10/1/06	Saint Louis	L, 3-0
10/7/06	Charlotte	L, 3-1
10/13/06	Temple	L, 3-1
10/14/06	La Salle	W, 3-0
10/20/06	Fordham	W, 3-1
10/22/06	Rhode Island	W, 3-1
10/27/06	MDES	W, 3-0
11/2/06	Charlotte	W, 3-2
11/5/06	Fordham	L, 3-1
11/10/06	La Salle	W, 3-0
11/11/06	Temple	L, 3-0



Freshman Stephanie Sharp goes up for the spike. She finished the season with 2 kills.



The team talks strategy during a game against Charlotte. GW won the contest in a thriller, 3-2.



Freshman George Garcia executes a sideline throw-in at Mount Vernon Field. The field played host to all men's home games in 2006.

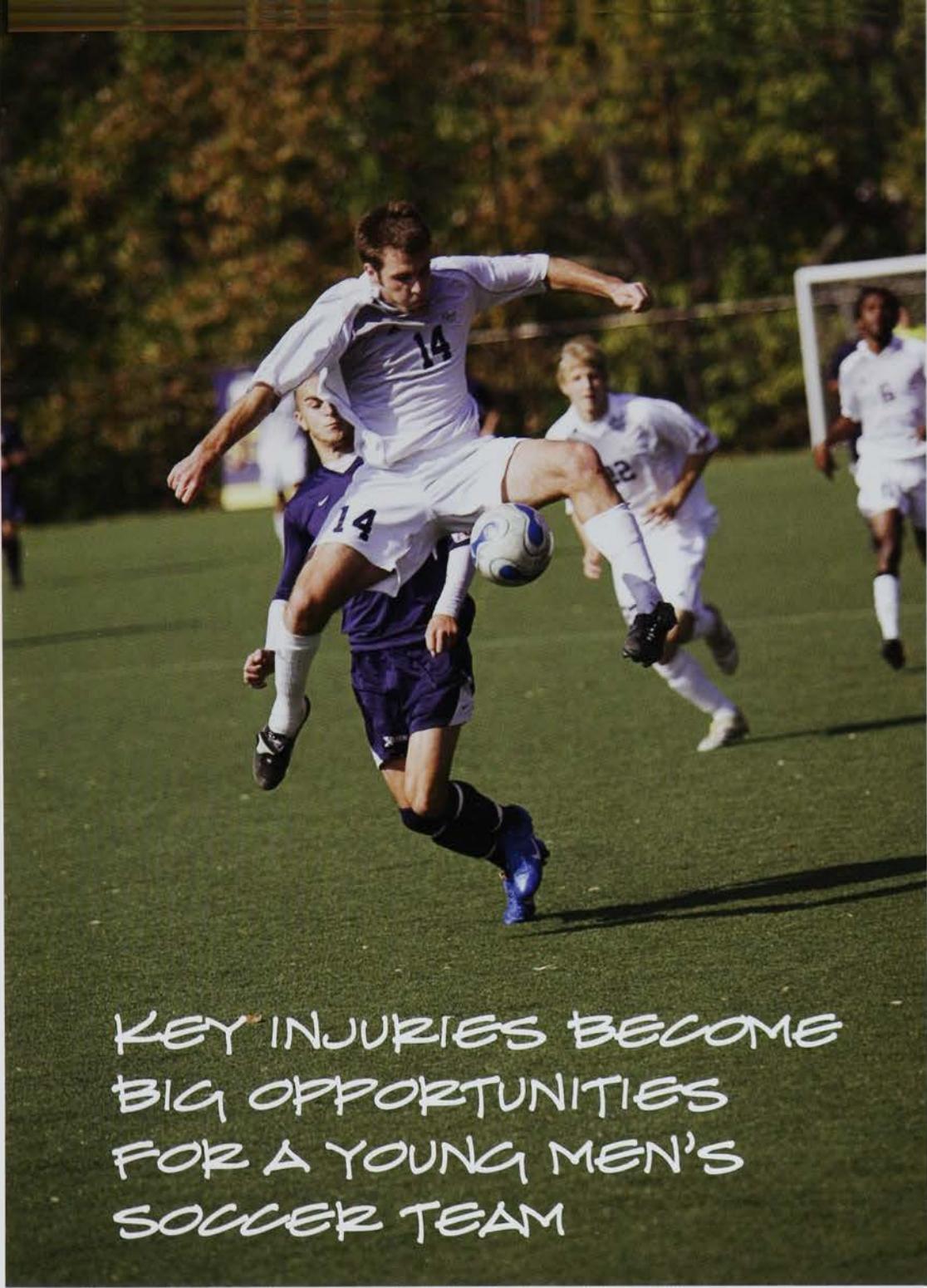


Alphabetically by last name: Kyle Albrecht, Nikolay Aleksandrov, Juan Arreaza, Mike Briscoe, Jeremiah Burke, Matt Davis, Will Doar, George Garcia, Scott Goossens, Mike Holland, Daniel Huey, Andrew Krocilick, David Leon, Greg McKay, Erick Perez-Segnini, Michael Rollings, Matt Scheer, Joseph Siegel, Andrew Stadler, Thomas Stuber, Byron Walker, Joachim Walker, Luke Wildy, Greg Yahr, Head Coach George Lidster.

## CROSS PASS TO THE NEXT GENERATION



Junior goalie Greg Yahr makes a diving save. Yahr's save percentage was 79.6 in 2006.



## KEY INJURIES BECOME BIG OPPORTUNITIES FOR A YOUNG MEN'S SOCCER TEAM

Freshman Mike Briscoe fights off the Xavier attacker during an October matchup. This season, most of the team's freshman were given increased playing time.

The men's soccer team had a roller coaster season in 2006, as the team that never saw a losing streak exceeding three games nor put together a winning streak of the same length.

Key injuries riddled the season causing stalwart defenders to perpetually stymie a beleaguered offense. One such devastating injury was that to freshman Mike Holland, who scored a promising two goals in his first game and then was out for the season after tearing his ACL.

The team did rise above the frustration of injuries and the disappointment of close defeats, including a 2-1



Junior Greg McKay controls a cross during a game against Xavier. McKay was named to ESPN Magazine's Academic All-District II Second Team in 2006

Mens Soccer		Season Snapshot
Date	Opponent	Score
8/25/06	vs. Georgetown	L, 5-2
8/27/06	vs. Howard	W, 2-0
9/6/06	at Longwood	L, 2-0
9/9/06	vs. DELAWARE	T, 0-0 (2OT)
9/13/06	vs. AMERICAN	W, 2-1
9/16/06	vs. GMU	L, 1-0
9/20/06	vs. LEHIGH	L, 2-0
9/23/06	at Rider	W, 2-1
9/29/06	vs. UMASS	W, 3-0
10/1/06	vs. URI	L, 2-0
10/8/06	at Charlotte	L, 2-0
10/13/06	at Fordham	T, 3-3 (2OT)
10/15/06	at St. Bonaventure	L, 2-1 (OT)
10/20/06	vs. DAYTON	T, 1-1 (2OT)
10/22/06	vs. XAVIER	W, 2-1
10/24/06	at Richmond	L, 1-0
10/29/06	at La Salle	L, 2-1
Most Goals		#7 Thomas Stuber 6
Most Assists		#10 David Leon 5

By Thomas Wall

heartbreaker against La Salle to close out the season, to band together. Compiling a 5-9-3 record this year, Head Coach George Lidster saw some bright spots in GW's rocky men's soccer season.

"We were able to get our freshmen some good playing experience," he said. "This was a season beset by injuries—a rebuilding year—but, with six or seven freshman putting in some good minutes, we should have a good lineup next year."

With twelve freshmen on the team in 2006 and 22 roster players returning for next season, the future looked very bright for the Colonials at the end of 2006-2007.



# CAPTURING THE INTANGIBLES

"WE DIDN'T HAVE A WINNING SEASON ON PAPER, BUT I KNOW THAT THIS 2006 SEASON WILL GO DOWN IN HISTORY FOR THE RELATIONSHIPS, RESPECT, AND DEDICATION THAT WE GAINED FOR EACH OTHER AND FOR THE GAME."

- Stephanie Covello,  
sophomore midfielder

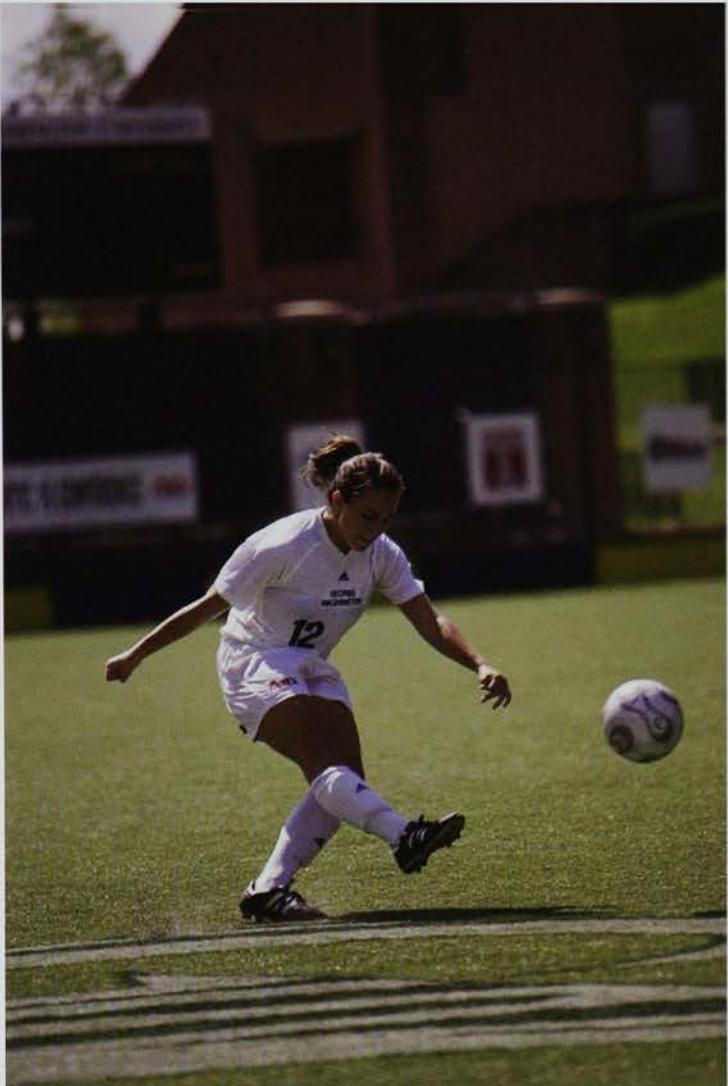
Freshman Brittany Eger leaps over a Vermont defender for the ball. GW won the game, 2-1 in overtime.



#### Women's Soccer Season Snapshot

Date	Opponent	Score
8/25/06	at UMBC	W, 1-0
8/29/06	at Villanova	L, 2-1
9/1/06	at Marshall	W, 2-0
9/3/06	at Morehead State	W, 1-0
9/6/06	vs. Howard	W, 8-0
9/10/06	at Georgetown	L, 3-0
9/14/06	at James Madison	L, 3-0
9/17/06	vs. Vermont	W, 2-1 (OT)
9/19/06	vs. American	W, 2-1
9/26/06	vs. Rider	W, 3-1
9/29/06	at UMass	L, 1-0
10/1/06	at Rhode Island	L, 2-0
10/6/06	vs. Richmond	W, 2-1 (OT)
10/8/06	vs. Charlotte	L, 3-2 (2OT)
10/13/06	vs. Fordham	L, 2-1
10/15/06	vs. St. Bonaventure	W, 2-1
10/20/06	at Dayton	L, 1-0
10/22/06	at Xavier	L, 4-0
10/28/06	vs. La Salle	L, 2-1 (OT)
Most Goals		#20 Meg Pyle 6
Most Assists		#12 Lauren Kelly 4

Alphabetically by last name: Ilana Cohen, Kierra Colker, Stephanie Covello, Molly Eckert, Brittany Eger, Deena Elmaghribi, Erica Gilles, Emily Gower, Kris Guynn, Ria Halkiotis, Elizabeth Hillin, Lauren Kelly, Amie Kern, Christy Mazzola, Keara Mehlert, Kerry Philbin, Meg Pyle, Dara Rosen, Simone Russo, Jordan Sweeney, Shari Taylor, Nicole Trickett, Head Coach Tanya Vogel.

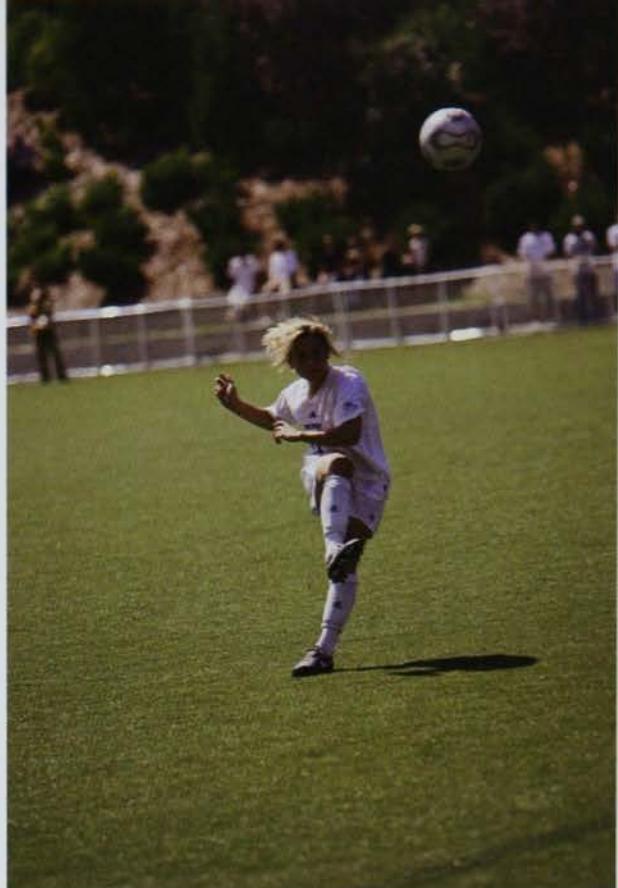


Sophomore Lauren Kelly chips the ball over the midfield logo on Mount Vernon Field. The Colonials went 6-3 at home in 2006.

Statisticians will remember the 2006 GW women's soccer team in three numbers: nine wins, ten losses, and one tie. Fans, coaches, and athletes, however, know better than to judge a team on paper.

By the numbers, the Colonials had an up-and-down season. A young and energetic squad began the season very strong, going 4-1-1 in their first six contests, including an 8-0 rout of neighboring Howard University. A 3-0 shutout against rival Georgetown in their very next game brought GW back down to earth, where they would then lose eight of the next 13 matches. Amassing an in-conference record of 2-7-0, the Colonials finished twelfth in the Atlantic 10. A crushing double overtime defeat at the hands of La Salle brought the season to a close.

"Our overall record and Atlantic 10 performance did not meet my expectations, but as far as spirit, dedication, and becoming a true team, we exceeded our



Junior Nicole Trickett sends a high arching kick across the field. Trickett was one of three captains on the 2006 squad.

## WOMEN'S SOCCER BANDS TOGETHER FOR A TURBULENT SEASON

By Thomas Wall

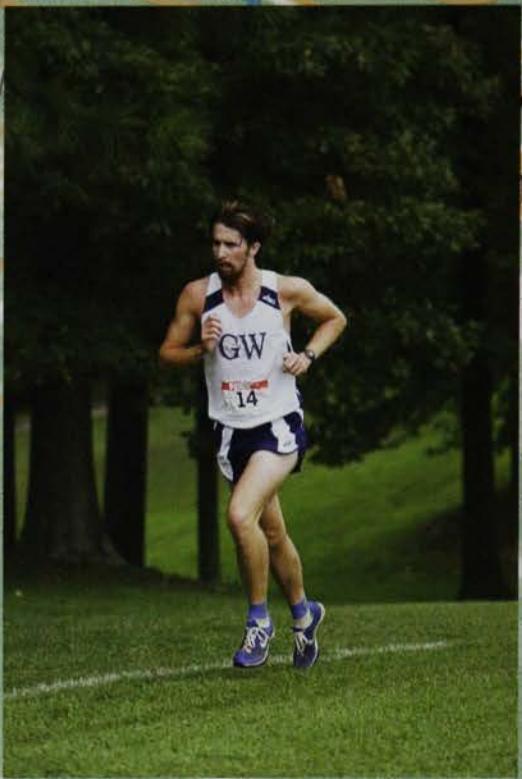
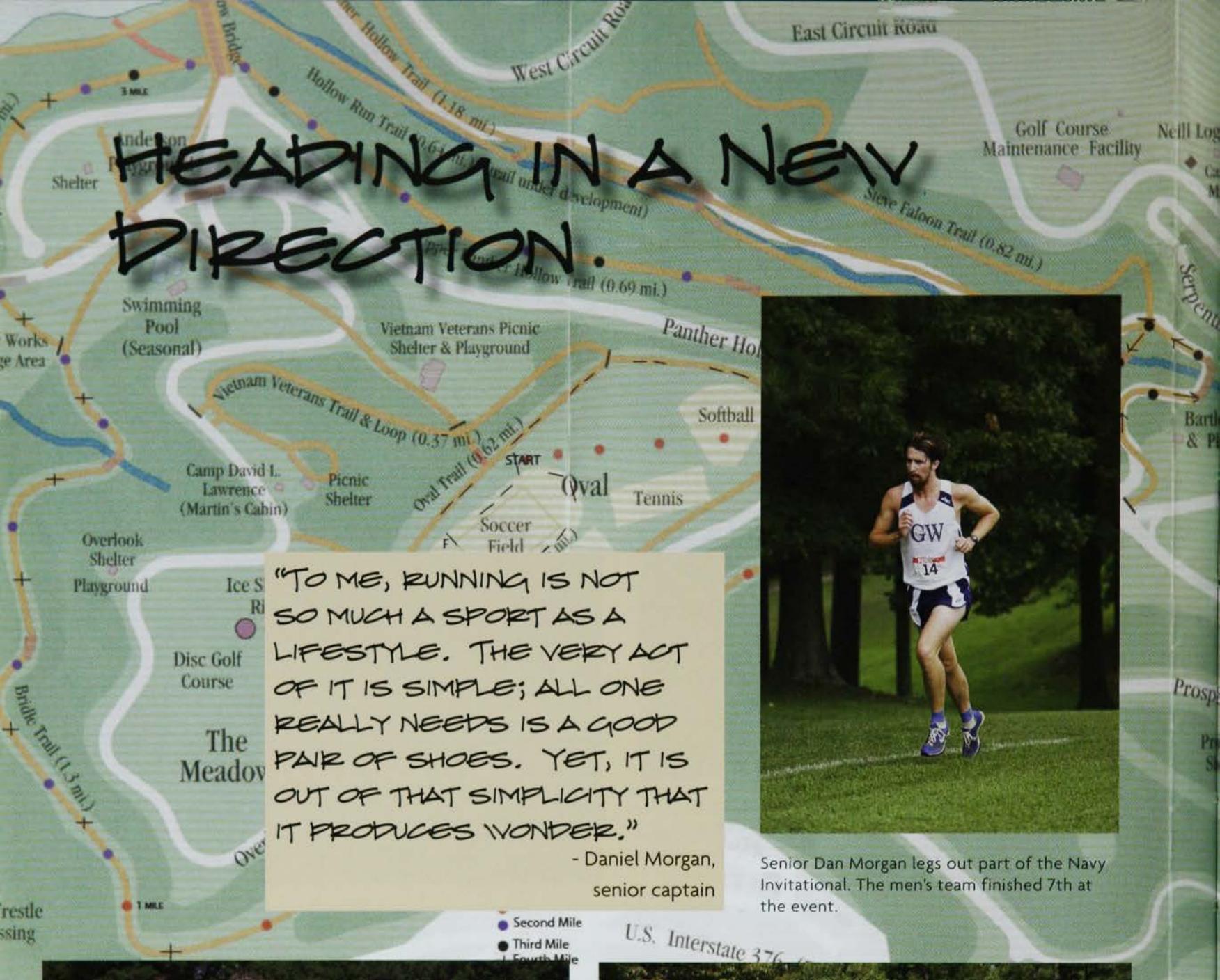
goals," said head coach, Tanya Vogel.

Behind the leadership of senior captain, Shari Taylor, the GW squad grew close as a team all season, supporting each other and helping to realize a core component of Coach Vogel's philosophy: "Taking the individual power and making it work toward the collective goal."

"Most seasons are measured by how far you go in the conference or by your statistics on paper. This season, we had a different way of measuring success," said sophomore Stephanie Covello. This season, the GW women's soccer team's success was not reflected in the box scores, but their achievement was in the intangible form of becoming a team.

"The core is returning," said Vogel. "With some hard work, the potential is there for a championship caliber team." Colonial fans waited eagerly to see if Vogel's 2006 prediction would ring true in 2007.

# HEADING IN A NEW DIRECTION.



Senior Dan Morgan legs out part of the Navy Invitational. The men's team finished 7th at the event.



Left to Right: Kate Neper, Madelyn Healy, Taylor Leavitt, Katie Walsh, Audrey Noonan, Caitlin Lowery, Mae Polhemus, Meaghan Smith, Michelle Concannon, Kelly Wills.



Left to Right: Mark Drath, Colin Stevenson, Chris Pisano, Stephen Rutgers, Joe Altenau, John Woodside, Keith Moody, Dan Morgan, Andrew Coleman, Christian Woodside, Not Shown: Robert Lockhart.

#### Mens Cross Country Season Snapshot

Date	Opponent	Results
9/1/06	Mount St. Mary's Invitational	14th/4
9/16/06	Navy Invitational	7th/7
9/30/06	W&M Colonial Inter-Regional	9th/10
10/14/06	Carnegie Mellon Invitational	4th/19
10/28/06	A-10 Championship	10th/14
11/11/06	NCAA Mid Atlantic Regional	23rd/25

Fastest Time of Season: Joe Altenau, 26:18(8k)

#### Womens Cross Country Season Snapshot

Date	Opponent	Results
9/1/06	Mount St. Mary's Invitational	4th/4
9/16/06	Navy Invitational	6th/9
9/30/06	W&M Colonial Inter-Regional	6th/8
10/14/06	Carnegie Mellon Invitational	1st/20
10/28/06	A-10 Championship	10th/14
11/11/06	NCAA Mid Atlantic Regional	21st/28

Fastest Time of Season: Audrey Noonan, 18:14 (5k)  
Audrey Noonan, 22:18(6k)



Sophomore Audrey Noonan (front) and graduate student Kate Neerer (left) lead the pack in Annapolis. Noonan ran the fastest time ever by a Colonial in 2006.

## GW Cross Country sets a higher standard with a successful season

More so than any other sport at GW, cross country running is a lifestyle. The dedication, commitment, and endurance that are required of a successful runner are what separate the Colonials from the rest of the pack.

A look at a typical day during a runner's pre-season only affirms this. The day begins with a morning workout, a heavy weightlifting session, and a 45-minute underwater workout, topped off with another brisk four-mile run, and that is only day one.

"Recruits have to be prepared for not only an extra time commitment but also a change in lifestyle when they decide to run cross country," said Head Coach Brian Beil. "You need to be the right kind of student athlete."

The 2006 squad featured 22 dedicated athletes, all shaped in the mold of Coach Beil's "right kind" of athlete. It was in turning 22 individual runners into a single unit that the cross country team enjoyed most of its developmental success.

By Thomas Wall

"Getting up at 6 a.m. a few times a week for morning practice, in addition to 3 p.m. practice every day adds to the intensity of working towards our team goals," said sophomore Audrey Noonan. "When we get together every day to train as a team, we build a sense of trust and companionship through the tough workouts and long runs."

Through dedication, teamwork, and perseverance, this year's cross country team was able to surpass the accomplishments of last year's group, both in individual and team categories.

The 2006-2007 squads closed the gap on their conference rivals by over 100 points on the men's side. On the women's side, Audrey Noonan broke the records for overall fastest time by a Colonial (18:14.80 minutes) and for fastest conference championship time (18:19.20 minutes). Both the men's and women's teams took tenth place at the Atlantic 10 Championships on Oct. 28 in Pittsburgh.

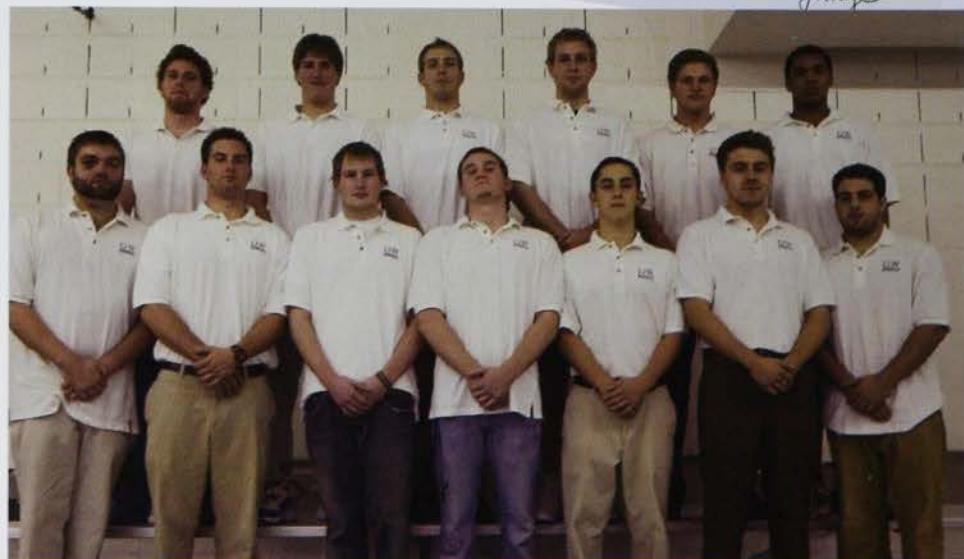
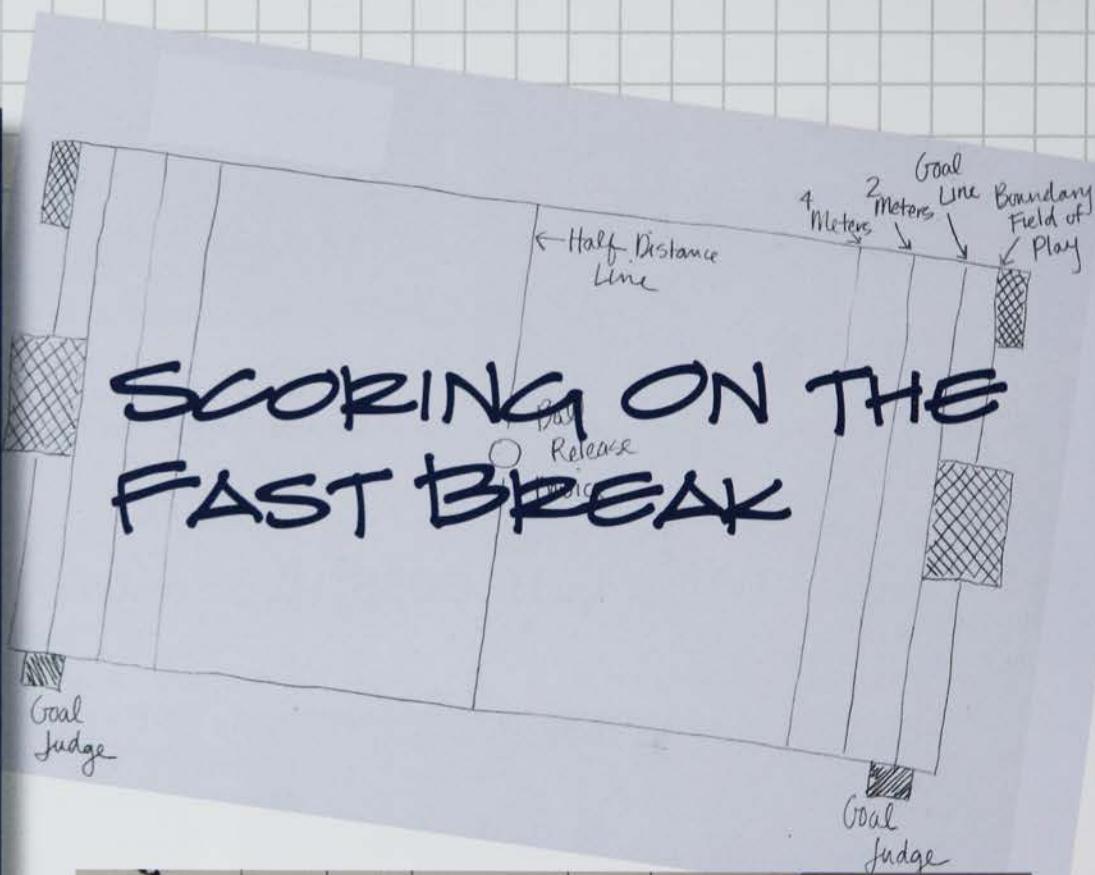


Freshman Andrew Coleman and senior Dan Morgan talk strategy with coach Brian Beil. Beil's influence was a large part of the team's success this year.



#### Mens Water Polo Snapshot

Date	Opponent	Result
9/2/06	vs. Gannon	W, 16-6
	vs. MIT	W, 15-3
9/3/06	vs. #18 Santa Clara	W, 13-11
	vs. Iona	W, 10-6
9/9/06	vs. #8 Pacific	L, 12-7
	vs. Iona	W, 13-6
9/10/06	at #16 Princeton*	L, 13-6
	vs. Fordham	W, 8-4
9/20/06	at Johns Hopkins*	L, 20-11
9/27/06	vs. #10 NAVY*	L, 11-8
9/30/06	at #17 Bucknell*	L, 13-8
10/3/06	at #10 Navy*	L, 16-5
10/4/06	at Claremont-Mudd-Scripps	L, 12-9
10/5/06	at #20 California Baptist	L, 10-8
	vs. Occidental	W, 14-4
10/6/06	vs. #19 Redlands	L, 13-7
	vs. Whittier	W, 11-8
10/7/06	vs. Chapman	W, 16-6
	vs. Cal Lutheran	W, 12-7
10/11/06	vs. JOHNS HOPKINS*	L, 10-7
10/14/06	vs. #17 BUCKNELL*	W, 7-6
10/15/06	vs. #15 PRINCETON*	L, 17-6
10/28/06	vs. Penn State Behrend	W, 16-9
	vs. #12 Navy	L, 10-5
	vs. Mercyhurst	W, 18-8
10/29/06	vs. Gannon	W, 20-10
Most Goals	John Hornberger	60
Most Assists	David Zenk	35
Most Steals	David Zenk	54
Most Blocks	David Zenk	4
	Sergei Shev	4



Alphabetically by last name: Nick Archambault, Brendan Boerbaitz, Gustavo Canto, Nick Eddy, Marshall Freedman, John Hornberger, John Jennings, Justin Licht, Connor Lynagh, Bill Richardson, Sergei Shev, Andrew Sweeney, Chris Whittam, John-Claude Wright, David Zenk.



A GW Driver sends the ball over the head of a Princeton defender. The Colonials were within a point of the 11th ranked Tigers, but fell late, 17-6.

## MEN'S WATER POLO CULTIVATES A WINNING CULTURE FOR THE PRESENT AND THE FUTURE

*By Thomas Wall*

The GW Men's Water Polo team took a step in the right direction this year. Finishing fifth in the Southern Championships and boasting a record of 14-12, the Colonials capped off a successful season.

The team finished with the most wins since head coach Scott Reed took over the program in 1999. Reed attributed this year's success to a group of athletes that worked well together and exemplified his coaching philosophy.

"It's all about working together as a team," said Reed. "If one person doesn't do what they need to do, then the whole system breaks down."

Reed's system did not break down, turning in the best finish for a Colonial Water Polo team since the 2002

squad also finished fifth in the Southern Championships. Senior John Hornberger, whose 2006 campaign capped off an exemplary collegiate playing career, anchored the team.

"John is what I'd consider the ideal water polo player," said Reed. "He is an individual who is capable of planning not only his next move, but five or six moves after that. You can swim as well as anyone, but you go nowhere without a mind for the game."

Behind the tutelage of Reed, and with the return of bright players like junior goalie Chris Whittam, GW Water Polo should continue its success. The core of a strong team will remain intact for next season, keeping this lucrative year fresh in the memories of players and coaches alike.



Freshman John-Claude Wright defends against the attacker. GW tallied 24 blocks this season.

# OFF THE RECORD



Freshman Tara Sullivan fights off the tough Princeton defense. The Colonials lost to the Tigers, 13-3.



Alphabetically, by last name: Jenna Burnett, Emily Chereson, Sarah Fitch, Morgan Hooker, Julie Jacoby, Bernadette Karandy, Luciana Maggiolo, Danielle Mayer, Amy Moren, Greta Pedraza, Marissa Stamler, Rebecca Stein, Sarah Stimson, Tara Sullivan, Head Coach: Scott Reed.

# WOMEN'S WATER POLO'S 2007 SEASON WAS ONE OF MIXED SUCCESS

By Thomas Wall

A common thread among Division I athletics is the importance of teamwork. More often than not, coaches point to it as a cornerstone for success, or the lack of it as a reason for not meeting expectations. Regardless of outstanding individual contributions, it's rare that a group goes very far without the trust, leadership, and support that a close team embodies. In no sport was this more true than in women's water polo.

"Teamwork and fundamentals are the foundation for success," said head coach Scott Reed. "If one person does not do their job then the whole system falls apart."

The team this year was filled with players that were not strangers to individual achievement. Seniors Morgan Hooker and Jenna Burnett, and junior goalie Julie Jacoby all broke team records during the 2007 run. Jacoby broke

the season record for saves (290), Burnett broke the all-time assist record (99), and Hooker became GW's all-time leading goal scorer (170).

It was in the realm of team success, though, that difficulty was found. Finishing with a record of 6-21, and failing to qualify for the conference championships, the team as a whole did not meet the expectations of Reed.

"This was a season filled with inexperience and up and down play," said Reed. "At times there was some great team water polo and then other times it was a lot of individuals with no team effort."

The 2008 team will look to improve on this season, and hopefully combine outstanding individual talent, as the record-breaking Jacoby returns, with team success.

02/17/07	vs. Hartwick	L, 16-3
02/18/07	vs. Indiana	L, 14-6
	vs. Michigan	L, 16-7
	vs. Marist	L, 6-5
02/24/07	vs. Wagner	L, 13-5
	vs. Iona	W, 8-7 (OT)
02/25/07	vs. Marist	L, 10-6
	vs. Villanova	L, 7-6
03/01/07	vs. MARYLAND	L, 7-6
03/03/07	vs. Queens (NY)	W, 12-6
	vs. Siena	W, 11-7
	at Villanova	W, 16-6
03/07/07	at Maryland	L, 11-4
03/14/07	at Cal Lutheran	L, 12-8
03/15/07	vs. Macalester	W, 17-4
	vs. Occidental	L, 9-8
	at California Baptist	L, 10-6
03/17/07	at Pomona-Pitzer	L, 8-5
	at Claremont-Mudd-Scripps	L, 11-5
03/18/07	vs. Whittier	W, 10-9
	vs. Redlands	L, 9-7
03/31/07	vs. BUCKNELL	L, 10-8
	vs. #16 PRINCETON	L, 13-3
04/14/07	vs. #16 Princeton	L, 10-7
	at Bucknell	L, 13-7
04/21/07	vs. #16 Princeton	L, 11-2
	vs. Bucknell	L, 11-3



Junior Julie Jacoby makes the save. Jacoby's season low for goals allowed came against Macalester, when she allowed only four, to her ten saves.



Freshman Emily Leik competes in the butterfly portion of the women's medley relay against George Mason. The GW swimmers finished the event with a time of 1:52.64.

# ELIGIBLE TO COMPETE

## THE GW SWIM TEAMS PERSEVERED TO BEAT THE ODDS

By Thomas Wall

At every event held this season for The George Washington University Men's and Women's Swim Teams, the Colonials started with a disadvantage. Before a single toe touched the water and before a single start signal fired, GW's swimmers found themselves trailing the competition. In the NCAA, swimming and diving team numbers are factored together to form the composite score for the school at the given event. This season, because of illness, injury, and bad luck, there were only two Colonial divers. This meant that, because of the inclusion of diving scores, GW was always starting its competitions just a little behind.

This, of course, made what the teams were able to accomplish this season very impressive. A seventh-place finish at the Atlantic 10 Championships for the men and a ninth-place finish for the women was the mark left on the GW swimming landscape by the 2007 squad.

"It's all about the [Atlantic-10 Tournament]," said head coach, Dan Rhinehart. "We always look forward to it, and our focus is always set on peaking right around the time of the tournament."

Rhinehart's top priorities this year were conditioning, technique, and focus—the rewards of which were evident early on in the season with a strong showing at the Patriot Invitational, hosted by George Mason University. The men finished sixth at the event, and the women placed ninth.

"Out of our 150 swims at that meet, only about 10 were slow," said Rhinehart. "And that's very good, considering the Patriot Invitational is what we think of as a dress rehearsal for the A-10s."

Dan Mahoney, a senior co-captain, was key in several relays at the Atlantic 10 Championships, capping an illustrious four-year career with the Colonials.

"We've set a good base here for commitment and focus," said Mahoney of the program's future. "I feel like we really laid out the building blocks for champions this year. The kids are focused on winning."

The men's team will return 14 swimmers next year, including sophomore standout, David Zenk, who broke the school 400-yard medley record at the A-10 Championships. For the women, 12 swimmers return, laying the foundation for a strong 2008 to follow a solid 2007 season.

Potomac Relays	Men - 1st Women - 6th
Navy & Loyola	Men - 3rd Women - 3rd
Georgetown	Men - W, 120-96 Women - L, 138-90
Patriot Invitational	Men - 6th* Women - 9th
Old Dominion	Men - L, 129-89 Women - L, 130-94
URI Invitational	Men - 4th Women - 4th
George Mason	Men - W, 116-112 Women - L, 139-96
Army	Men - L, 166-86 Women - L, 156-104
A-10 Championships	Men - 7th Women - 9th



Freshman Cissey Ye takes off for her 1000 yard freestyle race. Ye finished third in the event.



Alphabetically, by last name: Ariana Berdini, Jennifer Cohn, Paige Davis, Lauren Fuchs, Christa Gorenflo, Emily Leik, Shannon Ma, Luciana Maggiolo, Carolyn Maresch, Andrea Martin, Jessica Miga, Molly Moss, Laura Myers, Monica Pampell, Katrina Timlin, Cissey Ye.



The women's relay team finishes a race against George Mason. Although they lost the meet, they were able to notch several impressive times.



Alphabetically, by last name: Drew Boudreau, Jeff Cohn, Stephen Cosme, Mark DeSimone, Andy Farrell, Zach Hunter, Danny Johnson, Daniel Mahoney, John Osterholt, Tom Pullen, Rick Rogers, Jonathan Sabin, Andrew Sweeney, Cascade Tuholske, Henry Yonke, David Zenk.

# Liz Dancause discusses her life on and off the GW basketball court

By Thomas Wall

For all four of her years as a GW undergrad, Liz Dancause was a familiar face on the women's basketball team. The forward played 110 games in buff and blue and was eventually named one of the team's three captains her senior year. In 2006, Dancause returned to the women's basketball program as the Director of Basketball Operations, continuing her already illustrious career with the Colonials. Liz spoke with The Cherry Tree about her journey through GW.

*Cherry Tree: Why did you decide to go to GW?*

Liz Dancause: GW was dissimilar to most of the other schools I looked at. The other ones were large state schools, like the University of Michigan, the University of Virginia, and UCLA. On my official visit to GW, it really felt more like I was in a community. I felt closer to the girls on the team and really loved everyone I met on campus. That was very important to me because, if there was a situation where I got injured and could no longer be a part of the basketball team, I wanted to go somewhere that I could be happy, even if basketball was taken out of the equation.

*CT: How did you first discover your love for basketball?*

LD: My twin older brothers and I used to play in the backyard with our father. We had a hoop set up so we could play out there. He even had a small three-point arc paved. After that, I started playing in other local groups, but my love for the game really all started with my experience playing with my brothers and with my dad.

*CT: What has been your favorite experience as a member of the GW community?*

LD: It's the camaraderie I've gained with my fellow athletes. During a summer session in July, it would get incredibly hot, so



sometimes, we'd meet up with some members of the soccer team, head up to Mount Vernon, and cool off. In the dead of winter break, when the only students on campus would be the men's and women's basketball teams, we'd all go outside and have a snowball fight. It's those little moments like that I will look back at the most fondly.

*CT: What do you do as Director of Basketball Operations?*

LD: It's everything: from dealing with our equipment needs to dealing with travel accommodations, organizing film exchanges with other universities to setting up team meals. I also work with Coach McKeown in dealing with some game strategy. I'm not allowed to stand up and actively coach the team or cheer them on, but it's still fun to have some input with coach.

*CT: Have you had to stop yourself from standing up like that during games?*

LD: Very early on there were times when I found myself wanting to get up, jump around, and cheer on the team with the rest of the girls on the bench because that's what I'm used to. Then, of course, I have to realize that I'm now a part of the coaching staff and can't be jumping up and down like an idiot, high-fiving people on the bench anymore. It's definitely an adjustment.

*CT: Talk about your new role returning as a member of the coaching staff for women with whom you played.*

LD: It is a little different, but I'm still on actually on the floor, yelling at them or telling them what they need to be doing, so that takes away the situation where it could be awkward. I'm really more there to help them out, like a "team mom" type of role. So, in that sense, the fact that I already have a good relationship with most of them is very helpful.

*CT: What has been the best part about your current job?*

LD: I love being involved with the team again, having a personal stake in the team's success. As an athlete for all four years of college, you get really used to being part of a team and miss it, so it's nice to be back in that community in this capacity. I've been able to develop a different relationship with Coach McKeown as a member of his staff, and that's been very valuable to me.

*CT: What has GW meant to your life thus far?*

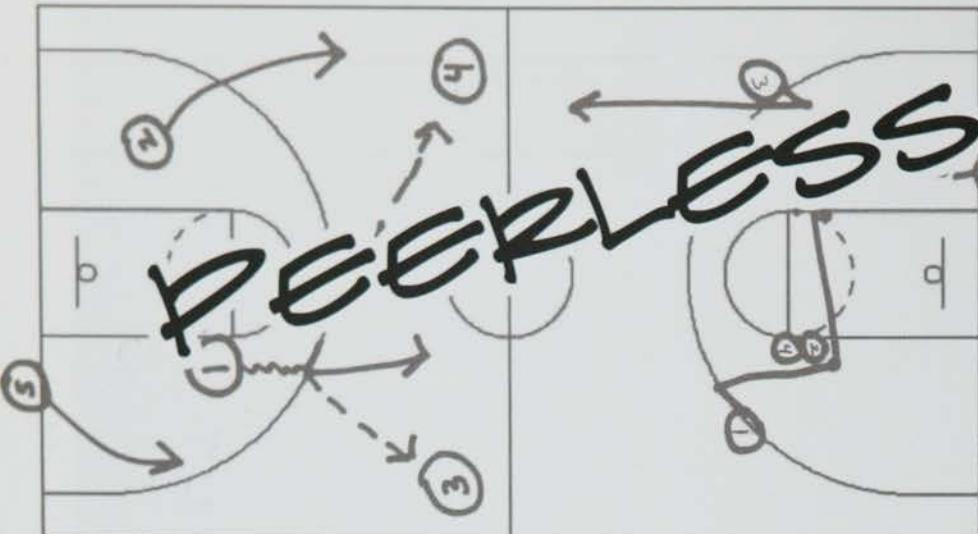
LD: GW has been a great opportunity for me. To be able to live in DC, to play basketball and to be a part of that community was very important to me. Now, to be able to come back and be given an opportunity to not only pursue an MBA but have an "in" into the coaching world at the same time is something not a lot of people really get to do. Without GW, I wouldn't have been able to.

*CT: Having now graduated from GW, where do you see yourself going in the world of basketball?*

LD: I'm still relatively undecided, and that's why I'm trying this out. I still don't know if I would make a good coach, but being GW's Director of Basketball Operations is a good way of testing the waters, seeing if I'll like it, and, also, if I'm any good at it. At the same time, I'm pursuing an MBA here at the university, so my options are open. Working in the administration and coaching aspects of the basketball world would both be very attractive to me.

*CT: Where do you see yourself in ten years?*

LD: If coaching is something that I think I'd be successful at, when all is said and done, then, in ten years, I would hope to be a top assistant on one of the higher-up teams in the country. You have to put in about ten years of assistant coaching before you can think about a head-coaching job, but I think that's where I'd like to see myself. If I don't pursue a career in coaching, then I'd definitely be happy using my MBA to work on the business side of basketball and maybe end up in a team's front office somewhere. That would be really fun, I think.



Junior Whitney Allen draws contact down low. Allen's trademark during her time at GW was her toughness.

GW's women's basketball team showed why it's the premier program on campus

By Thomas Wall

Amid the pandemonium and excitement that followed GW's win over the rival Temple Owls, Kenan Cole found she was speechless. Cole, the only senior on this year's women's basketball team, had just set foot on the hardwood of the Smith Center's court for the last time in her four year playing career and, in doing so, helped her team clinch the final win in an undefeated Atlantic 10 season for the 2007 squad. Cole's late jump shot put GW ahead of Temple in a game the Colonials would go on to win, 56-53.

"I can't even put into words how much this means to me," said Cole after the victory. "This is huge."

It was huge. One year after the men's team finished the A-10 season undefeated, the women followed suit in exuberant fashion, edging the longtime A-10 powerhouse, Temple, to clinch the final win in their run. Ranked ninth in the nation to end the season, the Colonials were flying high.

"It's a big, big win," said Head Coach Joe McKeown of the game. "I'm proud of the girls. They really played their hearts out."

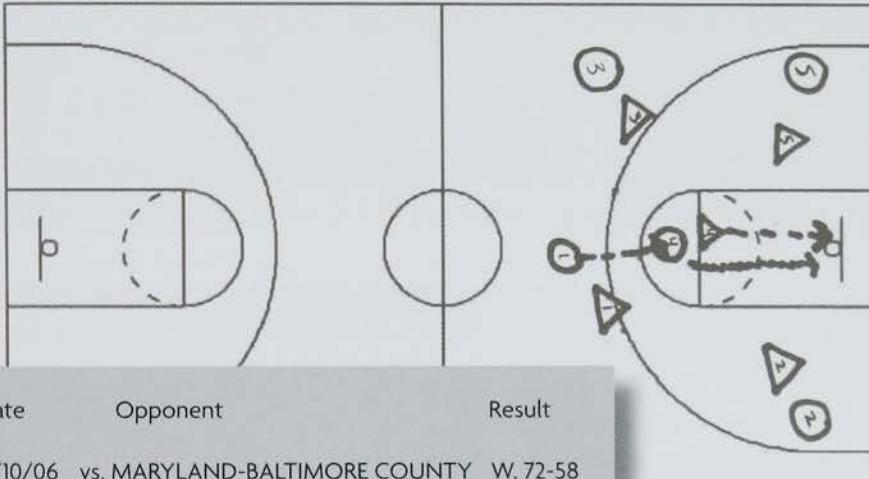
The regular season was consistently filled with success, evident in only two regular season losses. Those two losses were to Maryland (ranked #1 at the time), and Tennessee (ranked #5 at the time). Both losses were on the road and, in both contests, the Colonials seemed to be right in the game up until the end.

The signature win of the regular season came against tenth-ranked Georgia in San Diego, where GW battled the Bulldogs to a 66-54 victory. Even though Coach McKeown had to miss that game due to knee surgery, the trademark toughness and gritty defense he instilled in his players showed through in the victory.

Clutch plays from senior Kenan Cole, as well as lock-down defense from sophomore standout Jessica Adair and leadership from "Lieberman Point Guard of the Year" award finalist Kimberly Beck were ingredients in the Colonials' formula for success this year. The success that would carry over to tournament play.

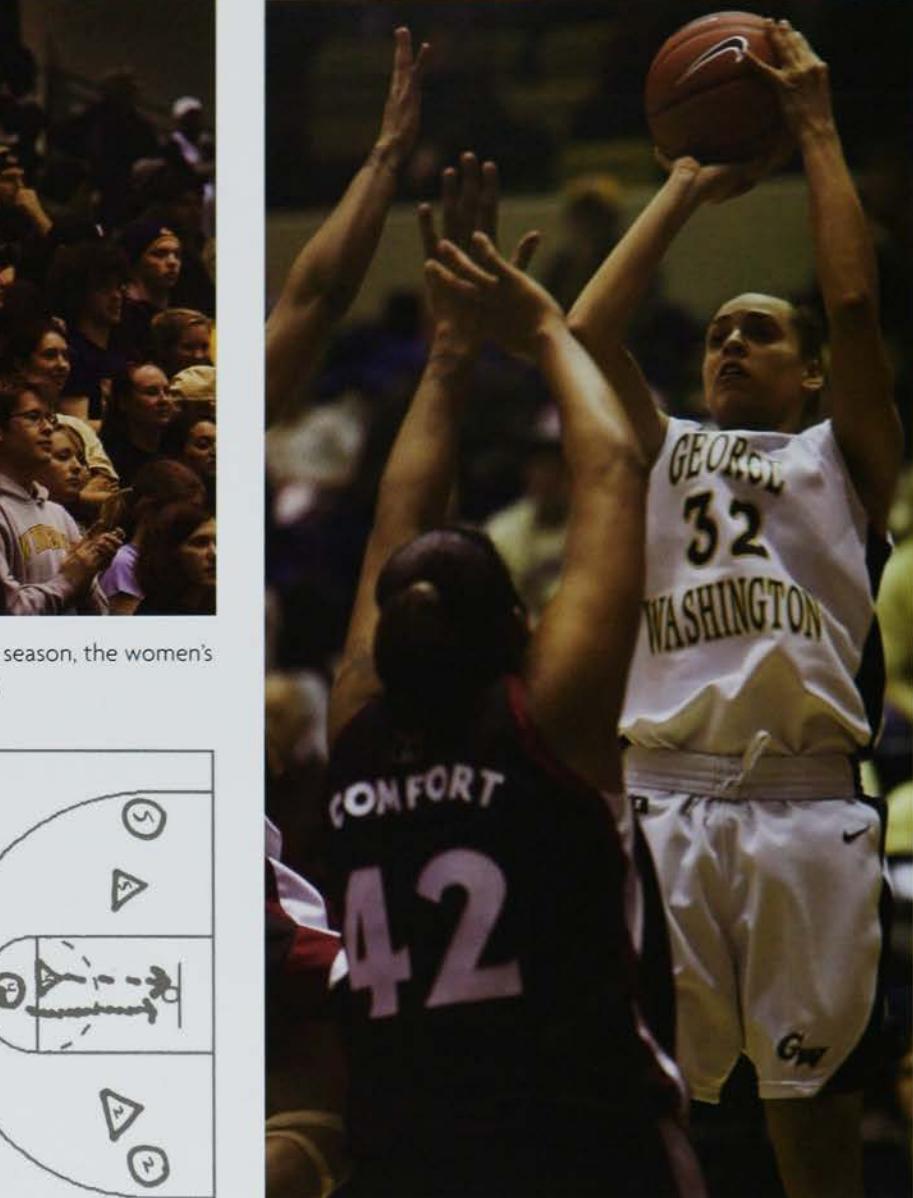


A feisty crowd cheers their Colonials to victory on Senior Day. This season, the women's basketball team enjoyed the highest fan turnout in recent memory.



Date	Opponent	Result
11/10/06	vs. MARYLAND-BALTIMORE COUNTY	W, 72-58
11/12/06	vs. COPPIN STATE	W, 63-53
11/17/06	vs. Arizona	W, 69-65
11/18/06	vs. TCU	W, 82-77
11/19/06	at #1/1 Maryland	L, 73-48
11/25/06	vs. JAMES MADISON	W, 68-56
11/29/06	vs. VILLANOVA	W, 73-47
12/02/06	at Stony Brook	W, 68-55
12/07/06	at #6/5 Tennessee	L, 85-62
12/10/06	vs. LIBERTY	W, 74-66
12/16/06	vs. AUBURN	W, 62-51
12/28/06	vs. #1/10 Georgia	W, 66-54
12/30/06	at San Diego State	W, 76-42
01/09/07	vs. RICHMOND*	W, 57-50
01/12/07	at Fordham*	W, 77-51
01/14/07	vs. MASSACHUSETTS*	W, 61-48
01/18/07	vs. RHODE ISLAND*	W, 61-45
01/21/07	at Xavier*	W, 67-55
01/26/07	at Dayton*	W, 70-57
01/28/07	at La Salle*	W, 71-47
02/03/07	at Richmond*	W, 72-53
02/08/07	vs. DUQUESNE*	W, 76-46
02/11/07	vs. ST. BONAVVENTURE*	W, 75-41
02/15/07	at Charlotte*	W, 64-59
02/18/07	at Saint Louis*	W, 64-47
02/23/07	vs. SAINT JOSEPH'S*	W, 87-60
02/25/07	vs. TEMPLE* TV	W, 56-53

Team MVP: Kimberly Beck

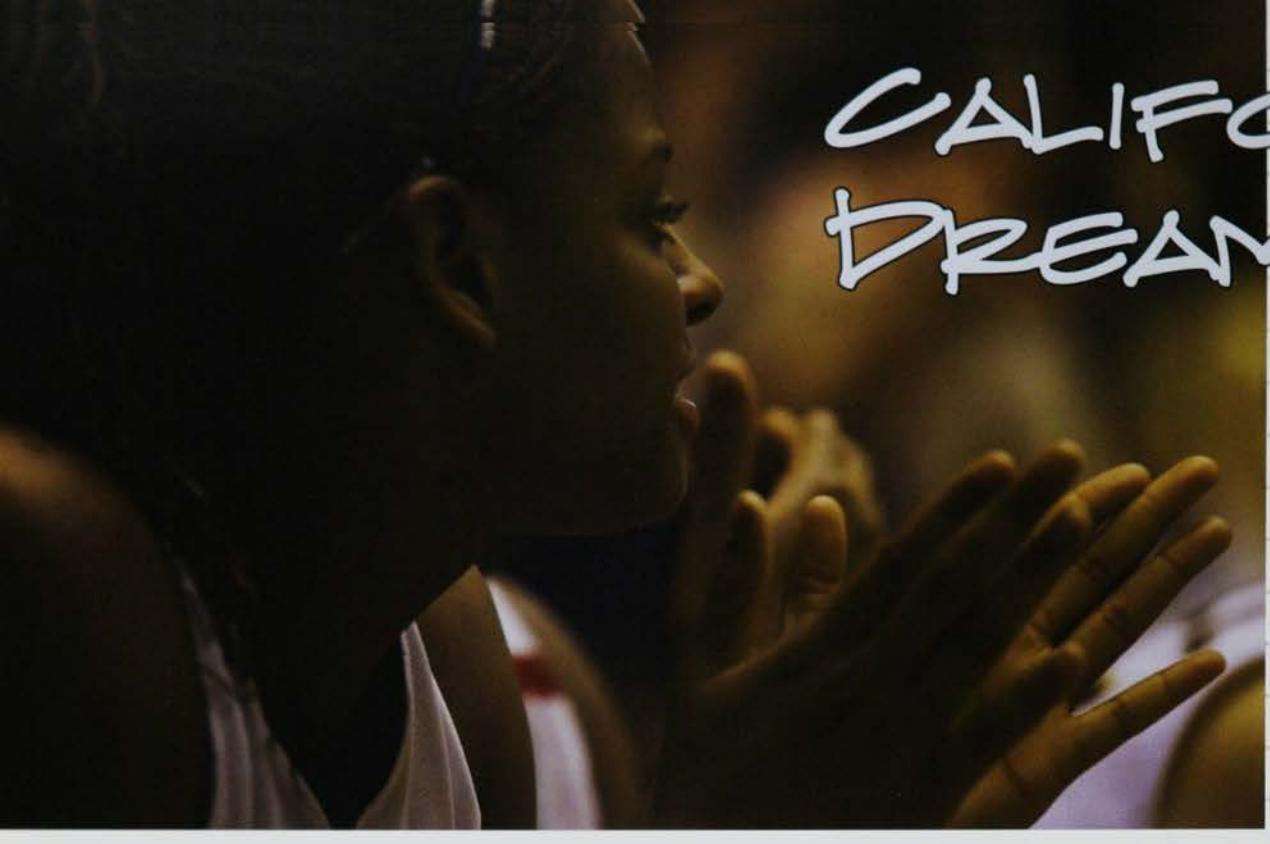


Junior Sarah-Jo Lawrence puts up the shot against Temple. Lawrence was an offensive catalyst for GW, coming up with a number of electrifying plays.



Seated (l-r): Stefani Munro, Sarah-Jo Lawrence, Lisa Steele, Kenan Cole, Kimberly Beck, Faith Peters, Robin Murphy, Lora Mitchell.

Standing (l-r): Head Coach Joe McKeown, Assistant Coach Tajama (Abraham) Ngongba, Assistant Coach Mike Bozeman, Chantelle John, Ivy Abiona, Jazmine Adair, Jessica Adair, Jamila Bates, Whitney Allen, Director of Basketball Operations Liz Dancause, Assistant Coach Ali Jaques, Strength Coach Mark Bearden.



# CALIFORNIA DREAMIN'

Sophomore Jazmine Adair urges her teammates on from the bench. Along with her twin sister, Jessica, the Adairs gave the opposition nightmares all season.



Senior Kenan Cole takes the pass. Cole finished her fourth year as a Colonial with a berth in the Sweet Sixteen.

## The Colonials rolled off big wins in the NCAA Tournament in Los Angeles

By Thomas Wall

The Atlantic 10 Tournament had ended in a way nobody in the world of women's college basketball, least of all at GW, had expected: the nationally recognized and highly praised Colonials had lost, 57-55, to the underachieving and outmatched St. Joseph's Hawks. Disappointment spread like an epidemic throughout the locker room in Cincinnati, Ohio, where the tournament was held, and it could be felt all the way back at GW's campus.

"It's disappointing," Coach Joe McKeown said at the time to GW Athletics Communication. "But I'd be really disappointed more than anything if it has kept us out of the NCAA Tournament."

Fortunately for Coach McKeown and the Colonials, it had not. In spite of circumstance, the NCAA Tournament Selection Committee offered GW an "at-large bid," commonly extended to highly-ranked team who has lost their chance for the automatic when a run at a tournament championship has failed. The Colonials were given a second chance and made good on it.

With a business-like 76-67 opening round win over the underdog Boise State Broncos, the Colonials geared up for their chance on the national stage: a match-up with the favored, large-conference opponents, Texas A&M.

The Aggies of Texas A&M kept it close, forcing a tie at 29 with thirteen minutes left in the game, but it would be the senior, Kenan Cole, who would eventually put the game out of reach, hitting a late shot that put the Colonials up for good.

Although the season technically ended with a loss, 70-56 at the hands of national power and top seed, North Carolina, Kenan Cole can remember her senior year as a hugely successful one.

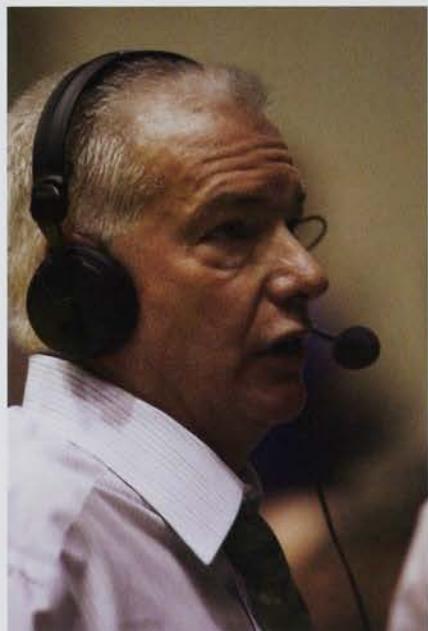
For the Colonials, 2007 was what is known as a "banner year:" a year in which the team earned one of the storied banners that will hang in the rafters of the Smith Center, reminding all who visit of that team's accomplishments. This year, the banner read "Sweet 16."



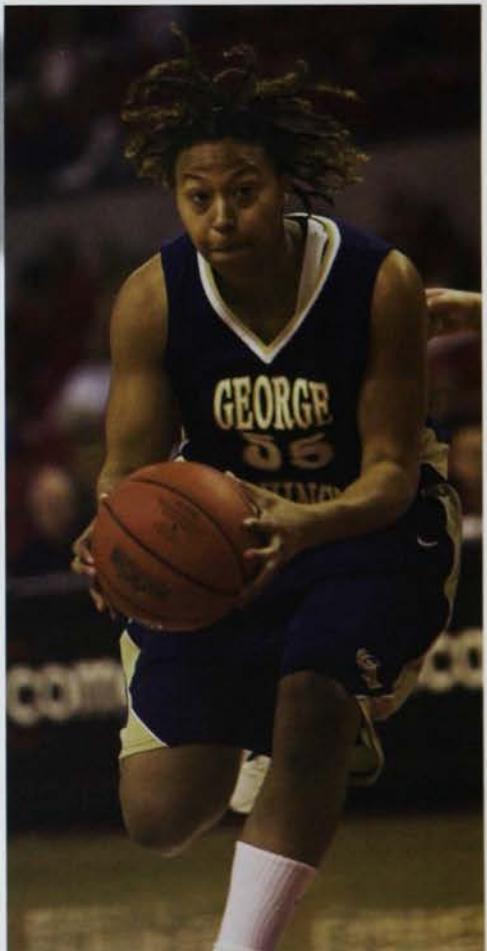
The teammates huddle together in anticipation of their first tournament game. Strong team bonds made their victory against Boise State even more priceless.



Date	Opponent	Result
03/17/07	vs. Boise State	W, 76-67
03/19/07	vs. Texas A&M	W, 59-47
03/25/07	vs. North Carolina	L, 70-56



Coach Joe McKeown gives a post-game interview. Success was nothing new to McKeown, as he coached yet another NCAA Tournament team.



Junior Kimberly Beck directs the offense. Beck first took the leadership role with the Colonials her freshman year.

Freshman Robin Murphy drives inside. The Colonials relied on young players, like Murphy, to go deep in the postseason.

# REBUILT



Senior Regis Koundjia goes up for a reverse dunk. The forward was one of three seniors leaving the team after this season.

## The GW Men's Basketball team gave new meaning to the term rebuilding

This was supposed to be a down year for the Colonials. Last year, GW had come off one of the greatest seasons in school history, finishing with the best regular season record in the nation, achieving a #6 ranking, and going undefeated in the Atlantic 10 Conference. Senior leaders Pops Mensah-Bonsu, Mike Hall and Omar Williams graduated, and junior Danilo Pinnock declared for the NBA draft. GW returned only one starter this year in Carl Elliott.

This was supposed to be the year that the Colonials rebuilt. Sports analysts predicted fourth and fifth place finishes within the conference while younger players developed and highly-touted freshmen would gain playing time. The rest of the conference was being primed to beat up on GW this year. However, some predictions are better left unmade.

"We won 20 games during a rebuilding year," Head Coach Karl Hobbs said following a win against Duquesne on Senior Day. "That's not too bad."

It was a combination of planning ahead and relying on senior leadership that came

through for Hobbs's squad this year, as the decision to "red shirt" senior center Dokun Akingbade last season, giving him eligibility to play this season, paid off.

"It meant a lot to me to be given this role this year," Akingbade said. "It told me that Coach Hobbs had faith in me. So, I spent a lot of time at the gym and it really paid off."

Another player to step up his game for this year's team was senior guard, Carl Elliott. Known for making his best shots when they matter the most, "Big Shot" Carl carried the team through a successful regular season. He lived up to his nickname with a pair of last second free throws to seal a win over eventual NCAA Tournament invitee Virginia Tech as GW won the game, 63-62. Elliott's heroics came through again against Temple when Elliott recorded the first "triple-double" statistic, with 17 points, 12 rebounds and 10 assists en route to an 84-72 GW victory.

The Colonials exceeded all expectations during this "rebuilding year," finishing with a regular season record of 20-8 and securing a first-round bye in the Atlantic 10 Tournament, which would prove later on to be fortuitous.

Date	Opponent	Result
11/10/06	at Boston University	W, 70-57
11/14/06	vs. Dartmouth	W, 94-49
11/17/06	vs. Longwood	W, 74-60
11/21/06	at Kennesaw State	W, 69-52
11/26/06	at Providence	L, 86-67
12/03/06	vs. Virginia Tech	W, 63-62
12/05/06	vs. Maryland Eastern Shore	W, 79-56
12/09/06	at USC	L, 74-65
12/12/06	vs. UMBC	W, 72-51
12/28/06	vs. #23/17 Air Force	L, 66-52
12/29/06	vs. Colgate	W, 75-42
01/03/07	vs. Fordham *	W, 70-59
01/06/07	vs. Marshall	W, 74-65
01/10/07	at Massachusetts *	L, 91-84
01/13/07	vs. St. Bonaventure *	W, 80-63
01/17/07	at Richmond *	W, 63-58
01/20/07	vs. Charlotte *	W, 76-68
01/24/07	vs. Saint Joseph's *	W, 74-65
01/27/07	at Rhode Island *	W, 82-78
01/31/07	at Dayton *	L, 84-69
02/03/07	at Saint Louis *	L, 63-53
02/10/07	vs. Xavier *	L, 87-58
02/14/07	at Saint Joseph's *	L, 62-56
02/17/07	vs. Temple *	W, 84-72
02/21/07	vs. Richmond *	W, 68-49
02/24/07	at La Salle *	W, 86-74
03/01/07	at Charlotte *	W, 62-60
03/03/07	vs. Duquesne *	W, 88-80

2006-2007 Team MVP: Carl Elliott: 12.9 point per game and GW's first ever triple-double, 17 points, 12 rebounds, 10 assists versus Temple



Freshman standout Travis King drives against the Longwood defense. The Colonials won the game, 74-60.



Senior Dokun Akingbade finishes off an emphatic slam dunk. The senior center was featured on this year's squad after sitting out last season as a red-shirt player.



(Front Row L-R): Travis King, Maureece Rice, Director of Basketball Operations Tyrone Lockhart, Assistant Coach Greg Colucci, Head Coach Karl Hobbs, Assistant Coach Roland Houston, Assistant Coach Darrell Brooks, Noel Wilmore, Carl Elliott. (Back row L-R): Jeff Del Favero, Dominic Green, Damian Hollis, Peter Laplante, Rob Diggs, Dokun Akingbade, Hermann Opoku, Regis Koundjia, Cheyenne Moore, Strength Coach Mark Bearden.



Coach Karl Hobbs cuts down the net after the Colonials' victory over Rhode Island to win the Atlantic 10 Tournament. The win gave Hobbs' squad two of the last three tournament titles.

## MAGIC SHOW IN ATLANTIC CITY

vs. Saint Joseph's W, 58-48  
vs. Saint Louis W, 60-40  
vs. Rhode Island W, 78-69



## MEN'S BASKETBALL TEAM CAPPED OFF SEASON WITH A RUN AT CONFERENCE CHAMPIONSHIP

Senior center Dokun Akingbade joined the Colonials as a walk-on player his freshman year. He fought for a spot on the roster and grew under the tutelage of a former fan favorite, Chris Monroe. He then played back-up to the king of name recognition, Pops Mensah-Bonsu. During the record-breaking 2006 season, he watched from the bench, red-shirted, as the Colonials went undefeated in their conference and played in the NCAA Tournament, but Dokun Akingbade knew his time had come as he stepped on the team bus to Atlantic City and the Atlantic 10 Tournament.

"The best game of my career, if I had to pick one, would be the A-10 Championship against Rhode Island," Akingbade said. "Rob Diggs got hurt early on, and [Coach Hobbs] came up to me and said, 'You're going to have to hold it down for us in the middle and grab every rebound.' So, that's what I did."

Akingbade's 15-point, nine-rebound performance nailed down the game for the Colonials as they beat the Rhode Island Rams, 78-69, and headed to their third straight

NCAA Tournament. More importantly though, the Colonials won the Atlantic 10 crown for the second time in three years.

GW's inspiring three-game run through the tournament was due in large part to the newly revamped play of the senior center, as Akingbade asserted himself down low, securing a title for the Colonials and giving the fans his own personalized send-off.

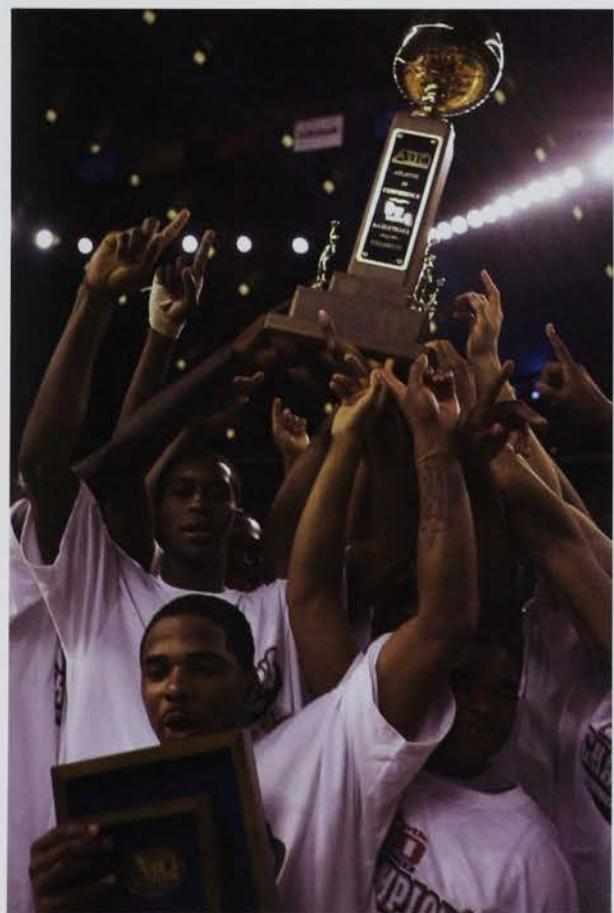
"The difference between the tournament and the regular season was that we were really playing for something," Akingbade said. "We knew we had to win to get to the NCAA Tournament and really took that to heart." Behind the leadership of Akingbade and fellow seniors Carl Elliott and Regis Koundjia, the Colonials tore through Atlantic City weekend, defeating rival St. Joseph's, St. Louis, and, eventually, Rhode Island.

While the class of 2006 may have captured the headlines last year on their way to a historic season, this year's trio of seniors left their mark on GW basketball with a magical run through the A-10 Tournament.

*By Thomas Wall*



ABOVE: The GW offense sets up against rival St. Joseph's. It was the defense, though, that keyed the Colonials' opening-round win.



ABOVE: Junior Maureece Rice drives against the St. Louis defense in round two. Rice had 22 points in the win.

LEFT: The 2007 men's basketball team hoists the conference championship trophy in Atlantic City, NJ. The tournament win secured GW's third straight trip to the NCAA Tournament.

# LEADING BY EXAMPLE:

## Carl Elliott reflects on four years on the GW court

This season, the men's basketball team accomplished great things. Despite losing four of the five starters from last season, a very young Colonials team won 20 games and stormed the Atlantic 10 Conference, bringing home GW's second tournament title in three years. A major reason for this success was senior Carl Elliott. Both the team's most productive player on the floor, and a respected leader in the locker room, Elliott completed his four-year run with the basketball team by leading the way to a third-straight NCAA Tournament berth. He spoke with *The Cherry Tree* about his experiences:

*Cherry Tree: The last two years, you've been the face of GW basketball. Can you describe how that's worked out for you, being the leader of the team?*

**Carl Elliott:** I think it's been working out great, being a senior and all and one of the captains of this past year's team, it's been a great experience and great exposure to be the face of the team. I think that's a tremendous thing because it gets you a lot of recognition to a lot of different people. A lot of doors can be opened by that, coming from this type of program.

*CT: Three of the past four years, this team has been on the national stage. How was that different from your freshman year?*

**CE:** I think that freshman year we were really getting to know each other. We were really just finally figuring each other out. We were a team but we were becoming more of a family. With the loss of TJ (Thompson), a crucial loss, he was a great player, with the loss of him and a few other players, guys knew what they had to do. Guys stepped up. We got in the gym in the off-season, we played together, and we always hung around each other so we knew each other well. When the season started up, we were ready to go. We were all familiar with each other and we all knew how each other played, we knew our strengths and our weaknesses. We just went out and had a great season.

*CT: When you were a younger player at GW, was there another older player who served as a mentor or a role model for you?*

**CE:** When I came freshmen year, TJ was the mentor, the

older guy. Pops (Mensah-Bonsu) and those guys were all sophomores when I came in. But they still did a good job kind of taking me under their wing and showing me around. But TJ was the mentor because we were both point guards and he showed me a few things that I could do out there, if I see something I should try to take it, things like that. I think TJ was a good mentor to me my freshman year.

*CT: When did you first start playing basketball?*

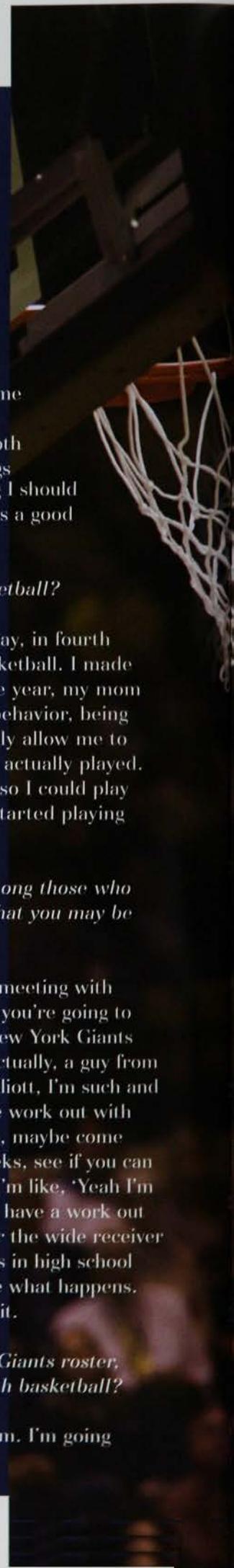
**CE:** I started playing basketball, I would say, in fourth grade. In fourth grade I began playing basketball. I made the team, but I didn't play my fourth grade year, my mom didn't allow me to play, due to some bad behavior, being young, getting into trouble. She didn't really allow me to play my fourth grade year. But after that I actually played. I had to get out of the disruptive behavior so I could play some basketball and have some fun. So I started playing basketball and I began to love the game.

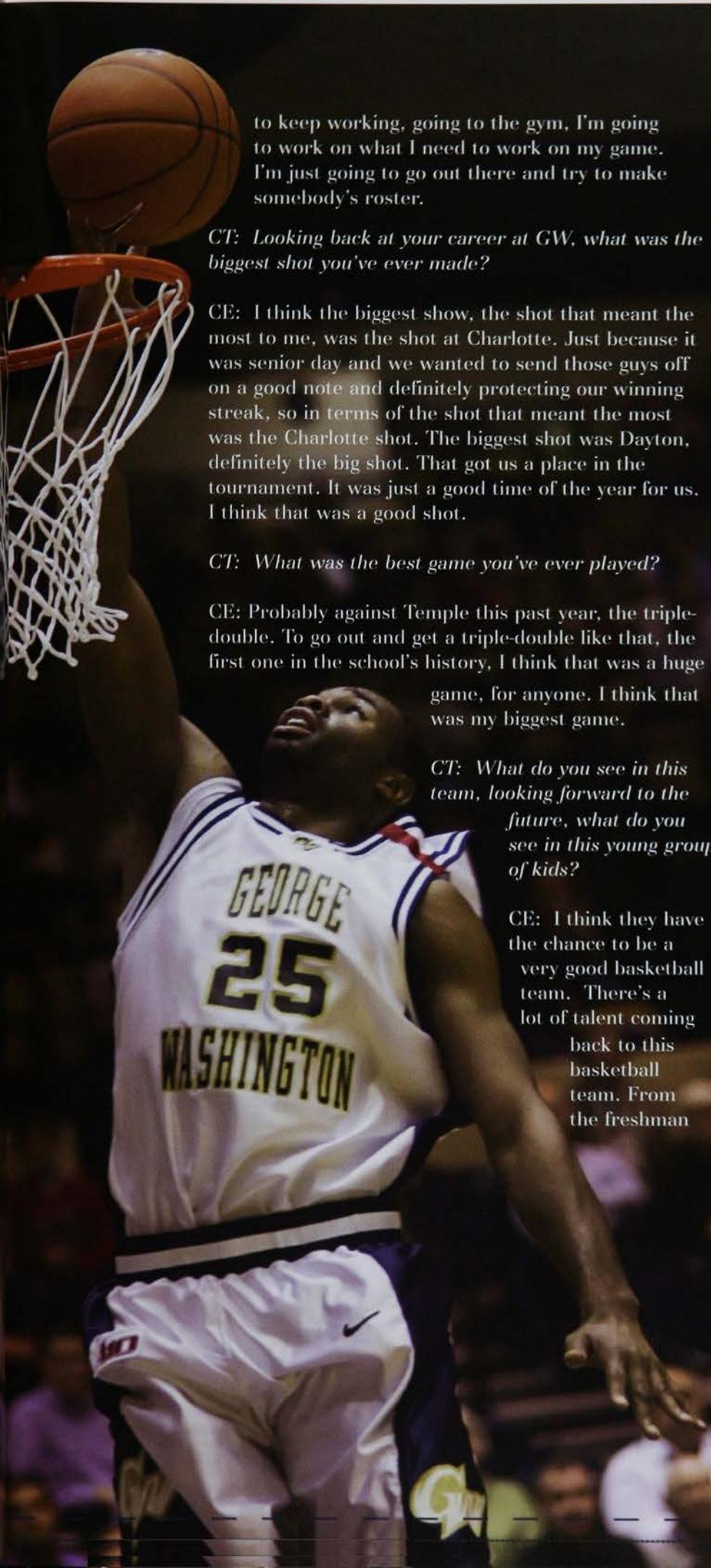
*CT: One rumor that's floating around, among those who know about your football background, is that you may be trying out for the NFL.*

**CE:** Maybe a week and a half ago, I had a meeting with Coach Hobbs, and he said, 'I'm serious but you're going to find this pretty funny, but a guy from the New York Giants was calling for you.' So later on that day, actually, a guy from the Giants called me. He said, 'Hey, Carl Elliott, I'm such and such from the Giants, we want you to come work out with us.' I said, 'Really?' And he was like, 'Yeah, maybe come down to work out in the next couple of weeks, see if you can catch, see what happens from there.' And I'm like, 'Yeah I'm down to do that,' so I think in two weeks, I have a work out with the New York Giants. I'm going out for the wide receiver position. I played receiver most of the years in high school so I'm going to give it a try. I'm going to see what happens. Hopefully something good will come out of it.

*CT: If you don't end up on the New York Giants roster, what do you think are your aspirations with basketball?*

**CE:** I'm going to try to get on an NBA team. I'm going





to keep working, going to the gym, I'm going to work on what I need to work on my game. I'm just going to go out there and try to make somebody's roster.

*CT: Looking back at your career at GW, what was the biggest shot you've ever made?*

CE: I think the biggest shot, the shot that meant the most to me, was the shot at Charlotte. Just because it was senior day and we wanted to send those guys off on a good note and definitely protecting our winning streak, so in terms of the shot that meant the most was the Charlotte shot. The biggest shot was Dayton, definitely the big shot. That got us a place in the tournament. It was just a good time of the year for us. I think that was a good shot.

*CT: What was the best game you've ever played?*

CE: Probably against Temple this past year, the triple-double. To go out and get a triple-double like that, the first one in the school's history, I think that was a huge game, for anyone. I think that was my biggest game.

*CT: What do you see in this team, looking forward to the future, what do you see in this young group of kids?*

CE: I think they have the chance to be a very good basketball team. There's a lot of talent coming back to this basketball team. From the freshman

class that just came in, Damian and Travis and all those guys to Maureece and Cheyenne and all those guys...I think they just have to stay together, if they stay together and play together and understand it's just up to them, I think they'll get pretty far.

*CT: When you look back, what are you going to remember the most about playing basketball for GW?*

CE: My teammates. You can't forget this group of guys. From the walk-on guys to the starting line. Everybody. We're like brothers; we all hung out together, during the games, after the games, or after the season. This group of guys is one in a million. A lot of people don't get a chance to a part of something like this. I'm blessed I met all these guys. That's what I'm going to take away from my four years of playing GW basketball.

*CT: What do you think was the best moment for the whole team this season?*

CE: This is going to sound really weird. Maureece Rice, he's a really good basketball player, he never really talks much, when we got to the Atlantic 10 tournament, we finally were in the middle of the crowd and he said, 'Man, this is where we needed to be, it's not about the setbacks but the get-back.' I love that quote. It's not about the setbacks it's about the get-back. When he said that it brought all the guys in and got everyone pumped up and motivated, I think that was just the turning point right there. Everybody knew we that had to come around and we had to play basketball. That moment right there I think everybody buckled down and got focused. We did what it took for the championship.

*CT: It might be kind of hard to see this right now, but in this young group of players, do you see a future Carl Elliott?*

CE: I don't think there's going to be anyone exactly like me, but the closest is probably Travis King. I think he has the ability to really come here and do some damage in his four years here. He has the physical body frame and he has the speed, the talent. A little work over the summer and I think he would be close to being the next Carl Elliott.

# LIFE ON

# THE ATTACK



Junior Laura Wunk sets up to make the pass. The two-year veteran was one of many leaders on the team.

02/21/07 at #10 Johns Hopkins	L, 13-7
03/01/07 at Mount St. Mary's	W, 14-7
03/13/07 at #15 Denver	L, 18-12
03/15/07 at Davidson	W, 11-9
03/18/07 vs. TOWSON	W, 11-10
03/25/07 vs. DREXEL	L, 14-8
03/28/07 vs. GEORGE MASON	L, 14-11
03/30/07 vs. WILLIAM & MARY	W, 11-8
04/01/07 at #20 Richmond	L, 10-7
04/08/07 at Massachusetts	W, 10-7
04/13/07 at La Salle	W, 20-10
04/15/07 at Temple	W, 7-6
04/20/07 at #11 Georgetown	L, 18-7
04/22/07 vs. SAINT JOSEPH'S	W, 9-1
04/27/07 vs. DUQUESNE	W, 13-11
04/29/07 vs. ST. BONAVENTURE	W, 12-11
 A-10 Championship	
05/04/07 vs. St. Bonaventure	W, 15-9
05/06/07 vs. Richmond	L, 15-7

## Women's Lacrosse Enjoys a Winning Year

By Thomas Wall

The women's lacrosse team enjoyed a great deal of success this season, with a rare abundance of scoring combined with defensive discipline: all of the ingredients that help build a championship team.

"GW lacrosse has grown over the past three years I've been here," said junior Katelyn Honeyford. "We have been down in games numerous times, and we have been able to come back and win. Most teams give up when they are down by 4 goals. Not this one."

Amassing an overall record of 11-7, 6-2 within the Atlantic 10, the veteran team earned a much-deserved trip to the conference tournament, where they defeated an overmatched St. Bonaventure team, 15-9. In the championship game, the Colonials fell to Richmond, 15-7. But even a season-ending loss couldn't dampen the spirits of a highly-successful and confident group of lacrosse player.

"This year's team has had some of the best chemistry of any other year at GW," said senior co-captain Molly Gannon. "Our strong freshmen class has been a dedicated, hard-working group who has come up big during tight games."

The team's resilience and work ethic impressed third-year head coach, Chrissy Lombard, who enjoyed the year's success as much as any player on the team.

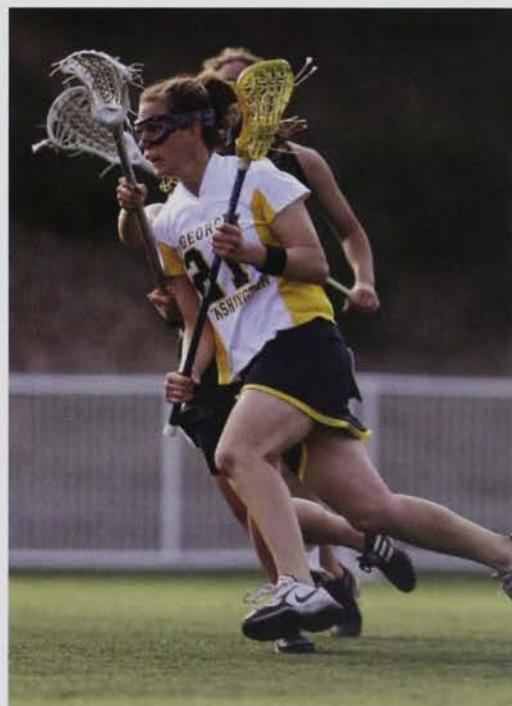
"The dynamic of the team this year is very strong. The girls have come together and play for each other. They enjoy each other on and off the field."



Alphabetically, by last name: Kim Andreola, Mia Breheny, Monica Breslin, Alaska Burr, Meghan Cratty, Laura Dominiak, Taylor Donohue, Emily Fortunato, Molly Gannon, Caitlin Garman, Kristina Harvey, Kelsey Honeyford, Katelyn Honeyford, Kristin Karcsh, Katelyn Langs, Katie Lilly, Hayley McDonough, Lindsay Melvin, Marie Murray, Meghan Ottolini, Melanie Pettit, Sharee Richardson, Katherine Sampson, Emily Sternbach, Laura Wunk.



Sophomore Katherine Sampson (back) looks on as her teammate releases the ball to begin play. Aggressive play was a major factor in the Colonials' success this year.

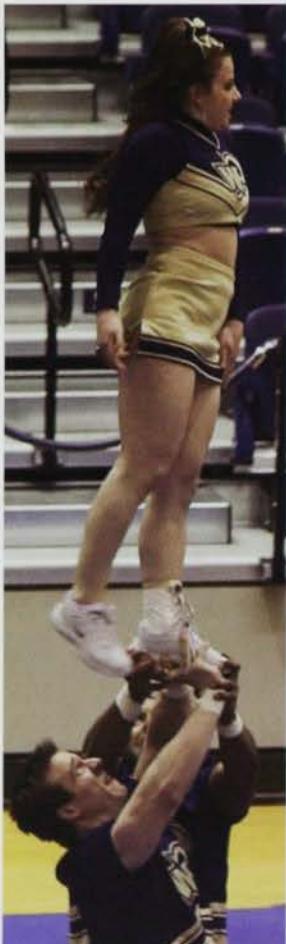


Kristin Karsch, a junior, leads the attack. GW scored more than 10 goals in eleven games this season.



ABOVE: The cheer team executes a perfect formation. A main challenge for the men of the cheer team is to provide a solid base for the female members of the team.

RIGHT: Senior Erica Chase works on warming up the crowd. Keeping game attendees involved is one of the most important parts of her job.

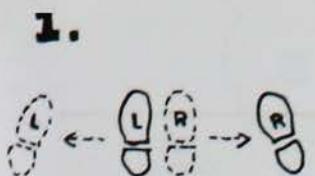


## LOYAL TO GW



Front Row: Anna Wyhs, Erica Chase, Jackie Gold, Genie Gluzberg  
 Second Row: Stacie Gobin, Kaitlyn Eisen, Alyscia Eisen, Mandy Asgeirsson, Shaylen Foley, Hillary Wacks  
 Third Row: Peter Fu, Chad Duncan, Cory McCrummen, Brian Engel, Andrew Barbera, Chris Brinlee  
 Back Row: Heruy Dawit, Jonhhy Kerr, Tom Kennedy, Paul Schuh

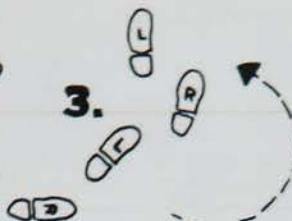
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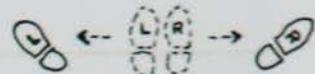
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5.



# The GW cheer team rallied the fans on and off the court

By Thomas Wall

In order to succeed on a basketball team, you have to be able to dribble, shoot, defend, rebound and pass. To be a good tennis player, you have to be able to serve, forehand, backhand, and execute a drop shot. That's all child's play to an advanced cheerleader.

In order to be a part of a cheer team, you have to be able to do a back handspring, standing back handspring, back tuck round off, and, of course, the back tuck one optional tumbling pass (and those were just the requirements for tumbling).

Even "standing still," a requirement that does not seem difficult at first, is amplified when it becomes "standing still on top of a teammate's hands in front of a crowd of 5,000 people."

As if the rigorous technical skills were not daunting enough, members of the GW Cheer Team were also responsible for fan motivation during basketball games. This not only entailed "leading cheers" but also providing

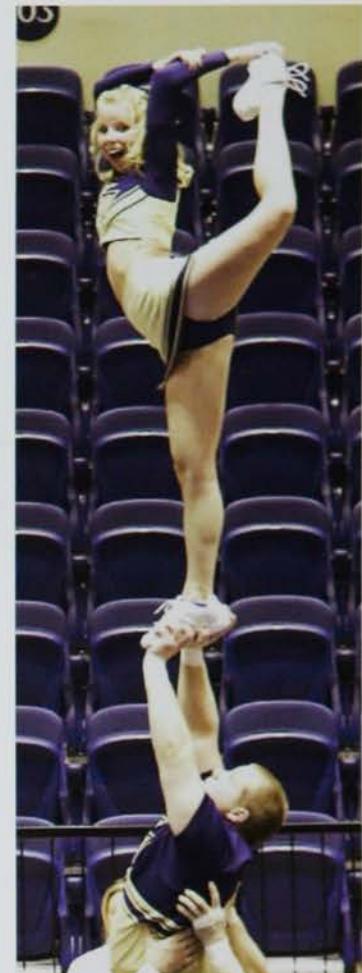
in-game promotions, intense physical routines, and all-around spirit support.

"We were responsible for keeping the fans into the game," Scott Thomas, head cheer coach said. "And that didn't just stop at the games themselves."

The cheer team was also responsible for helping to increase student turnout to basketball games. GW Spirit Programs, with which Thomas also worked, put out "Game Today" balloons and banners before each game, as well as coordinated in-game promotions and giveaways.

"There's a lot more involved than people think," said Thomas.

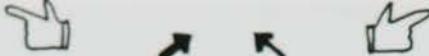
Forget the stereotype of the chanting girl in the skirt. For the men and women of the GW Cheer Team, theirs was a highly skilled full time job at which they excelled. The evidence: a fourth-place finish at April's National Collegiate Cheer and Dance Competition in Daytona Beach, Florida.



ABOVE: Mandy Asgeirsson, a sophomore, demonstrates her flexibility and balancing skills. Both are essential for success on the cheer team.



LEFT: The squad breaks in between sets. The routine earned this year's team a fourth place ranking at the National Cheer and Dance Competition this April.



6.

7.

8.



Senior Megan Shea finishes her move at the front of the formation. First Ladies' seniors played an important role this year, as all three were co-captains.

## STEALING THE SHOW

### The First Ladies of GW took center court

By Thomas Wall

Every four minutes during an NCAA college basketball game, there is a mandatory timeout taken by the game officials. Regardless of player injuries, each team's remaining timeouts, and the score of the game, every four minutes, there is a required 90 second break in the action called a "media timeout" by the officials and an "officials' timeout" by the media. Seniors Hope Krasniewicz, Megan Shea, and Meg Cerullo have a different name for it: go time.

All three are members and co-captains of GW's "First Ladies" Dance Team, and for them, officials' timeouts and halftime were not just a chance for the basketball teams to take a rest; rather, they were opportunities to showcase the fruits of months of their labor.

"We put a lot of work into it," said Krasniewicz. "So, we loved when it came time to be out on that court to show everyone what we can do."

While the First Ladies were in competition with both the men's and women's basketball teams for the attention of the fans on game days, all three of the team's captains were admitted Colonial hoops fans.

"A big difference between us and the fans in the stands was that we had to smile for the entire game," said Cerullo. "So, even if we [were] getting beat by 30, we had to run out there at halftime, smiling away!"

Being a member of the GW First Ladies gave the dancers an air of celebrity status on campus. Their high visibility at basketball games and distinctive personalities made them easy to spot in public, and being a member of the team was a large part in each woman's identity.

"It's who you are on campus," said Cerullo. "I've been dancing since freshman year, so not only do I have all of the close friends I've met on the team, but I'm also known for dance team. It's my identity."

There was also a highly competitive aspect to what the First Ladies did. They competed, along with their colleagues on the cheer team, at the National Collegiate Cheer and Dance Competition, where they placed seventh. With a strong national showing, the mark left on the dance team by the program's co-captains will be remembered for years to come.

9.

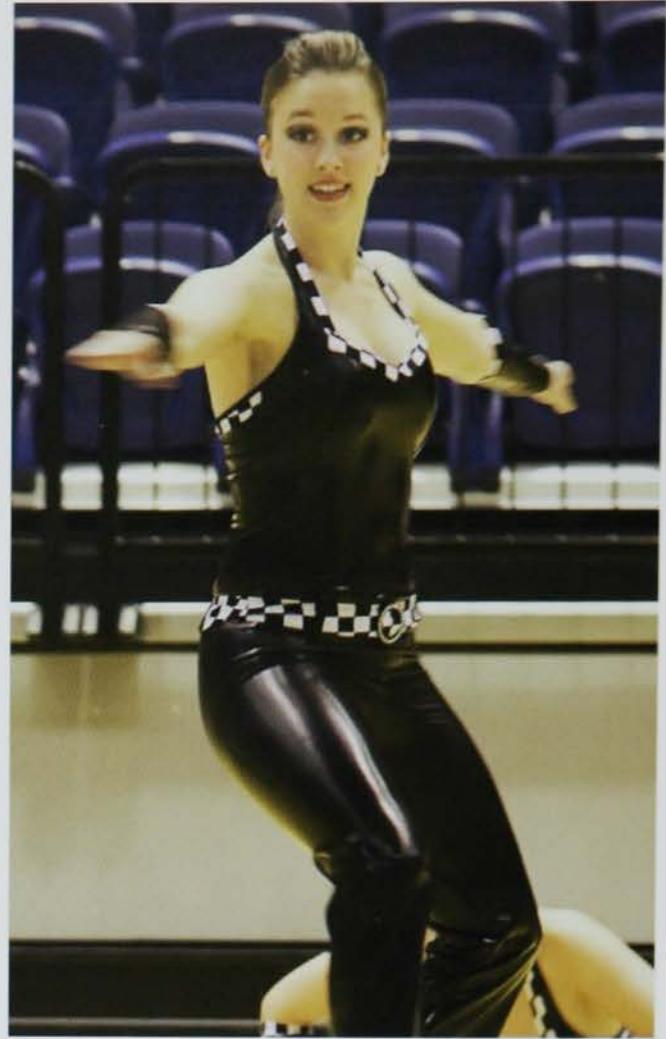


Freshman Emma Geller practices her routine. Eight of 14

First Ladies were freshmen this year.

10.

Front Row: Katrina Ulcickas, Margaret Cerullo, Hope Krasneiwicz, Megan Shea, Thayer Case, Cat Corbo.  
Back Row: Emma Geller, Allison Tranchina, Rachel Hornack, Gabrielle Kulesza, Megan Dillon, Alyssa Steinmetz, Allison Zoch.



The dance team prepares their set for nationals. This year, the team took seventh place at the event in Daytona Beach, FL.

# STRENGTH IN NUMBERS



Freshman Chelsea Mouta returns a shot against Virginia. The Colonials dropped the match, 9-0.



Alphabetically, by last name: Maggie Alexander, Justine Benanty, Kate Bullard, Sybil Bunn, Christina Lazar, Alexa Miller, Chelsea Mouta, Kara Popowich, Elaine Purcell, Rachael Rayfield, Bettina Scott.

Women's squash combined individual achievement with a team philosophy

By Thomas Wall

This year, the women's squash team consisted of nine players arranged in a "ladder." Such a formation ranks each player in relation to their teammates, creating a one-to-nine depth chart for the coach to use at matches and tournaments. The "individual within a team" format is what many players and coaches believed to be the true strength of the sport.

"Squash is great because you play by yourself, but you still get to be a part of a team," said senior captain Christina Lazar. "It's up to you on the court, but you still have all the support of being part of a close team."

While an overall record of 6-11 was disappointing to some team members, big team wins over 26th-ranked Haverford, 24th-ranked Wesleyan, and 30th-ranked Smith were coupled with individual triumphs.

Christina Lazar had a very strong season, both on the court and as an off-court leader. In addition, freshmen Kate Bullard and Chelsea Mouta have made an immediate impact, adding depth to the ladder by working their way into its top half, according to their third-year head coach, Maura Myers.

"It's been a great year because it's really been a team experience," said Myers. "The bottom of the ladder really stepped up, and the attitude was always positive."

The squad finished the season on a high note, defeating Smith at the CSA Championships. The Colonials ended the season ranked 27th in the nation, proving that individual excellence can translate to team success.

#25 Virginia	L, 7-2
#20 Franklin & Marshall	L, 5-4
#26 Haverford	W, 5-4
#10 Bates College	L, 9-0
#12 Colby	L, 9-0
#24 Wesleyan	W, 6-3
Mount Holyoke	L, 9-0
William Smith	L, 8-1
#25 Wellesley	L, 6-3
#26 Wesleyan	L, 6-3
#30 Smith	W, 7-2
Columbia	W, 9-0
#19 Vassar	L, 8-1
Virginia	L, 9-0
Columbia (CSA)	W, 9-0
St. Lawrence (CSA)	L, 5-4
Smith (CSA)	W, 8-1





Juniors Stefan Georg and Alex Funk hit around between matches. Funk was the captain and leader to the young Colonial squash team.

## New head coach, Jude Odeh, led the next generation of men's squash

It was a tumultuous summer for the men's squash team, as an off-season coaching change left the team without a head coach until the proverbial eleventh hour of the pre-season. Nonetheless, the last-minute hire of Jude Odeh as head coach was a bright spot for the squash program and raised the spirits of a team that had been in slight disarray.

"I'd say the highlight of the season was definitely the hiring of Coach Odeh," said junior co-captain Alex Funk. "Within an hour of his hiring, morale increased 300 percent."

Odeh, a Nigerian native, came to the young GW team with a great deal of squash experience: two Nigerian University Games gold medals and past top rankings from

#13 Franklin & Marshall	L, 9-0
Columbia	W, 5-4
Notre Dame	W, 9-0
Virginia	L, 5-4
#23 Hobart	L, 8-1
#26 Middlebury	L, 8-1
Connecticut College	L, 9-0
#28 Wesleyan	L, 8-2
#14 Bowdoin College	L, 9-0
#10 Navy	L, 9-0
Georgetown	W, 7-2
Bard	W, 9-0
Columbia	W, 5-4
Vassar	W, 7-2
#27 Northwestern (CSA)	L, 7-2
Virginia (CSA)	W, 6-3
#29 Haverford (CSA)	L, 6-3

## A WORLD-CLASS ACT

*By Thomas Wall*

both the National Capital Sports Racquet Association and the Sports and Health League.

The new coach's impressive playing skills and competitive spirit were contagious, as the team notched big wins this season over Columbia, Notre Dame, and Georgetown. The Colonials also went on to sweep the Vassar Team Challenge in Poughkeepsie, New York, taking home impressive wins over Bard, Columbia, and Vassar.

A final record of 7-10 did not really indicate the improvements in store for the team. With zero graduating seniors on the team, men's squash looked forward to an off-season with something this year's lacked: stability.



Alphabetically, by last name: Bradley Birenbaum, Max Collins, Jarryd Commerford, Alex Funk, Stefan Georg, Matt Grossman, Pete Higgins, David Litner, Matt Plevelich, William Ross, Lee Snodgrass.



Freshman Matt Grossman connects on a forehand shot. Grossman was one of many freshmen to make an impact on this year's squad.

## ADVANTAGE GW

Men's Tennis Stays Silky  
Smooth for a Solid Season

By Thomas Wall

Men's tennis head coach, Greg Munoz, came to GW with a tried and true philosophy his first season: Stay smooth.

"I think the most important aspect of a team is to bond," said Munoz. "If you don't bond, the season won't be smooth. Very rarely do teams that have friction win championships."

Cutting down on friction within his newly-inherited team, Munoz helped the Colonials, an uneven mix of two seniors, four juniors and four freshman, gel as a group. The dynamic created by Munoz helped the squad to create exceptional team attitudes off the court, and a good degree of success on it. GW finished the season third in the Atlantic 10, concluding the 2007 campaign with an exciting 4-3 victory over St. Bonaventure.

While the victory over the Bonnies proved to end the season on a high note, Munoz remembered how close the Colonials came to taking the next step:

"When you lose in the semi finals to the #2 seed, by 2 games, anything could have happened," he said. "And though we didn't pull through, we had a lot to be proud of."

The narrow 4-2 defeat versus the higher seed, Xavier, sent the Colonials to the third-place match at the conference tournament, but failed to dash their spirits. With only two graduating seniors, Munoz will be returning the core of a strong team, including All-Conference junior, Mustafa Gencsoy for what promised to be a compelling 2008 season.



Alphabetically, by last name: Daniel Balke, Elliott Daniels, Mark Doumba, Mustafa Gencsoy, Brandon Harris, Ryan Hunter, Daniel Ostrometsky, Sam Salyer, Wade Shafer, Maxx Wattenberg, Head Coach: Greg Munoz.

LEFT: Senior Brandon Harris sets up for a backhand hit. The leadership of Harris and other upperclassmen helped the younger players to develop their skills.

01/19/07	at Old Dominion	L, 7-0
01/26/07	vs. James Madison	W, 5-2
02/02/07	vs. Howard	W, 7-0
02/16/07	at Xavier	L, 6-1
02/17/07	at Dayton	L, 4-3
02/23/07	at VCU	L, 6-0
02/24/07	at Charlotte	L, 5-2
03/02/07	at Maryland	L, 6-1
03/03/07	vs. Delaware	W, 7-0
03/09/07	at William & Mary	L, 7-0
03/23/07	at Richmond	W, 5-2
03/24/07	vs. Duquesne	W, 6-1
03/25/07	at Radford	L, 6-1
03/30/07	vs. Navy	L, 4-3
03/31/07	vs. St. Bonaventure	W, 5-2
04/05/07	vs. Dayton (A-10 Tournament)	W, 4-0
04/06/07	vs. Xavier (A-10 Tournament)	L, 4-2
04/07/07	vs. St. Bonaventure (A-10 Tournament)	W, 4-3



# What's My Age Again?

## WOMEN'S TENNIS FIELDS A FRESHMAN-HEAVY SQUAD

By Thomas Wall

The upperclassmen on Dawn Buth's women's tennis team reported to pre-season training this year with a challenge. Buth, in her third year as GW's head coach, had a relatively inexperienced team before her, and would rely on her select few returning players, seniors and juniors, to help her in the development of her younger players.

"Having four new freshmen was unquestionably our greatest challenge," said Buth. "Our upperclassman really had to step up and create a strong leadership presence and this was an uncomfortable place for many upperclassmen that didn't have to fill this role in previous years."

Daunted, at first, by the prospect of being role models to their younger counterparts, the older members of the team stepped up to the challenge, eventually embracing their new leadership roles, and helping Buth in her pursuit of a wholly maturing season.

"Our seniors and upperclassmen had to play a role that I don't think they expected to play this year," said Buth. "They realized, in a very hands-on way, that they play an instrumental part in how their team develops and they couldn't afford to be passive observers in this development."

While the season got off to a slow start, GW responded with a strong final two outings in the Atlantic 10 Tournament. An up and down regular season resulted in a low seed and lead to a first-round loss, 4-3 at the hands of Rhode Island. The squad showed its newfound maturity, though, in rattling off two victories, 4-3 over St. Joseph's, and a season-concluding 4-1 thumping of Fordham. New roles embraced, the casual fan would now have trouble picking the younger players out from the rest of the now-developed team.

02/08/07 at Old Dominion	L, 7-0
02/17/07 vs. George Mason	W, 7-0
02/23/07 vs. UMBC	L, 5-2
02/24/07 vs. Richmond	L, 7-0
03/01/07 at Georgetown	W, 4-3
03/03/07 vs. Delaware	L, 4-3
03/14/07 at Grand Canyon	W, 7-0
03/15/07 at Mesa State	W, 7-0
03/23/07 at James Madison	L, 4-3
03/30/07 vs. Xavier	L, 4-3
04/01/07 at Temple	L, 7-0
04/06/07 at Towson	W, 4-3
04/14/07 at Duquesne	L, 7-0
04/20/07 vs. Rhode Island (A-10 Championship)	L, 4-3
04/21/07 vs. Saint Joseph's (A-10 Championship)	W, 4-3
04/22/07 vs. Fordham (A-10 Championship)	W, 4-1



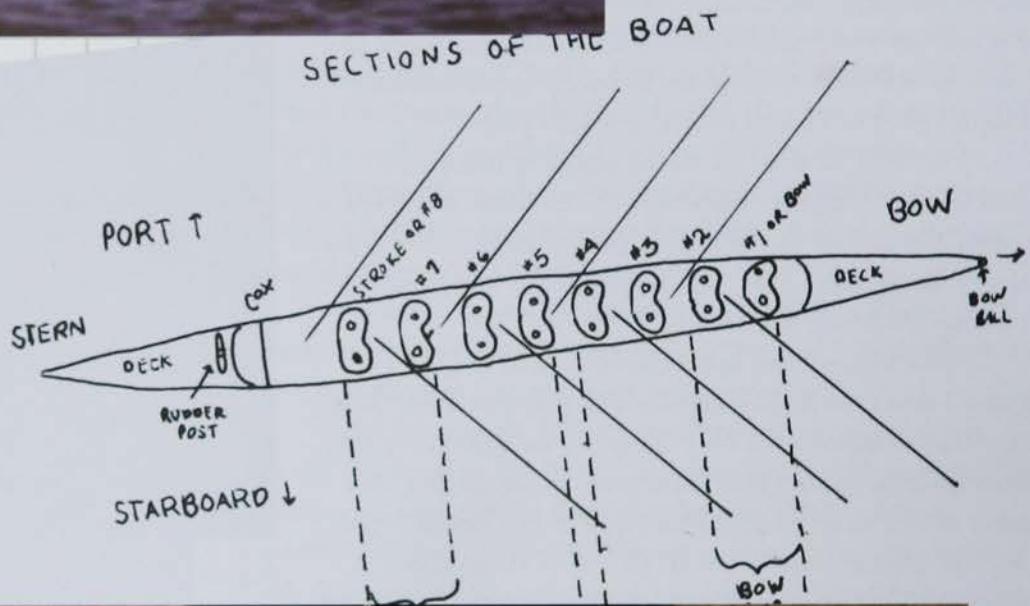
Sophomore Madhuri Jha (also pictured below) practices her forehand hit. Jha enters her junior season in 2008 as one of the team's leaders.



Alphabetically, by last name:  
Mara Frisch, Rachael Hesling, Rachael Honig, Madhuri Jha,  
Verena Knoedler, Tracy Stecko, Michele Style, Kendall  
Swenson, Head Coach: Dawn Buth.



GW Rowing speeds down the Potomac. Colonial rowers were an everyday sight on the river each morning.



Alphabetically, by last name: Elizabeth Austin, Kate Austin, Elizabeth Cavanaugh, Angela Costales, Rhonda Crittle, Laura Crotty, Stephanie DeFlora, Jenna Feistritzer, Gina Fernandes, Sasha Frankel, Emily Geise, Hilary Goldberg, Elizabeth Gordon, Karri Hester, Diane Holcomb, Leslie Jessen, Brandi Kerrigan, Victoria Koke, Caroline Kubicki, Ashley Larrimore, Katie Martin, Ashley McCawley, Allison Miedema, Katelyn Radack, Carrie Rollman, Bonnie Scott, Mansi Shah, Ellen Van Cleave, Jean Williamson, Kate Williamson, Angela Wunderli.

# SYNCHRONIZED STRENGTH

*Women's Rowing Powers Through a Trying Season*

By Thomas Wall

One of the largest Division I sports on campus, with 31 members on their roster, was GW's women's rowing team. In any sport, trying to get a group of this size to work together would be a tall task. In rowing, not only is it a major challenge, but it was crucial to their success.

"In order to be successful we have to work together in every aspect of our training. That means physically, mentally, and technically," said senior Hilary Goldberg. "We're competitive within the team as much as we are with other teams, but it's really motivating that the person sitting next to you is working just as hard to make the team faster."

Combining individual effort with team success was the team's credo all season, as the constant work, practices and grueling races brought the 31 women closer together throughout the year.

They are a close knit group with a wealth of race experience," said head coach, Rob McCracken. "Their work ethic and competitiveness have made them a fun group with which to work."

Success came in various forms this year, including two trophies. One, the Hood Point Trophy, was captured for the first time in school history at the 20th Annual George Washington Invitational Regatta. Another major on-the-river triumph for the 2007 rowers presented itself in the form of a victory over rival Georgetown, which earned the team the coveted Class of 1998 Cup.

The season came to an end with a 16th place finish at the Eastern Sprints in Camden, NJ, but a season of steady success proved to be a worthy sendoff for a strong group of seniors.



The coxswain screams orders to the Colonials' rowers. Her job was to keep pace and rhythm during a race.

# 100 % EFFORT



The rowers power through the river as the sun rises. Early-morning wake-up calls were routine for this year's team.

## GIV'S MEN'S ROWING TEAM GIVES IT THEIR ALL ON THE RIVER

*By Thomas Wall*

When head coach Greg Myhr and assistant coach Dave Weiss defined rowing, they described a sport that has been their sole focus and singular passion spanning far beyond the two years each has spent on staff at The George Washington University. To Weiss, there are many aspects to his oft-underrated sport that he finds to be remarkable.

"Well-rowed boats do exhibit a unanimity of power application and of motion through all parts of the rowing stroke," said Weiss. "As coaches, however, we rarely appreciate the singularity and fluidness of motion that may capture the gaze of the casual observer. To us, an eight-oared shell moving at full speed represents an end product, the efficiency and proficiency of whose many components - the oarsmen - we are striving constantly to maximize."

Myhr and Weiss's end product was a group of 41 rowers, each sharing the same drive, passion, and

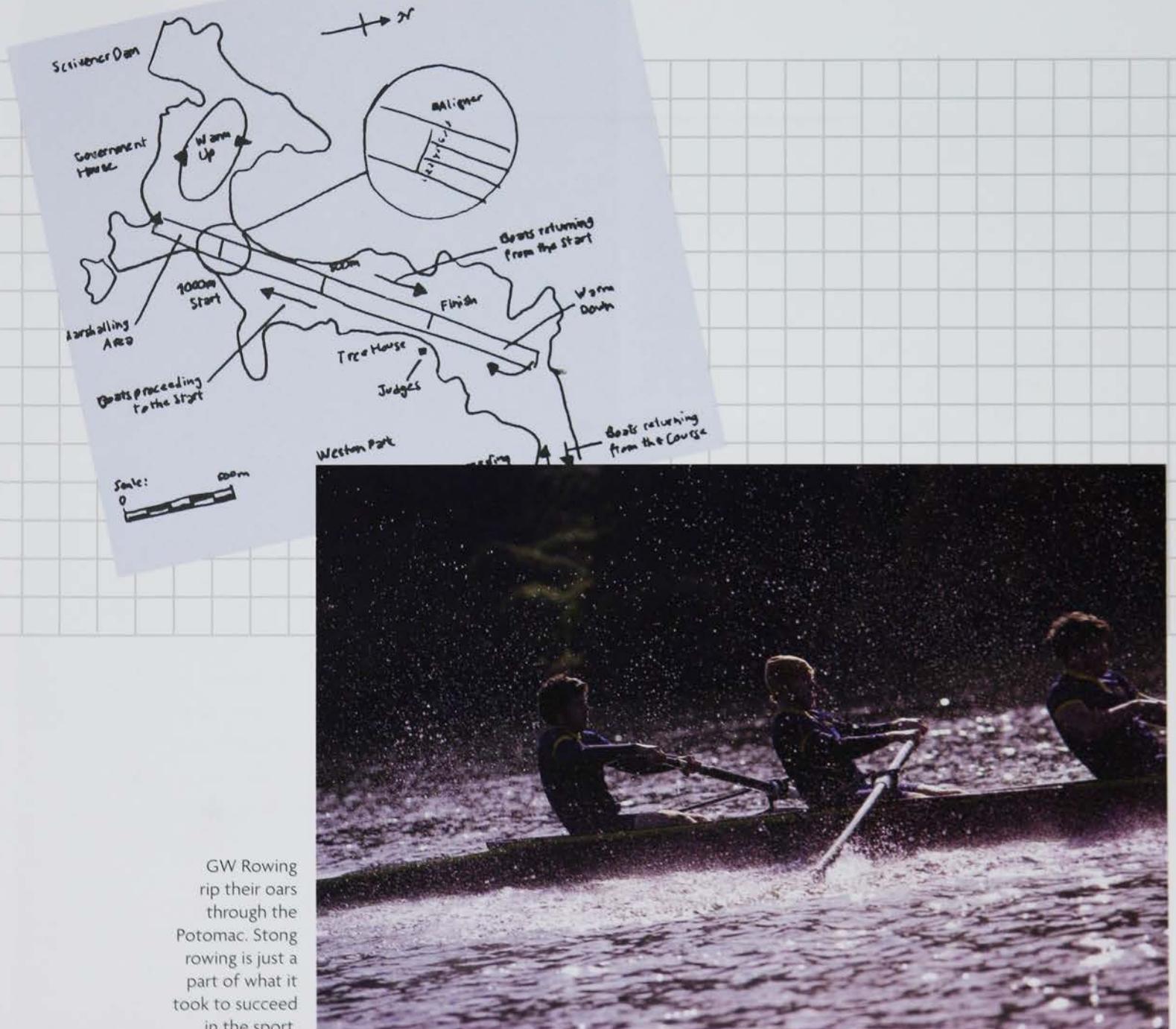
determination so ideally personified by their coaches. Efficiently moving down the Potomac River in groups of eight, the men's rowing team takes the form of both coaches' characters.

Taking first at the George Washington Invitational was just one of the season's highlights for the rowers, as they shared a school-first Hood Point Trophy with the women's team for two stellar performances. Additionally, a razor-thin victory for the varsity boat at the Eastern Sprints in Worcester, MA added to the already impressive resume for the 2007 squad.

With this hard-earned success in hand, they went on to finish 19th in the country at the June 2nd IRA National Championships, ending the season as the second-most improved team in the nation.

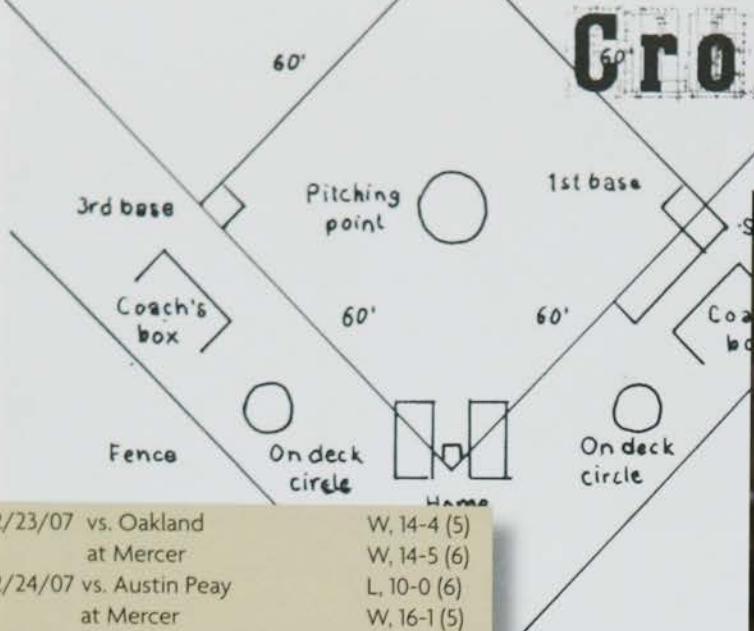


Alphabetically, by last name: Dominic Abruzzese, Curtis Batts, Erik Bergmann, Robert Berns, Oliver Blodgett, Matt Brady, Karel Bryukhanov, Thomas Caruso, Jack Coleman, Tim Conroy, Andrew Cummings, Jonathan D'Alba, Joe DeLeo, Alexander Del Sordo, Caroline Emanuel, David Fowler, James Gallagher, Amy Garrison, Sam Gorgen, Joshua Grace, Max Greenblum, James Hacker, Mike Hill, Alexander Hofbauer, Grant LaFarge, William Lee, Andrew Lennox, Tom Lochery, Benjamin Lookner, Pete Magee, Sam Mahler, Michael Mancusi-Ungaro, Henry Miller, Stephen Nishikawa, Gorgi Popstefanov, Travis Reed, Henry Roosevelt IV, J.J. Silverstein, Lia Simeone, Chris Wieman, William Zelenty.



GW Rowing rip their oars through the Potomac. Strong rowing is just a part of what it took to succeed in the sport.

# Crossing the Plate

	
02/23/07	vs. Oakland at Mercer
02/24/07	vs. Austin Peay at Mercer
03/02/07	vs. ARMY. vs. COLGATE
03/03/07	vs. CANISIUS
03/06/07	vs. UMBC vs. UMBC
03/11/07	vs. Columbia vs. Vermont
03/12/07	vs. Cleveland State vs. Rider
03/14/07	vs. Hartford vs. Rider
03/15/07	vs. Mississippi Valley State vs. Butler
03/21/07	vs. LA SALLE vs. LA SALLE
03/23/07	at Fordham
03/24/07	at Fordham
03/28/07	at George Mason at George Mason
03/29/07	vs. MOUNT ST. MARY'S vs. MOUNT ST. MARY'S
04/01/07	at Charlotte at Charlotte
04/05/07	vs. SAINT JOSEPH'S
04/06/07	vs. SAINT JOSEPH'S
04/07/07	vs. TEMPLE vs. TEMPLE
04/12/07	at James Madison at James Madison
04/14/07	vs. ST. BONAVENTURE vs. ST. BONAVENTURE
04/18/07	at Maryland at Maryland
04/21/07	at Dayton at Dayton
04/24/07	vs. SAINT FRANCIS (PA) vs. SAINT FRANCIS (PA)
04/27/07	at Rhode Island at Rhode Island
04/29/07	at Massachusetts at Massachusetts
05/03/07	vs. COPPIN STATE
05/05/07	vs. SAINT LOUIS vs. SAINT LOUIS
Atlantic 10 Championships	
05/09/07	vs. Saint Louis vs. Charlotte

Outfielder Chrysanthi Halkiotis connects with a pitch. Situational hitting provided a big boost for the 2007 team's offense.



Infielder Elana Meyers and junior Caroline Howe head back to the dugout after the final out was recorded. Strong defense and pitching carried GW this year.

# GW Softball Puts Together an Encouraging Season

By Thomas Wall

When the GW softball team opened up 2007, they scored 10 or more runs in three of their first four games: two 14-run games against Oakland and Mercer, and then an additional 16-run game against Oakland. The initial offensive production would be followed by a series of strong defensive outings: a 6-3 win over Cansius, a 1-0 shutout of Rider, and a strong 3-2 victory over Butler. But it was when offensive production, flawless pitching, and defensive excellence combined that the Colonials thrived.

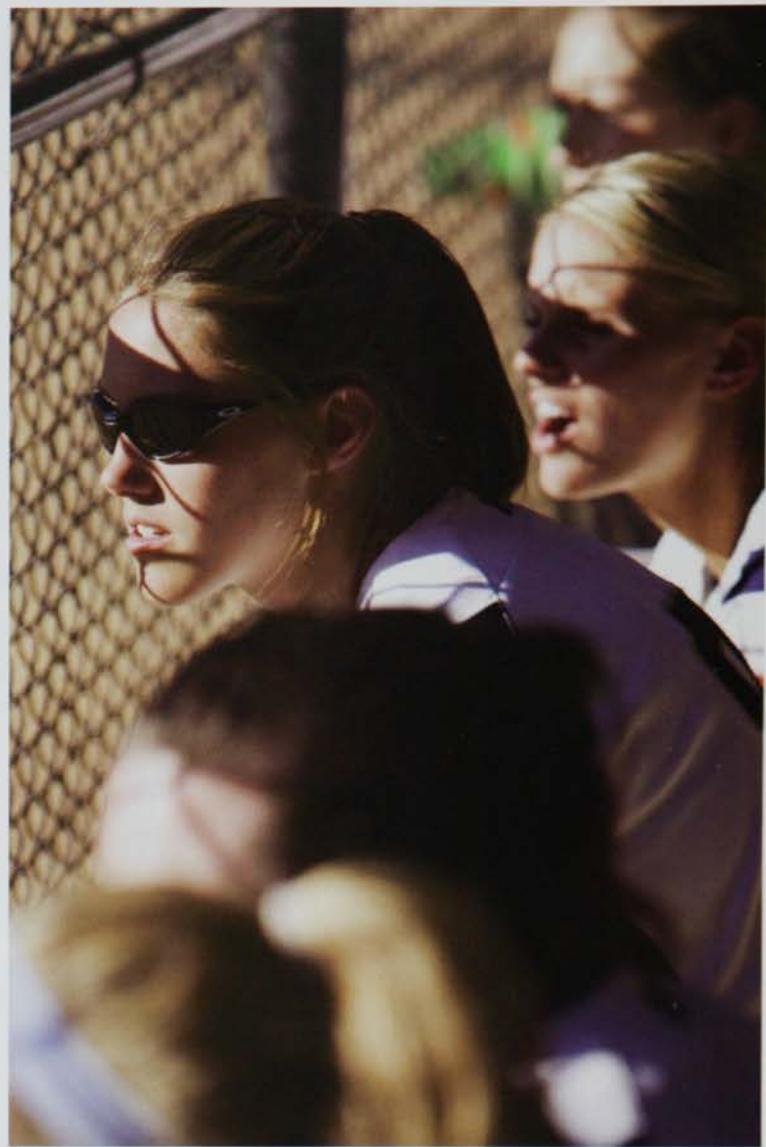
"At times, our pitching was very strong," said head coach, Kim Staehle. "As with our offense and defense. It was getting it all together, though, that lead to our success."

This season, the team advanced to the Atlantic 10 Conference Championships, a goal Staehle had set at the beginning of the season. While tournament play resulted in two losses for the young squad, it was a step in the right direction for the Colonials.

"I set out the goal, the kids bought in, and we saw a great deal of success," said Staehle. "Hopefully this can be a good starting point for next year."

With only one starter graduating from the 2007 roster, Staehle will be returning a group of seasoned veterans for the 2008 campaign.

"We have a lot of players returning with the leadership and experience gained through what has been a very good season."



Freshman Amanda Holst supports her teammates from the dugout. Leadership and mutual support were points of emphasis this season.



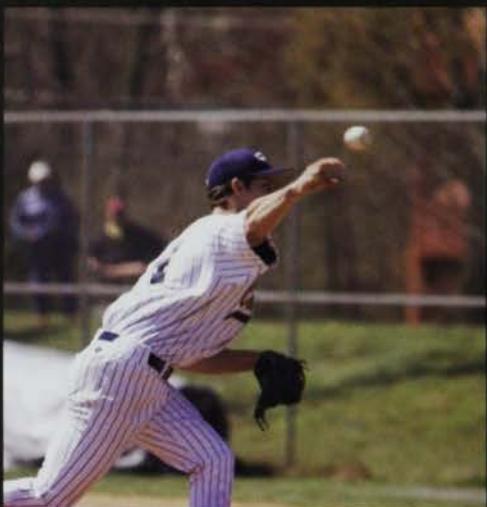
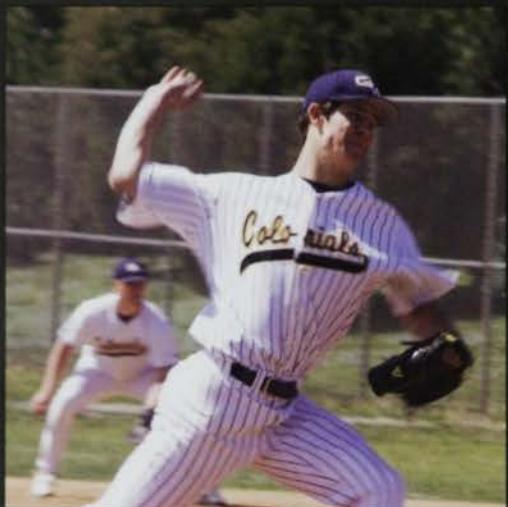
Alphabetically, by last name:  
Lisa Cohen,  
Amanda Gabriel,  
Chrysanthi Halkiotis,  
Kaity Harbour,  
Katy Harrigan,  
Carrie Higdon,  
Amanda Holst,  
Caroline Howe,  
Jen Hrycyna,  
Colleen Kegler,  
Hilary King,  
Elana Meyers,  
Katie Miller,  
Janelle Parker,  
Lily Rogers,  
Tori Sensi,  
Elisa Van Kirk,  
Jackie Yaniga.

# Hit and Run



Junior Charlie Kruer swings away vs. Duquesne. The Colonials swept the series versus the Dukes to end the season.

Freshman Scott Swinwon delivers the pitch. Starting pitching was a bright spot for this year's team.



Sophomore Andrew Haberern sets up in the infield. Defensive prowess, like Haberern's, kept many games close for GW.



# GW's Baseball Team Manufactures Runs and Supplies Confidence

By Thomas Wall

Different baseball teams have different ways to score. Some rely on home run hitters sending one deep with a couple of men on base to produce runs in bunches, three or four at a time. Some rely on a series of base hits with runners on second or third base; timely hitting that sends a player across the plate late in the game. This year, the GW baseball team specialized in run manufacturing.

"Get a man on base with a walk, steal a base, bunt him over, get him home with a sacrifice fly," said head coach Steve Mrowka. "That's how we manufacture runs."

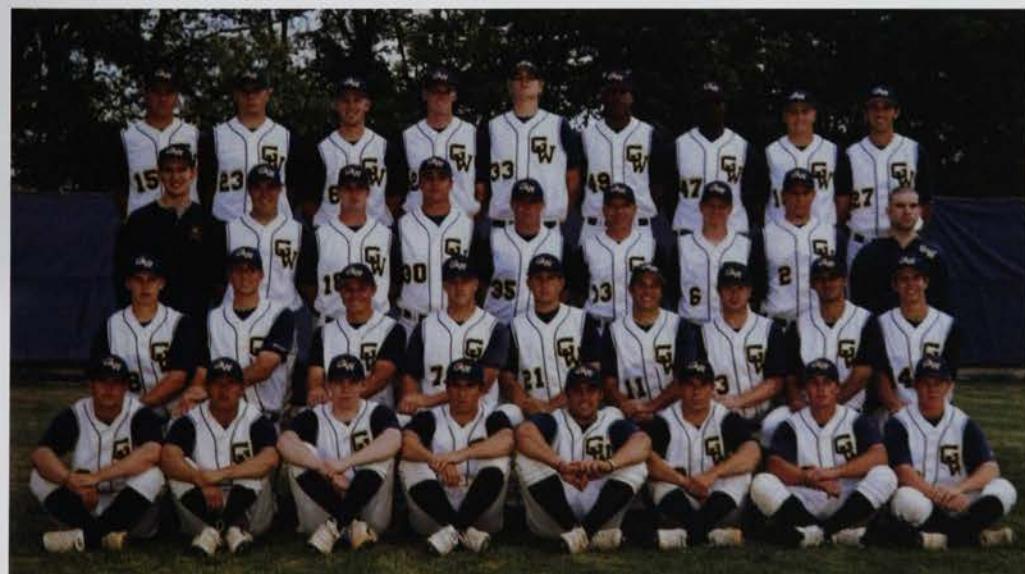
The team had all of the ingredients this year to be a good run producing team: a speedy leadoff man in senior utility man Mickey Shupin, a solid group of contact hitters and RBI machine, shortstop Michael Parker.

"Parker's the guy I want up there when the game's on the line," said Mrowka. "He's a great player."

Even though all the tools in place, GW was hampered early on by inexperience. A very young pitching staff consisting of two freshmen and two sophomores combined with early-season jitters lead to a rough, 1-11 start.

"We lacked confidence," said Morwka. "And by the time we had gained our confidence and really started to play well, we had already dug ourselves a pretty big hole."

GW pulled together to end the season on a high note. Even though the rocky start had dashed any tournament hopes, a season-ending sweep of rival Duquesne provided a much-needed boost to end the season for the Colonials.



Alphabetically, by last name: Andrew Abokhair, Matt Boyd, Jon Chirumbolo, Faizan Choudhry, Will Cooper, Arrlen Cruz, Chris Davis, Mike DeVito, Justin Dignelli, Jimmy Duggan, Doug Eizen, Curtis Eward, Brian Frazier, Andrew Haberern, Derek Haese, Chris Holland, Bryan Hwang, Charlie Kruer, Nick Lambros, Ryan Lapointe, Pat Lehman, Bobby Lucas, Chris Marsicano, Michael Parker, Tim Reeves, Mickey Shupin, Gavin Swanson, Scott Swinson, Whitey Wallace, Tom Zebroski. Head Coach, Steve Mrowka.

02/17/07 at #8 Virginia	L, 11-0
02/18/07 at #8 Virginia	L, 11-1
02/19/07 at #8 Virginia	L, 15-2
02/23/07 at Maryland	L, 6-5
02/24/07 at Maryland	L, 11-4
at Maryland	L, 6-4
02/28/07 at Maryland Eastern Shore	W, 6-5
03/03/07 at Florida	L, 7-1
at Florida	L, 24-4
03/04/07 at Florida	L, 20-3
03/09/07 at Liberty	L, 9-3
03/10/07 at Liberty	L, 7-6 (10)
03/11/07 at Liberty	W, 6-5 (10)
03/13/07 vs. WILLIAM & MARY	W, 3-1
03/14/07 vs. GEORGE MASON	W, 5-4
03/15/07 vs. GEORGETOWN	W, 17-9
03/18/07 vs. MARIST	W, 12-11
vs. MARIST	L, 5-4 (8)
03/20/07 at Delaware State	W, 9-7
03/23/07 vs. FORDHAM	W, 7-6 (10)
03/24/07 vs. FORDHAM	L, 6-3 (11)
03/25/07 vs. FORDHAM	L, 8-2
03/27/07 at Georgetown	L, 5-4
03/28/07 at Towson	L, 19-2
03/30/07 vs. RICHMOND	L, 13-2
03/31/07 vs. RICHMOND	L, 11-9 (10)
04/01/07 vs. RICHMOND	W, 9-8
04/03/07 vs. TOWSON	W, 10-3
04/05/07 vs. ST. BONAVENTURE	W, 10-9 (10)
04/06/07 vs. ST. BONAVENTURE	L, 10-4
04/07/07 vs. ST. BONAVENTURE	L, 5-2
04/10/07 at George Mason	L, 12-5
04/11/07 vs. JAMES MADISON	L, 21-4
04/13/07 at Massachusetts	W, 9-4
04/14/07 at Massachusetts	L, 5-4
at Massachusetts	W, 6-1
04/18/07 vs. DELAWARE STATE	T, 7-7 (10)
04/20/07 at Saint Joseph's	W, 12-5
04/21/07 at Saint Joseph's	W, 20-8
04/22/07 at Saint Joseph's	W, 13-7
04/24/07 vs. MARYLAND-EASTERN SHORE	L, 5-3
04/27/07 vs. CHARLOTTE	L, 10-0
04/28/07 vs. CHARLOTTE	L, 3-1 (11)
04/29/07 vs. CHARLOTTE	W, 9-6
05/01/07 at William & Mary	L, 13-5
05/04/07 at Rhode Island	L, 5-1
05/05/07 at Rhode Island	L, 6-0
05/06/07 at Rhode Island	L, 6-2
05/11/07 at Dayton	L, 13-4
05/12/07 at Dayton	W, 11-7 (10)
05/13/07 at Dayton	W, 8-6
05/15/07 at James Madison	W, 11-8
05/17/07 vs. DUQUESNE	W, 4-3
05/18/07 vs. DUQUESNE	W, 11-5
05/19/07 vs. DUQUESNE	W, 6-2



# Staying the Course

## GW'S GOLF TEAM MAKES THE CUT

By Thomas Wall

Golf can be a surprising game. Whether it's the pleasant surprise of making an unexpected par, or the less pleasing surprise of missing a short birdie putt, golf is a game that appears so simple on the outside but can contain more twists and turns than the fairway of a long par-five.

This year, the golf team was met with many surprises. After an NCAA Tournament bid last year, full intentions were set on making a return appearance this year. However, low finishes in many tournaments, including three last-place finishes, dashed the team's hopes of an NCAA return.

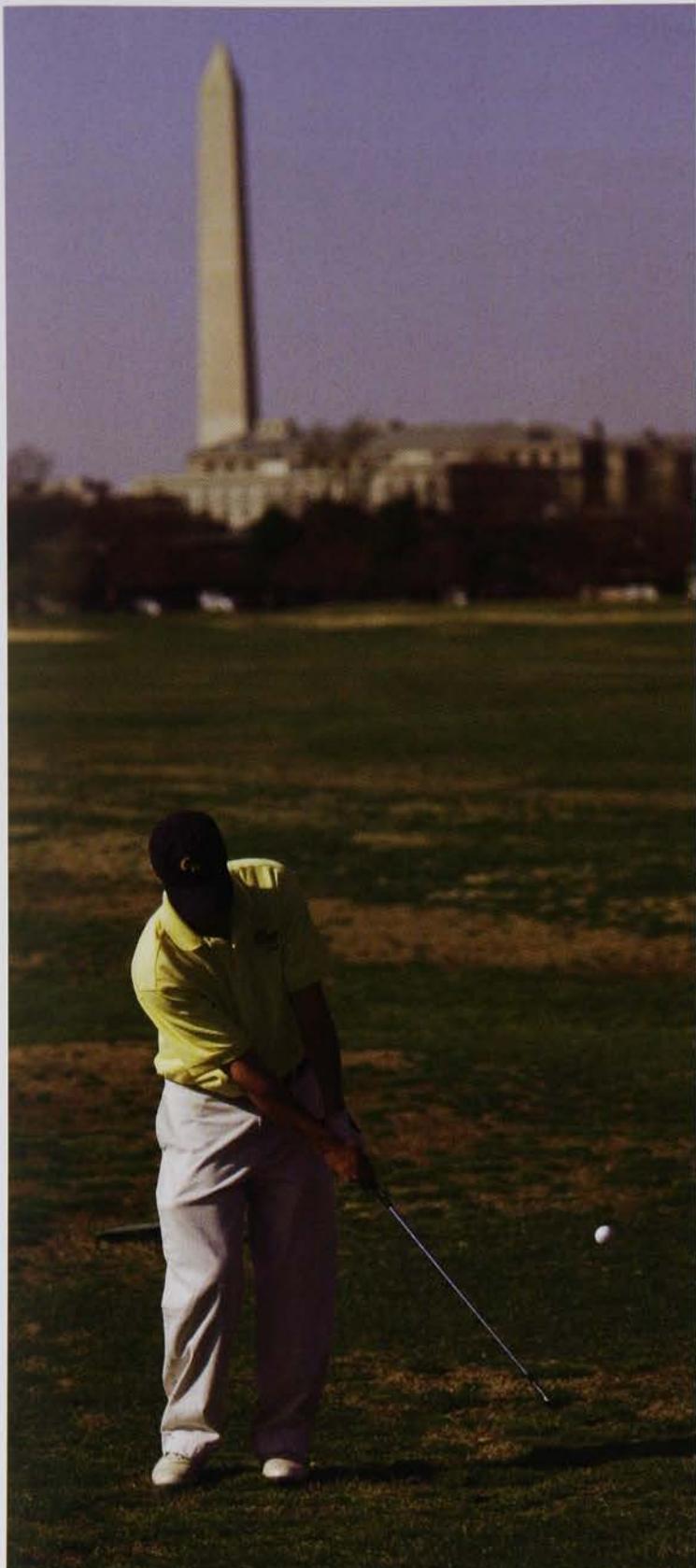
"Our expectation was to return to the NCAA tournament," said junior Raman Luthra. "Although the team felt short of its goal, we continued to work hard and competed to the best of our ability."

The hard work described by Luthra was embodied in the grit showed by the relatively young squad. With only two seniors on the roster, the golf team showed moments of greatness, with seven top-10 finishes, including an impressive win at the Rehoboth Beach Invitational, in which the GW A and B teams both finished at the top.

"I fielded two teams for this event and with our depth, we knew that both teams could win," said head coach, Scott Allen. "Both teams played well in the second round and we finished first and second. It's impressive when we can field two teams that can beat everyone else's best team."

The season ended on a high note for the golf team, as they took fifth place out of a field of 12 in the Atlantic 10 Golf Championship. For some, the finish was a pleasant surprise, but for those who knew better, this was no less than what was expected.

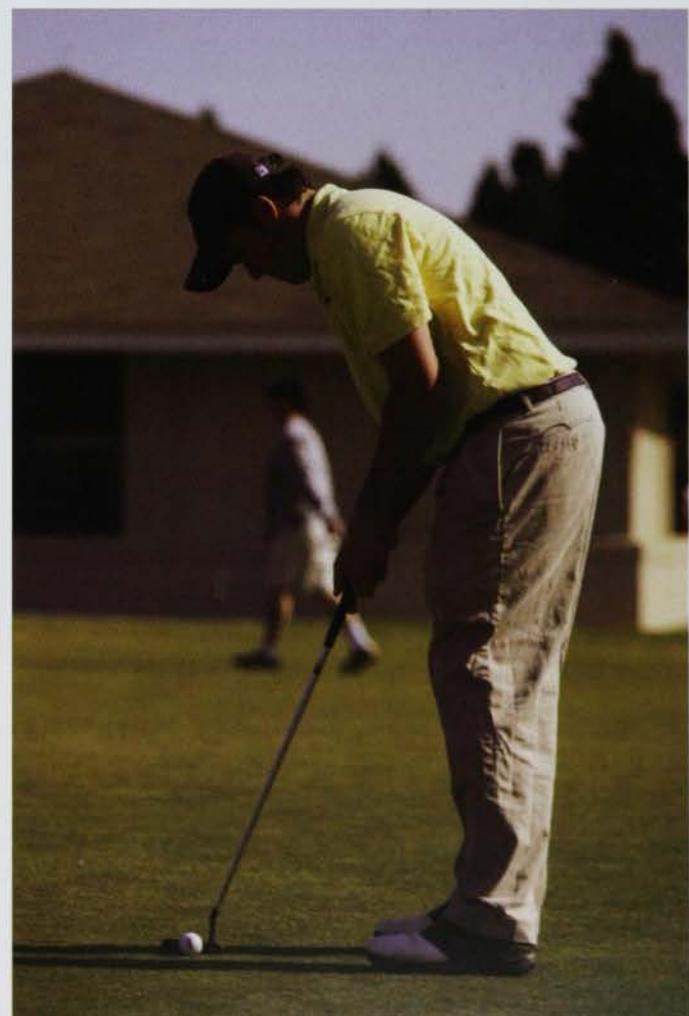
Luthra hits a few bombs with his driver. A long driver shot, combined with a precise short game were the keys to his success this year.



Junior Raman Luthra (also pictured above) practices his chipping and putting. This season, Luthra was one of three athletes to have received the A-10 Sporting Award.



Front Row (L-R): Cole Turner, Tim Johnson, Raman Luthra, Juan Pablo Zuluaga  
Middle Row (L-R): Conor McMahon, Bob Rohr, Danny Brooker, Tyler Wendelken  
Back Row (L-R): Head Coach Scott Allen, Michael Perlmutter, Lewis Sturdy, Eddie Newland (Not pictured: Sebastian Palomares).



# GOING FOR THE GOAL

## GW Intramural Sports feeds the competitive appetite



Valdez Williams, an operations manager for GW, slides past a defender. Intramural Sports were open to all members of the university community.

*By Thomas Wall*

One of the most important values of organized sport is to provide the athlete an outlet, allowing him or her to release the tensions of a stressful life on the playing field. One of the many benefits of organized sport is the thrill that can come only from a hard-fought victory on that same field of play. Intramural Sports, provided by GW's Recreational Sports department, gives those students not involved in the University's NCAA Division I athletic programs the opportunity to reap the many benefits of competition.

"Intramurals is structured similar to the Division I programs," said Shomari Kee, Assistant Director of Intramural Sports. "We have different leagues, tournaments, and championships for each sport." The organized structure provides intramural athletes with apt competition, without dragging them down with the commitment, conditioning, or high expectations that are required of varsity athletes.

A variety of sports offered by GW Intramurals give the interested athlete a host of options, including dodgeball, frisbee, indoor soccer, floor hockey, flag football, and other distinctive sports on campus. The mixture of competitive spirit and fun atmosphere provided by Intramural Sports helps all interested students define "sport" for themselves.

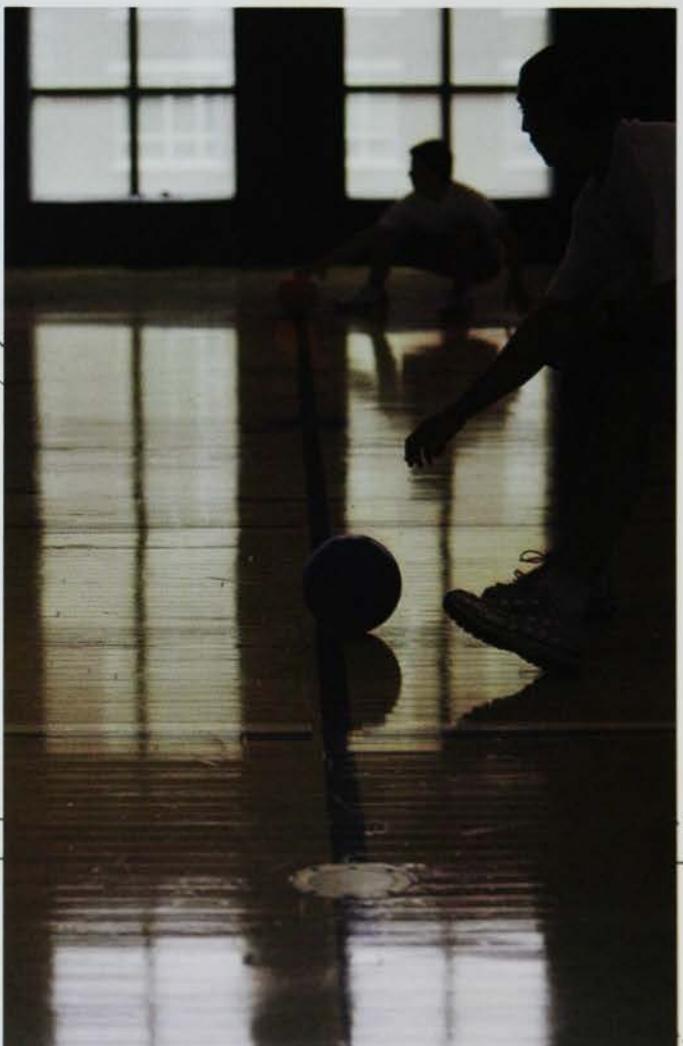


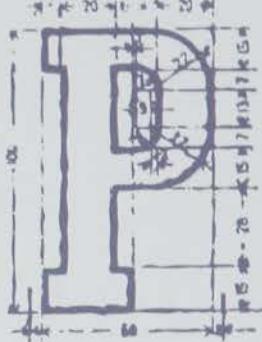
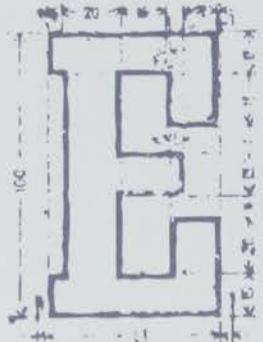
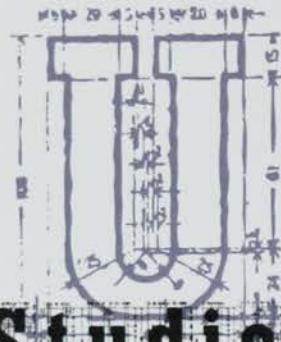
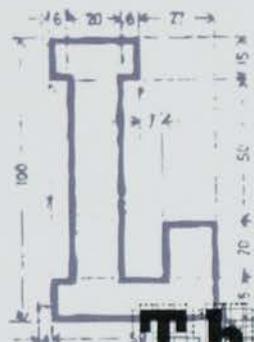
The attack is on during an afternoon indoor soccer game. The Lerner Health and Wellness Center played host to most of the intramural tournaments this year.

**"THE AIM IS TO PROVIDE  
A SERVICE AND AN  
OPPORTUNITY TO USE  
SPORT AND RECREATION  
AS AN OUTLET."**

—Shomari T. Kee,  
Assistant Director, Intramural Sports

GW Graduate Students, Emmanuel Caudillo and Lucas Nichols race to the center line to begin a game. Dodgeball was one of the most popular sports offered.





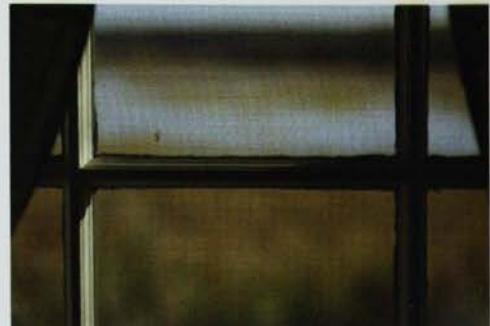
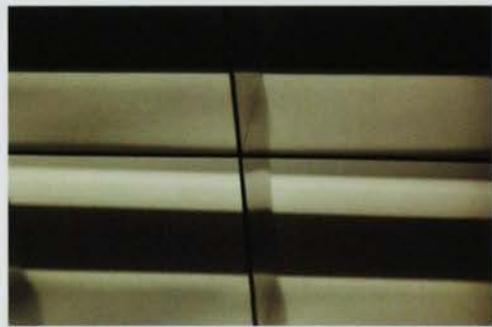
# The Studio

Blueprint of the Arts









# Davis Darsch

Davis Darsch, a junior international affairs major from Barcelona, Spain and Great Falls, Virginia, was *The Cherry Tree*'s senior photo editor this year. Davis mainly worked in digital color photography.

Art has been an interest of Davis's since elementary school, but he became more rigorously involved in photography when he came to GW and took his first class. Davis chose photography as his artistic medium because he felt it was "an excellent way to capture reality" and felt that it was a better mean for him to express his talent and artistic ability. The majority of Davis's work questioned the traditional use of the photographic medium.

"I like to capture images that are very aesthetically pleasing but at the same time cause the viewer to question what he or she is seeing," said Darsch.

This year, Davis chose to create out-of-focus and more abstract images. He allowed art to challenge him to go beyond his comfort zone and try new ways of expressing himself.



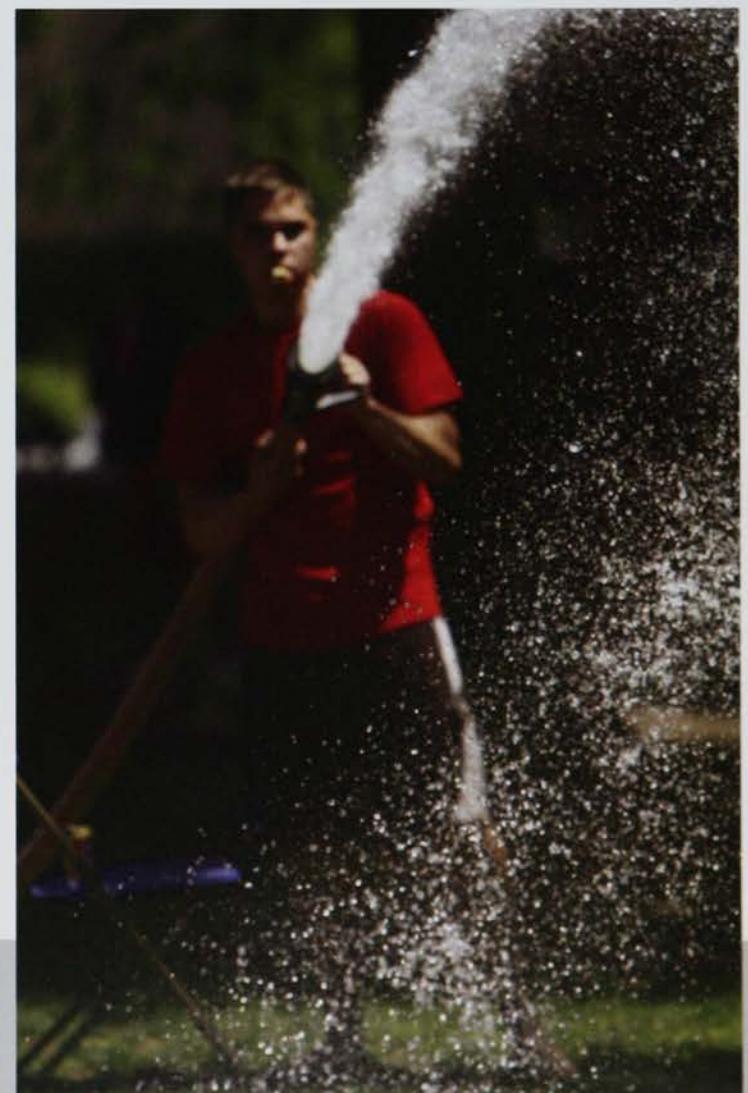
# Aaron Miller



Aaron Miller, a sophomore from Glen Ridge, New Jersey, served as the chief photographer of the 2007 *Cherry Tree*. He was first introduced to photography during his freshman year of high school when he was able to take an elective class. He chose photography because it looked like an "easy A." Aaron realized that it was something he truly enjoyed and moved on to the next level of the course the following year.

Nonetheless, Aaron's photo skills were mostly self-taught; his work "[has improved over the years] merely by a self-feedback look and the sheer volume of [photos taken]." Although he admitted that he was a bit artistically challenged in other areas and that his "stick figures would offend a blind man," he conceded that his "photos do make for some good eye candy."





# Meredith Doby

This year, Meredith Doby, a senior majoring in Art History, served as the Senior Design Editor of *The Cherry Tree*. Over the course of her four years at GW, Doby has worked with several different materials, focusing recently on graphic design and a project to create an online portfolio.

Doby first chose to pursue creating her own work in an unconventional style when she entered GW. For example, she created the exhibited photo collage using her and a friend's photos taken during the course of her year abroad in Paris.

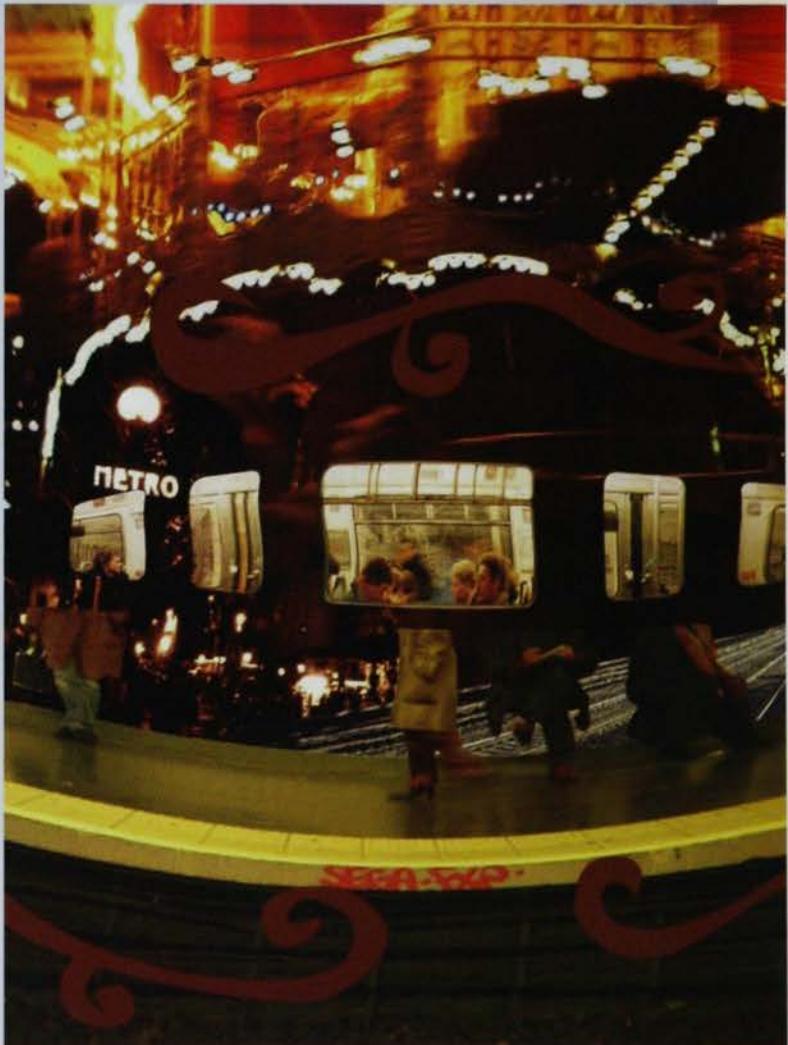
"I like the freedom of you have when working with Photoshop," she explained. "A photo collage seemed like a good way for me to put my experience with the city beyond its stereotypes into a single piece."

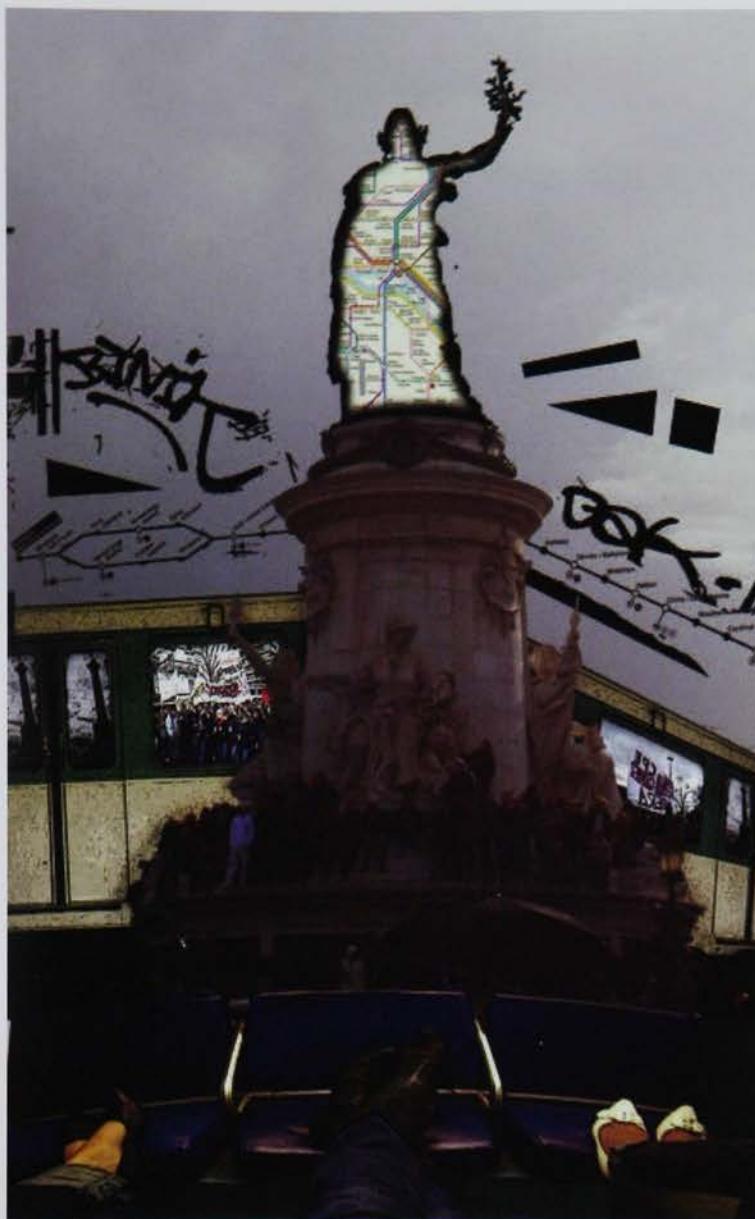
Doby found that her surroundings and notes have been a large source of inspiration for her, especially when designing the pages of *The Cherry Tree*.

"It was that inspiration that created this project as well as the theme of the yearbook, based off the look and feel of GW's campus."

Doby conceded that picking up a new medium has always been difficult, even though she has done so many times. In her recent focus on graphic design, she has found that synthesizing the many pieces of completed work into a single, cohesive unit especially challenges her.

Upon graduation, Doby hopes to pursue a career that would allow her to combine graphic arts and art history in a museum setting. She has always wanted to work in a museum and felt that if she could combine this with "the creativity of graphic design, it would be perfect."







## Joseph Ward III

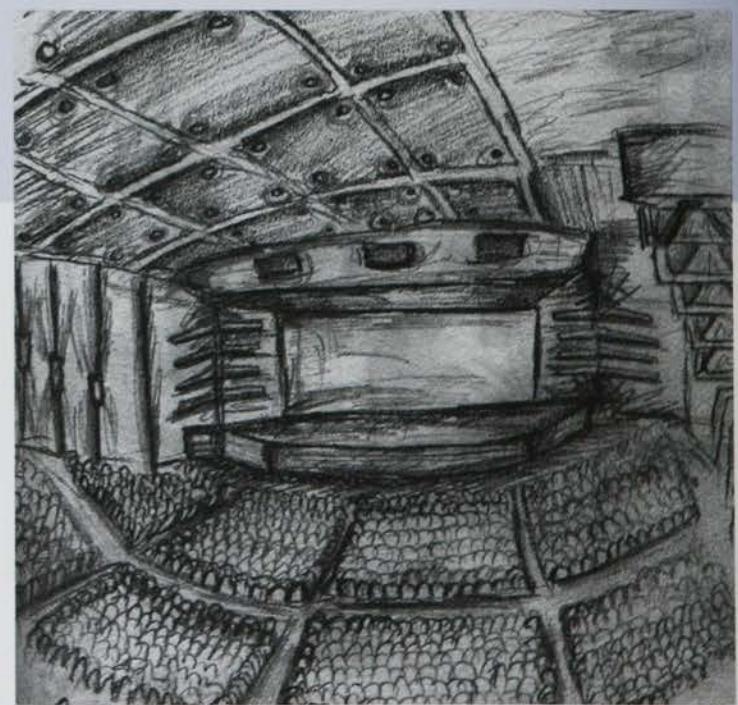
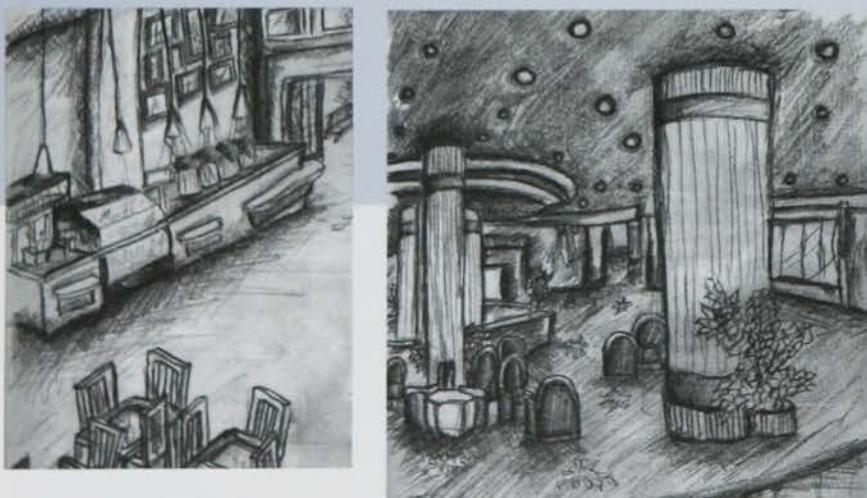
This year, Joseph Ward III completed his junior year as an Interior Design major. He worked primarily in architectural and interior design, as well as graphic design. Growing up in Fort Worth, Texas, he cultivated an interest in art throughout his entire life, but he did not finally decide to major in an artistic field until his sophomore year of college.

Ward loves "creating and designing various human environments." While graphic design is a medium in which he has only recently begun to work, he has easily applied the same elements and principles of design to this new work.

The majority of Ward's recent work started off as sketches of living environments that interested him. He was particularly inspired by innovative design and loved looking at pieces of art or designed buildings and interiors that enabled him to see design in a unique way.

Nonetheless, there were facets of art that challenged the editor-in-chief of the forthcoming 100th Anniversary Edition of *The Cherry Tree*.

"When you conceptualize an idea in your head, but are unable to translate that into art, [that] is one of the most frustrating issues I work with. It's a great challenge because it pushes me to problem solve, but it can be a pain sometimes if there are time constraints on a project."



# Becca Lowenberg

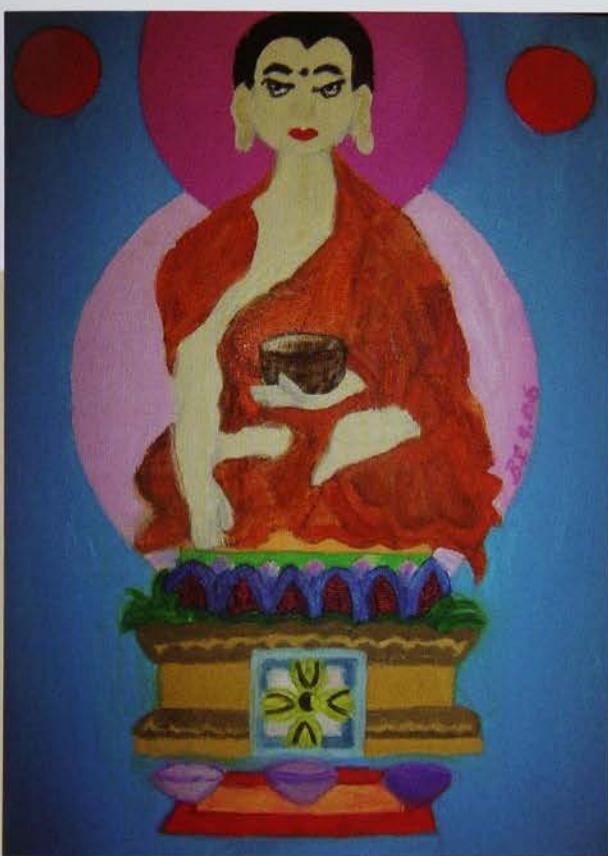
This year, Becca Lowenberg from New City, New York was a sophomore in the Columbian College majoring in Fine Arts. She primarily worked in graphic design and computer graphics.

Lowenberg had a passion for art from the time she was very young. Whether it was coloring, painting, or sketching, she always found herself occupying her free time with art. When she got to college she realized she could make a career for herself doing graphic design work. She believed that in a dynamic, fast-paced world, creativity and uniqueness were best conveyed through technology.

"The second I began learning the tools of Photoshop, Illustrator, InDesign and Dreamweaver, I was hooked! With these programs, there are endless possibilities to enhance any ideas and make them come to life," she said.

Lowenberg found that she has been inspired by everything around her, including nature, fashion, family ties, and the brilliance of other artists. She often found it challenging to create certain animations and learn different aspects of the programs in order to get the exact image she imagines.

Although she had two more years of study at the University remaining, Lowenberg already hoped that she would be able to use her artistic skills to create online advertising and marketing material after college.





## Maggie Callan

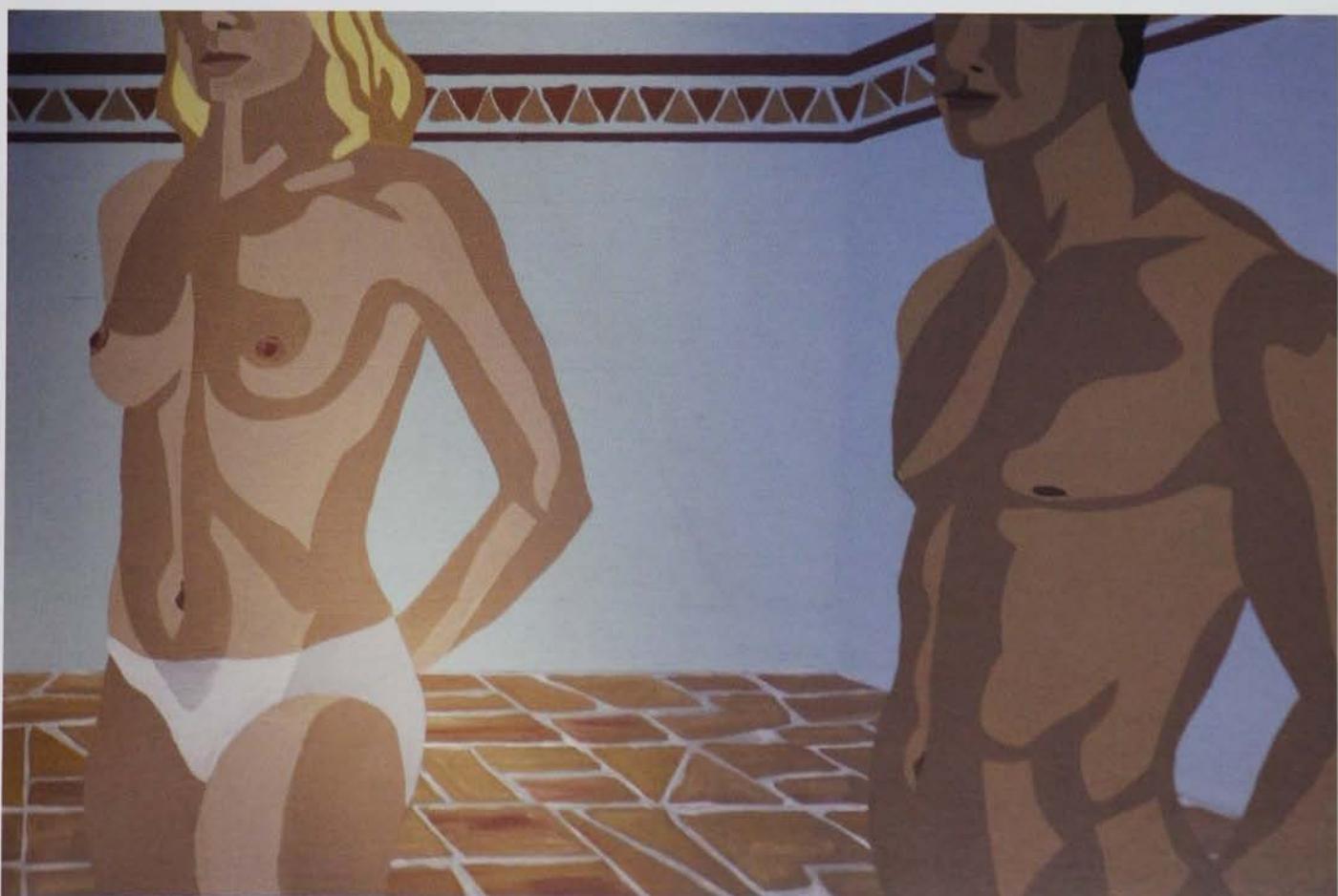
Graduating senior Maggie Callan's interest in art was first piqued on trip to Italy that she took during high school where she was able to see all of the pieces she had studied in art history. On that trip, she realized that she both wanted to study art and make it herself.

As a major in Art History, Callan studied formal drawing, anatomy, photography, and design at GW, but she eventually discovered that painting was a medium that utilized all other disciplines.

"I love things that are tacky, but beautiful. I love the idea of showing recognizable forms with as little definition as possible. I like to use a lot of line, silhouettes, and simplified shapes. With these paintings, I tried to make something that would be an obvious statement of myself, and something that was pleasing, finished, and not too complex," she said.

Callan, who always saw her own art as a way to enhance her study of art history, planned to pursue work in galleries and museums after college. She also wanted to continue to use her own art to develop her interest in the art world.





## Rebecca Lederman

Rebecca Lederman from Highland Park, Illinois completed her sophomore year at GW in 2007. Although Lederman majored in Art History, her fine art studies focused on work with acrylics, charcoal, pencil, and photography.

While Lederman has always had an interest in studying and creating art, she began to draw and paint more seriously in high school and realized then that art was her passion. She has chosen to work in acrylics most often because she likes how she can paint over an image many times until she finds it acceptable to her eye.

In her work, Lederman has often taken photographs and translated them into paintings or drawings.

"I want to be able to look at an image and then perfectly transfer it onto my paper or canvas, and I think that constantly partaking in new experiences in art will help me achieve this," remarked the underclassman.

Whether she is working in a museum or creating art for a living, Lederman wanted to be involved in art after she graduated in 2009.



Nina Beckhardt graduated from GW this year with a degree in Fine Arts. Beckhardt primarily painted, drew, and knit. Of all the diverse media in which she worked, she deemed painting to be the "most liberating," while she said that she found the repetitive motion of knitting to be very therapeutic.

As a child growing up in Hingham, Massachusetts, Beckhardt was introduced to art at a very early age by her aunt, an illustrator, who taught her how to "see the world through an artist's eye." This technique forced her to begin seeing shapes and colors, rather than just objects.



## Nina Beckhardt

The senior described herself as an "obsessive perfectionist" who valued craftsmanship above everything. In each of her pieces, she has concentrated heavily on the work's internal patterns and harmonies, although she did find it difficult to balance her obsessive tendencies with a need to work more efficiently. "Oftentimes, after an hour of drawing a portrait, I will have a really well-drawn nose and haven't even begun on the rest of the face," she admitted.

At her happiest when working with her hands, Beckhardt wanted to pursue a career in art after graduation and hoped to be doing something that exercised her full weight of her creativity.





## *Sarah Edelsburg*

Originally from New York City, Sarah Edelsburg graduated with a double major in Judaic Studies and Art History this year. Her artwork focused on the use of watercolors, acrylics, pencils, and collage.

Art has been a passion of Sarah's since she was old enough to hold a pencil, and she has used painting and drawing as a vehicle of expression and relaxation ever since.

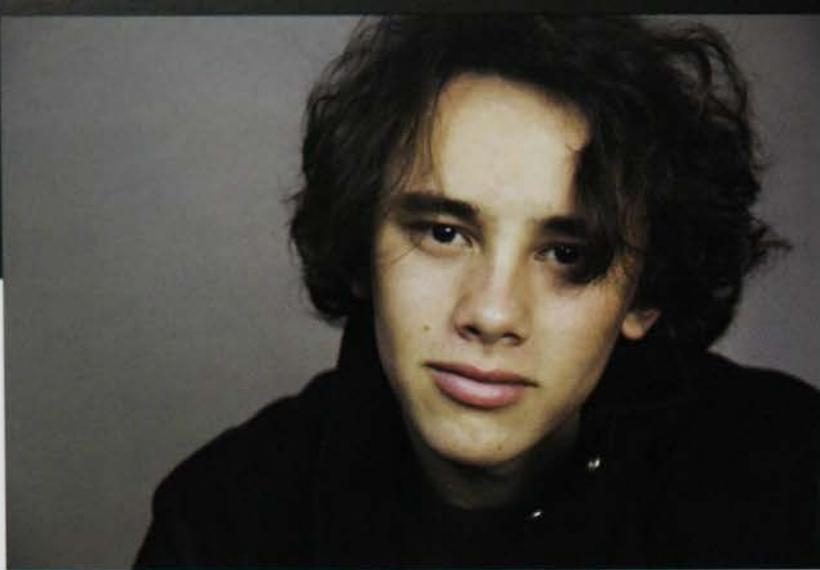
Edelsburg loved to use watercolor because of its fluidity, color quality, and the way the colors tend to blend and bleed into each other.

"I [also] enjoy working with collage because I think combining ready-made materials like magazines and newspapers with drawings that I've made on my own in pencil and pen creates a dynamic composition, and allows for endless unique possibilities," she said.

The majority of Edelsburg's work in college involved the portrayal of people. Her understanding that every person's face and body is completely different primarily drove her art, and these interesting and unique shapes inspired her.

Creating art was challenging for Edelsburg because she constantly tried to decide whether she was simply working on a hobby or if she wanted to follow her passion towards a more serious direction in life. She planned to pursue art after college in order to have a career where she could spend the rest of her life doing something she enjoys. Recently, she has developed an interest in teaching art to children of all ages by using art as a community tool.





jeremiah  
Burke

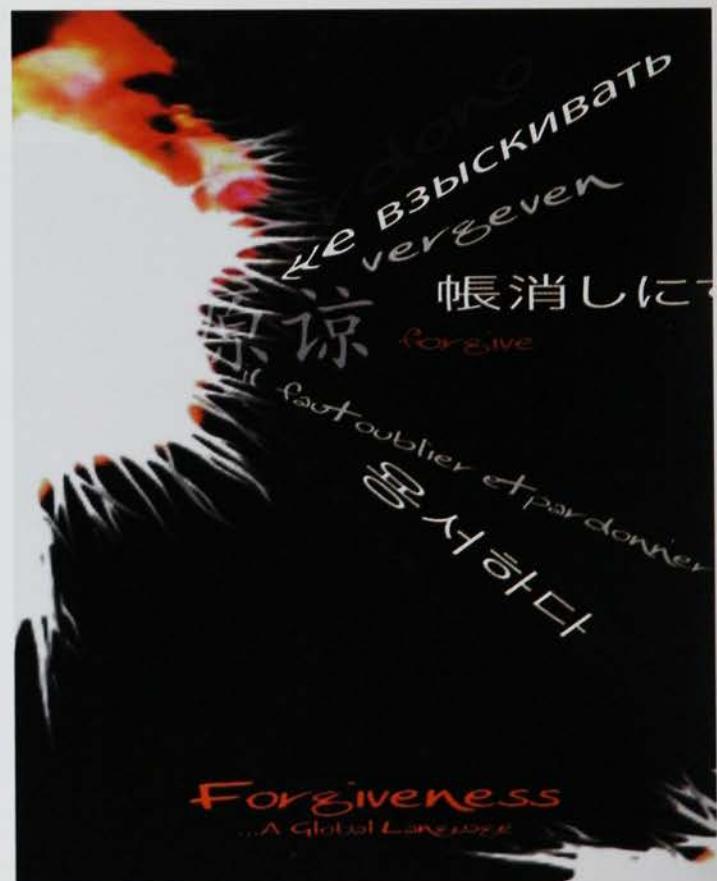
Jeremiah Burke from Goldsboro, North Carolina graduated this year with a major in fine arts and a concentration in photography. Most of his undergraduate body of work focused photography and design.

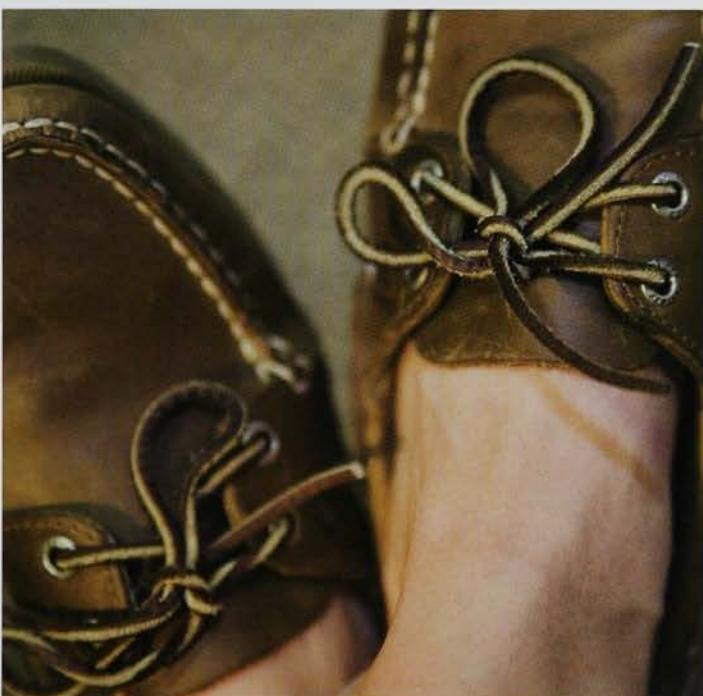
"Originally, I had my sights focused elsewhere—in sculpture—but after my contemporaries told me my work was overwhelming and extremely powerful, I decided to stay in the field," he said.

Although Burke first became interested in art as a child who was fascinated by the color schemes of melted Crayola crayons, today he is most inspired by the resurrection of Jesus Christ and referred to it as "the most beautiful piece of art on the canvas of this world."

As an artist, Burke is challenged by conveying the "ever-present dualities" in his work, as well as finding inspiration in other artists' work since he felt that what he likes to do is much more profound and gripping than what any other artist might do.

Burke planned to pursue his work after college by creating contemporary art that he deemed to be "more traditional." He felt it would be impossible for him not to continue doing so since he feels that "art is in [his] bones."





# Taryn Cook

Taryn Cook, a senior majoring in Fine Arts and Journalism from Geneva, Switzerland, worked primarily in photography and drawing during her years at GW.

Cook chose drawing as one of her main creative outlets as it is an essential component of architecture—the career she wanted to pursue upon completion of her bachelor's degree. What she appreciated most about drawing was the element of surprise contained within the media and that the artist could always improve his/her abilities via practice and patience.

While Cook drew mostly for class or when inspired, photography was a passion more deeply ingrained within her.

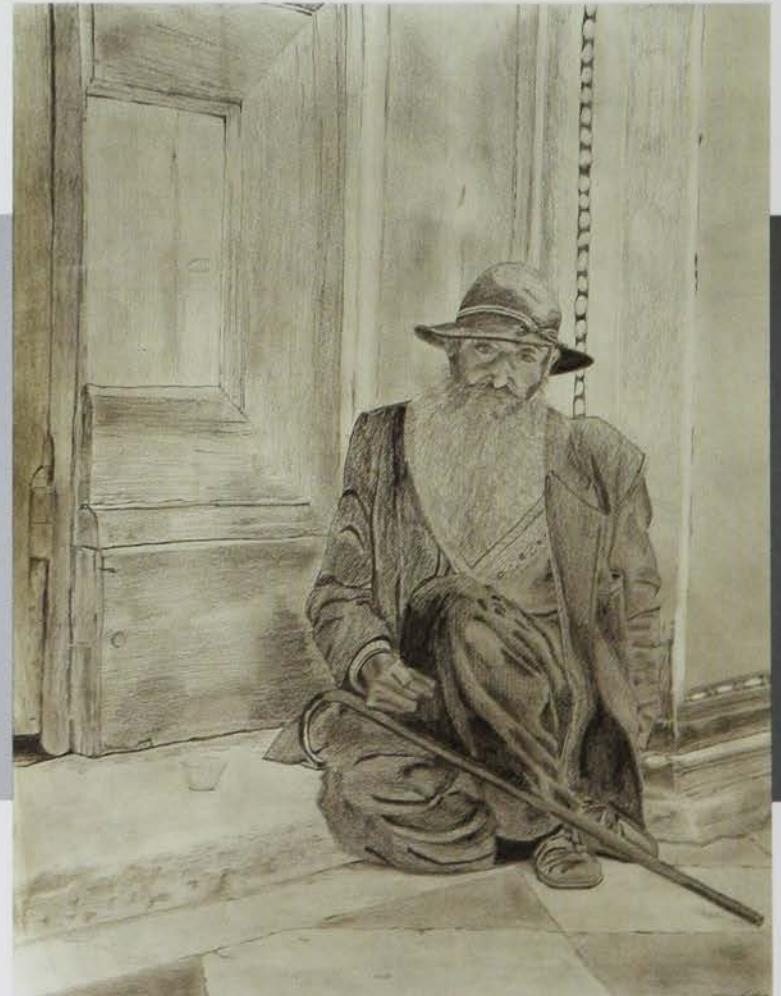
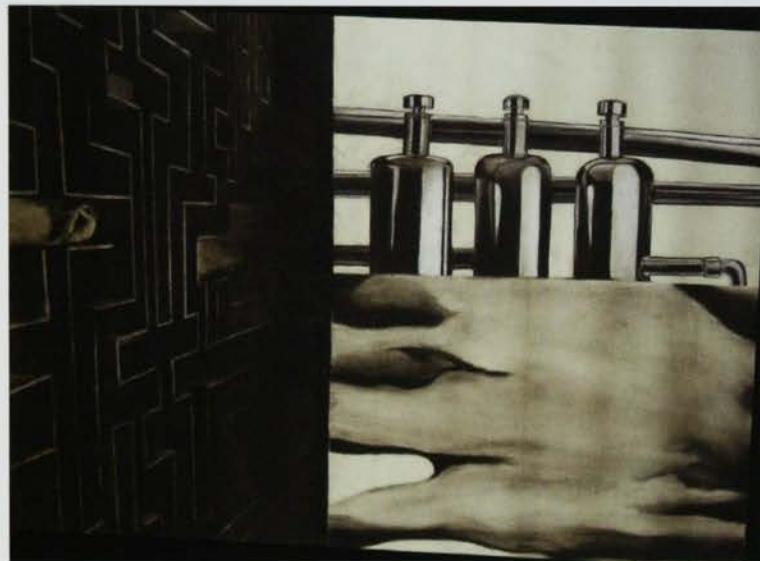
"I bring a camera everywhere I go, just as I always mentally calculate dimensions of new spaces I enter and mentally make modifications of these spaces if I feel they could look or feel better or [be] more

functional," she explained.

Cook reported

that she was challenged by her art because she felt it had the potential to be perfected. She commented that it was "rare" for her "to be entirely satisfied with a piece of work" as she believed she could always do better and this increased her motivation to do more.

Cook planned to pursue graduate studies in architecture beginning in the Fall 2007 in either San Diego or New York. She described architecture as her "passion" and described it as a "grounded" form of art, in that it also covered functional living needs.



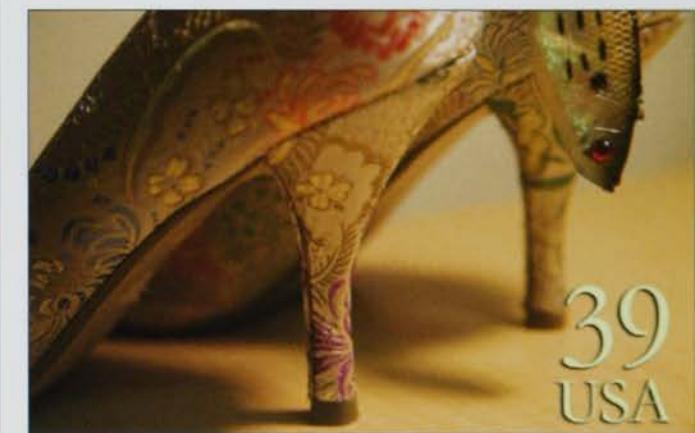
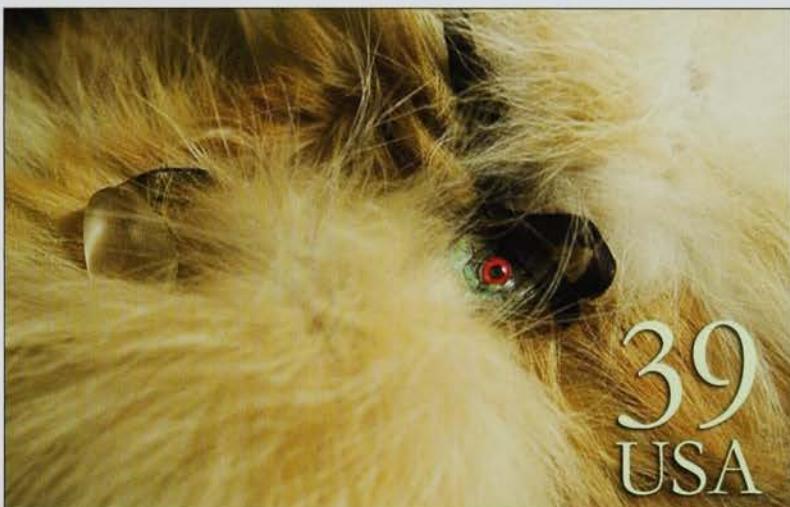
# Laura Hostetler

When Laura Hostetler's first grade art teacher, Miss Bashman, introduced her to art and the limitless world in which the discipline exists, the graduating senior from Ellicott City, Maryland was in love.

At GW, Hostetler majored in Fine Art with a concentration in Photography. She chose to shoot most of her images digitally because she loved "capturing the emotions overflowing in people at the exact instant they are being expressed." Hostetler was inspired by people and their stories and, thus, loved shooting weddings. She believed that "It [was] a wonderful challenge to create images that capture the wide range of intense emotions consuming everyone throughout the entire day."

What Hostetler has found most trying about photography is how difficult it is to document an event without interfering or unduly influencing the image. She finds that there exists a dichotomy between wanting to control every aspect of the shoot and "trying to gain enough control of the subject to make them feel comfortable in front of [the] lens."

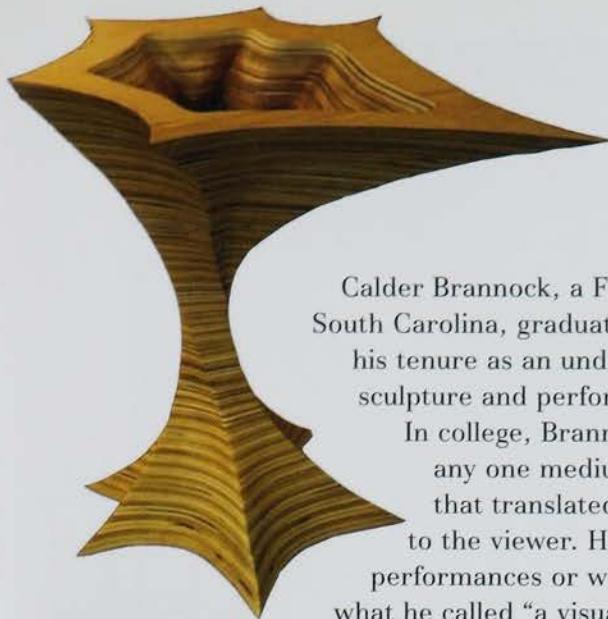
In her experience thus far, she has found "capturing the unique miracles found in each new family" to be a rewarding experience.





*Calder Brannock*





Calder Brannock, a Fine Arts major from Columbia, South Carolina, graduated from GW this year. During his tenure as an undergrad, he primarily worked with sculpture and performance art.

In college, Brannock did not want to limit himself to any one medium but instead chose the material that translated his idea most honestly and directly to the viewer. He usually combined sculptures with performances or with photographs or video to create what he called "a visual conversation."

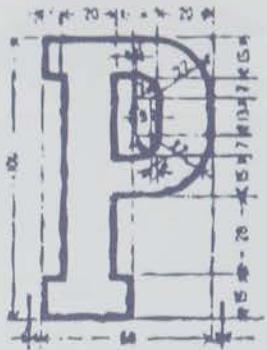
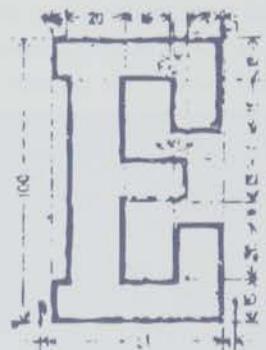
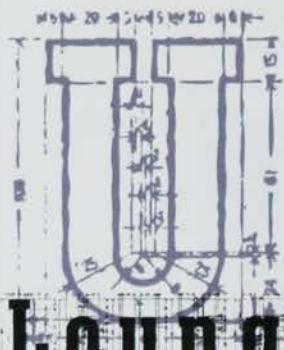
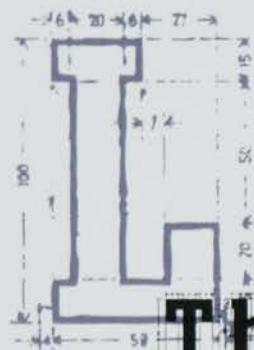
As an artist, Brannock sought to challenge the viewer to reexamine the non-artistic aspects of his/her surroundings. To this end, he maintained a focus on the corporate world, "especially its accessories like business suits, inspirational posters, and office furniture [as these elements can] create a sort of universal office vernacular."

One of Brannock's more ambitious projects was a series of photographs that documented the destruction of art-related library books due to patrons tearing the more titillating images out for masturbatory purposes.

"I photographed the resulting tear lines and adjacent pages as abstract landscapes which juxtapose peaceful, beautiful fields of color with their source as a destructive and perverse action," he intimated to *The Cherry Tree*.

Brannock's biggest challenge was to focus his interest and try a more "succinct body of work." At this stage of his artistic development, he felt that there were so many exciting materials and techniques with which he could experiment and too many topics that captured his interest to limit the scope of his work, which he planned on pursuing full-time following graduation.





# The Lounge

Blueprint of Greek Life







# National Pan-Hellenic Council



"The Council promoted interaction through forums, meetings, and other mediums for the exchange of information to engage in cooperative programming and initiatives through various activities and functions."

-Whitney N. West, president

Number of Members:

4

What They Were:

The council that governed the historically African American chapters collectively known as the "Divine Nine." The organization's purpose and mission was unanimity of thought and action as far as possible in the conduct of Greek letter collegiate fraternities and sororities.

Largest Event of the Year:

NPHC Week, where numerous events were planned by different organizations. It included "Meet the NPHC," a unity barbecue, financial advising workshops, community service opportunities, and political forums.

# Multicultural Greek Council



"Our goal was to foster a sense of community both amongst our member organizations and the GW Greek community as a whole."

-Ankur Parekh, president

Number of Members:

4

What They Were:

The governing body that addressed, coordinated, and developed strategic programming to unify organizations involved. They promoted higher education, community service, and enhanced leadership while serving as a liaison between the other Greek councils and the student body.

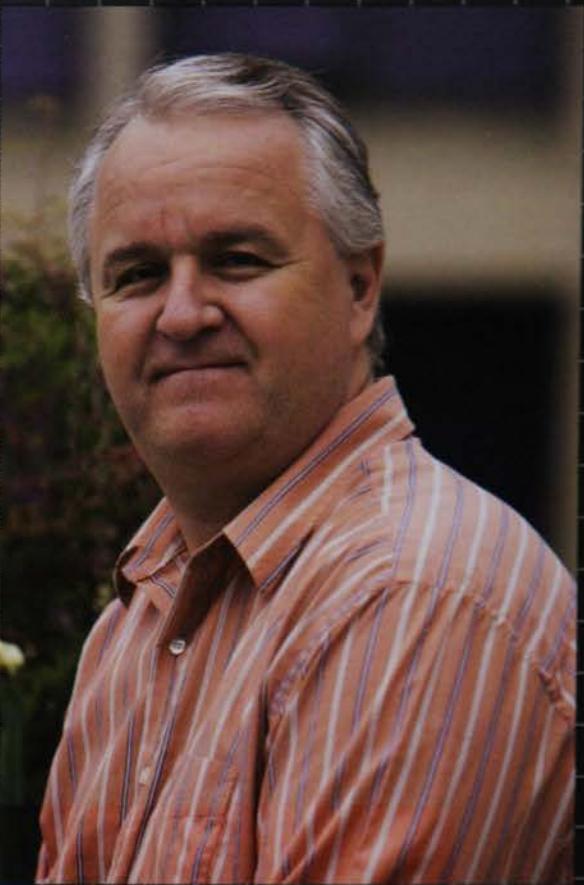
Largest Event of the Year:

A block show held in Kogan Plaza where all multicultural Greek groups showcased and promoted their organizations with dancing, music, food, and socializing. Each organization had a table to display their letters for recruitment purposes.

# Dean Harwood

"This is as good of a Greek community as I have seen anywhere with how healthy it is. One of the things I stressed with chapters [this year] was how we could do events on the national level."

-Dean Harwood,  
director of Greek Life



Years as the Director of Greek Life:  
2

Previous Experience:

Bowling Green State University in Ohio.

What He Does:

Works with all areas of Greek life, including students, alumni, chapter leaders, and advisors. He allocates office time for people to come speak to him.

Accomplishments:

Continued growth of the Greek community via the welcome addition of the Pi Beta Phi sorority and the Kappa Alpha Order in 2006-2007.

Goals for Greek Life:

Making room for the future expansion of

organizations and placing more emphasis on philanthropy and service.

Best Resource:

GW's location because it influences the culture of the university. While many groups on campus focus attention on DC, Greeks build events around it. For example, Sigma Phi Epsilon was able to host the singer Ludacris for Youth Aids Day because brothers of the fraternity work at Youth Crisis, Delta Gamma utilized the National Mall and the Cherry Blossom Festival by hosting Anchorbowl's flag football game there, and Pi Kappa Alpha had an alumnus who is a congressman speak at their chapter meeting.



Dean discusses scheduling with Greek advisors in the Office of Greek Life. The office was well known throughout campus as the place to find out about Greek related activities.

# Inter-Fraternity Council

"The Council works with the nearly 750 members of fraternities to ensure that Greek Life continues to strengthen while integrating new chapters into our community."

-Chris DiBartolo,  
executive president



During fraternity rush, Phi Sigma Kappa holds an event in their house. The Interfraternity Council oversaw and regulated many rush events.

Number of Members:  
7

What They Were:

A leadership council that served as the main oversight body for male Greek life. They were responsible for organizing the two formal recruitment periods, sponsoring philanthropy events, and fostering chapter relations within the entire Greek community.

Largest Event of the Year:

Fraternity Rush, which occurred twice during the year for two weeks in the fall and one week in the spring. Each chapter sought out new members for their organization, and non-Greek students had an opportunity to learn and explore fraternity life.



# Panhellenic Association



Number of Members:

8

What they Were:

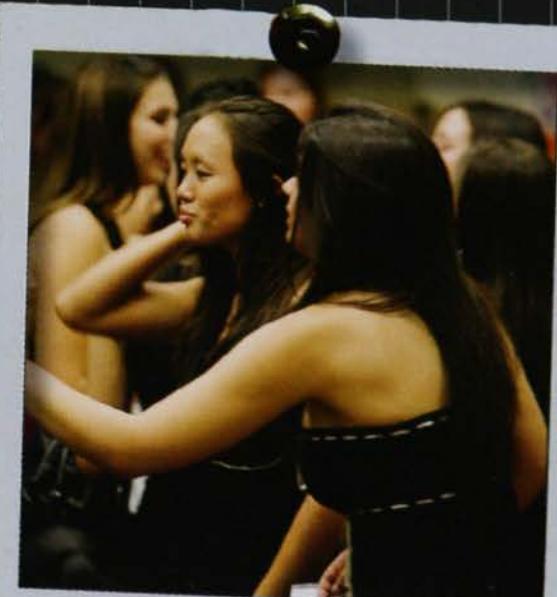
The governing board that served as the communication link between the sororities on campus. The organization helped individual chapters set goals for the year.

Largest Event of the Year:

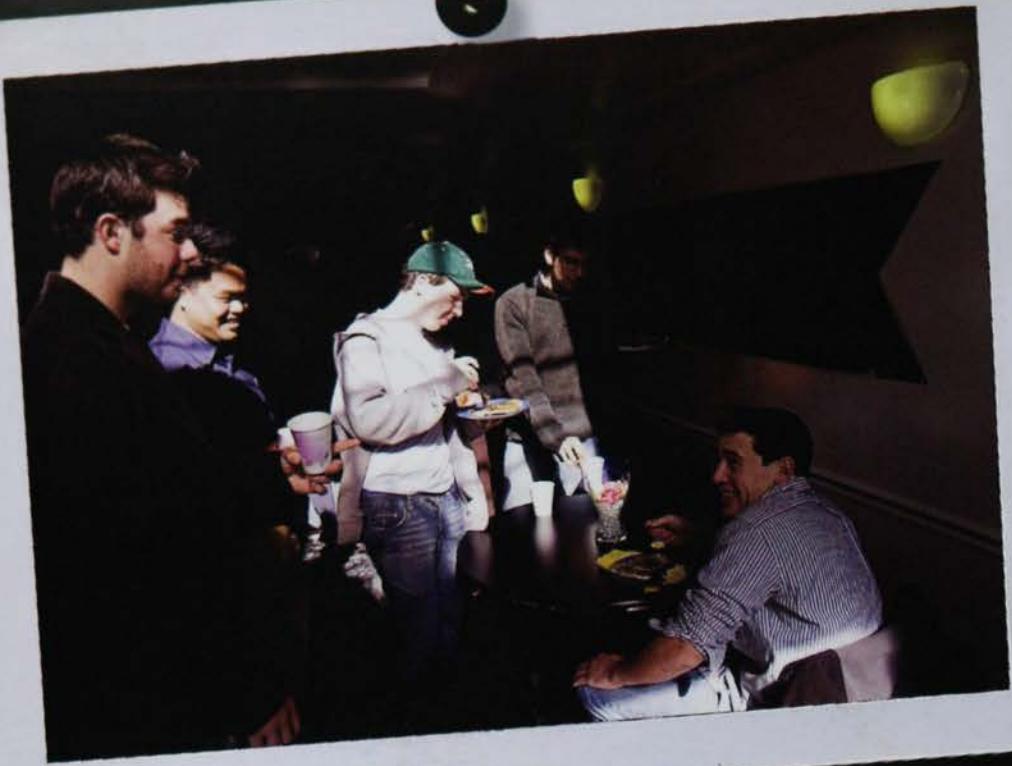
During the fall, the women scheduled Greek Week, a set of competitions to bring the Greek community together. This year, the proceeds benefited UNICEF, the United Nation's Children's Fund. The Greek-letter community, led by the Panhellenic Association, raised over \$12,000 for the charity.

"This year Panhellenic [Association] began its own philanthropy dedicated to the Girl Scouts of Washington, DC. Each chapter donated their time and effort to help the Girl Scouts in their endeavors."

-Whitney Welch,  
president



A group of girls get ready for the first night of recruitment. The Panhellenic Association tabled at recruitment to run the event.



A group of Sigma Chi's converse at a Phi Sigma Sigma mixer. Sororities were eager to have events with the new fraternities on campus.

## Greeks in Action Around Campus

The number of Greek-affiliated students on campus increased to a proportion inclusive of eighteen percent of undergraduate students during the 2006-2007 academic year. Greeks were visible at GW participating in philanthropy, sports, and school activities. Therefore, it was not uncommon to see members of Greek-letter organizations tabling in the Marvin Center, playing Frisbee in University Yard, or socializing in the ally of Townhouse Row.

## CANDID CAMERA

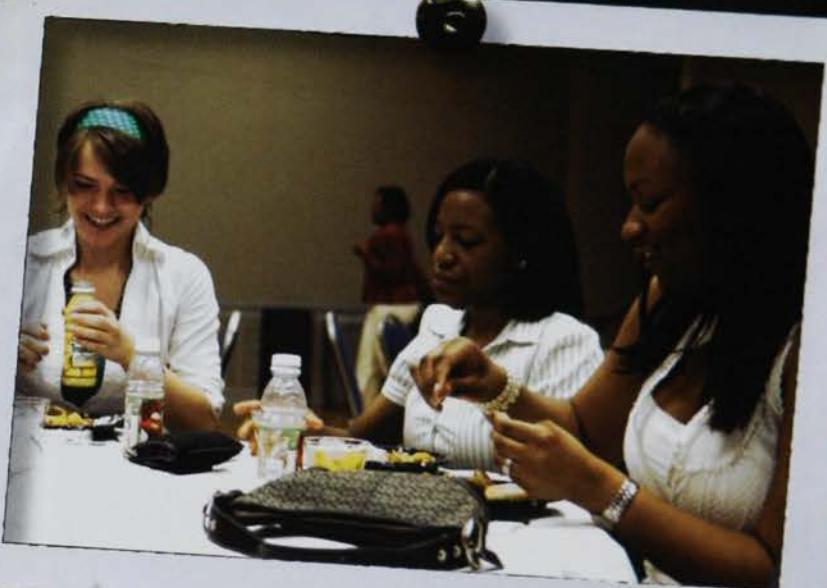


Mariel Gold throws a pie at Patrick Kirby during "Pie a Pi Kapp." Each Greek group donated hundreds of dollars to their respective charities.

A group of Lambda Chi Alpha's get ready for a game of cards. For many fraternities, rush was the most exciting aspect of Greek Life.



LEFT: Carly Loperman, Jenna Segal, and Joanna Wolff dance at the Zebra Lounge for a Kappa Kappa Gamma party. Greek groups typically rented clubs to host events.



ABOVE: Ally Petrilla, Jennifer Mcleod, and Aminata Toure enjoy a Sunday brunch at the Marvin Center. There were many events hosted at the end of the semester to celebrate Greek accomplishments.



LEFT: The brothers of Phi Kappa Psi listen to a lecture on risk management. GW's location made it ideal for hosting prominent guest speakers.

# Rush Hours

## UNDERCLASSMEN SEEK OUT PROSPECTIVE FRATERNITIES

By Mike Nemerof



Michael Passaretti of Sigma Nu barbeques for one of his fraternity's events. The delicious free food provided by the chapters was just one of the many benefits of rushing.



Members of Pi Kappa Phi engage in conversation with rushees. Many of the fraternities held events in their own houses to create a welcoming atmosphere.

**T**

he Interfraternity Council started the year off on Monday, Sept. 25 with one of its most important events: fall fraternity rush.

The two-week event gave 250 underclassmen the chance to inquire about GW's Greek-letter community, beginning with an information session and rush tabling at Columbian Square. This meet-and-greet provided the perfect atmosphere for showcasing the personality of each unique fraternity.

Each of the thirteen chapters held various events that allowed potential members to get acquainted with them. Some were located on campus, while others utilized places in the surrounding metropolitan area. Some of the chosen activities included a casino night, Hawaiian night, attending a Washington Nationals game, and playing billiards. Each fraternity held events on different designated days, giving rushees the opportunity to attend a few of the preliminary events held by each organization.

Following the introductory events, each fraternity held an invitation night for selected individuals. After the rush period commenced, the rushees anxiously waited for news as fraternities extended bids to individuals they were interested in welcoming as new members.

"As a freshman it was really nerve wracking to go out to rush events and meet complete strangers, but the brothers really made me feel welcomed. It is something I'll never forget, and, luckily, I was able to [find] a fraternity that I really could see myself in," said Xiaoming Hu.

While "going Greek" was certainly not required of GW students, an increasingly large number of undergraduates decided to become a part of fraternity life. Not only did the 199 young men who accepted bids become part of the flourishing GW Greek community, they found themselves a part of a new group of friends.



A student participates in a game of pool at a Sigma Phi Epsilon event. Friendly competition proved a great way to get to know the brothers.



A recruitment counselor explains about the benefits of sorority life to a prospective new member. The recruitment counselors served as role models that provided an unbiased look into the life of a sorority member.



ABOVE: A new member of Delta Gamma, beams as Ali Scotti places a necklace on her. Bid Day's festivities provided the excitement necessary for a new member to feel acquainted.



Alexandra Chammah, Amanda Sosnowki, and Alison Goldberg discuss how recruitment has gone so far. The process allowed women pledging different chapters to come together.

## WOMEN EMBARK ON WEEKLONG SORORITY SEARCHING

By Mike Nemerof

**T**he Panhellenic Association was eager to jump start the fall semester with formal recruitment, which began on Friday, Sept. 15.

Following an information session that answered young women's questions about sorority life at GW, nonaffiliated women were able to participate in the five-day process designed to seek out a sorority that matched their interests.

During the first day of recruitment, the potential new members met with sisters of all the sororities in the "Open House Round." Upon gaining an understanding of each chapter, the students narrowed down their selections to five chapters.

The following day at "Philanthropy Round," potential new members met with the various chapters to learn about their volunteer work. At each of these five sororities, they were able to gain a closer look at the organization and narrow their selection down to three chapters.

This was the basis for the next day, "Individual Day," and finally came "Preference Night," held in various locations on and off campus during which the women chose their final two sororities.

Formal recruitment commenced with Bid Day at the Marvin Center Continental Ballroom. Here the young women were given bids to the sorority of their choice.

"[Recruitment] was a really great time, meeting all the new people. I met one of my best friends through the process," said sophomore Ashley Dykes. The new members found a group to call their sisters and participated in a day of celebration which was well worth the wait.

Up for Recruitment

Revved



BELOW: Fraternity members race to "mummify" their brothers. Each "Greek Games" competition carried a different point value.



ABOVE: Members of Pi Beta Phi work together to carve their sorority's pumpkin. Some chapters carved Greek letters while others chose to decorate with their symbol.

## GREEK WEEK INSTILLED COMMUNITY SPIRIT

By Mike Nemerof

**G**reek Week brought the GW Greek community together to compete in various activities and, ultimately, to win the title of Greek Week champion for their chapter.

This year's Greek Week tied-in Halloween in many ways, including trick-or-treating for a good cause by students from the residence halls of both the Foggy Bottom and Mount Vernon campuses. The proceeds benefited UNICEF, an international organization that helped underserved children.

One of the first events was a *Rocky Horror Picture Show*-themed Skit Night, where each social Greek group created a five-minute dance skit and performed on the Lisner Auditorium stage. Some highlights included a rendition of Michael Jackson's "Thriller" by Sigma Chi and a choreographed dance array of pop music by Sigma Kappa.

During the remainder of the week, the fraternities and sororities participated in a variety of activities, including a date auction, Greek God and

Goddess competitions, and the "Jack O'All-Trades" pumpkin carving contest. Groups also tested their skills at pie eating and apple bobbing.

Other events, including the "Date from Hell Auction," raised funds for the individual chapters' philanthropies. The Halloween-inspired dating game took place in J Street's Columbian Square and attracted a large proportion of the Greek-letter community.

The Interfraternity Council and Panhellenic Association kept a tally of points accumulated by each chapter throughout the events. At the end of the week, a "Freaky Friday" party was held at Heritage nightclub. Many Greeks dressed in costumes and headed to the club on Connecticut Avenue.

The following day, a Greek-wide barbecue was held in University Yard to reveal the winners of the competition. Sigma Chi was selected as the fraternity winner, and Alpha Phi was named the champion sorority.

Sigma Chi electrified the crowd with their rendition of "Thriller." The fraternity's performance of the well-known choreography was nearly pitch perfect.

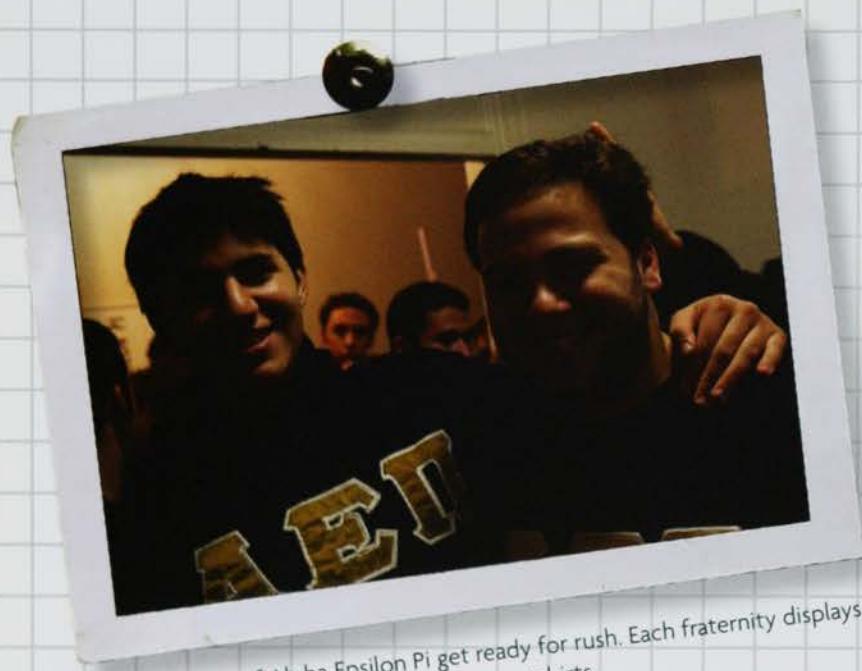
# Friendly Competition in Foggy Bottom

BELOW: Phi Kappa Psi went all out for their skit. The fraternity's barelegged kickline elicited cheers and edged them up in the rankings.



# Alpha Epsilon Pi

*"Commitment for  
a Lifetime"*



Two members of Alpha Epsilon Pi get ready for rush. Each fraternity displays their national colors on their lettered sweatshirts.

**"People await the 'Iron Chef Sorority Cookoff.' Each sorority competed to make the best meal, and the winner got a dinner cooked for them by the brothers of AEPI."**

*- Dustin Kaminsky, president*

Number of Active Brothers:  
95

Philanthropy:

Shaare Zedek Hospital in Jerusalem, Chai Lifeline, and the United States Holocaust Museum in Washington, D.C.



Three brothers of Alpha Epsilon Pi get ready for a sports tournament. Fraternities compete in sports in order to win the coveted Pikus Cup.

# Sigma Nu



"Love, Truth, and Honor"

Number of Active Brothers:

23

Philanthropy:

Habitat for Humanity, a charity that helped to alleviate substandard housing across the nation.

Largest Event of the Year:

Greek Bowl, a quiz bowl, where all fraternities, sororities, and GW organizations participated in a competition of wits.

Favorite Parties:

March Madness basketball event, where alumni hung out with the brothers at a local bar and watched the games.

*"Our brotherhood has a strong sense of spirit for our organization, including friendship and a commitment to the ideals of our organization. Brothers get to know everybody else very well. Nobody's a face at a party or a 'dude' on the street, but friends and brothers."*

*- Michael Saltzman, president*



Brett Reidmiller of Sigma Nu cooks food outside. Barbecuing was one way fraternities expressed their hospitality to rushees.



Matt Mihalik and Joel Peng of Sigma Nu grill outside of their new house. The fraternity was just one of the many to receive housing from the university this year.

# Pi Kappa Phi

*"Leaders  
by choice"*



Michael DiNapoli, Mario Sansalone, and Melissa Meyer laugh as Michael and Mario are pied. Fun events like 'Pie a Pi Kapp' raised a great deal of money for various philanthropies.

"Pi Kappa Phi was committed to breaking the negative stereotypes so commonly associated with Greek life. This chapter continued to excel in every aspect of fraternity through its philanthropic efforts, its scholastic and athletic success, and its prevailing leadership on campus."

*- Andrew J. Morris, president*

*Number of Active Brothers:*

*Philanthropy:*

PUSH America, the national fraternity's own philanthropic organization.

*Largest Event of the Year:*

War of the Roses, in which GW sororities participated in fundraising and spreading awareness on behalf of people with disabilities. The event raised over \$3,000 for PUSH America.



Matt Nocella proudly displays Pi Kappa Phi's Fall rush shirt. At the beginning of each spring and fall semester, fraternity members sported new rush t-shirts to promote their chapter on campus.

# Sigma Chi



"In This Sign  
You Will Conquer"

Number of Active Brothers:

46

*Philanthropy:*

Children's Miracle Network (CMN), an international non-profit organization whose mission is to "generate funds and awareness programs to benefit children and our affiliated hospitals."

*Largest Event of the Year:*

Derby Days, an annual event where chapters of the Sigma Chi Fraternity throughout the country raise \$2 million for various charities.

**"Sigma Chi, from the beginning of its recolonization, takes pride in our cultural and extracurricular diversity that ranges in all aspects of our lives, with people of different talents, temperaments, and convictions."**

*- Tim Shea, vice president*



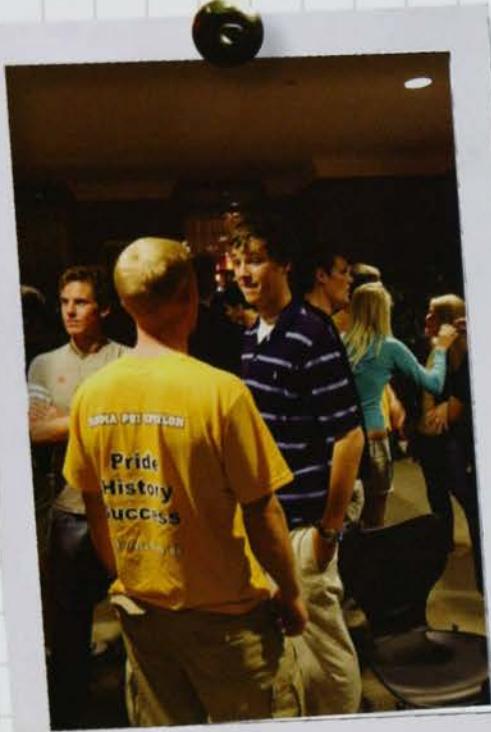
Some members of Sigma Chi prepare breakfast together. Fraternities constantly strove to expand their social programming beyond just nightlife.



The brothers of Sigma Chi socialize with some sisters of Phi Sigma Sigma at a brunch mixer. Many Greek groups co-sponsored events in an effort to get to know the members of other chapters.

# Sigma Phi Epsilon

*"Building Balanced  
Leaders for the  
World's Communities"*



Some of the brothers explain to perspective freshman about Greek Life. Rush week has been coined the most important week of a fraternity brother's career.

*"Three weeks of fundraising culminated in a SigEp sponsored event on campus on December 1st...the chapter hosted Ludacris, a YouthAids celebrity ambassador, to come speak to 400 people at the Marvin Center."*

*- Patrick Diolfo,  
president*

*Number of Active Brothers:*

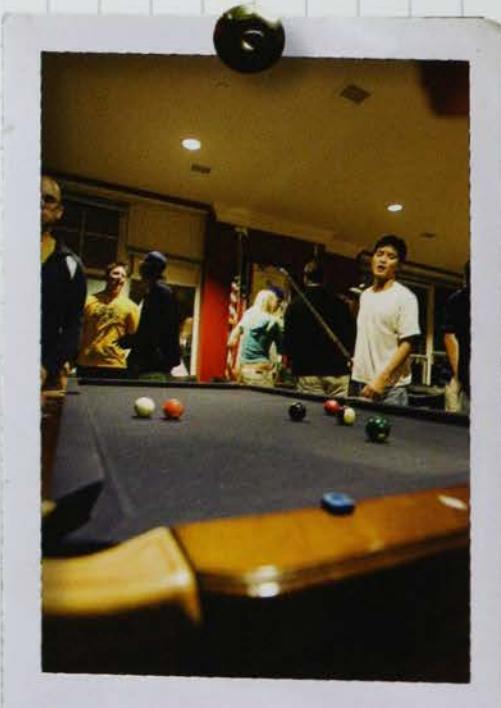
**84**

*Philanthropy:*

YouthAids, a non-profit organization based in DC that focuses on HIV/AIDS education and awareness. The organization funds programs in over 60 countries and has partnered with many businesses in order to raise HIV/AIDS awareness.

*Largest Event of the Year:*

The "Kick Me" campaign, through which Sigma Phi Epsilon raised over \$30,000 for YouthAids charity by reaching out to other organizations on campus, as well as local businesses.



Members play a game of pool at the beginning of the fall semester. Fraternities held many brotherhood events that were created by committee chairs.

# Phi Kappa Psi

"This year for the Phi Psi 500 we worked in conjunction with the other fraternities and sororities on campus to rebuild a park in Anacostia."

-David Wilkinson

Number of Active Brothers:  
50

Philanthropy:

The "Phi Psi 500," an annual commitment to providing 500+ hours of community service to the DC community.

Favorite Parties:

Dinner Mixer with Pi Beta Phi,

"Men of Excellence"

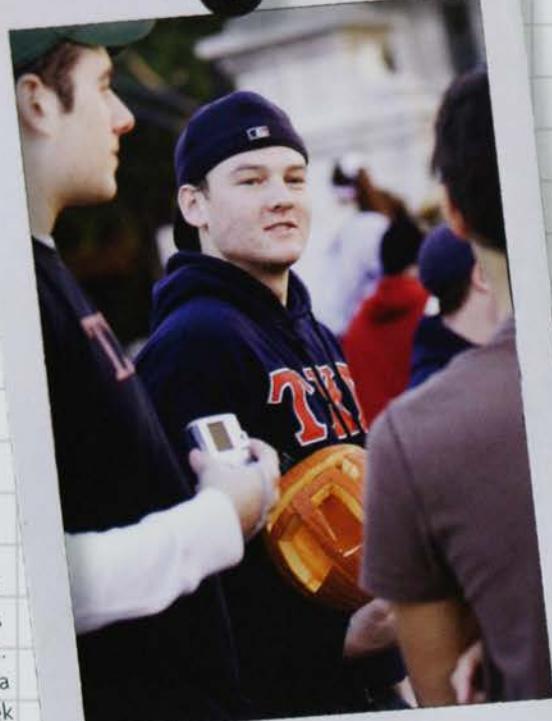


Phi Kappa Psi brother Brand Kroeger enjoys playing the girl at Greek Week Skit Night. The brothers loved putting on a good show.



The brothers laugh as some of their members are wrapped in toilet paper for a Greek Week event. Greek Games encompassed many types of activities in a fun environment.

# Tau Kappa Epsilon



The brothers gear up for Greek Games to begin. Kogan Plaza hosted Greek Games every year.

*"Love, Charity, and Esteem"*



"Our international philanthropy was raising money and spreading advocacy for the Ronald Reagan Alzheimer's Association, which honors our alumnus and the 38th President of the United States"

*-jonathan kraft,  
historian and public relations  
committee chairman*

Number of Active Brothers:  
45

*Philanthropy:*

Volunteering for the Ronald McDonald Foundation's health fair in Southwest DC, and raising money for Alzheimer's disease research.

*Largest Event of the Year:*

"Turkey Bowl," TKE's annual football tournament, which raises money for Alzheimer's.

A pumpkin is carved during the "Jack O' All Trades" Pumpkin Carving competition. Greek Games included a wide range of events for fraternities and sororities to participate in.



# Beta Theta Pi



"Worthy of  
the highest."

Number of Active Brothers:

40

Philanthropy:

Beta Food Drive, which donated to local charities.

Largest Event of the Year:

Beta Cup, a soccer tournament in which sororities competed to win the title. Money is raised through team fees and t-shirt sales and donated to local charities.

Favorite Parties:

Highlighter/Blacklight party, "Seven Deadly Sins" Halloween costume party, and "Help the Homeless" party.



The brothers watch a movie together before a rush event. The Greek houses provided a great place to congregate any day of the week.

"Our brothers are a very diverse group of people, coming from all over the United States."

-Jon Gottschalk,  
public relations chairman



Before a chapter meeting, a few of the members eat some lunch. Generally chapter meetings were held in the basements of the fraternity houses.

# Phi Sigma Kappa

Number of Active Brothers:  
30

## Philanthropy

The Special Olympics, an organization that provided year-round sports training and athletic competition to more than 2.25 million people with intellectual abilities.

## Largest Event of the Year:

The Graffiti Party, where students wrote messages with a highlighter on a friend's t-shirt.



Hooters caters a rush event. GW students were able to utilize catering from various restaurants in DC.

"Damn Proud"



Chris Bryan spends time at the fraternity house. The house served as a gathering place for the brotherhood.

"We have been on this campus since 1899, and we are proud to have owned our house on 21st and F Street for many years. It has a personality all to its own."

John-Paul Vachon,  
vice president

# Pi Kappa Alpha



At a rush event some members engage in conversation with prospective rushees. Fraternities held themed events throughout the week.



"We try to be leaders, not only within our own fraternity, but also throughout the campus and the city. We have brothers who are in the Student Association and who are working for prominent businesses in the area. All of these opportunities establish connections for other brothers to use."

-Ryan Sullivan, secretary

Number of Active Brothers:  
100

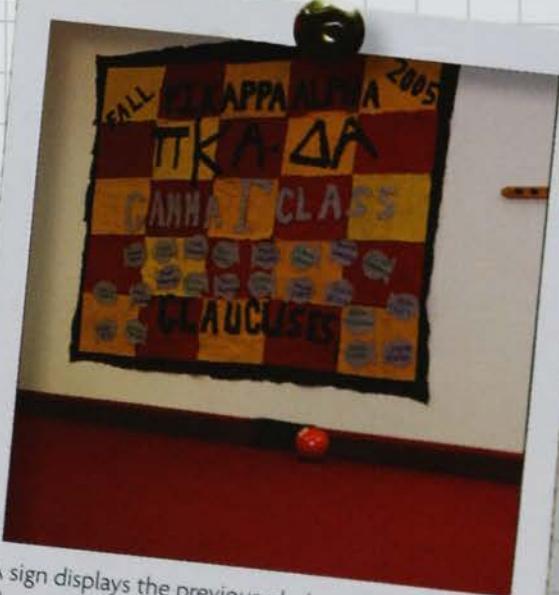
Largest Event of the Year:

A week-long event called Fireman's Challenge, which was coordinated in cooperation with local firehouses to raise money for burn victims. The event culminated with a daylong competition between sororities.

Favorite Parties:

The Pirate Party event in the fall, where everyone dressed up in his or her favorite pirate costumes.

"Scholars, Leaders,  
Athletes, and  
Gentlemen"



A sign displays the previous pledge class. Pledge classes created gifts to give back to their fraternities.

# Kappa Sigma



*"Bologna Teaches"*

"Our school-wide bowling tournament in the Hippodrome was an exciting way to raise money for local charities.

*-Alan Freedman,  
president*

Number of Active Brothers:  
58

Philanthropy:

"Nuts for Nuts" fundraiser for testicular cancer research.

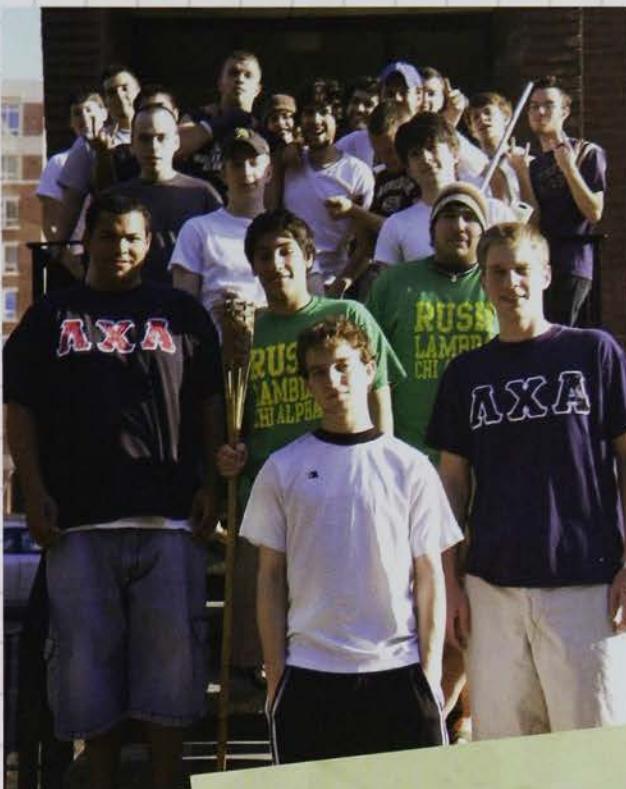
Favorite Parties:

"Up in Smoke" mixer with Phi Sigma Sigma.



The brothers volunteer at a senior prom event in St. Mary's Court. The Office of Community Service provided a great resource of information for Greek groups.

# Lambda Chi Alpha



*"Every Man a Man"*

Number of Active Brothers:  
42

Philanthropy:

The North American Food Drive, which collected over 2 million pounds of food annually for North American food banks.

Largest Event of the Year:

Watermelon Fest, a week-long set of competitions involving a watermelon theme. All the sororities on campus were invited to participate. The proceeds went to the Capital Area Food Bank.

Favorite Parties:

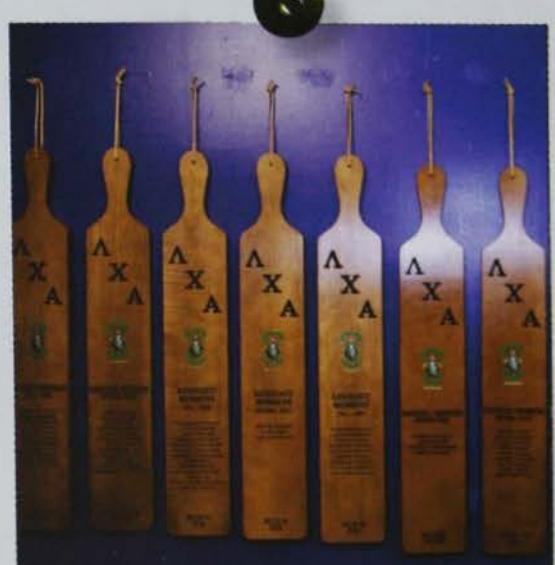
Beach Party, Toga Party, and "Queen of Hearts" Party.

**"Members of Lambda Chi Alpha exemplify the true GW spirit by donating their time, money, and effort to benefit the welfare of others."**

*-Matthew Vazquez,  
president*



Will Maden explains some of Lambda Chi's programming to a perspective rushee. It was not hard to identify rush week because all the members of a fraternity wore the same shirt.



A display of paddles is present on the first floor of the house. Each incoming pledge class creates one for the fraternity to remember the process.

# Alpha Phi Alpha

"Manly Deeds,  
Scholarship, and  
Love for all Mankind"



"To date, our chapter has raised \$4,000 for the Martin Luther King Fund, the largest contribution from any undergraduate chapter [of Alpha Phi Alpha] on the east coast."

-Eric G. Woodard,  
vice president

Number of Active Brothers:

4

Philanthropy:

The Martin Luther King Memorial Fund, which collected money for a National Mall memorial to the late civil rights activist.

Largest Event of the Year:

The tenth annual "Step Your Game Up" Charity Step Show in Lisner Auditorium. The proceeds from the event created scholarships for the Black Genesis Scholarship Fund.

Favorite Parties:

Masquerade Ball and step show after party.



Participants dance in the annual Alpha Phi Alpha step show. It is consistently one of the largest Greek events at GW.

# Pi Delta Psi

Number of Active Brothers:

22

Philanthropy:

Anti-Sweatshop Fashion Show, where GW students showcased clothing not made in sweatshops. Many people are unaware of the environment in which some clothing items are manufactured.

Favorite Parties:

"Wear Your Pajamas" party.

"Excellence Through  
Brotherhood"



The Multicultural Student Services center hosts an event for the fraternity. The building is located central to campus on 2127 G Street NW.

"We strongly believed in promoting cultural diversity through our programming because cultural awareness is the key to breaking down the barriers that exist between people all over the world."

Chris Im, president

# Pi Beta Phi



Emily Pierpont and Heather Navinsky watch a television show together. Sisterhood provides bonds that will last a lifetime.

"The chapter looks to recruit women who understand the value of service, leadership, and true friendship in both college and beyond."

-Stephanie Novas,  
President



"Friends and  
Leaders for Life"

Number of Active Sisters:

85

Philanthropy:

Read Across America, an endeavor of The National Education Association. The chapter planned activities with children across the country to encourage them to get excited about reading.

Largest Event of the Year:

The Installation Weekend, which occurred from Jan. 26 through Jan. 28. The founding pledge class of 85 women was initiated into Pi Beta Phi, and DC Alpha became an official chapter at GW.

Favorite Parties:

A dinner mixer with Pi Kappa Phi and winter formal.



Clara Saks introduces herself to some members of Pi Kappa Phi at a dinner mixer. Throughout the year GW encouraged Greek organizations to have a number of non-alcoholic mixers.

# Latinas Promoviendo Comunidad

## Lambda Pi Chi Sorority, Inc.

"We were founded on December 6, 1997 as the first Latina sorority on George Washington's campus. We are one of four organizations that founded the Multicultural Greek Council."

-Amanda Bates,  
president

"La Hermanadad Nunca termina"



The women bring a Latin flair to the annual step show. This show attracted both those involved in Greek life and those just looking for good entertainment.



Number of Active Hermanas:  
20

### Philanthropy:

Women's Health Organization, focusing specifically on efforts to fight Lupus, an autoimmune disease that disproportionately affects Latinos and African-Americans. The sorority educated the community about this debilitating disease, and raised funds to find a cure.

### Largest Event of the Year:

"What to Wear," a business attire fashion show featuring women who worked in the DC metropolitan area. The women modeled what they wore to interviews, work, and other business events. Following the show, the women participated in a networking session with the undergraduates and high school students.

### Favorite Parties:

Golden Explosion, where each chapter of the sorority wore a specific color to distinguish themselves.

# Delta Sigma Pi



Members of Delta Sigma Pi eagerly listen to a presentation from a local business leader. Professional fraternities hosted many events to prepare people for the world after they graduate.

**"As a business fraternity, we strove to provide quality networking and educational services to students of business. One of our strengths lied in our ability to balance the serious and professional nature of our organization with fun, popular and well-attended social and community service activities."**

- Nathan Brill,

vice president of chapter relations

Number of Active Brothers:  
60

Philanthropy:  
College Fair, an event that examined the student perspective for the students at the School Without Walls.

Largest Event of the Year:  
The "End-of-the-Year" banquet, a celebration towards the end of each semester which recognized the initiation of DSP's new pledge class and the achievements of the fraternity.



Some brothers watch a presentation on Fortune 500 companies. Duques Hall provided the perfect space to host large groups.

# Delta Gamma



Number of Active Sisters:

92

Philanthropy:

Service for Sight, an organization that helps people with visual impairment and other diseases that have to do with the eyes, such as glaucoma, diabetes, and total blindness.

Largest Event of the Year:

Anchor Bowl, a week-long event to see which fraternity would win three days of Penny Wars, an "Anchorman" competition, skit night, and the football tournament at the end of the week.

Favorite Parties:

PsycheDelta Gammas and a Halloween costume party.

"Our chapter is the only chapter on campus that involved the entire Greek community in our philanthropy event. For the past two years, Delta Gamma's Anchor Bowl has been the second largest-grossing student-run philanthropy event at GW."

- Christina Mauricio,  
vice president of programming



Some eager Delta Gammas cheer for a recruitment activity. While fraternities held rush twice during the year, sororities held recruitment only in the fall.



The sisters of Delta Gamma scream as they introduce their new inductees. Whenever different sororities came together it promised to be an exciting event.

# Kappa Kappa Gamma

*"A Tradition of Leadership"*



The women of Kappa Kappa Gamma dance at Zebra Lounge. Many local restaurants and bars provided the perfect setting to host a social event.

*"We are the oldest standing and continuous sorority on the GW campus."*  
- Taylor N. Stern  
president



Guests at a Kappa crush party are introduced to some of the sisters. Members of the sorority secretly invited guests or "crushes" to attend the event.

# Alpha Epsilon Phi



Number of Active Sisters:

92

Philanthropy:

The Elizabeth Glaser Pediatric Aids Foundation and the Chaim Sheba Medical Center in Tel Hashomer, Israel

Largest Event of the Year:

A dodgeball tournament, co-sponsored with Sigma Kappa, where anyone invited could attend or create their own team. All proceeds were split between AEPhi's and Sigma Kappa's philanthropies. Bake sales and lollipop sales also raised donations for the Elizabeth Glaser Pediatric Aids Foundation.

Favorite Parties:

"My Tie" and "Screw Your Sister."

"Many hearts, One Purpose"

"We raised \$4,000 for the Emergency Israel Relief Fund in the fall semester, aside from our own philanthropies."

- Yael Rimer,  
Vice President of Operations



Members of Alpha Epsilon Phi clap for new sisters receiving bids. Many sororities decorated their new member's rooms and presented them with gifts upon initiation.

# Alpha Delta Pi

*"We Live for  
Each Other!"*



The women talk with brothers of Pi Kappa Phi at a mixer. Despite GW's urban setting, Townhouse Row provided the perfect backyard for many activities.



The new members of Alpha Delta Pi learn about the sorority's upcoming events from their sisters. The meal created the perfect setting to educate pledges.

*Number of Active Sisters:  
103*

*Philanthropy:  
The Ronald McDonald House,*

*Largest Event of the Year:  
Held every fall, Alpha Delta Pi's Jail 'N' Bail allowed students to sign their friends up to be "jailed" by making a donation to The Ronald McDonald House. Those "jailed" friends reported to Kogan Plaza where they were handcuffed to a sister and walked around asking people for donations in order to earn their bail.*

*Favorite Parties:  
Black and White-themed semi-formal and crush party at Karma.*

**"[In our 'Lion's Share Challenge'], the fraternities on campus competed in a fun filled day of activities to claim the title 'King of the Jungle.' University Yard provided a wonderful atmosphere for others walking by to watch."**

*- Rene Utrianski,  
philanthropy chair*

# Phi Sigma Sigma



"Ain't  
tigh-

Number of Active Sisters:

77

Philanthropies:

The National Kidney Foundation and My Sister's Place.

Largest Event of the Year:

A Greek-wide event called the "Game of Assassins" raised money for the National Kidney Foundation.

Favorite Parties:

Crush Party at Spank and Semi-Formal.



Members of Phi Sigma Sigma cut loose at Spank. On Thursday evenings, clubs and bars in the area often played host to crush parties and mixers.

"Our chapter was founded on the principles of unity and was founded because at the time there was no non-sectarian chapter for women to go to. It was the first chapter where women of different backgrounds could come together under these principles of unity as a sorority."

- Deborah Roubian,  
health and wellness chair



Sophomores Chloe Mayer and Cassie Basile enjoy a moment together at the chapter's party. Sororities paired up big sisters and little sisters based on common interests.

# Alpha Phi

"Union Hand in Hand"



Many Alpha Phi's cheer for their sorority. During Bid Day, each organization displays immense spirit.

Number of Active Sisters:  
93

#### Philanthropy:

The Alpha Phi Foundation, focusing on heart disease, cardiac care, and research into the diagnosis and treatment of women's heart disease.

#### Largest Event of the Year:

The Alpha Phi Dating Game, a Greek-wide event where all the proceeds were donated to the Alpha Phi Foundation. This event took place in the spring and was the culminating event of "Heart Week," during which the sorority raised awareness of heart disease through various activities, including selling "Red Dress" pins and hosting a "Healthy Heart" barbecue.

#### Favorite Parties:

Alpha "Phi-esta," "Party Like a Rockstar," and "King of Hearts."

**"The Alpha Phi Dating Game was a great success and great time due to the participation of all the other Greek organizations on campus. Without the group effort, this event would not have been possible, and we would not have been able to make such a large donation to the Foundation, helping women with heart disease throughout the country."**

*-Rachel Truax,  
president*

# Sigma Delta Tau

Number of Active Sisters:

41

Philanthropy:

Prevent Child Abuse America, a voluntary organization dedicated to the prevention of child abuse through citizen action.

Largest Event of the Year:

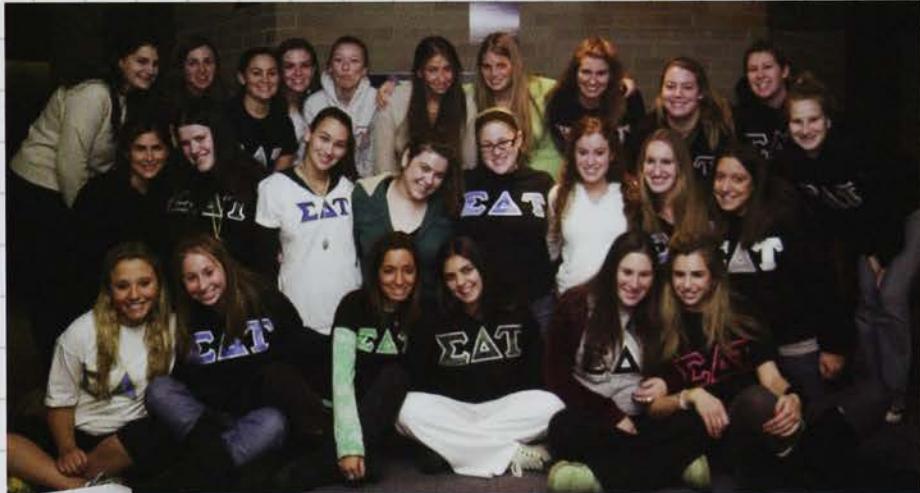
SDT Barney's Sale, where the sorority and the staff at Barney's bring people together to "shop for a cause" once a semester. Half of the money is donated to help prevent child abuse in America.

Favorite Parties:

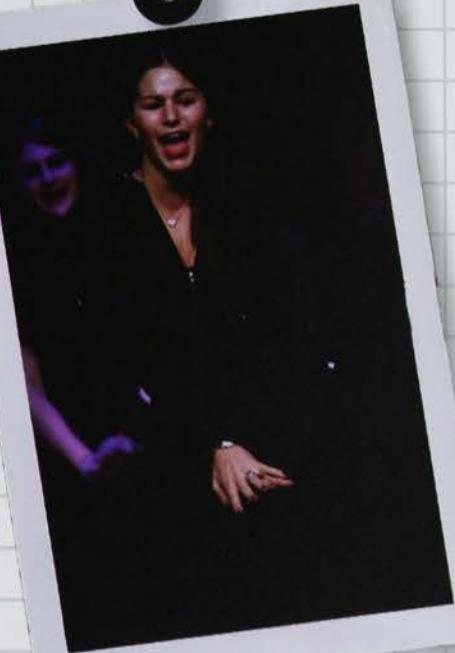
"SDT Gone Wild" jungle-themed crush party.



The girls anxiously wait their turn for a relay race. Greek games allowed the sororities to have fun while competing for points during Greek Week.



"One type of  
many people"



The girls dance for their chapter at Skit Night. Each sorority performed a skit using their choice of music.

"Together, SDT chapters across the nation contribute more than \$50,000 each year to our national philanthropy. April is "Child Abuse Prevention" month, and many Sigma Delta Tau chapters participate in the National Blue Ribbon Campaign. Blue ribbons are distributed on campuses across the country to help spread the awareness of child abuse to undergraduates everywhere."

- Debbie Friedman,  
Public Relations chair

# Sigma Kappa

*"One heart,  
one way"*



The women do gymnastics for their skit. Many types of dances were seen during Greek Skit night.

## Number of Active Sisters:

101

## Philanthropy:

Alzheimer's disease research; money is raised by having a lollipop sale and eating contest for fraternities.

## Largest Event of the Year:

A campus-wide dodgeball tournament, co-sponsored by Alpha Epsilon Phi, to benefit the sororities' national philanthropies.

## Favorite Parties:

"Shipwrecked" crush party and a semi-formal boat cruise on the Potomac River.



**"Another philanthropy we raise money for is the Maine Sea Coast Mission, which brings our chapter back to its roots in Maine. We hold a toy drive for this organization every year."**

*-Alex Schultz,  
public relations chair*

Sigma Kappa displays their letters to remind the audience of who they are watching. The pink-on-black color scheme was just one of many color combinations seen on campus.

# Epsilon Sigma Alpha

Number of Active Sisters:

69

Philanthropy:

ESA focused strictly on community service, providing an outlet for women who wanted to do community service but were overwhelmed by searching for opportunities to do service.

Largest Event of the Year:

A benefit concert and on-going involvement with City Year, a subgroup of AmeriCorps.



The sisters participate in a charity called "Out of the Darkness: A Community Walk for Suicide Prevention." GW's location offered ample opportunities to take part in community service.



"We were founded at GW in the Spring of 2003 by several very ambitious young women who were looking for a community-service organization with an element of sisterhood and friendship built in. They discovered ESA was the perfect mix of both."

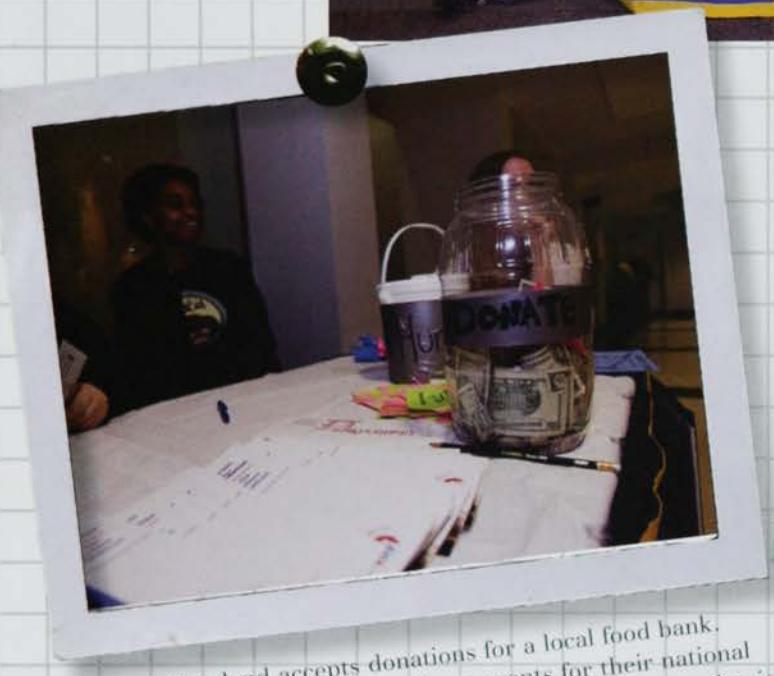
- Neetu Puri,  
president



The sorority spends an afternoon exploring Washington. During the weekends, many Greeks found themselves going beyond the Foggy Bottom campus.

# Alpha Phi Omega

"Leadership,  
Friendship,  
and Service"



Chasya Hoagland accepts donations for a local food bank. While many social fraternities have events for their national philanthropy, nearly all of Alpha Phi Omega's programming is centered around charitable activities.



The fraternity tables for a university-wide event called "Swipe Out Hunger." Many student organizations set up in the Marvin Center in order to gain attention from those walking by.

Number of Active Brothers:  
50

Philanthropy:

Charlie's Place, a local soup kitchen.

Largest Event of the Year:

The Theta Chi chapter organized the Swipe-Out Hunger fundraiser. Students were encouraged to donate Colonial Cash or small bills which were donated to Charlie's Place.

"Our service was designed to meet the needs of the nation, community, and fraternity; it was not uncommon for our chapter to exceed 800 hours of community service in a semester."

- Joshua Maak, president

# Phi Sigma Pi



"Scholarship,  
Leadership,  
Fellowship."

Number of Active Brothers:

54

Philanthropy:

Teach for America.

Largest Event of the Year:

Phi Sigma Pi's biggest event of the year was rush week. The fraternity held service events, programming/scholarship events, and social events all throughout the week. One event was a five-hour long scavenger hunt which took the brothers to different Washington area monuments, statues, museums, and other such local areas of interest.

Favorite Parties:

"Phi Sigma Pi-rates," pumpkin painting, "Come as Your Own Theme," and "Come as Your Favorite Holiday."

"We are a co-ed fraternity that focused not only on social and service aspects, but also on organizing events that exposed brothers to ideas and experiences they might not normally gain exposure to, such as cooking classes, dance classes, and trips to museums and plays."

-Blair Trimble,

president Phi Sigma Pi



Weekly chapter meetings were a great time to catch up and plan for the upcoming weeks. Phi Sigma Pi brothers discuss a philanthropy event for Teach for America.

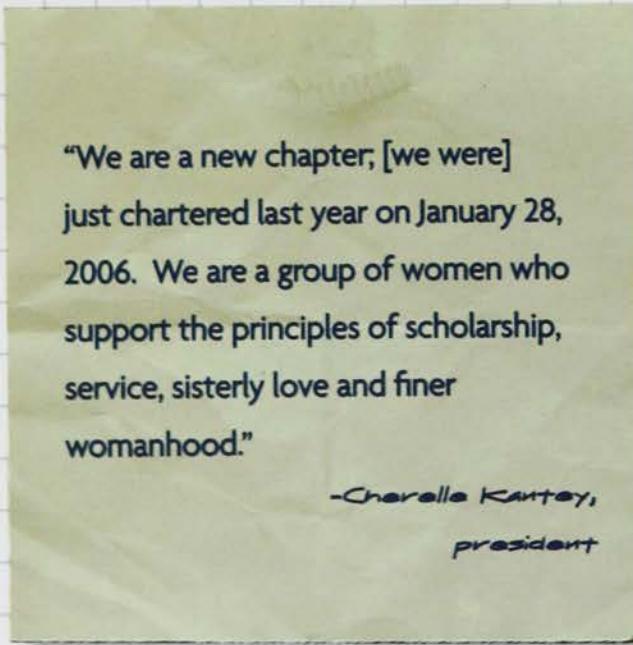


Members of Phi Sigma Pi cook a Thanksgiving meal before the the holiday. Many groups on campus celebrated the holiday in a unique way.

# Zeta Phi Beta



Stephanie Samuel speaks to the sisters. Many Greek groups kept in contact with alumni by hosting events and inviting them.



**"We are a new chapter, [we were] just chartered last year on January 28, 2006. We are a group of women who support the principles of scholarship, service, sisterly love and finer womanhood."**

*-Charelle Kuntey,  
president*

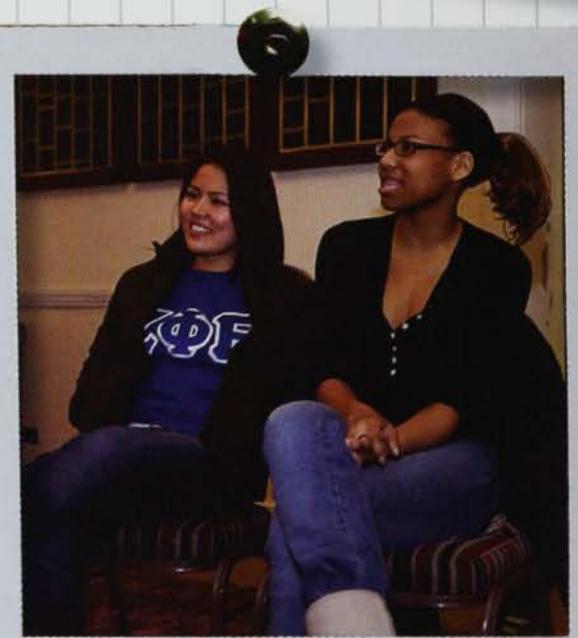
Number of Active Sisters:  
5

#### Philanthropy:

March of Dimes, which is a non-profit organization that works toward the prevention of premature births. It uses its funding to conduct research and put on programming to educate mothers on the importance of prenatal care.

#### Favorite Parties:

"School Daze: The Party," an event that brought many chapters of the sorority together in the Marvin Center.



Shirli Tay and Shannon Cummings listen to a speaker for the "Love's Hangover" event. The alumni house provided a great atmosphere to have events.

# Alpha Kappa Alpha

Number of Active Sisters:

7

Philanthropy:

A multi-platform service that focused on economic development in several aspects of society, including economic keys to success, economic growth of the black family, and health resource management and economics.

Largest Event of the Year:

"Alpha Kappa Alpha Month" in April, where the chapter hosted two programs each week that brought service to DC. For instance, during the "Black Male Appreciation Dinner," community members were given a three-course meal with entertainment.

Favorite Parties:

"Sundaes on Thursday" mixer where guests made their own ice-cream sundaes and "On the Pink Carpet" fashion show, based on red carpet awards shows.

"By Culture  
and By Merit"



Titilola Williams-Davies and Arielle Samuels table for the chapter's "Singing Valentine" event. The Marvin Center was full of Greek organizations tabling and advertising for their chapter.

"Although we are a traditionally small chapter, we work hard to provide service to all mankind. We were awarded "Regional Chapter of the Year" by our national leadership."

- Titilola Williams-Davies,  
President



Lauren Czeizler struts for the audience down the runway. Members of sororities came out to support their sisters on the red carpet.

## FASHIONABLY FOGGY BOTTOM

# Greeks Showcase Styles for a Good Cause

By Mike Nemerof

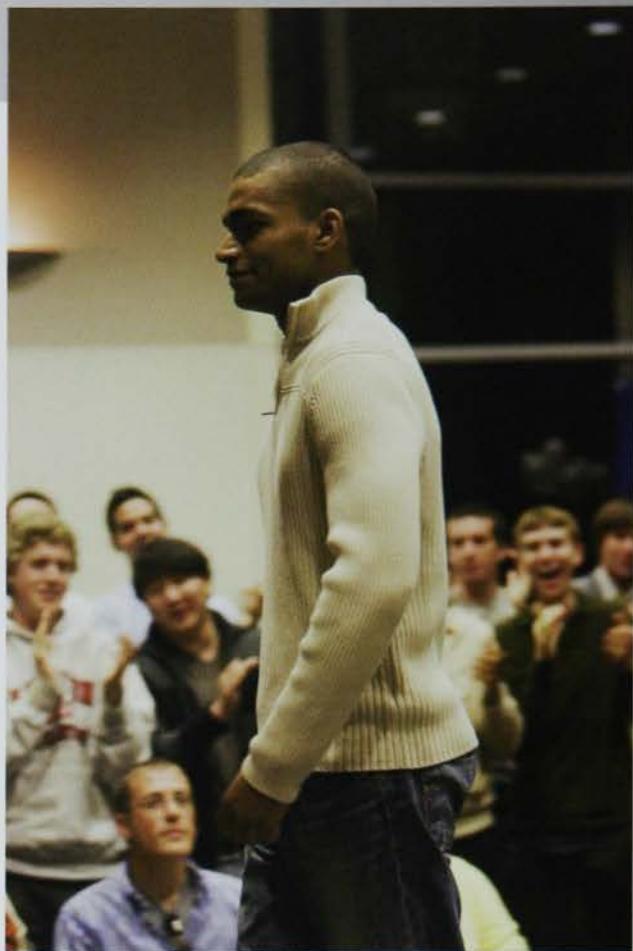
The annual Greek Fashion Show, co-sponsored by the Interfraternity Council and Panhellenic Association, featured students showcasing new styles for the summer in order to benefit a worthy cause.

Held in the Marvin Center Grand Ballroom on Thursday, Mar. 29, Greek Fashion Show models represented each fraternity and sorority chapter on campus. The clothes worn in the show were donated by local boutiques. Although not everyone could work the runway, a vast proportion of the Greek-letter community turned out to support their brothers and sisters; nearly 500 attendees paid the show's two-dollar admission fee, which benefited GW's Mammovan. This helped to raise awareness for breast cancer, a rising problem for women in the United States.

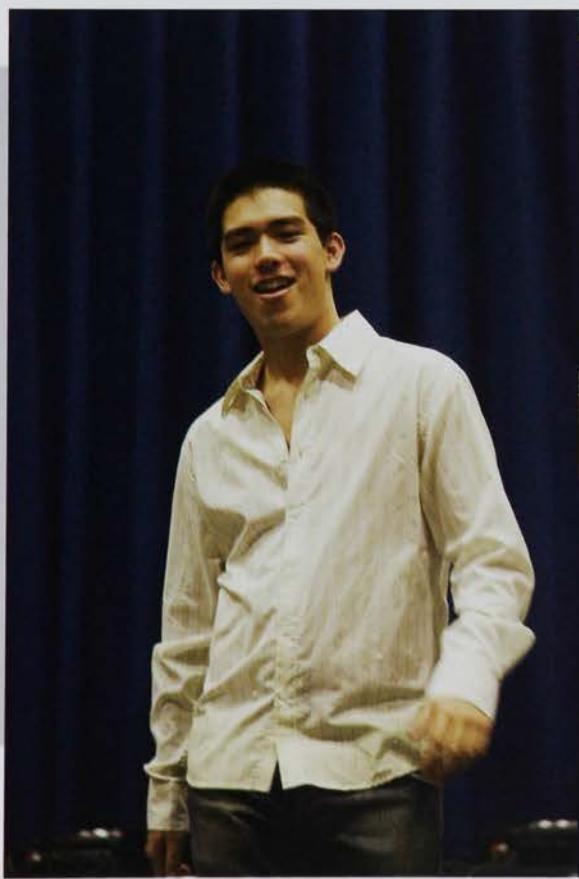
According to freshman participant Rob Kiley, "being in the fashion show was a lot of fun, both backstage and walking. It was a good time for a great cause."

Proceeds from the raffles held at the show also benefited the event's chosen philanthropy. Tickets ranged from \$1 to \$5 dollars, and prizes included cashmere sweaters, an Ipod Nano, and a weekend ski trip.

The event continued with an after party at Karma where all earnings also went to the charity. Located near campus at 19th and I Streets, students made their way over immediately following the show.



Alain Deguillard walks down the runway. This event donated proceeds all to a given charity.



David Kay laughs as members of his fraternity encourage him on. Each Greek group chose one representative to be a part of the show.

# Distinguished Greeks



The crowd cheered on the winners of the awards. Each chapter was encouraged to send three representatives to represent them.



Christopher DiBitetto and John Och discuss the success of the Inter-Fraternity Council. It was not uncommon for past and current presidents to get together to plan for the future of their organizations.

# GREEK AWARDS RECOGNIZED YEARLONG ACCOMPLISHMENTS

By Mike Nemorof

The annual Greek Awards celebrated the accomplishments made by fraternities and sororities on campus throughout the year. Held Sunday, March 29 in the Marvin Center Grand Ballroom, all social fraternities and sororities on campus were invited to participate. Greek groups submitted applications that highlighted their activities throughout the year, and awards were chosen by advisors.

The organizations waited in anticipation as the winners were announced at the ceremony. The chapters comprising the Inter-Fraternity Council, Panhellenic Association, National Pan-Hellenic Council, and Multicultural Greek Councils were all represented.

The start of the event featured a slideshow presentation detailing the philanthropic events in which

Greek groups participated and organized. The pictures gave chapters a look at what their counterparts on campus has been up to all year.

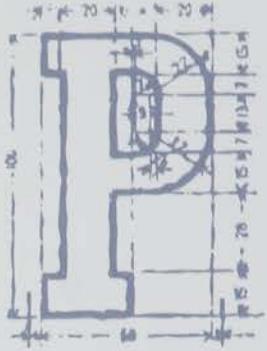
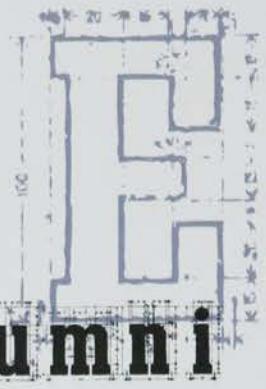
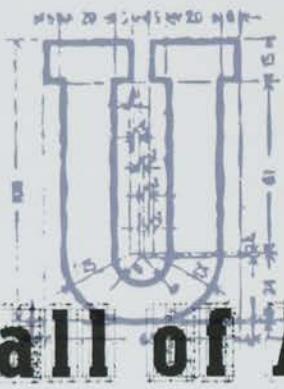
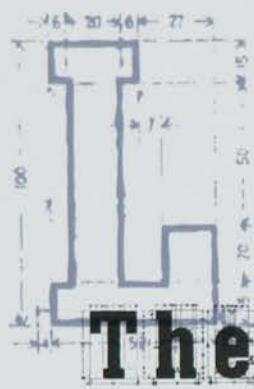
"It was exciting to see how successful Greek groups were [in their charitable efforts]. It made us look forward to continued success next year," said sophomore Michael Wax, president of Pi Kappa Phi fraternity.

Awards including "Best Service," "Best Scholarship," and "Best Grade Point Average" were presented to the chapters. The organizations were also eligible to receive gold, silver, or bronze medals for their achievements.

Tau Kappa Epsilon, Sigma Nu, Sigma Phi Epsilon, Pi Kappa Alpha, and Pi Kappa Phi fraternities received gold medals. Sororities Alpha Delta Pi, Alpha Phi, and Sigma Kappa also received this distinction.

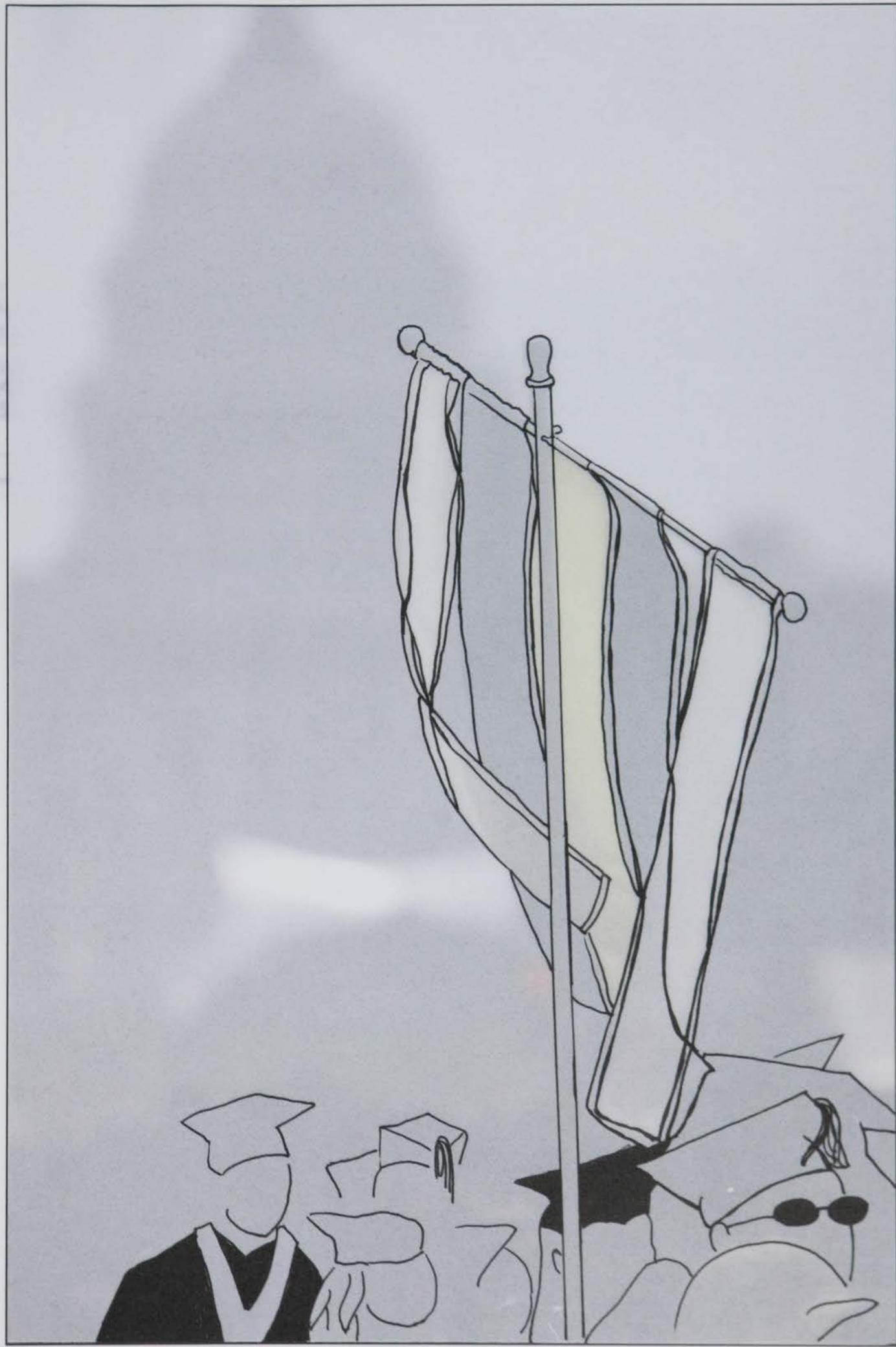


The presidents of the fraternities and sororities display their recognition of a job well done. Throughout the year they supervised their respective organization's monthly meetings.



# The Hall of Alumni

Blueprint of the Senior Class







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SATURDAY MAY 19, 2007

# MONUMENTAL CELEBRATION

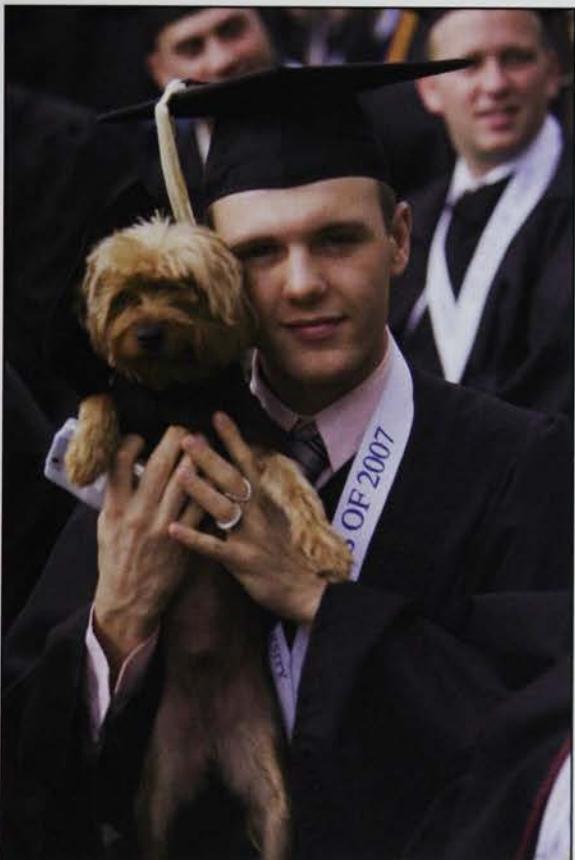


# COMMENCEMENT



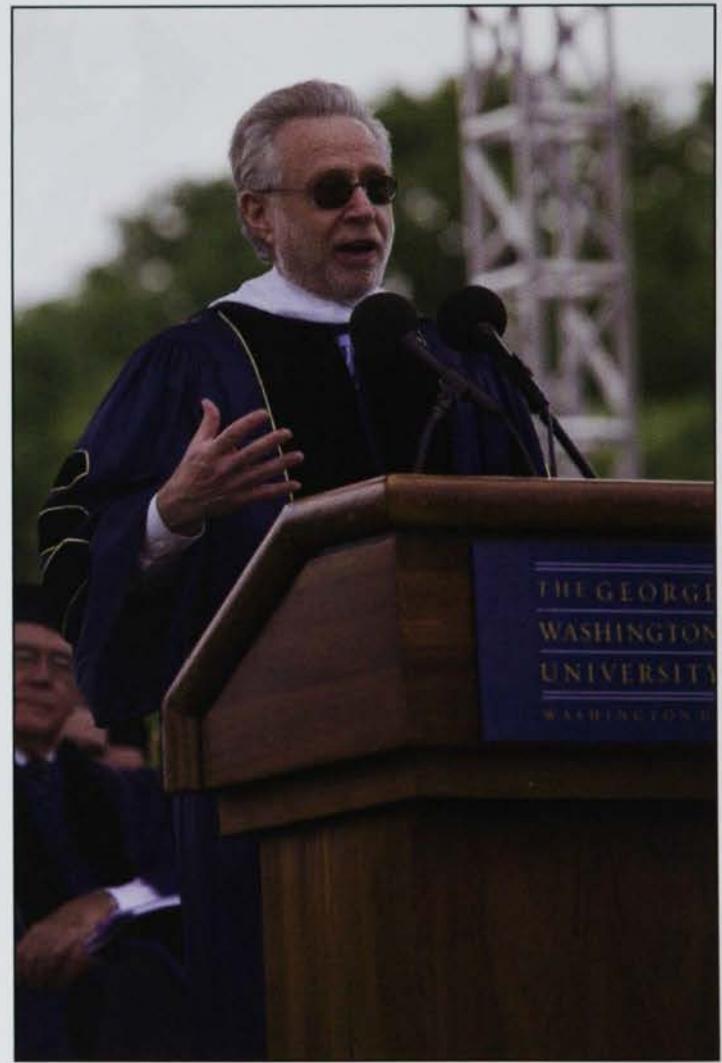
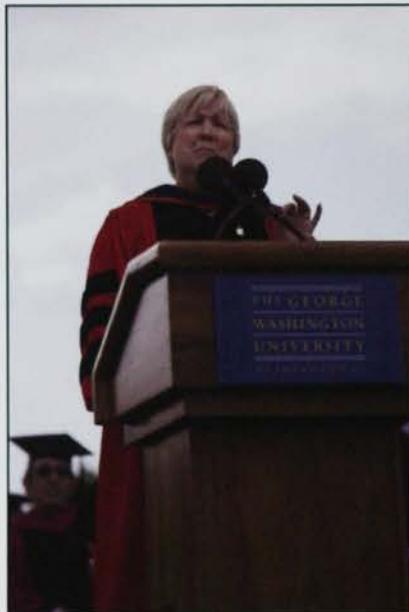
SUNDAY MAY 20, 2007

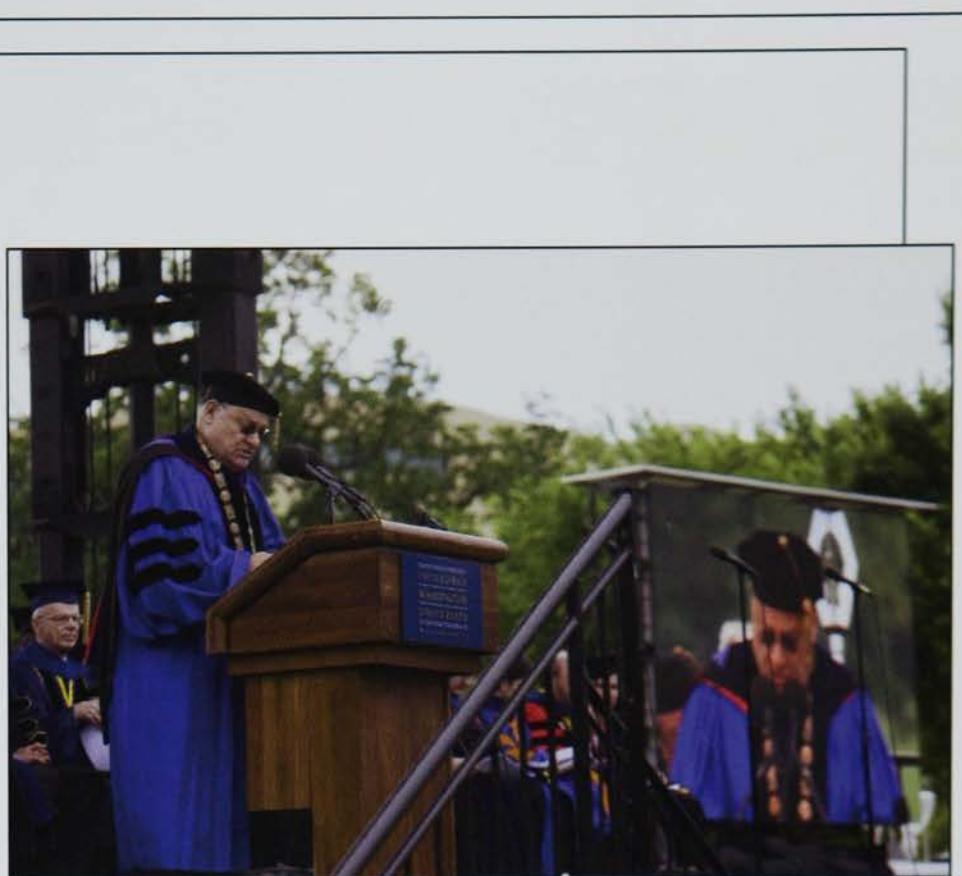
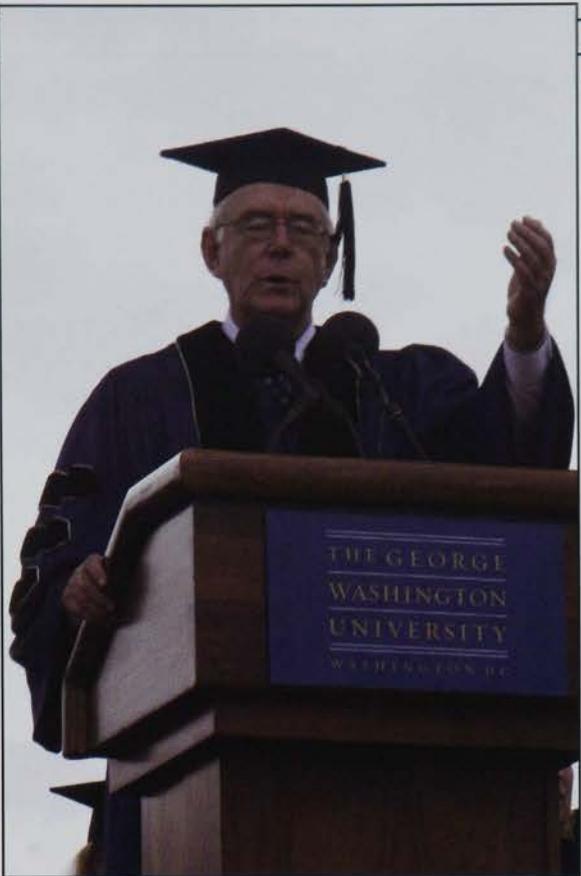
THE PROCESSION





- STEPHEN JOEL TRACHTENBERG
- WOLF BLITZER
- LINDA CROPP
- RALPH J. CICERONE
- HARVEY V. FINEBERG
- LOWELL P. WEICKER, JR.

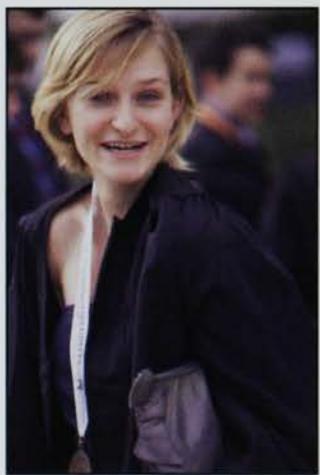






THE CELEBRATION!







Stephanie Adams  
Business Administration



Stephanie Adelman  
Finance



Matthew Adelson  
Criminal Justice



Jeffrey Adkins  
Political Science



Ashwin Advani  
International Affairs



Esther Agbaje  
Political Science



Laila Agily  
Middle Eastern Studies



Sana Ahmed  
Mathematics



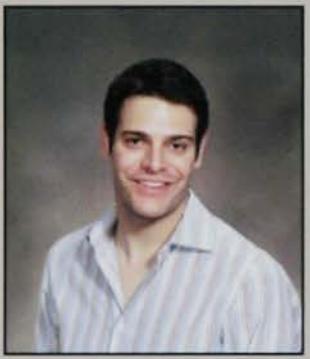
Andrew Akins  
Political Science



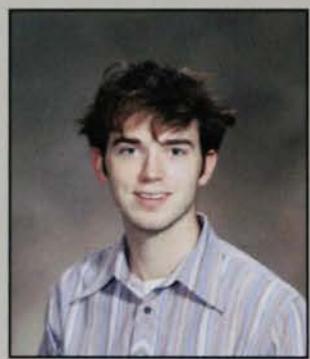
Diane Albrecht  
International Affairs



Athanasia Alexopoulos  
International Affairs



Jeffrey Alkon  
Geography & Spanish



Michael Allen  
English & Political Science



Julia Allman  
Philosophy



Heather Alman  
Accountancy



Laura Alterman  
Exercise Science



Alexandria Altmas  
Criminal Justice



Mirian Alvarenga  
Interior Design



Eduardo Alves  
International Affairs &  
Economics



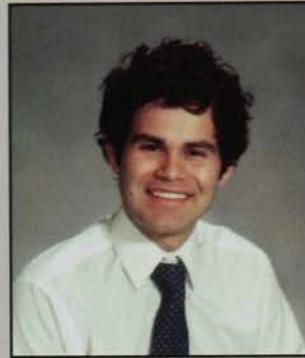
Davisha Arti Alwani  
Speech & Hearing Science



Mora Ambrey  
International Business &  
Marketing



Claudia Amendola  
Psychology



Joseph Anaya  
Anthropology



Kimberly Andreola  
Exercise Science



Maura Andreula  
International Affairs



Kristopher Ansin  
Biological Anthropology



Michael Ardente  
Marketing



Sarah Arghavan  
Applied Science &  
Technology



Christian Arnell  
International Affairs



Jessica Aune  
Psychology



Jenette Axelrod  
International Affairs



Emily Axford  
Religion & Film Studies



Sam Azar  
International Affairs &  
Political Science



Ahmad Roman Azizian  
Civil Engineering



Maria Siloe Bahamonde  
Psychology & Spanish  
Literature



Alexis Baker  
American Studies



Jaclyn Baker  
Psychology



Timothy T. Baker  
International Affairs



Roman Balin  
International Affairs



Meredith Ballou  
Political Science



Nisha Balsara  
Political Science



Kelsey Banyan  
Business Administration



Lindsay Barcham  
Psychology



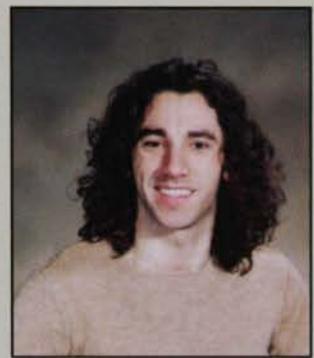
Elias Barghash  
Chemistry



Christopher Barnett  
Journalism



Margaret Barr  
International Affairs



Ryan Barry  
Biology



Danielle Baruch  
Biology



Melissa Bassin  
Psychology



Amanda Bates  
Human Services



Rohini Battu  
Biomedical Engineering



Wellesley Baun  
International Affairs



David Beam  
Mechanical Engineering



Caitlin Bearce  
Philosophy



Nina Beckhardt  
Fine Arts



Jessica Beckman  
English & Art History



Kerry Beckman  
Anthropology



Izaak Beekman  
Mechanical Engineering



Whitney Beemer  
Fine Arts



Sarah Benditt  
Fine Arts & History



**Daniel Benedix**  
Political Science & Economics



**Heather Bentrum**  
International Affairs



**Paul Berardesca**  
Electrical Engineering



**Kateri Berasi**  
Psychology



**Andres Beregovich**  
Political Science



**Tamara Berg**  
Criminal Justice



**Allison Berger**  
Criminal Justice



**Douglas Bermingham**  
History



**Jenna Bernstein**  
Marketing



**Brennan Berry**  
International Affairs



**Angelica Bertot**  
International Affairs



**Jennifer Berube**  
International Affairs



**April Black**  
Communication



**Sehrangez Blackburn**  
Psychology



**Eleanor Blackmer**  
International Affairs



**Francesca Blanco**  
Communication



**Alexandra Blaser**  
Marketing



**Marcia Blatman**  
Political Science & International Affairs



**Joanna Bliahu**  
International Affairs



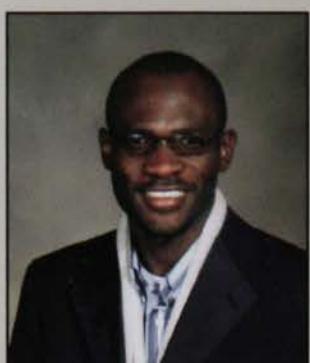
**Leah Bloomberg**  
Criminal Justice



Nicholas Bluhm  
Biological Anthropology



Bernadette Bolan  
Anthropology



Rodney L. Bollie  
Electrical Engineering



Michael Bonett Jr.  
English



Jennifer Borck-Hadley  
Psychology & History



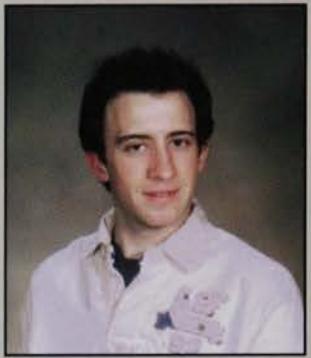
Krystin L. Borgognone  
International Affairs &  
Italian



Elizabeth Boudris  
English



Nicole Boye  
International Affairs



Jonathan Boyle  
Athletic Training



J. Calder Brannock  
Fine Arts



Jordan Brettholz  
Art History



Catherine Brinkley  
Public Health



Janice Brody  
Psychology



Aquanette Brown  
Biology & Sociology



Sarah Brown  
Spanish Language & Literature



Tegan Brown  
Political Science



Tonya Brown  
Sociology



Daniel M. Brozovic  
Political Science



Joanna Brucker  
Anthropology



Christopher Bruffee  
Geography



Ricardo Brums  
International Affairs



Heidi Bucheister  
International Affairs



Alexander Buder II.  
Political Science



Kathleen Bull  
Psychology



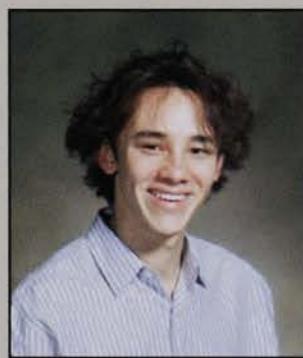
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English



Adriana Buontempo  
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Alexis Burke  
Business Administration



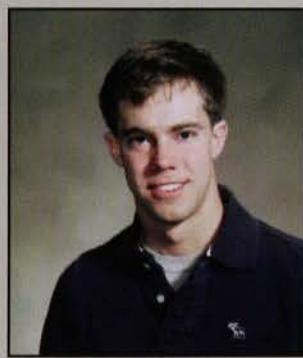
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Sociology



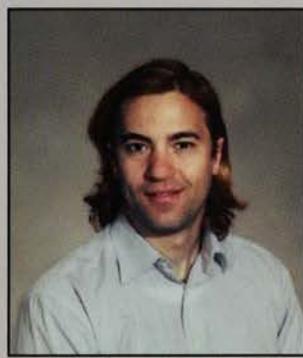
Lee Burlison  
International Affairs



Jenna Burnett  
International Affairs



Thomas Burns  
International Affairs



Richard Bussmann  
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Brandon Butler  
Political Science



Jennifer Butler  
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Julia Butner  
History & Criminal Justice



Christina Cacace  
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Vanessa Cacho  
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Alexandra Caldwell  
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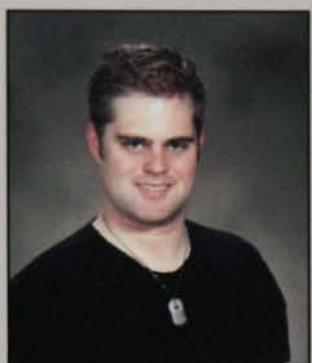
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Margaret Callan  
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Adam Carpenter  
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Tyler Carr  
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Brian Cheung  
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Rebecca Chodroff  
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Min Jung Choi  
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Atiq Chowdhury  
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Erin Clark  
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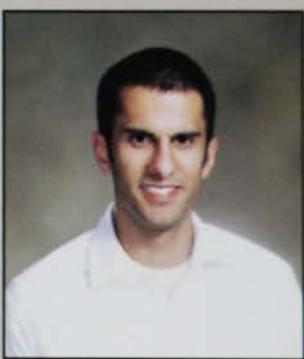
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Daniel Conston  
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Molly Conway  
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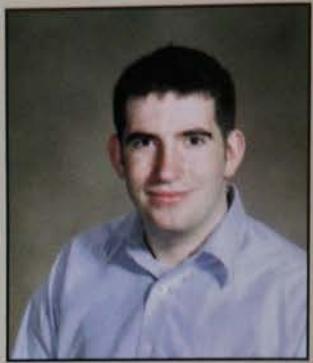
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Robert Corp  
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Sabrina Cotter  
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Chelsea K. Cummings  
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Brendan Dahl  
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Whitney Dailey  
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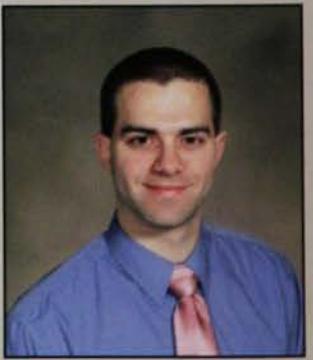
Tsufit Daniel  
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Julia De Sevo  
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Tatiana Dea  
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Juliana Deangelis  
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Public Health



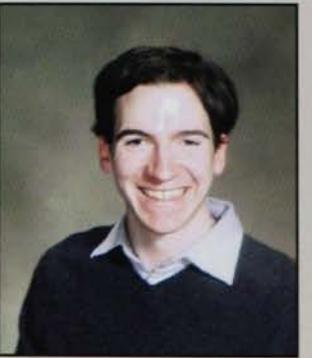
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Rachel Flipse  
Psychology



Billie Anne Foote  
Human Services



Zachary Forrest  
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Emily Fortunato  
Athletic Training



Elizabeth Fox  
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Economics & Public Policy



Alana Franken  
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Juli Freeman  
Marketing



Grace Friedberger  
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Adam Friedland  
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Mara Frisch  
Communication



Elizabeth Frosini  
International Business & Business  
Economics & Public Policy



James Adam Gaffar  
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Brad Gallant  
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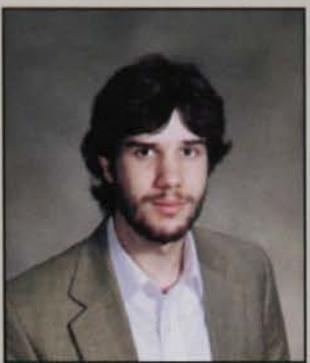
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Bianca Garcia  
International Affairs



Craig Garcia  
Political Science & Latin  
American Studies



Maria Garcia  
Clinical Management &  
Leadership



Ruthie Garelik  
International Affairs &  
Spanish



Simone Garreau  
American Studies



Katherine Garry  
International Affairs



Stefanie Garry  
Geography & History



Laurie Gashin  
Biology



Pete Georgis  
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Megan Gerrard  
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Jacquelyn Gesumaria  
Biological Anthropology



Ariella Getz  
Marketing



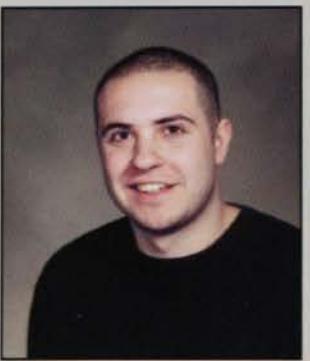
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Hamed Ghaemi  
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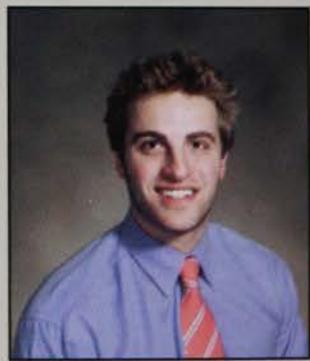
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Ahmed Ghusson  
Criminal Justice



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Biological Anthropology



Eugene Gibilaro  
International Affairs



Hayley Gibson  
International Affairs



Sarah Gibson  
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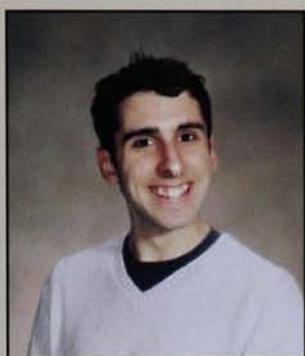
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Biology & French



Sara Gimmy  
Economics & Spanish



Daniel Giordano  
International Affairs &  
Geography



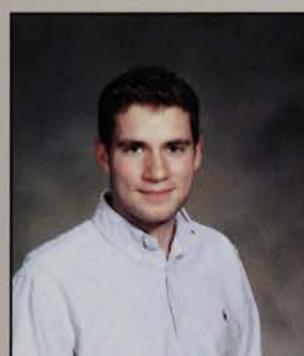
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Seth Glick  
Journalism



Rachel Glickhouse  
Latin American Studies



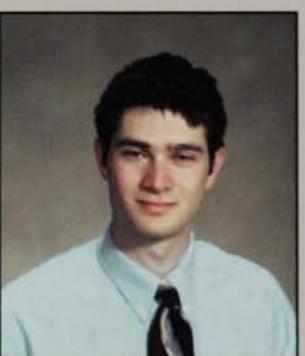
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Ross Goldband  
Political Science



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Psychology



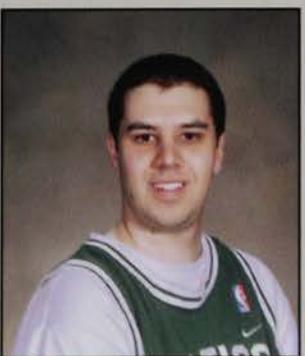
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International Affairs



Steven Goldberg  
Political Science



Lauren Golden  
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Paul Goldstein  
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Political Science



Ruben Gonzalez  
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Lauren-Joy Goss  
Criminal Justice



Samantha Gotta  
Interior Design



Erin Grady  
International Affairs



Andrew Graepel  
Political Science



Paaqua Grant  
Biology



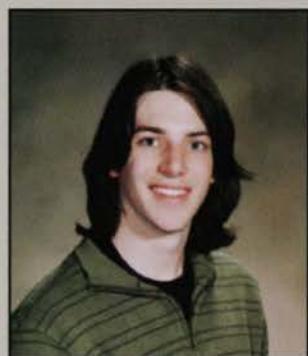
Sage Green  
Criminal Justice



Daniel Greenberg  
International Affairs



Risa Greenspan  
Business Administration



Alexander Greer  
Psychology



Katharine Gregory  
International Affairs



Yulia Grigorieva  
International Affairs



Maegan Griles  
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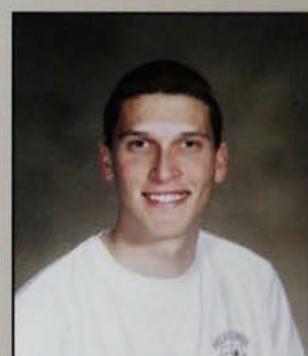
Natalya Grokh  
Political Science



Gregory Gross  
Computer Science



Jena Gross  
Political Science



Matthew Gross  
Marketing



Melissa Grossman  
Public Health



Samuel Grossman  
Political Science



Shilpa Grover  
Political Communication



Marybeth Grunstra  
English



Ryan Gualtier  
Chemistry



Caitlin Guhl  
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Jessica Guilbert  
Exercise Science



Jamie Gustafson  
Marketing



Ksenia Guvakova  
Biology



Brittany Guy  
International Affairs



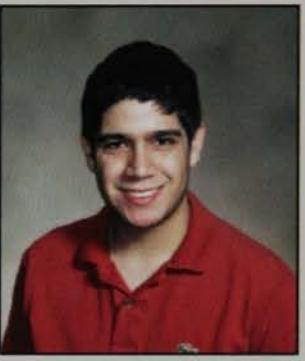
Soomin Ha  
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Business Administration



Behnaz Hadjiesmaeiloo  
International Affairs



Aaron Hahn  
American Studies



Marni Hahn  
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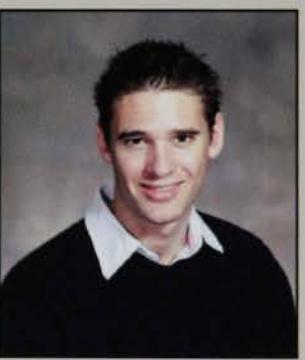
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Exercise Science



Jaclyn Halas  
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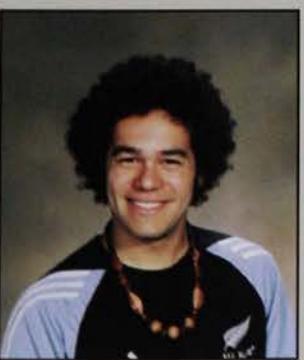
Andrea Hall  
Biological Anthropology



Eben Hall  
Marketing



Kristen Hall  
Political Science



Jurawa Hallen  
Philosophy



Nawel Hamdad  
International Business



Tracie L. Handley  
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Sameul Hanif  
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Matthew Hanna  
Criminal Justice



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History



Alison Hardin  
Finance & International  
Business



Peter Hargis  
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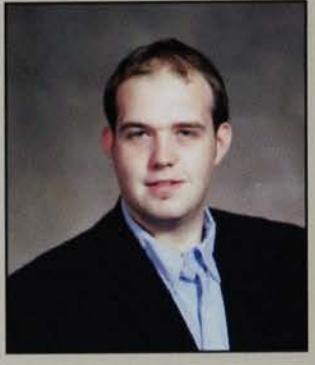
Kristina Harvey  
Biology



Joshua Hauser  
Criminal Justice



Joseph Hawker  
International Affairs



Christopher Healey  
International Politics



Jennifer Hebets  
International Affairs



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International Business &  
Marketing



Lewie Helton Jr.  
Psychology



Nikki Henry  
Geoscience



Alexis Herman  
Marketing & Sport Event  
& Hospitality Management



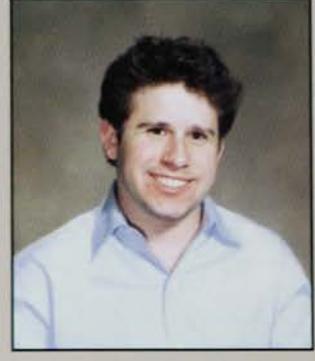
Philip Herman  
Sport Event Management



Sarah Herman  
Psychology



Brian Herscher  
International Affairs



Eric Herscher  
Political Science



Amanda Hess  
English



Rose Hickman  
International Affairs



Michael Hill  
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Kathryn Hinden  
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Ashley Hines  
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Venessa Hinojosa  
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Rachel Hirsch  
Music



Michelle Hochkeppel  
Art History



Michael Hodas  
Finance



Andrew Hodes  
History & Political Science



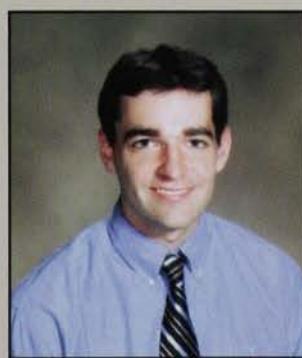
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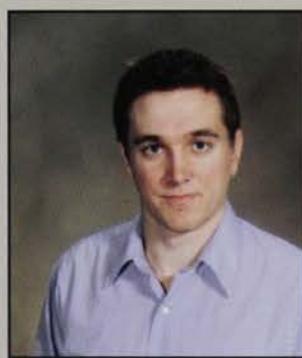
Victoria Hoe  
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Accountancy



Peter Hoffman  
Mechanical Engineering



Richard Hoffman III  
Physics



Jennifer Hoffmann  
Music & Political Science



Nathan Holdstein  
Asian Studies & Chinese



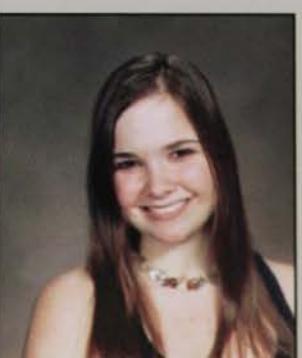
Katherine Holeman  
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Political Communication



Jordan Holz  
Journalism



Jessica Honzl  
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Blair Hood  
Political Science



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International Affairs



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Tyler Hudson  
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Youjin Kelly Hur  
International Business &  
Marketing



Karen Hussein  
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Jacob Hyman  
Psychology



Adaorah Ikwueme  
English



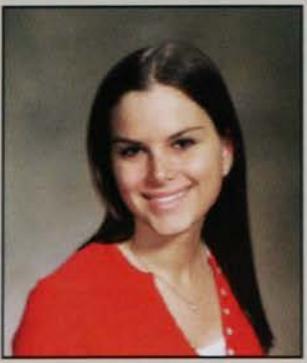
Brea Inkles  
Speech & Hearing Science



Michael Ireland  
Finance



Graham Isaac  
Political Communication



Michelle Isaacson  
Speech & Hearing Science



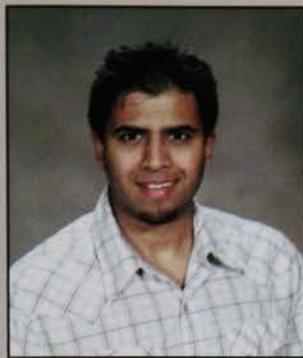
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Azza Jamjoom  
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Geneva Jones  
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Katresa Jones  
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Michael Jones  
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Elizabeth Judge  
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Maura Judkis  
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Sarah Jugo  
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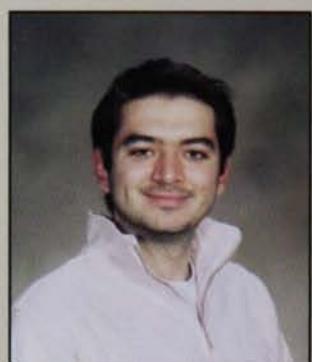
Hee Yeon Jun  
Management Information  
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**Kelly Kabbes**  
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**Arielle Kahaner**  
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**Rafet Kahraman**  
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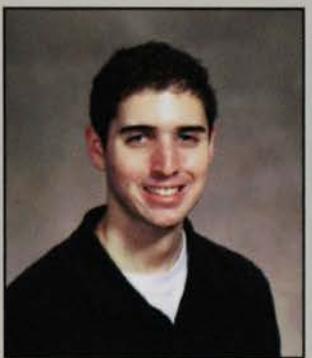
**Sara Kamin**  
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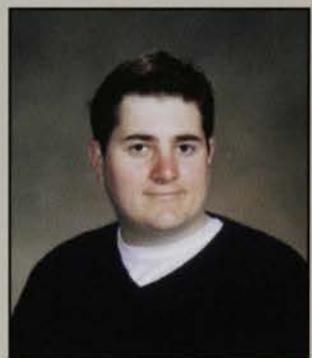
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**Christina Kamrath**  
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**Marshal Kander**  
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**Max Kanin**  
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**Cherelle Kantey**  
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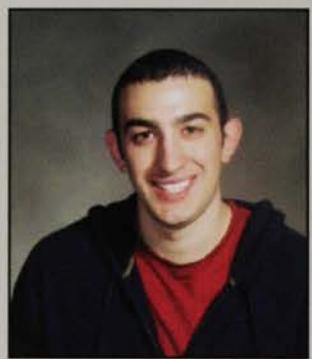
**Emily Karrs**  
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**Azeb Kassa**  
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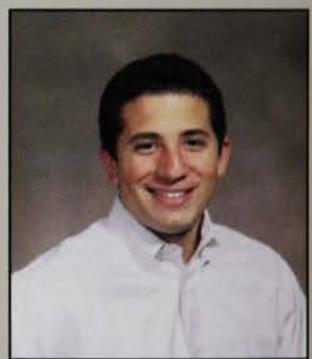
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**Norman Nir Katz**  
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**Martine Katz-Rajmil**  
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**Leah Kaufman**  
Marketing



**Alexis Kay**  
Psychology



**Ariel Kaye**  
Sociology



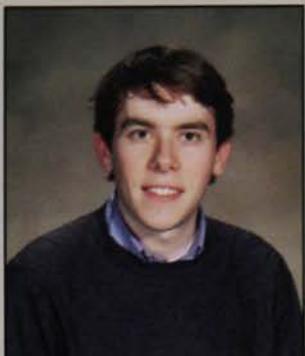
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**Ashley Keiser**  
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Colleen Keller  
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Ryan Kelley  
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Sarah Kelley  
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Ann Kelly  
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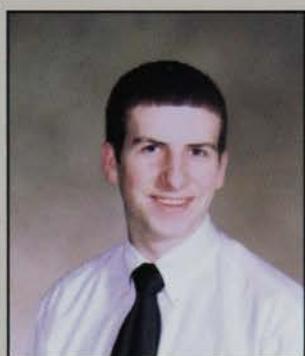
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Anna Kennedy  
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Jason Kennedy  
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Daniel Kernkraut  
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Brandi Kerrigan  
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Carrie Kerstein  
Dance & Psychology



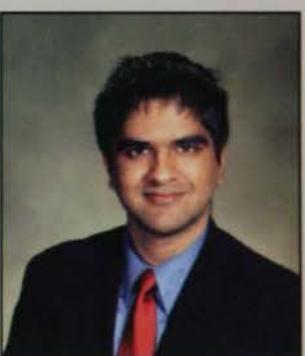
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Lindsey Kiefer  
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Govindraj Kilambi  
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Grace Kim  
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Jee Jee Kim  
Sociology



Su Kim  
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Young Cheol Kim  
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Nicole King  
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Lorelei Kirchner  
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Mallory Kirsh  
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Jaime Christina Knudsen  
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Roger Kopfmann  
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Jennifer Kotlewski  
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Sarah Krantz  
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Hope Krasniewicz  
Psychology & Criminal  
Justice



Kristina Krause  
Anthropology



Michael Krenicky  
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Jenee Kresge  
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Jesse Kristin  
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Audrey Kudler  
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Elyse Kupperman  
Public Health



Gillian Kushner  
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Peter Laffoon  
International Affairs



David Lamond  
Criminal Justice



Robin Clay Lange  
Archaeology & Classics



Joshua Lanzet  
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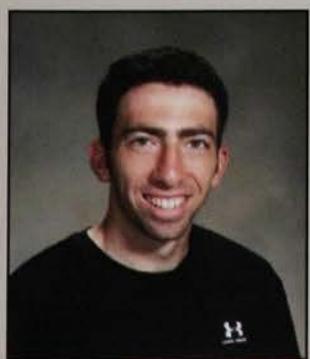
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Karla Lazo  
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Mark Anthony Lebron  
International Affairs



Lara Lechtenberg  
International Affairs



Chang Hee Lee  
Accountancy



Eric Lee  
Sport Event Management



Hyung Joo Lee  
Electronical Engineering



Jaclyn Lee  
Criminal Justice



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Kaimanamalie Lee  
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Human Services



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Jeffrey Leon  
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& Psychology



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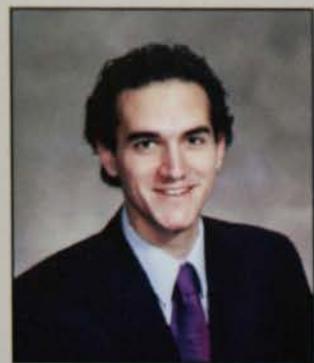
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Adam Linet  
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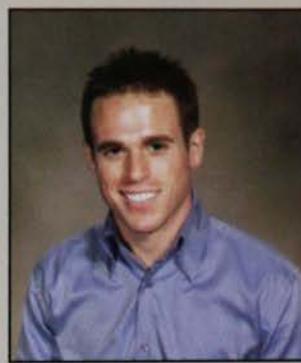
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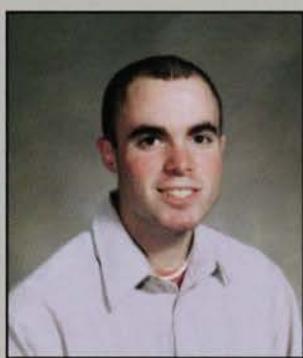
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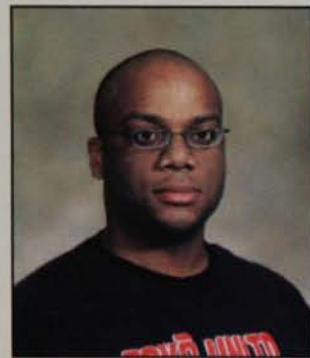
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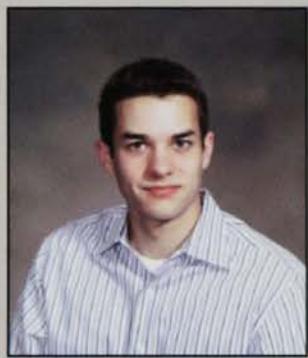
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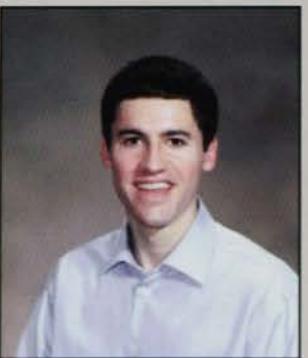
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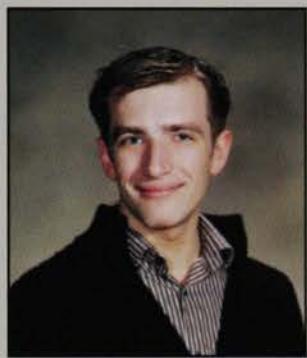
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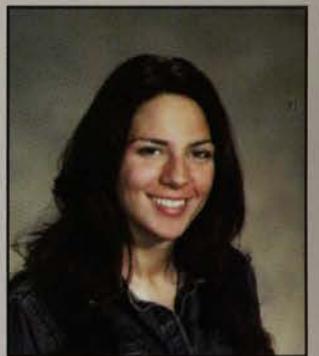
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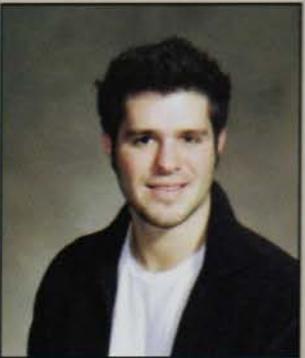
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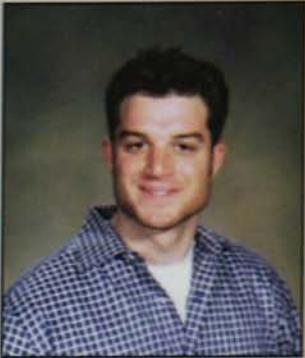
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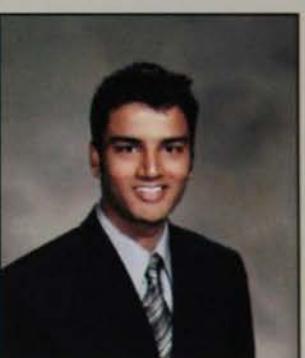
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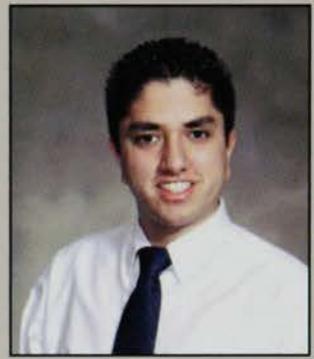
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International Relations &  
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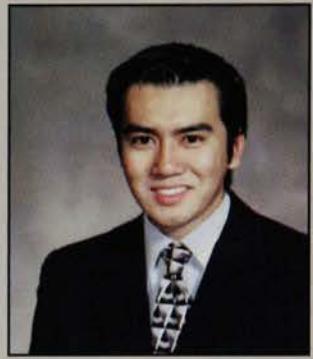
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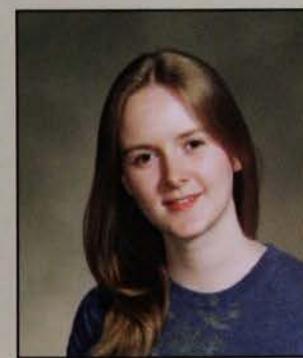
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Zinovy Pravin  
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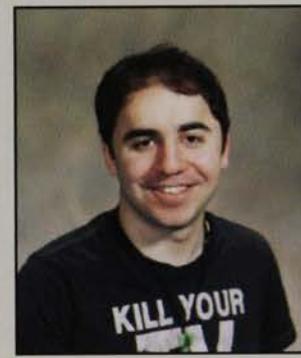
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Erin Reilly  
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Rachel Replogle  
Marketing & Sport Event  
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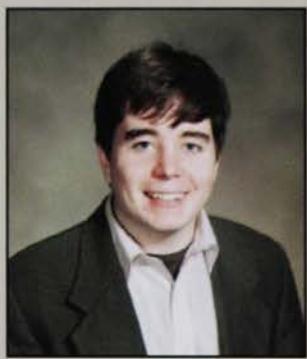
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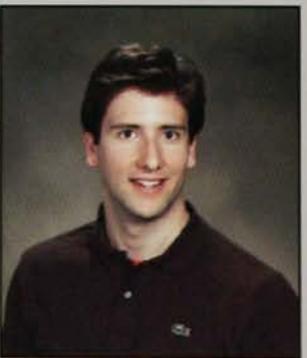
Gloria Rigor  
Business Economics &  
Public Policy



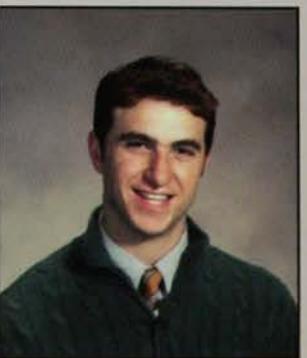
Raymond Riley  
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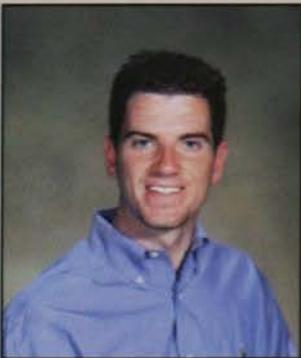
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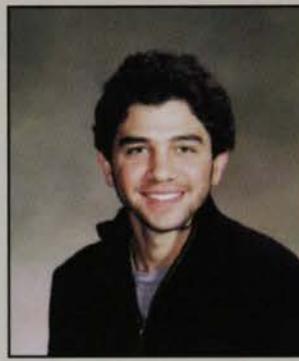
Salar Samii  
Chemistry



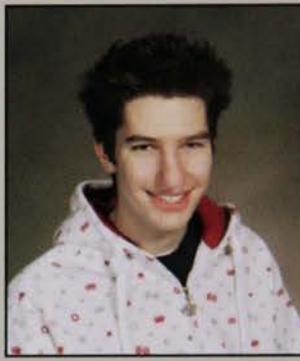
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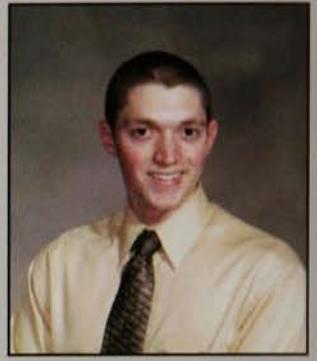
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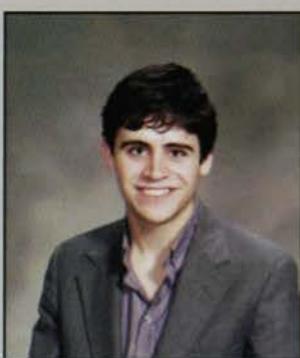
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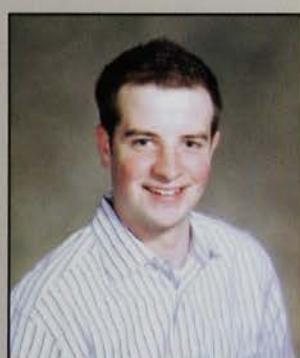
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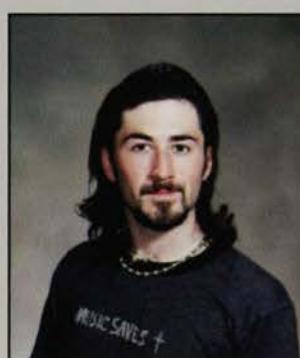
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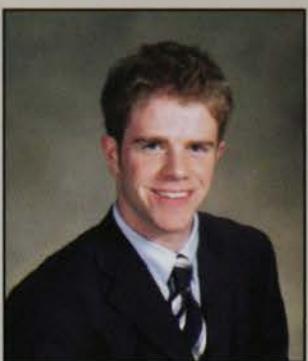
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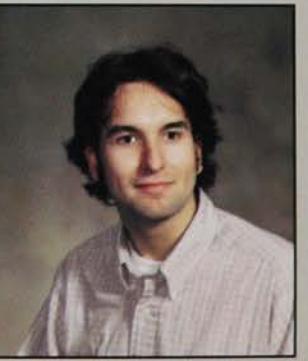
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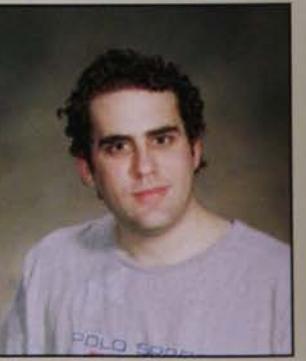
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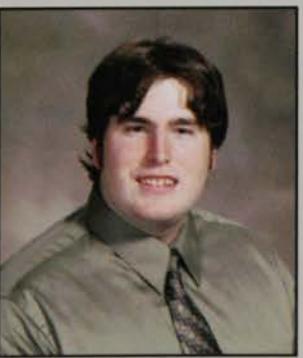
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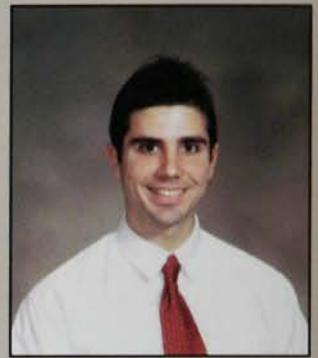
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Ashley Testa  
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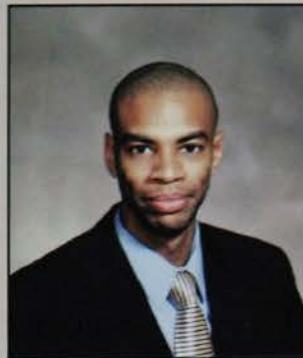
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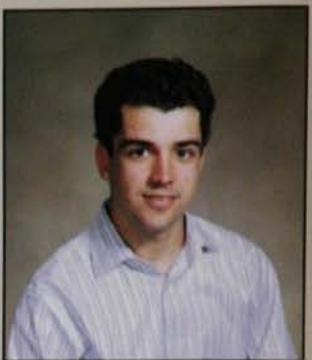
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Renee Verdecchio  
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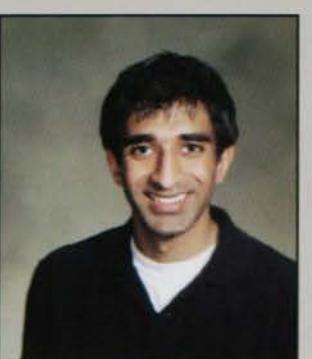
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Reema Vora  
Accountancy



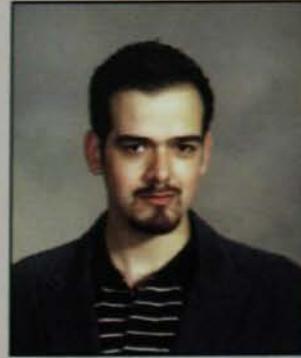
Andrew Voyer  
Political Science



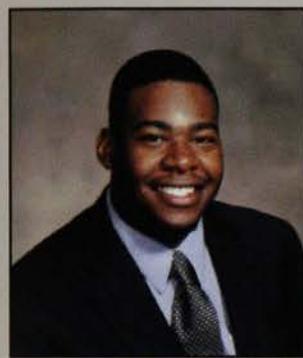
Hillary Wacks  
Marketing



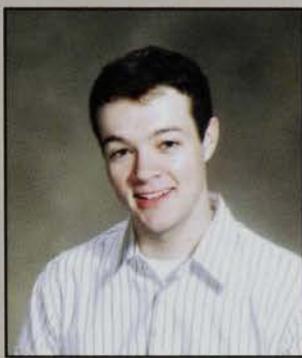
Matthew Wade  
Psychology



Shafic Wahab  
Middle Eastern Studies



James Walker  
Communication



Joseph Walker  
International Affairs



Brett Wallace  
International Affairs



Robert Ware  
Political Science



Christine Waring  
International Affairs



Ashley Washington  
Criminal Justice



Larissa Wasylkiwsky  
Art History



Jarrod Watson  
International Affairs



Amanda Weicker  
History



Mary Weimer  
International Affairs



Rachel Weiner  
Political Science



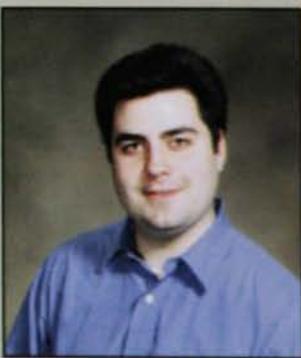
Sara Weisman  
International Affairs



Greg Weiss  
Finance



Jason Weiss  
Political Science



Daniel Weissman  
International Affairs &  
History



Tiffani Wesley  
International Affairs



Natalie Wessel  
International Affairs



Whitney West  
Criminal Justice



Stephanie Whiteside  
Political Communication



Anna Wielkoszewski  
Athletic Training



Andrea Wilches  
Anthropology &  
International Affairs



Lauren Wilde  
International Affairs &  
Geography



Jessica Willen  
Biology



Ashley Williams  
Athletic Training



Ashley Williams  
Sociology



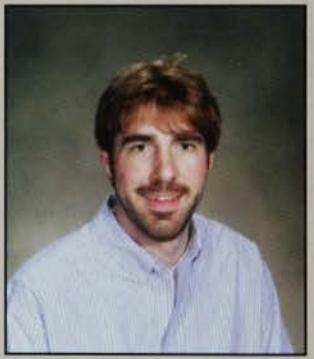
Titilola Williams-Davies  
Marketing & Sport Event &  
Hospitality Management



John Williford  
International Affairs



Elizabeth Wilson  
French



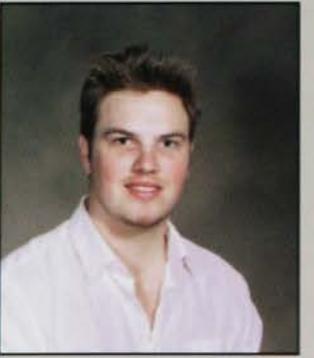
Drew Wisniewski  
Political Science



Jacqueline Wong  
International Business



Angeline Wood  
Psychology



Nick Worthington  
Political Science



Roxana Yagoubzadeh  
International Business &  
Business Economics & Publishing



Seung Kyu Yang  
Business Administration



Jonathan Yanow  
Criminal Justice



Miki Yoshioka  
Psychology & Sociology



Evan Young  
Political Science



Mary Emma Young  
English



Merril Yu  
International Affairs



Marwah Zagzoug  
Clinical Research  
Administration



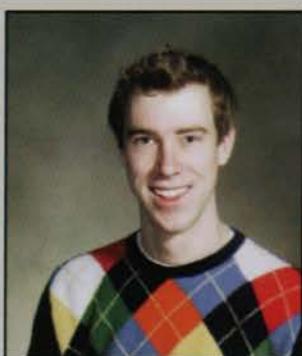
Hesham Zakaria  
Biophysics



Nadeea Zakaria  
Accountancy



Rachel Zavala  
Journalism



Michael Zeeck  
Political Communication



Katie Zeleski  
Biology



Sara Zettervall  
Public Health

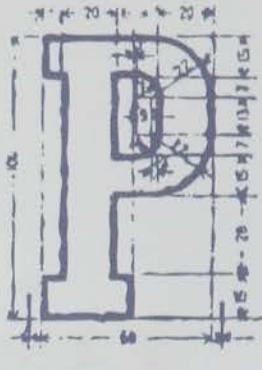
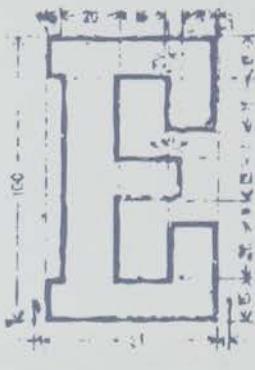
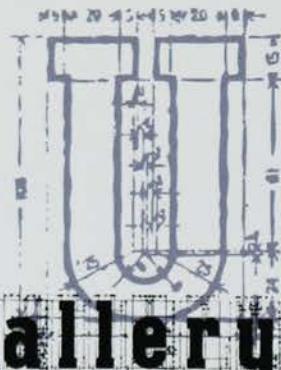
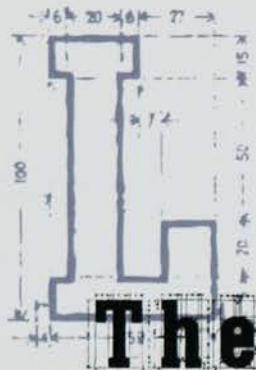
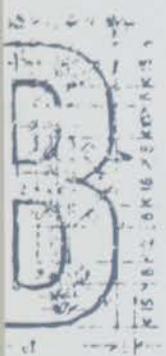


Alexandra Zimmerman  
Religion



Doug Zimmerman  
Electronic Media

Congratulations!



# The Gallery

Blueprint of Congratulations







46 x 12  
8  
15  
67

# SRILATA REMALA

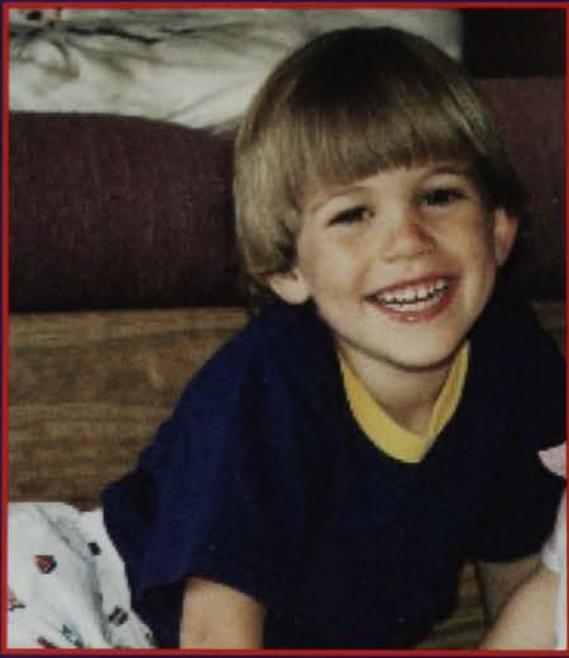
CONGRATULATIONS!  
WE WISH YOU ALL THE BEST IN THE  
NEXT PHASE OF YOUR JOURNEY.

MOM, DAD & DOLLY



James

Silk



Jimmy,

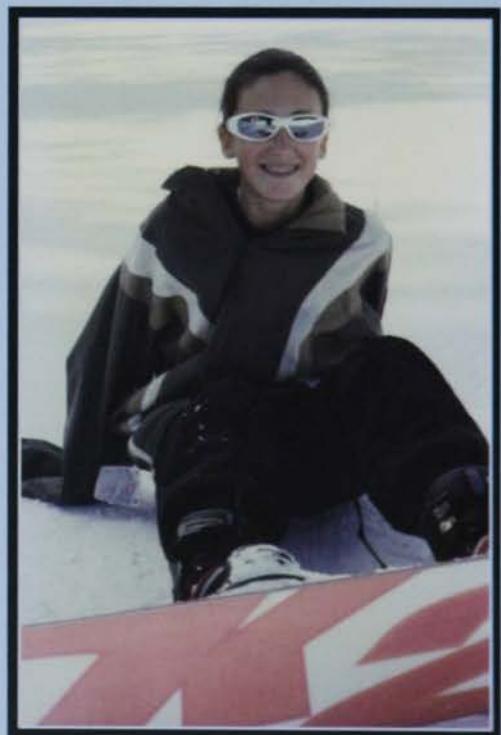
I've always known you were born to fly. Congratulations!  
I'm so proud of you and I love you.

- Mama

# Samantha Small



*Congratulations on all that you've accomplished!  
We are very proud of you.*



*Love,  
Mom, Dad, Matt, Laura  
and Leia*

## Allison Sarah Gillbert



"What lies behind us and what lies before us are tiny matters compared to what lies within us," wrote Ralph Waldo Emerson. It has been a privilege to be your parents and brother, and come to know all that lies within you. Surely your sense of self, intellect, and integrity will continue to flourish as you ready yourself for yet another exciting chapter of your life. May your journey be rewarding and abound in happiness, laughter, and peace.

### CONGRATULATIONS!

With all our love,  
Mom, Dad, and Steven

Timothy Baker...

*You made it!!  
Congratulations!  
We are proud of you -  
always have been and  
always will be...  
We love you!!!*



*Mom, Dad, Lindsey, Molly  
(& Dagwood)*



## Elyse Gabrielle Kupperman

*Congratulations on your  
graduation! We are so  
proud of you!*

*Love,  
Mom, Dad, Harris, Seth, K.C.,  
Tom and J.C.*



# CHRISSIE GRASSO



CONGRATULATIONS DARLING ON A  
JOB WELL DONE! WE ARE ALL SO VERY  
PROUD OF YOU.

LOVE,

MOM & DAD  
JENNIE, RICHIE & CATIE



# *Esther Agbaje*

*Congratulations on your wonderful achievement.  
We are proud of you!*



*We love you  
dearly,*

*Mom, Dad, John  
and Charles*

# *Jennifer Hoffmann*

*You performed  
beautifully at GW,  
ending your four years  
on a high note. We are  
very proud of you!*

*Love,  
Mom, Dad and Dan*



# *Nisha Balsara*

*Congratulations we are so  
proud of you!*



*We love you!*

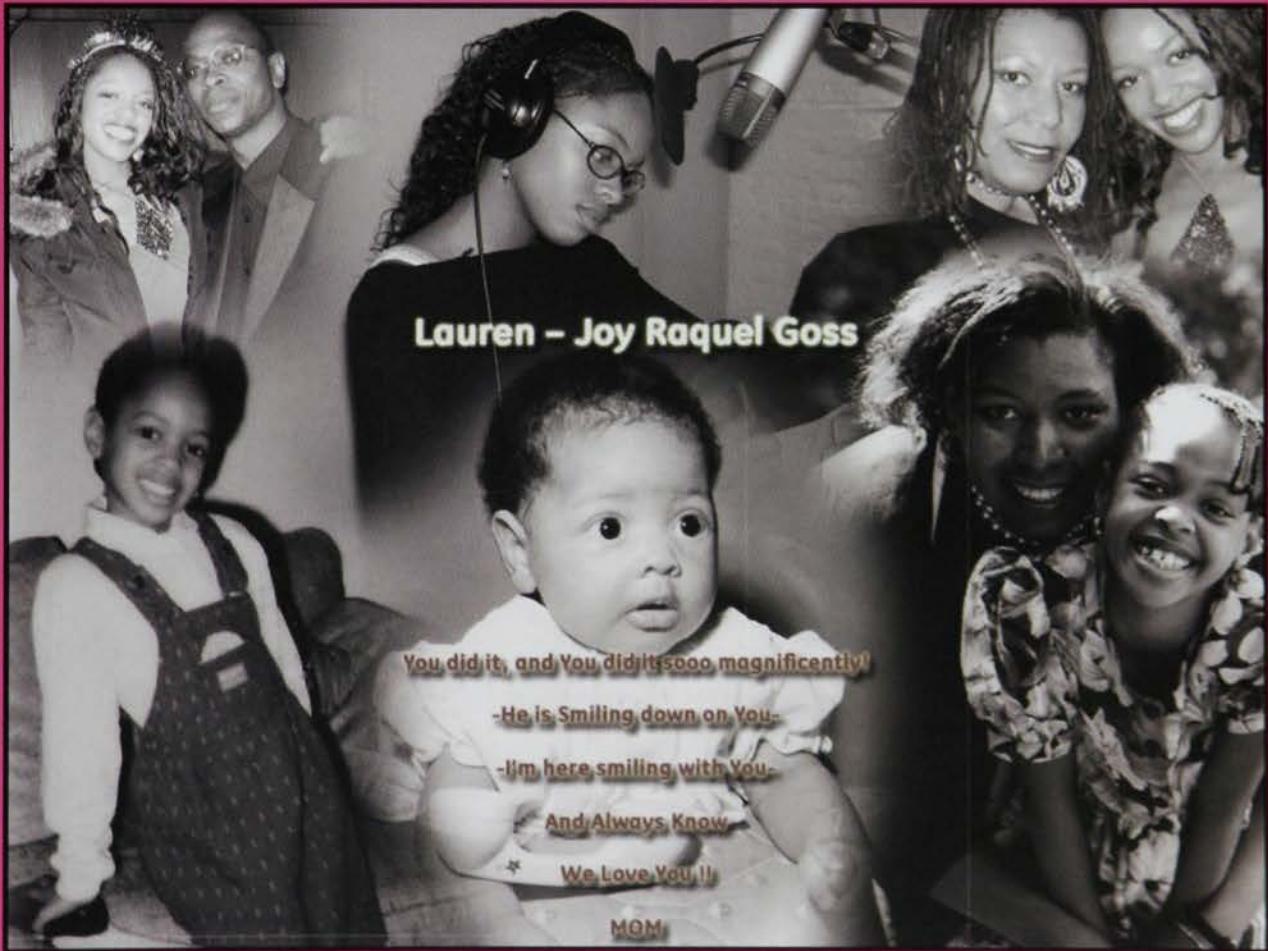
*Mom & Dad  
Monica & Rageen*



**SACHIN K. BHARGAVA**  
**CONGRATULATIONS ON**  
**YOUR ACHIEVEMENT**



**WE LOVE YOU**  
**MOM, DAD**  
**& FAMILY**



# Scott Mizrahi

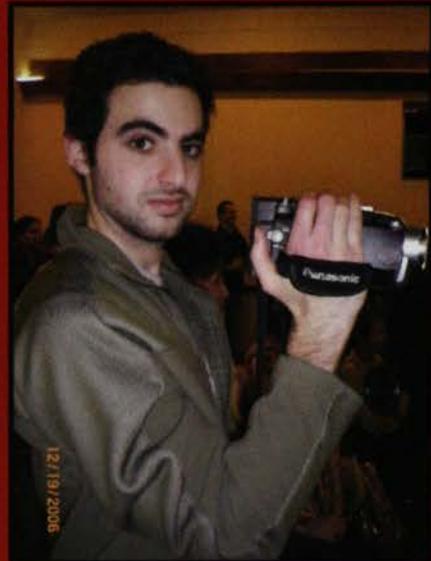
Scott,

"There is no need to reach for the stars. They are already within you - just reach deep into yourself!"

Another milestone in your life passes with typical understatement and over achievement...You always make us proud.

Congratulations!

Dad, Hindy, Stephen and Matthew



## James Larsen

Congratulations! We are so proud of you  
and we know the best is yet to come.

Carpe Diem!

All of our love forever,  
Dad, Mom, Drew, Chris and  
Especially Spin

# JONATHAN AINSWORTH BOYLE

DEDICATED STUDENT  
DRIVEN IRONMAN  
CHERISHED AND LOVED



CONGRATULATIONS!

MOM, DAD, SEAN,  
TRACY, JUSTIN,  
ALYSON, CHUCK  
AND BUSTER

# Andrea Wilches

Dear Andrea:

Congratulations! You did it! We admire and envy your desire to make a difference in the world. It takes a lot of courage, patience, a sense of humor and an appreciation for life to do what you have been doing. We could not be more proud of you.

- Your parents



# Wellesley Wenger Baun

*You certainly proved that hard work and determination can lead to success.  
Congratulations, Peanut.*



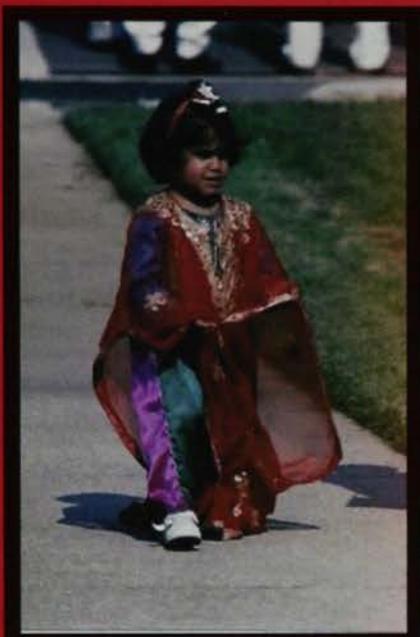
*Love,  
Mom, Dad & Marker*



# Dana Al-Haroun

\*Congratulations!\*

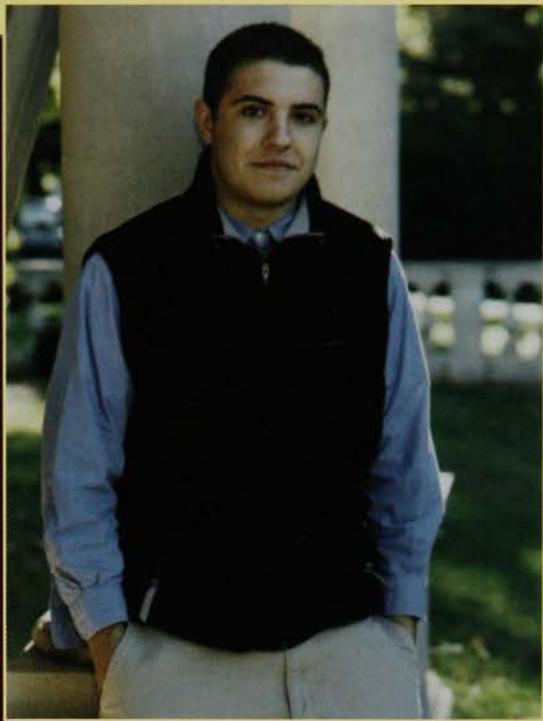
You made it! We are all so proud of you. We have watched you grow into the beautiful, intelligent and kind woman you are now. Your determination has brought you this far and will guide you in your future goals.



Love you wayed:  
Baba, Mama,  
Nora, Rashid and  
Mohammed



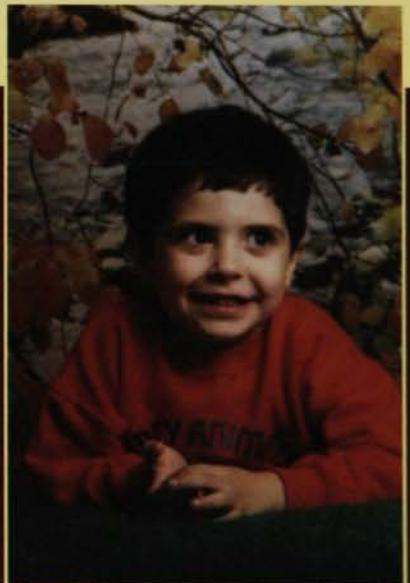
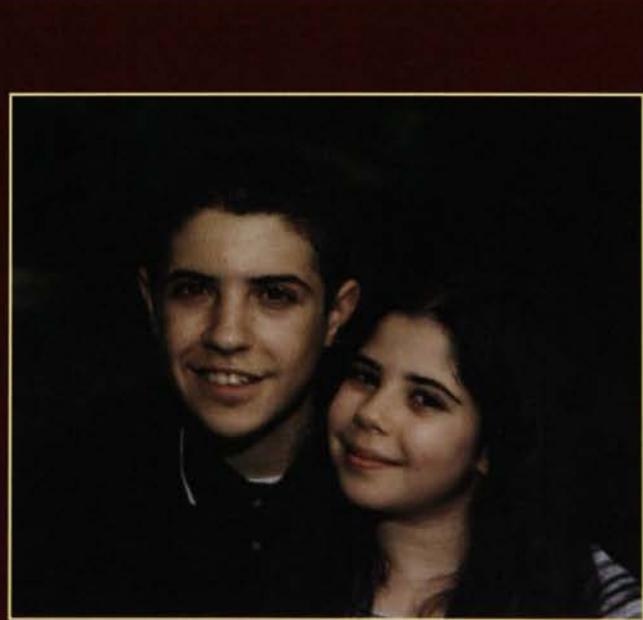
# Ahmed Ghusson



Dear Ahmed,

We are all so proud of you for all that you have achieved! We wish you all the best that life has to offer, and we will continue supporting you wherever life takes you next. With all our love we wish you a successful and happy future. Congratulations on graduating!

We love you,  
Mom, Dad and Noha



# Watch Out World, Here She Comes!



GINA, CONGRATS & YASHAR Ko'ACH  
LUV MUM, DAD, ALIZA, & BRETT

## Lauren L. Pagoni

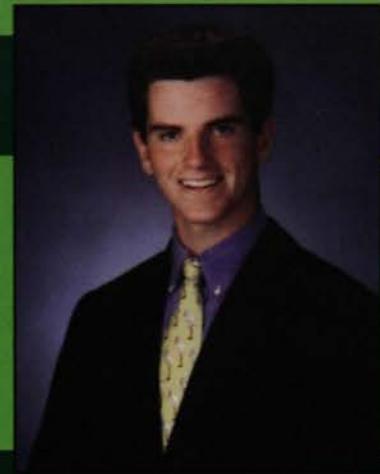


Receiving your college degree is one  
of life's greatest accomplishments! We  
are so proud of the wonderful young  
woman you are!



We love you!  
Dad, Mom, Kathryn, Alexandra,  
Nellie, Bella and Emma

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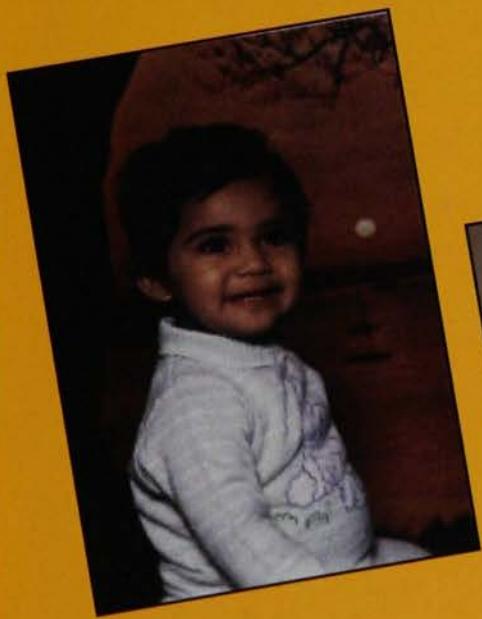


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Honor your past...  
Create your future...  
Celebrate your day...

Well done Bob!  
Love,  
Mom & Frank  
Becky & Raj  
Dave & Jim

## SHILPA GROVER



CONGRATULATIONS AND SUCCESS FOR THE FUTURE.  
WE LOVE YOU!  
MOM, DAD, REVA AND ROHAN

## ***“The Best Four Years of My Life” \****

Michael Levi Orenstein

*\*so far*

Freshman Orientation. Thurston Hall.

Sigma Alpha Mu. H2Go. Newhall.

**VARSITYDRINKS.COM**

Red Bull Student Brand Manager. Flugtag. Jamaica. Whistler.  
Europe. **JAMAICA**.

Grace Marketing. The Savoy. *ESPN*. X Games XII.

Winter X Games XI. Indoor Soccer. Outdoor Soccer.

***The Ritz Carlton Health Club***.

Turning “21”. Business School Ambassador. Sightseeing.

Gelman Library. Running. **Biking**. The Mall.

THE MONUMENTS.

Presidential Inauguration. The East Coast.

Cherry Blossoms. The Hatchet.

**The GW Colonials**. Whole Foods. *Costco*.

Beer Pong. Fraternity Brothers. Roommates.

**Great Friends**. Beer Crawl. **MLO**. Turtles.

Marketing Competition Award and Classes.

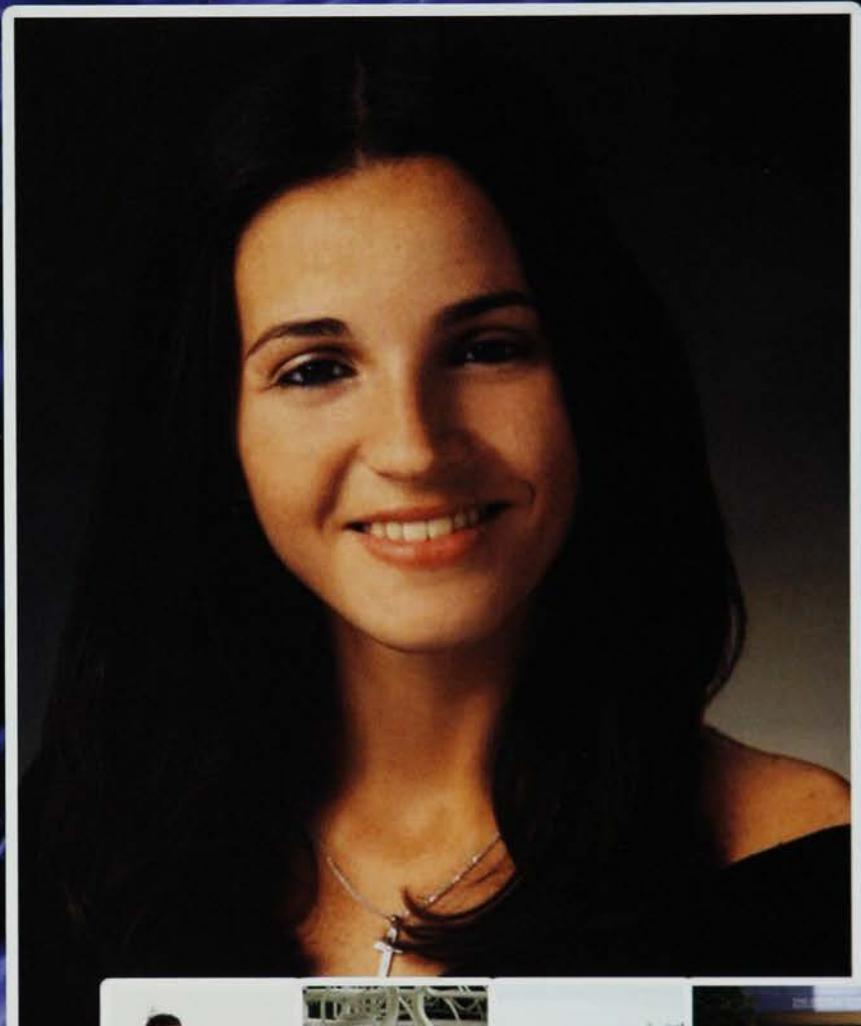
[Michaelo@gwu.edu](mailto:Michaelo@gwu.edu)

***Congratulations on your Graduation!***

*Love,  
Mom, Dad, and Josh*

# CLAUDIA AMENDOLA

## Class 2007



*We are very proud of your great achievements  
We wish you the best!*

*Marco, Andy and Beatriz*

Jordan

Bretttholz



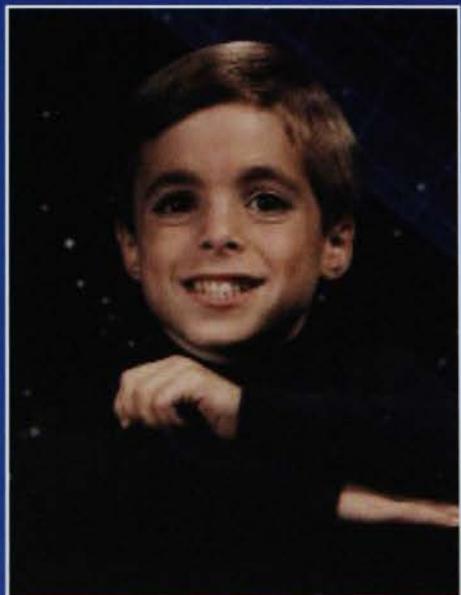
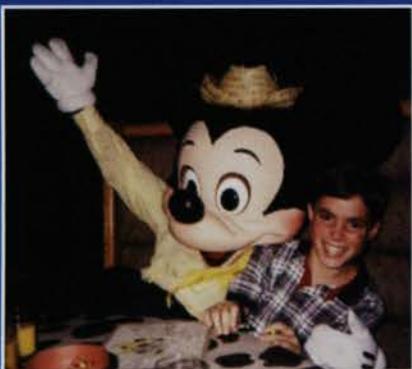
*Jordan,  
Congratulations  
from all of us. We  
are so proud of  
you.  
The best is yet to  
come!  
We love you,  
Mom, Dad, Ariel and  
Zoe*



## James Russell Martinelli

Congratulations on your wonderful achievement. Keep reaching for  
your dreams! We love you!

Love,  
Your proud family



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Dear Jason,

When you went off to college it was hard to let go (I think we have been working on it for the past four years!)

However, you have made it so easy. You have taken charge of your own success, set high expectations for yourself and handled your obstacles with great character and strength.

You have made us very proud of you!  
Congratulations!

And...we can't help but give you a little more advice as you go out in the world.

- 1) You sometimes have to fail in order to succeed.
- 2) Do not be afraid to ask and receive help
- 3) See obstacles as opportunities to grow

We love you very much,

Mom and Dad



## Ronald Petrosky



Dear Ron,

**"What you ardently desire, vividly imagine, enthusiastically act on and sincerely believe in must inevitably come to pass."**

-Ralph Waldo Emerson



**We are proud of you and your accomplishments, and wish you peace, happiness and success as you begin a new and exciting phase of your life. Remember, we are always available for you. Love you very much!**

Dad, Mom and Priscilla

## Carly Cooperman CONGRATULATIONS



What lies behind us and what lies before us are small matters compared to what lies within us.

Ralph Waldo Emerson

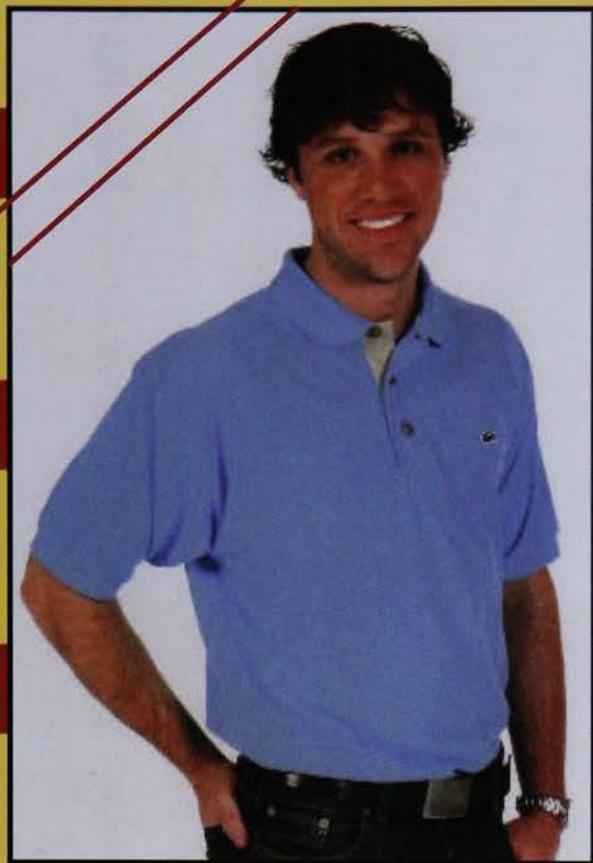


Carly,

From little girl to young woman, you've always made us so very proud. The world awaits you and we know that it will be a better place because of you.

We Love You!  
Mom & Dad

# Tyler Kall



*We could not be prouder!  
Congratulations!*

*Your family*

## APRIL BLACK

*class of 2007*



*You've come a long  
way, baby!  
Congratulations!*

*With pride and love,  
your family*



## Rebecca L. Chodroff



We are extraordinarily proud of the intelligent, beautiful (outside as well as inside) and talented woman you have become and awed by your accomplishments. We believe in you completely and hope all of your dreams come true.

*"May the road rise to meet you.  
May the wind be at your back.  
May the sunshine warm upon your face.  
And may G-d hold you in the palm of his hand."*

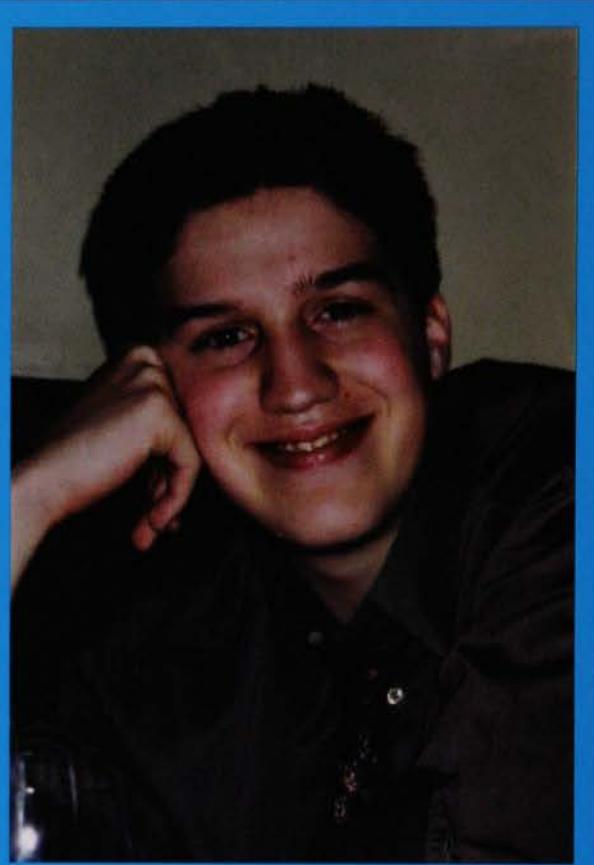
We love you very much our dearest Becky,  
Mom, Dad, Grandpa and Grandma

# Micheal Rosenblum



Our first.  
Our joy.  
We are so proud!  
Congratulations!

Love always,  
Mom and Dad  
Grandparents Bob and Roz,  
Joe and Josie



# Sophia Seyal

God has created your spirits with wings to fly in the spacious firmament of love and freedom. He has placed a torch in your heart that glows with knowledge and beauty.

Keep that torch burning.

From Kahlil Gibran



Congratulations on your achievement!

Love,

Mom, Dad and Omar

# Alyssa Davidian



We enjoyed watching you mature into an extraordinary woman and we are extremely proud of your achievements at GW. Congratulations and best wishes for continued success.  
We love you very much!

Mom, Dad,  
Deana & Alexis



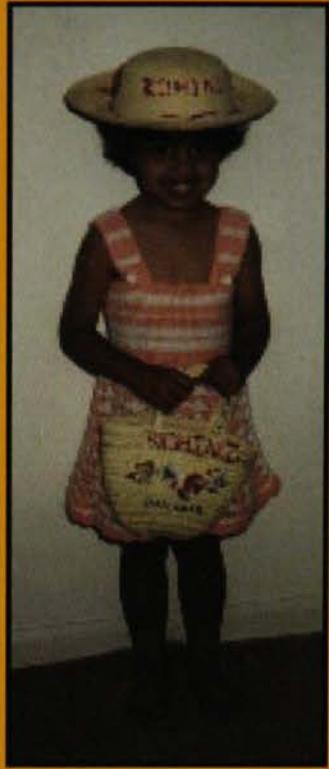
# Brandon DeBaun



Congratulations on your degree! We are so proud and love you so much.

Mom, Dad, Danielle & Blazer

# ROHINI BATTU



DEAREST CHINNU,  
"MAY YOUR FUTURE TAKE YOU TO THE CORNERS OF YOUR SMILES, TO THE HIGHEST OF YOUR HOPES, TO THE WINDOWS OF YOUR OPPORTUNITIES AND TO THE MOST SPECIAL PLACES YOUR HEART HAS EVER KNOWN. YOU ARE A TRUE BLESSING IN OUR LIVES."

ALL OUR LOVE,  
MOM, DAD AND AKKS

# KIMBERLY DUPAK

*Oorah!*

*"Do not follow where the path may lead. Go, instead, where there is no path and leave a trail. What lies behind us and what lies before us are tiny matters compared to what lies within us." - Ralph Waldo Emerson*

*Congratulations Kim! We are so proud of you!*



*Love,  
Mom, Dad, Erin & Tom*



# Joanna Laursen Brucker



To Our Dearest Joanna,  
Your life has changed  
since kindergarten when  
you literally thought your  
teacher, Mrs. Wolfe, was  
going to eat you. However,  
your creative imagination  
has served you well in  
life and school. We know  
it will serve you again in  
your future career as an  
anthropologist,  
understanding and  
developing new  
paradigms. We  
congratulate and love you.

Dad, Mor,  
Meeks & Mormor



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Love,  
Mom, Dad, Matthew  
and Elizabeth

**Celebrate! Be Proud!**

and remember...

No matter where you go...  
There you are!



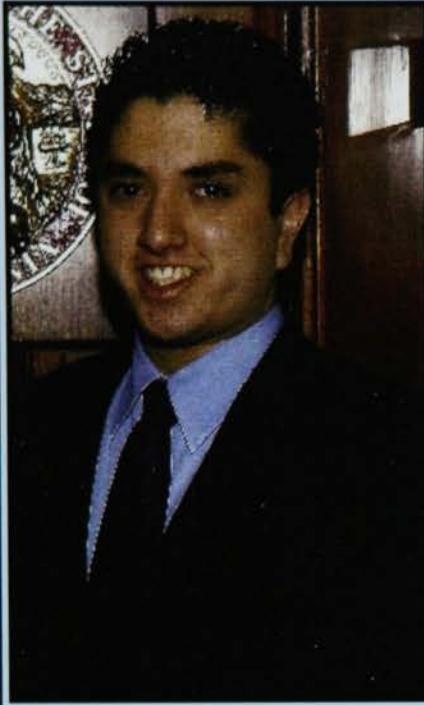
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*Josh,*

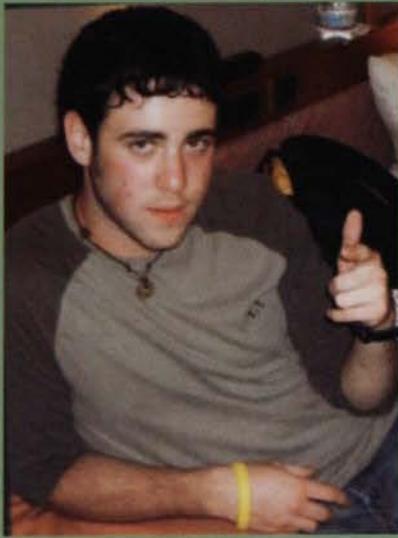
*We are so proud of your accomplishment. Keep up the good work! Congratulations and God Bless You!*

*Love,*

*Dad, Mom & Sarah*



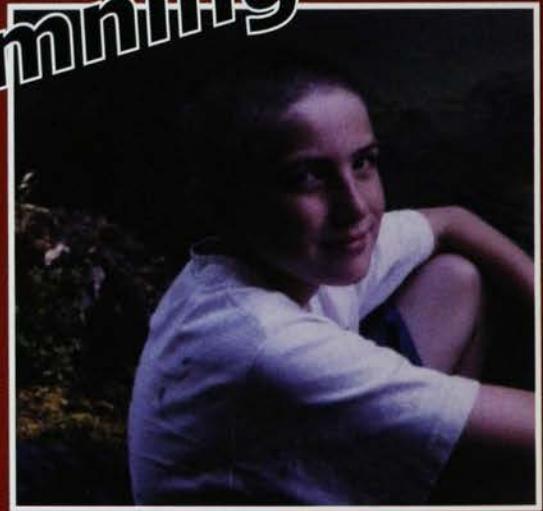
## *Reuben Poleshuk*



*Good times,  
hard times!  
Great  
achievement!  
You made us  
proud!*

*Love,  
Mom & Dad*

## *David Simning*



*David,  
Congratulations! We are so proud  
of you. We love you.*

*Mom, Dad, Colin and Jordan*

# Christina Essopos



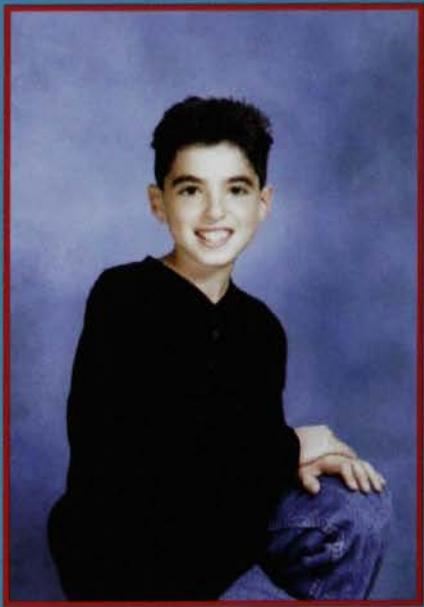
*Congratulations!  
You made us proud.  
We love you!*

*Mom & Dad*



# SCOTT MIZRAHI

CONGRATULATIONS! YOUR STANDARDS HAVE BEEN HIGH, YOUR GOALS HAVE BEEN MANY AND YOUR ACCOMPLISHMENTS HAVE BEEN GREAT! WE LOVE YOU AND WILL BE FOREVER PROUD OF YOU.



LOVE,  
MOM, HARVEY, STEPHEN, JENNY, LEE AND EVAN

## *John Alexander Krizel*



Congratulations, John, on your hard-earned degree!  
We wish you the best in grad school and beyond.  
From your loving family- Dad, Mom, Tony, Lauren, Grandpa & Grandma

## *BREA INKLES*



Congratulations on your degree, which didn't cost a nominal fee. You did it all without a fuss, now you can start supporting us! (Payback's a BITCH!)

We're so proud of you!  
Love,  
Mom and Mark



Congratulations to our pride and joy.  
Follow your dreams,  
**Joseph Andrew Varao!**

Great love, as always,  
Mom and Dad

*Sarah Magallanes*

*Congratulations on your wonderful  
accomplishments!!! We are so proud of you!!!  
Love you much,  
Mom, Dad & Gary*



# *Jessica Pleasants*



*To an amazing person.  
Congratulations!  
Success and happiness in all your  
endeavors.*

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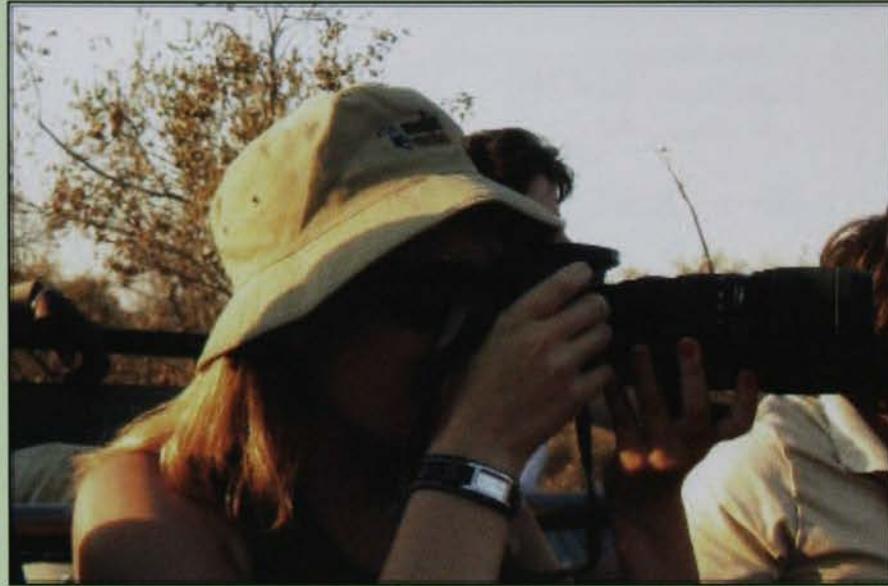
*- Your fans and friends*





Congratulations on your Phi Beta Kappa award - may you always march to the beat of your own 'drum'!

# Erin Shea



Erin Shea,  
Our favorite photographer!  
We love you very much and couldn't be more proud.  
Congratulations,  
Dad, Mom, Brian and Dan

## Nikoleta Tzaferos

You are loved for the little girl you were;  
the special woman you are now;  
and the precious daughter you will always be



Σε αγαπαμε!

**Mom, Dad  
and Alexa**



# Andria Jokhtaberidze

Yesterday it was Beausoleil, today it's the George Washington University and God only knows where I will be walking out from in the future. From Tbilisi to Geneva to Washington there have been moments of success and moments of failure. I have been proud and disappointed but finally I understood that both success and failure are parts of life and like any other bond in life they cannot be separated from each other. No matter what, as Abraham Lincoln said: "I will study and get ready, and perhaps my chance will come."

Mama: Infinity cannot be measured and nor can my gratitude to you. A friend of mine once sarcastically told me that I am driving a car that I had worked hard for. My reply was, I did not work for it, my father did and very hard and this does not spoil me, on the contrary it inspires me to work harder so my son can have an even better car. The life you have given me has been inspiring every moment of my life; it showed me that beyond many things there is nothing like family...

Mancho: Thanks for all the support and love you have given me throughout these years...

Tako: I would not be a genius if you had not been there for me when I was stressing out with my applications and was on my way to college. I was thinking the other day, if Einstein could be born a genius why couldn't I be born as "crème de la crème"?

Levan: You simply saved me. Not to mention that I wrote a poem about the four walls, you took me through the year that I never thought I would make it through. I will never forget it Levan, never in my life...

Tayfun: supply/demand, derivatives/limits, interest rates/efficiency etc. We have been through so much together. Thank you comrade Tayfun for all the time you had to spare me and for believing in me...this might be an end to college, but we have grad school to go through together...

Ufuk: Don't worry I did not forget you...

Eren: If you ever smile I will make sure that you get a Nobel Prize for it, since you won't be able to get it in economics. Thank you for everything and I truly hope that you will achieve everything you believe in...

John: Being at the right place at the right moment turned out to be a beginning of a great friendship. Jonny-sometimes kill the anger in yourself, let it not control you, because it affects your judgment. Thank you for being there for me and for all the moments you gave me as a friend that I truly lacked in my life in DC...

David: Baby. I think it's in both of our interests if I don't mention everything we did this past year. You are good, but never forget I am the God. Incroyable, I desire you my best 'ma vie'...

The Ritz Carlton: Without you it would not have been the same...

Osmar: and without you either...

The GWU and DC: because of limited space I won't be able to mention all of you, but it does not mean that I have not thought about you people. I thank each one of you and desire you my best...

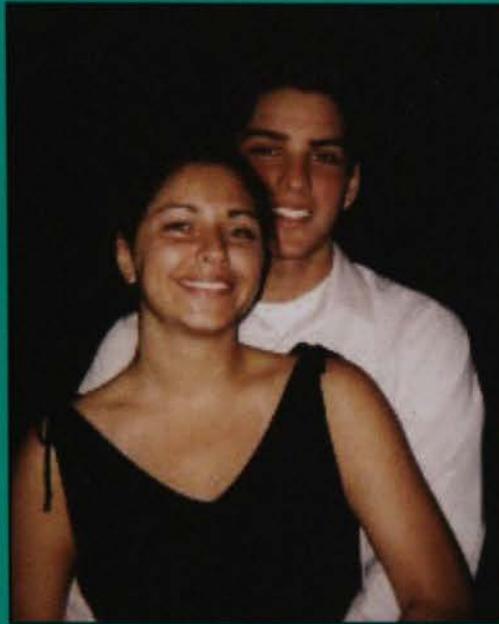
PS: "I am a criminal, and women are my crime"- A. J. My apologies to all the hearts I broke, but it's simply my nature...

...crème de la crème...

# *Kieran*

Kierney,

We are all so very proud of you!



Paps & Mams  
Reza & Nissie  
Todd & Kelly  
Aunt Rae & Uncle Rog



Always our "Ray of Moonlight"  
May all your dreams come true!

# *Sultan*

## *Daniel Carter Berman*



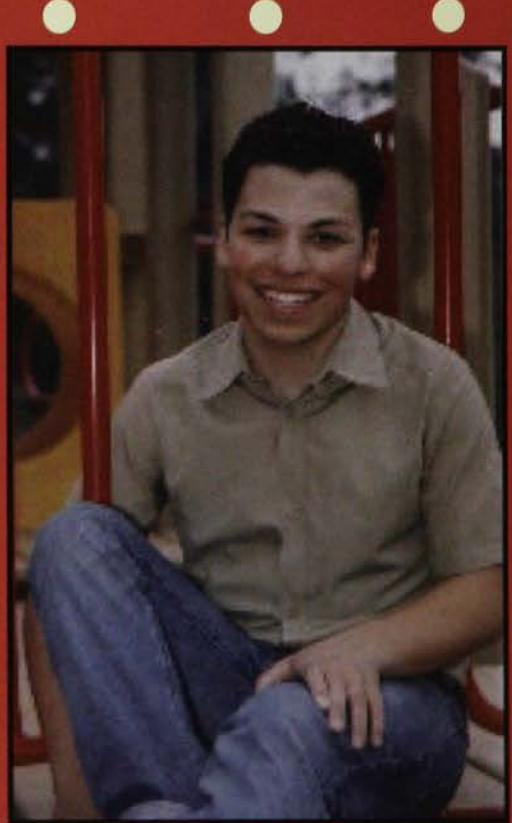
What Lies Before Us and  
What Lies Behind Us  
Are Small Matters,  
Compared to What Lies  
Within Us,  
And When We Bring What is  
Within Out Into the World,  
Miracles Happen...

-Ralph Waldo Emerson

As we sit here with great pride and happiness...

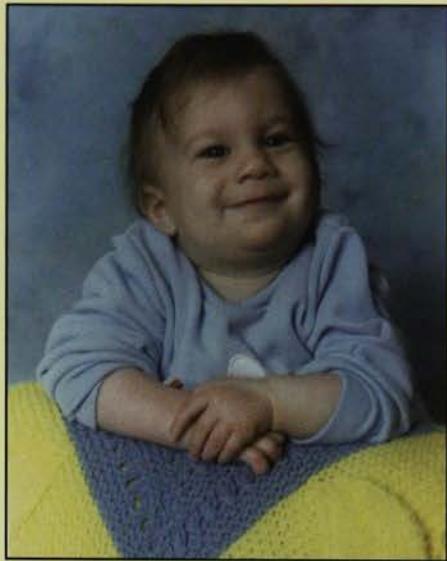
The only thing the years have changed, is that our very special little boy has grown into a very special young man.

Love,  
Mom, Dad and Brian



D  
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Congratulations on your  
degree!



Go forward, dazzle the world,  
and make a difference!

We love you!  
Mom, Dad, Jon and Alice,  
Matt, and Grandma

Congratulations  
Sharee!

**YEAH, YOU MADE IT!**

That's great, no more late-night phone calls,  
or Mom can you check my account  
balance - right?

☺

Everybody knew you could do it and we are  
very proud of your accomplishments.  
So, "you go girl"...continue on!

Love,  
Mom, Dad, Moma, Na-na and  
Godmother Aunt Debbie. Oh, and Cody too!

## JASON PORTWOOD HIPP



**Congratulations for all of your hard  
work and the results you achieved!  
We are so proud of you.**

**Love,  
Mom, Dad  
& Julia**



# Ratnesh Nandan Mehra



Ratnesh, as your name implies, you are honestly the rare gem of our family. You have matured from a child playing Nintendo games to a sharp, striking, and handsome young man. Your keen intelligence impresses the world which makes your family very proud. Your quick and witty thinking dazzles the people around you. You can use this God given talent to achieve any and all goals in life. Your brilliant and dynamic outlook on life has carried you far at such a young age. Your family is particularly proud of all of your accomplishments in life, including your academic stature at The George

Washington University. Your charming, caring, and giving nature exemplifies you as a special part of your family's lives. Your deep family values, faith, loyalty, and honesty will permit you to always overcome any hurdles in your life. May you always strive to do the best so that you may continue to be a shining star. Our heartiest congratulations to you and may the Almighty be with you in every step of your life.

We Love You,

Mumma, Pitaji, Mandira, & Riddhi

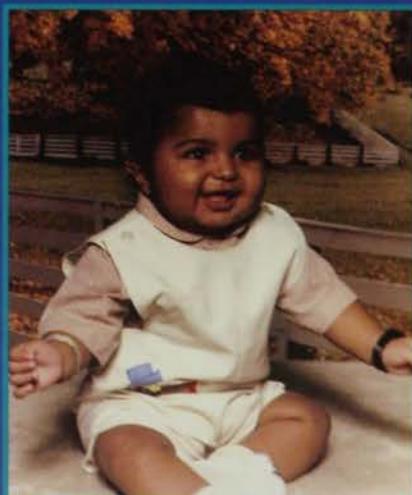
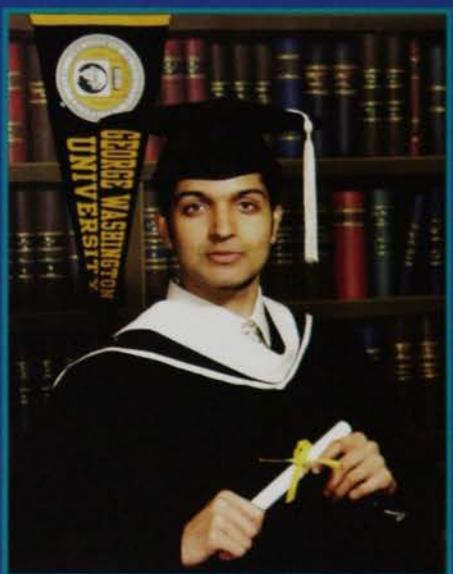


# Riddhi Nandan Mehra

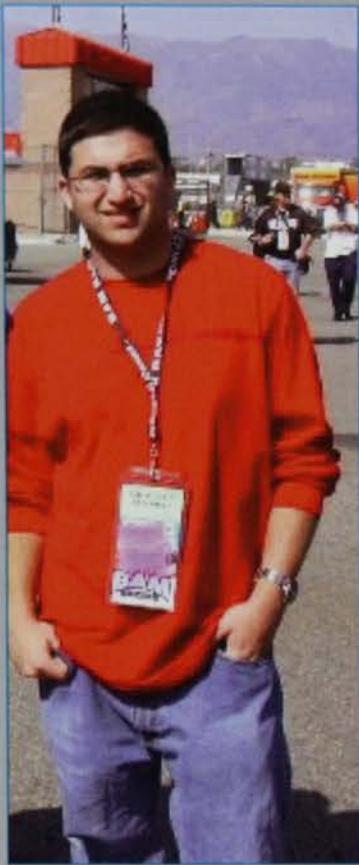
Riddhi, you are the best looking amongst us five. You have matured from a small baby playing with toy cars to a handsome young man ready to face the challenges of life. Your diligence and dedicated hard work has permitted you to climb the ladder of success and we are certain that you will attain all of your future goals. We are very proud of all of your accomplishments in life, especially your academic performance at The George Washington University. Your charismatic smile makes you win many friends and captures the hearts of many girls. You have strong family values and deep faith that will always help to carry you through any storms that life may bring. Your outstanding personality, honesty, and loyalty define you as a special part of your family's lives. We wish for you to continue with your hard work which will enable you to excel in all aspects of life. Our heartiest congratulations to you and may the Almighty be with you in every step of your life.

We Love You,

Mumma, Pitaji, Mandira, & Ratnesh



# **Joshua Meredith**



**Congratulations  
on all of your  
accomplishments!**

**Love,**

**Mom and Dad**

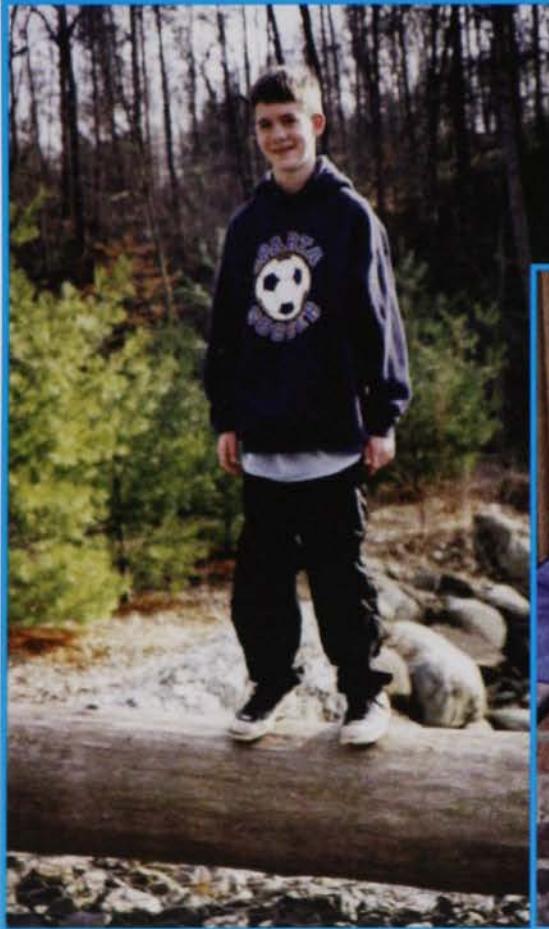
# **Marissa Paige Levy**

Our hearts are beaming  
with pride!  
We love you!

Mom, Dan and Josh



# **Ben Morrissey**



*From a bump on a log to  
the college grad. We hope  
the bumps in your road are  
small. We are very proud  
of your accomplishments.*

**We love  
you!**

**-----  
Mom, Dad  
and Brian  
-----**

Dear God, We surrender this beautiful woman into your hands. We ask that you light her path, always. We pray for her protection and care. May she always behold You as the center of her life. Let her heart be strong to love and serve You throughout her life.

Our hearts are bursting with love, pride and admiration for you. We congratulate you on your outstanding scholarship and discipline.

-Mommy & Daddy



## Congratulations Danielle Pariesa Sylvia Baruch!!!



My precious Danielle, God has smiled on you by giving you beauty, love, brains, talent, confidence, goodness and me as your aunt.

Love, Aunt Eurydice

Congratulations on yet another achievement! We are so proud to have such a brilliant, beautiful and generous sister. Thank you for being the greatest baby sister/big sister ever.

Lots of love, hugs and kisses, Praeme, Praya and Christopher

The Vaughans and Baruch families and ancestors salute Danielle and all of her accomplishments at GW. May our intelligent, loving, beautiful and talented granddaughter, niece and cousin continue to conquer the world. Congratulations!

With love, all of us.

### Comes The Dawn

After a while you learn the subtle difference  
Between holding a hand and chaining a soul,  
And you learn love doesn't mean learning  
And company doesn't mean security,  
And you begin to learn kisses aren't contracts  
And presents are promises,  
And you begin to accept your defeats,  
With your head up and your eyes open,  
With the grace of a woman, not the grief of a child,  
And you learn to build all your roads  
On today because tomorrow's ground  
is too uncertain for plans, and futures have  
A way of falling down mid-flight.  
After a while you learn that even sunshine burns if you get too much.  
So you plant your own garden and decorate your own soul  
Instead of waiting for someone to bring you flowers.  
And you learn that you really can endure  
That you really are strong and you really do have worth.  
And you learn and learn. With every goodbye you learn.



## WHITNEY DAILEY



May you always have:  
**Enough success to make you proud,**  
**Enough trials to keep you strong,**  
**Enough luck to make you smile at life,**  
**Enough work to keep you challenged,**  
**Enough of all life's treasures**  
**To keep you happy.**

We are so proud of your accomplishments

- Mom and Jim

## Congratulations Jessie!!

You'll always be our little princess.



You never cease to amaze us; we are so proud of you.

Love,  
Mom and Dad

Tinky, you are the reason I am who I am. Thank you for being the most amazing sister I could ever ask for. You will always be my wind. Love, Bethie.

## ALEXANDRA VALENTI



WE ARE SO PROUD OF  
YOUR ACHIEVEMENTS AND  
LOOK FORWARD TO  
GRADUATION!!!  
YOU NEVER CEASE TO  
AMAZE US!!!

WE LOVE YOU!!!  
MOM, DAD, YOUR GRAND  
PARENTS, COSMO, POOFY,  
LITTLE SIS AND  
THE VILLAGE

Alexandra Valenti of Merrick will participate in The Gift of Discovery, an educational and cultural program sponsored by the National Italian American Foundation. This year's program was in Italy's region of Tuscany. Ms. Valenti is a student at George Washington University. Forty-five students are chosen to participate in this all-expenses-paid program to increase their understanding of Italy and their Italian heritage.



The Honorable Lynne V. Cheney and NIAF President and CEO Michelle D. Bernhard present Alexandra Valenti, of George Washington University, with her award for winning NIAF's first college essay contest.

# Molly Gannon



Congratulations on your  
degree!



We love you!  
Mom and Dad

# RACHEL MAMIS

Whether it was learning to roller skate as a young child, or approaching academic and musical challenges as a young adult, you have shown a fierce determination to accomplish goals!



You should be very proud of the  
person you have become;  
we certainly are!

Love from all of us,

Mom and Dad,  
Steven  
Oma and Opa, the extended  
family and, of course, Princess!



# Stephanie Marie Trudeau “Tita”



Congratulations!  
We are very  
proud of you!



Love always,  
Mom, Walter  
and Victoria

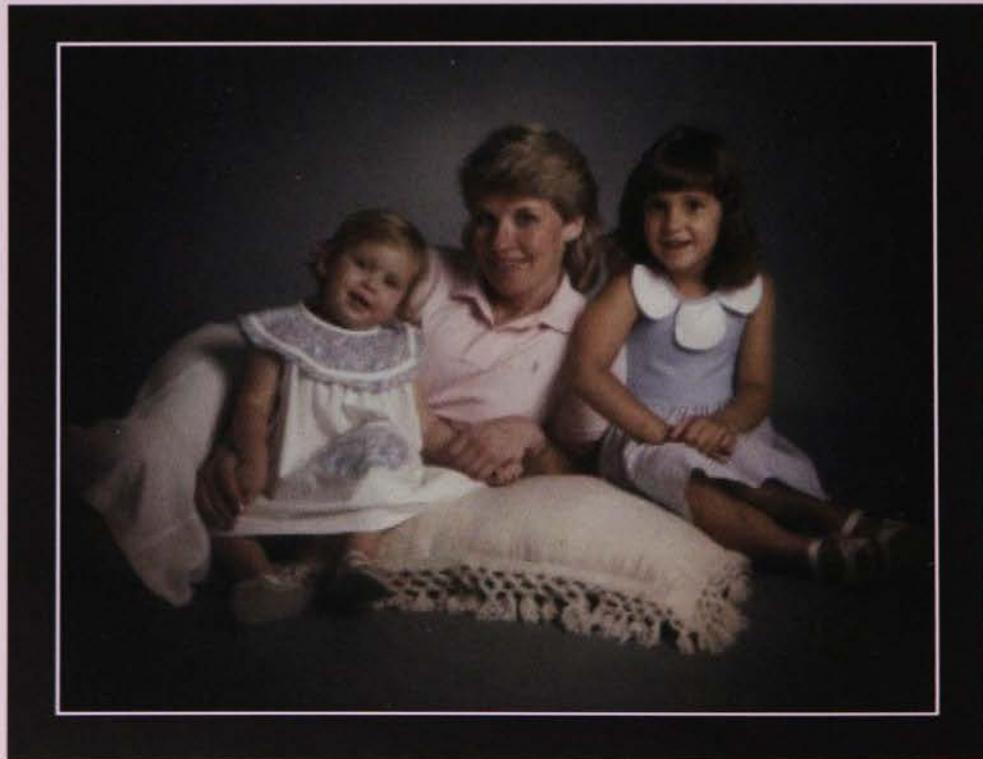
# Lauren Moreno

*Thank you for so many wonderful years! We love you!*



“Wherever you go, go with all of your heart.”

*- Confucius*



# *Leah Mendes*

*So little, so bright -  
Watching you grow -  
Lighting up life -  
Seeing you now, come so far -  
Only beginning to shine like a star -*



*Congratulations! We love you Leah!*



# JEFFREY P. GOODMAN

Jeffrey,

You have forever filled our hearts and home with your laughter and keen sense of humor.

We could not be more proud of all your accomplishments at GW.

You are a confident and kind young man, and your future promises to be bright and successful.

With all our love,  
Mom, Dad, Michele and Adam

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*We are proud of your accomplishments and hope all your dreams come true.*



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Congratulations!  
We love you.  
Mom, Dad & Ben



## Heather Shelby

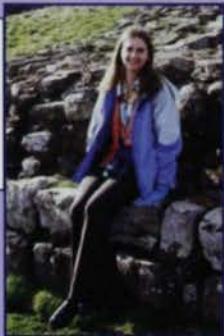
Congratulations Heather!

Never forget the excitement of starting something new.

We wish you great joy in all the adventures to come.

Love,  
Mom, Dad, Caroline  
and Christina

*Rachel  
Steiner*



*Rachel -  
From Roman ruins to  
contemporary  
ballet; may God  
continue to guide your  
footsteps as you find  
balance in your life.*

*Love,  
Dad, Mom and  
Danny*

**Jacqueline M.  
Servais**



*Jacqueline M. Servais*

*We're proud of you, we're  
proud of you...  
We're so very proud of you.  
We're proud of you so  
proud of youuuuu,  
we hope that you are proud  
of you too.*

*-Mister Rogers*

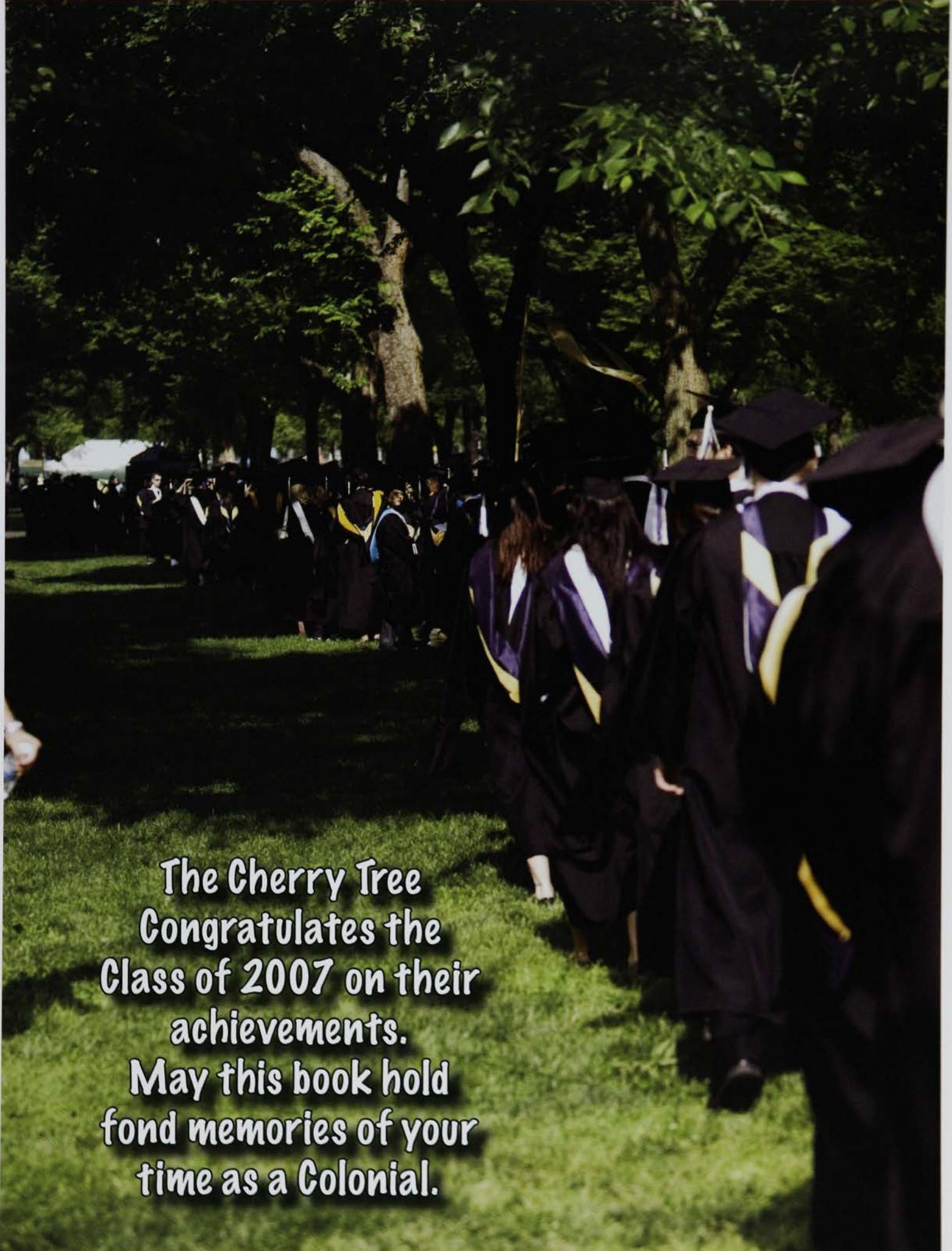
*Love,  
Mom, Dad, Elliot,  
Andrew & Misty*

***Meredith Slater***



*Congratulations on your awesome achievements...  
We couldn't be prouder!  
We Love you!  
Mom, Dad and Lo*



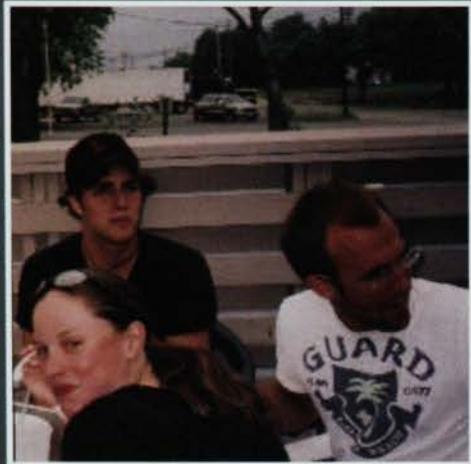
A photograph showing a group of graduates in caps and gowns walking across a grassy field. The graduates are wearing dark gowns with purple stoles and yellow stoles. They are walking away from the camera, towards a line of large, leafy trees. The scene is outdoors and appears to be a graduation ceremony.

The Cherry Tree  
Congratulates the  
Class of 2007 on their  
achievements.

May this book hold  
fond memories of your  
time as a Colonial.



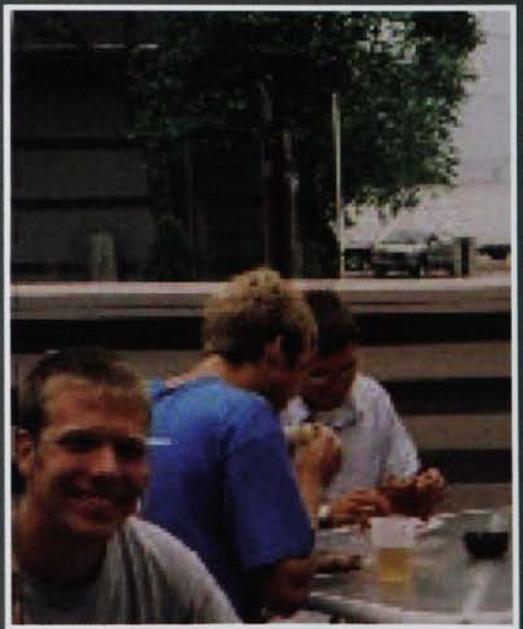
# CW Men's Rowing Team



## Congratulations to the Seniors on the Men's Rowing Team!

Captain Michael Mancusi-Ungaro, Mike Hill, Henry Roosevelt, Amy Garrison, John D'Alba and Tim Conroy: your dedication, hard work and perseverance helped move the team to an entirely new level. We are proud of you.

Love,  
Your families



# Kappa Kappa Gamma



Congratulations to the seniors of Kappa Kappa Gamma! Thanks for a great four years!

“...and in the years after, with tears and with laughter, we'll always remember our dear Kappa days.”



We'll miss you! Good luck!



# Congratulations Founders and Graduating Seniors of GW Women in Business!

Katie C., Julie, Roxy,  
Samara, Jessica,  
Emily, Liz, Mara,  
Jenna, and Katie M.

CONGRATULATIONS  
MOLLY, ASHLEY,  
SIOBHAN & JOHN!  
Love,  
STAFFAFRIENDS

And that's when you need me there  
With you I'll always share  
Because  
When the sun shines  
We'll shine together  
Told you I'll be here forever  
Said I'll always be your friend  
Took an oath  
I'mma stick it out 'till the end  
Now that it's raining more than ever  
Know that we still have each other...

love, sam

To Sam: Go  
A-Team! We Rock!  
P.S. Congrats on  
graduating.

Well East coast girls are hip  
I really dig those styles they wear  
And the Southern girls with the way they talk  
They knock me out when I'm down there  
The Mid-West farmer's daughters really make you feel alright  
And the Northern girls with the way they kiss  
They keep their boyfriends warm at night  
I wish they all could be California  
I wish they all could be California  
I wish they all could be California girls

The girls of 806 New Hampshire

.....  
: Jess,  
: I am so proud  
: of you for  
: graduating. You  
: mean the world  
: to me and I love  
: you so so so  
: much!!!  
: .....  
: --Your babe  
: .....

--Your babe

Girls,  
College was... Thurston  
late nights, dancing  
on bars, jumbo slice,  
random adventures,  
Manoush, Cabo,  
pitchers at Exchange,  
road trips to Thomas  
Sweets, exploring  
DC and Europe, the  
Statesman, and Angry  
Inch. But most of all,  
college was you.

Love,  
Juli and Jess

Au Revoir  
mes  
amis.

Love, LM

*Great ideas or  
GREATEST  
ideas?  
I guess I'll put us  
down for great.  
Love you all.*

*-KT*

To the Graduating Seniors of *The Cherry Tree*:  
Katie Considine, Meredith Doby, and Sam Small

Here's to the good times we had griping and  
drinking over not so good times with CT...

Love, Lauren

From all of us at Taylor Publishing:

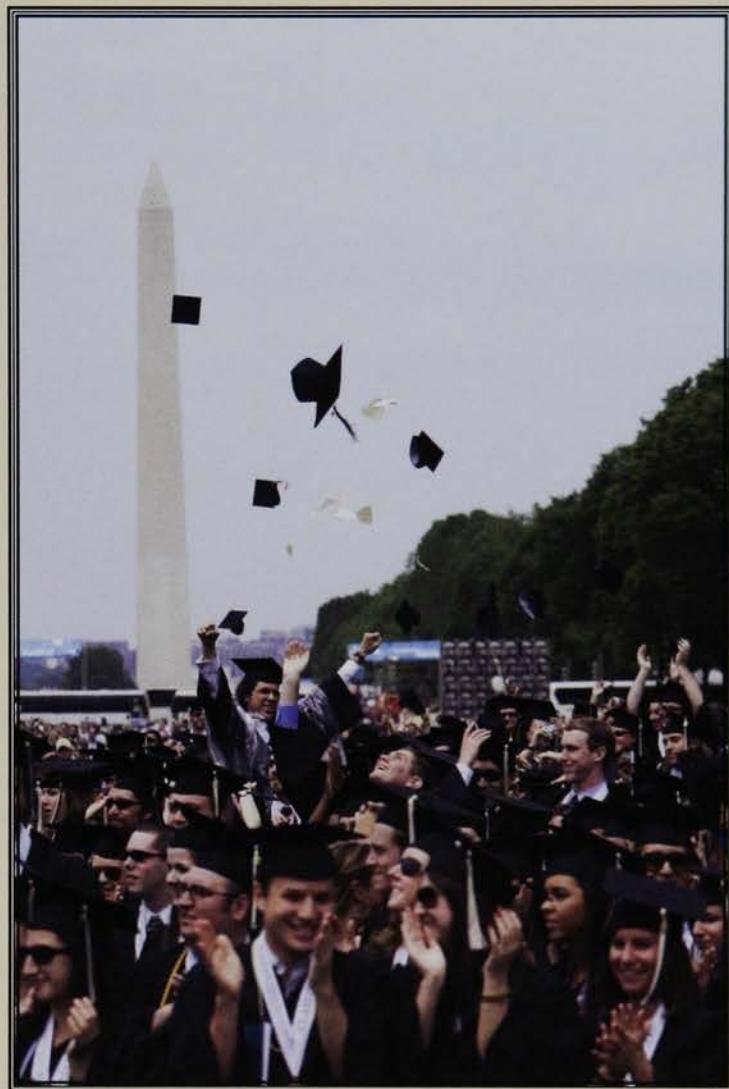
CONGRATULATIONS TO THE  
CLASS OF 2007 AND  
BEST OF LUCK WITH YOUR  
TRAVELS...



1550 West Mockingbird Lane  
Dallas, Texas 75235  
(800) 677-2800

Graduates of  
The George Washington University:  
Congratulations!

We hope this book holds fond memories.



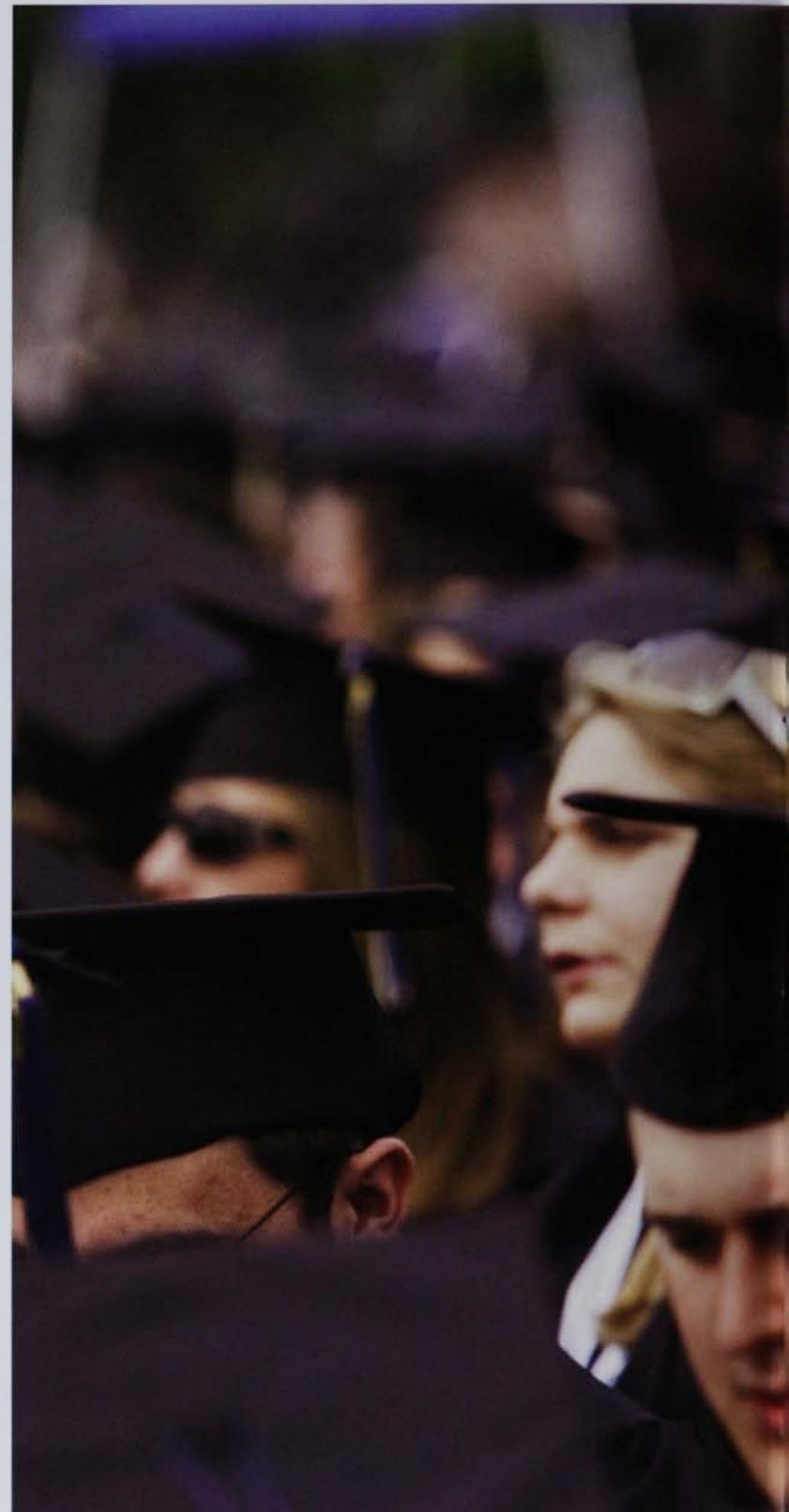
Thornton Studio  
150 West 25th Street  
New York, NY 10001  
[info@thorntonstudio.com](mailto:info@thorntonstudio.com)  
(212) 647-1966

# CONGRATULATIONS

---

THE GW  
ALUMNI  
ASSOCIATION  
WELCOMES  
YOU TO THE  
GW ALUMNI  
FAMILY!

WE HOPE THIS  
BOOK IS ONE  
YOU CAN  
TREASURE FOR  
YEARS TO COME.



# CLASS OF 2007





Samantha Small  
Advertising Director

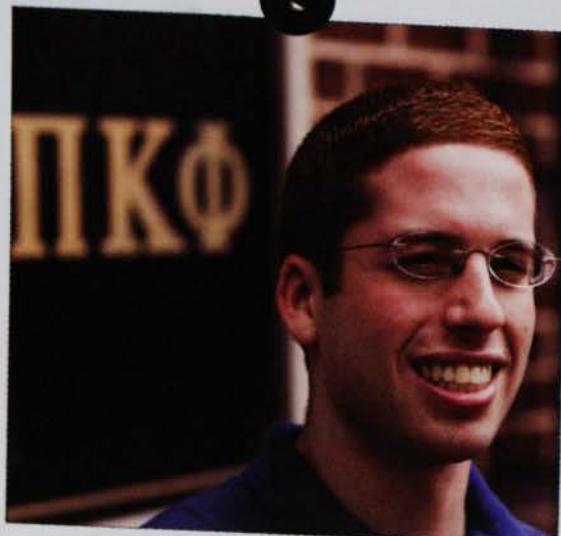
Kathleen Considine  
Executive Editor



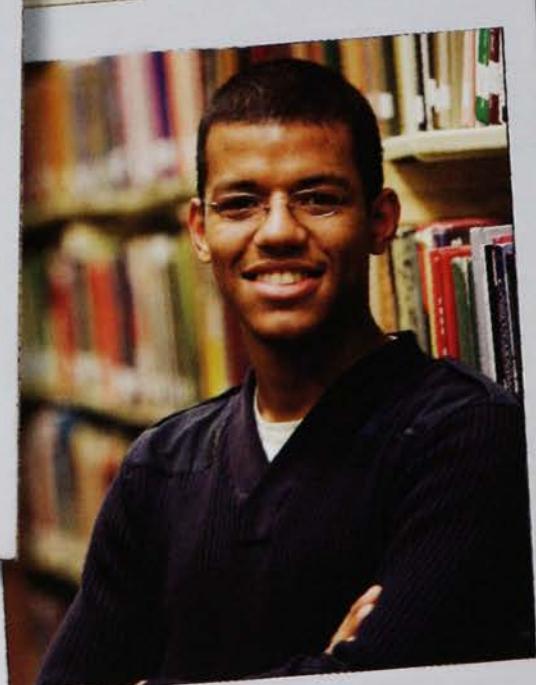
Lauren Lipari  
Arts & Academics  
Editor



Nikki Rappaport  
Features Editor



Michael Nemerof  
Greek Life Editor

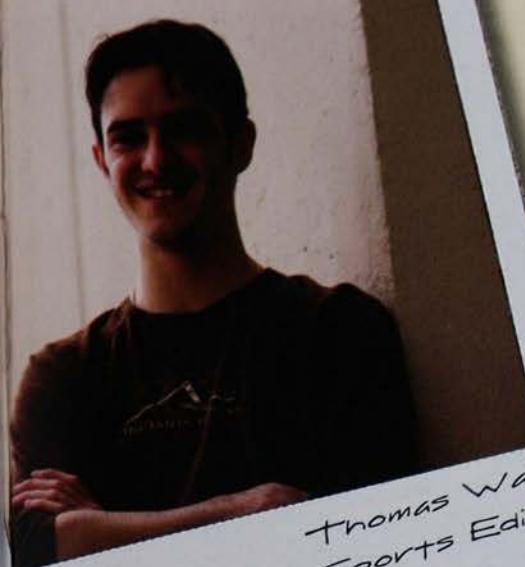


Joseph Ward III  
Cherry Tree Historian &  
2008 Editor-in-Chief



Deborah V. Snellgrove  
Advisor & Enthusiast

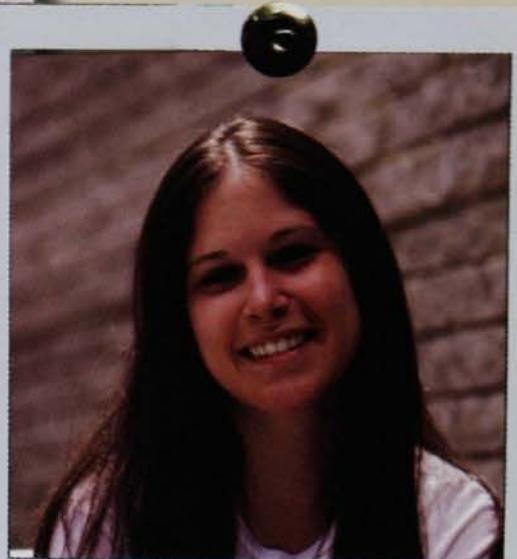
# The 2007 Cherry Tree Editorial Board



Thomas Wall  
Sports Editor



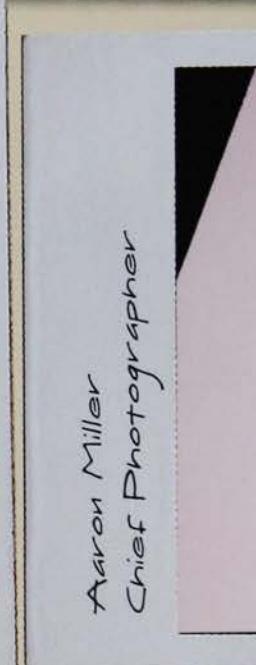
Meredith Doby  
Senior Design  
Editor



Samantha Gross  
Student Life Editor



Lauren Moreno  
Editor-in-Chief



Aaron Miller  
Chief Photographer



Davis  
Darsch  
Senior  
Photo  
Editor

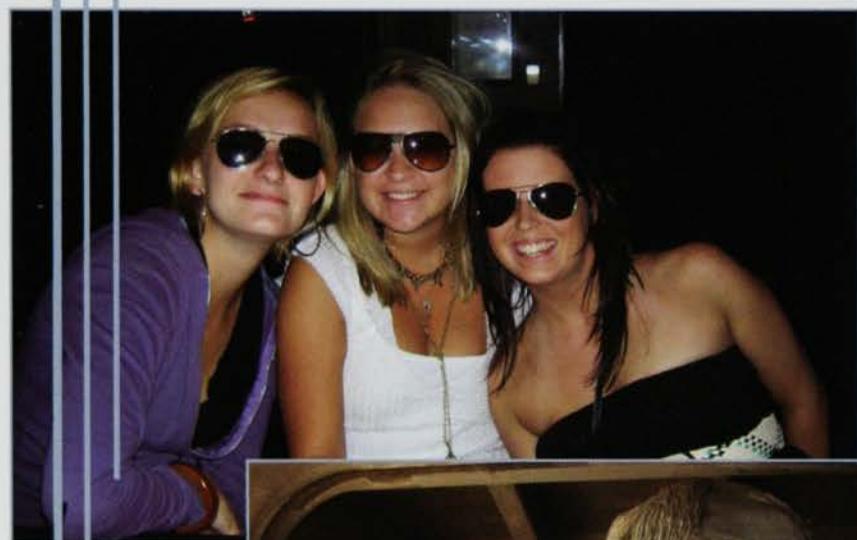


Beth Furtwangler  
Research Assistant &  
2008 Executive Editor

Dallas, TX  
Publisher Tour



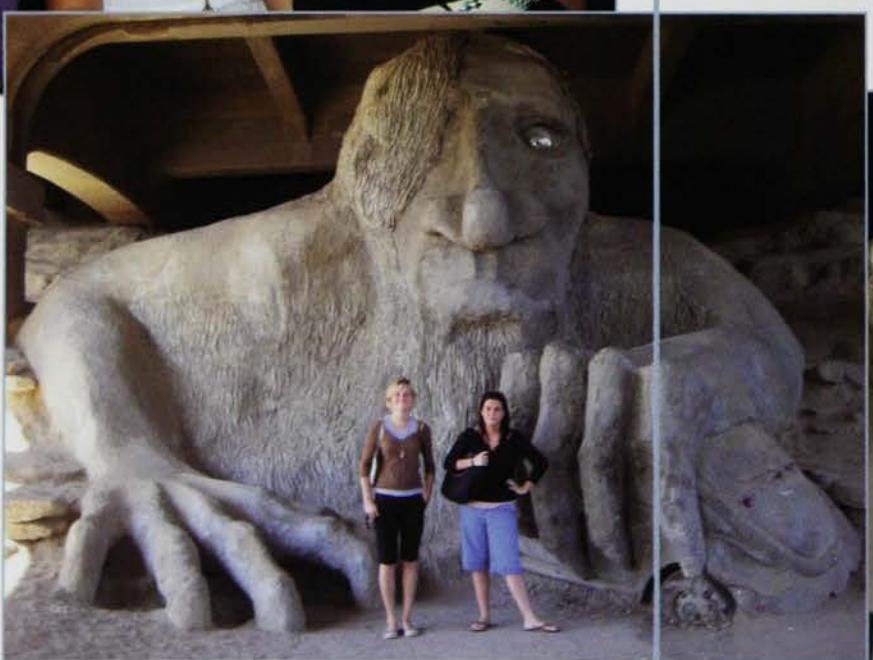
Fall Retreat: even the best laid plans...



Working  
Senior  
Portraits



Seattle, WA  
Yearbook Conference



J. Timberlake Concert



Meeting (or Missing)  
Deadlines

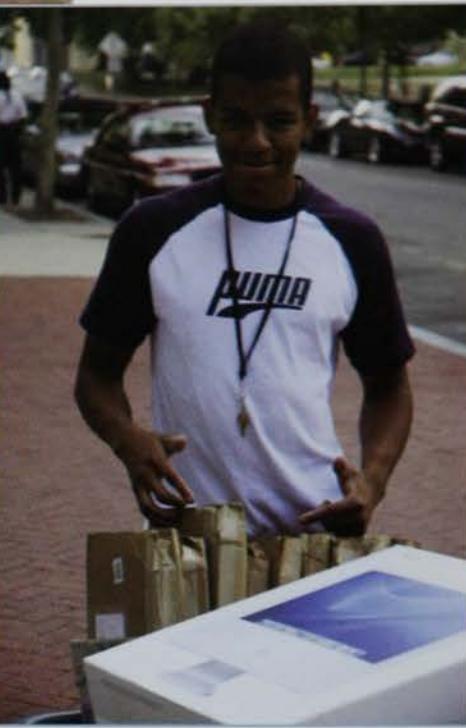


Contacting Parents

Spring Retreat: NYC



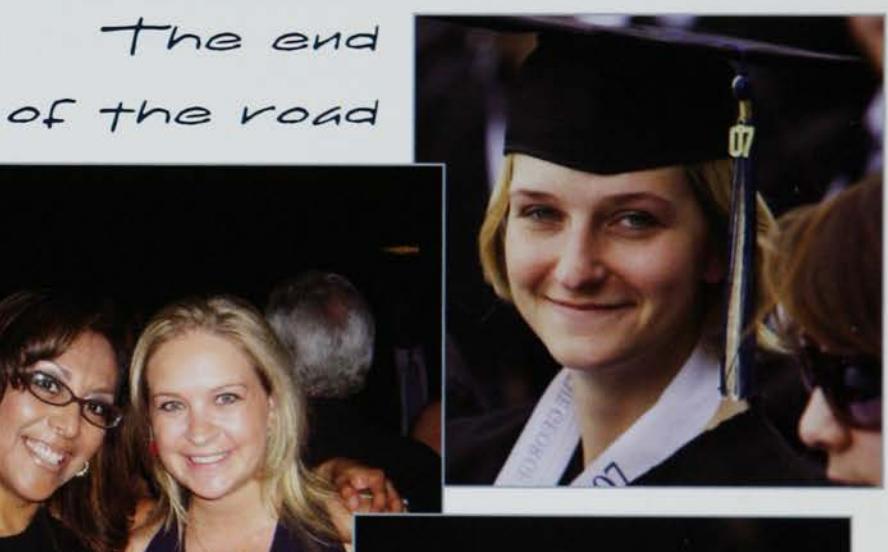
Manual  
Labor



The end  
of the road



Monumental  
Commencement



I would like to thank the entire staff for working so diligently to create a book that culminated a year of happenings at GW. Choosing to capture a yearlong list of memories is by no means an easy task, and everyone played a significant role. In addition, I would especially like to thank the Editor-in-Chief Lauren Moreno, Executive Editor Katie Considine, Advisor Deborah Snelgrove, and staffer Joe Delio. My job as Greek Editor was easier thanks to their guidance. Last, I wish the class of 2007 the best of luck in the future. While they have graduated, their spirit and enthusiasm lives on forever in this book.

--Mike Nemerof

I would like to thank my two staffers, Caroline Coppel and Stephanie Halperin for making my life so much easier. You both were a really big help and contributed so much. To Lauren and Katie, thank you for putting up with me. Without your help I would have been completely lost, thanks for giving me so much guidance and support. To all of the Student Organizations, thank you for getting back to me so quickly, I'm sorry if I was annoying. I hope you all enjoy your spreads and that they represent how amazing each of your organizations truly are. Last, but certainly not least, I would like to give a big shout out to Lauren Lipari, the best roommate and Arts and Academics Editor ever.

--Sam Gross

I couldn't have done the sports section this year without the help of Davis Darsch, Aaron Miller, and the rest of the talented photo department; the creative mind of Meredith Doby, and the support and advice from Lauren Moreno, Katie Considine, and the rest of the e-board; GW Athletics Communications for so many favors; the Vishal, Paul, Frank, Varun and the WRGW Sports Department and of course the fine people at Eastern Motor Group, where your job is your credit.

--Thomas Wall

Writing a thank you in a few sentences to encompass thanking all of the people that contributed this year's book is very difficult, however a thank you is clearly in order for many different individuals who aided in the completion of the 2007 Cherry Tree. Firstly, I must thank Aaron Miller, our Chief-Photographer, without him we would not have many of the images you have seen on these pages. Thanks for keeping me sane. Secondly, to Jon Malis, who helped me smoothly transition into his former position as photo editor. Thirdly, I must thank every one of our volunteer photographers who, even at the last minute, took assignments and consistently performed beyond expectations. Lastly, I must thank our Editor-In-Chief, Lauren Moreno, and Executive Editor, Katie Considine. We had our differences and disagreements, but in the end, I think we were able to work well together to create a first-class Cherry Tree. I hope that every one is as satisfied with a job well done as I am. For those people who I might have missed or did not thank directly, your contributions were invaluable.

--Davis Darsch

As someone with a really embarrassing amount of yearbook involvement behind her, I am so thankful that this was my last foray into such a project because it would be extremely difficult for me to improve upon my experience with the 2007 Cherry Tree. First of all, I would like to thank my parents for giving me the opportunities that allowed me to attend GW and truly have the best four years of my life. I must also thank the incredible friends I have made here (you know who you are), not only for putting up with my senior portrait harassment but for pretty much being the best people ever. You have left an indelible mark on my life, and I love you all very much. To the 2007 staff, it was a pleasure working with all of you this year, and, although it may not have always seemed that way, you made my job much easier. Thank you for making deadlines, working hard to improve your copy, sitting for portraits, hanging up flyers, giving great suggestions, and being all around fantastic people and professionals. Because of your work product, you have all raised the bar for subsequent staffs in terms of the quality of the book. You should all be extremely proud of yourselves -- not only for what you have produced but for how far I believe you all came between September and May. To Mike, thanks for never giving up on getting in contact with the Greeks and for always looking for ways to improve. To Lauren, you did a terrific job with a difficult section, and we were so lucky to have you as our representative to GW professors and artists. To Sam Gross, I appreciate all of the time you spent getting those little nitpicky details I would ask for in the edits; your diligence and patience certainly paid off. To Nikki, what can I say except "(God Must Have Spent) A Little More Time on You" (um, yeah, I went there, but there actually aren't a lot of 'NSYNC lyrics that are appropo for telling someone they did an amazing job this year). Your talent, meticulousness, and kindness made you such a credit to Cherry Tree, and I hope you'll continue to be involved. To T.Wall, you are a truly gifted journalist, and I expect great things from you. Thank you for making me laugh, writing copy that needed absolutely no editing, and pitching in to help without even being asked. I can't tell you how much I appreciated you this year. To Sam Small, there would not be pages in this book if you didn't respond right away to the hundreds of phone call and e-mail that came your way. You were a great addition to the office, and I wish I had half as much patience as you do. To Aaron, even with one of the most difficult jobs on staff, you never once complained. I admire how well you worked with everyone (even when they weren't necessarily working with you) and how seriously you took your position. Your other skills ended up matching your ability to take great pictures, and you became a great manager of the entire photo operation. You've matured a lot, and I'm very proud of you. To Davis, you were such an asset to the production of the book, to the rest of the staff, and to me. I was so lucky to be able to count on you for pretty much anything (like, let's just say hypothetically a Fort Knox gun safe were to break). You are a great leader, a tireless worker, and just a great person to have around. Your contribution to this publication extended so far beyond the photo department, and, for that, I am eternally indebted to you. To Meredith, the same goes for you. You were the backbone of the 2007 edition of The Cherry Tree, not only as the creative force behind it, but you served as an example and a guide for everyone else. You incorporated the concept of this book into every single page in ways I never could have fathomed in the beginning of the year. You are truly visionary, and I also can't thank you enough for your consummate willingness to stay late, do something extra, rework something to make it better, and so on and so forth. I am so glad to count you as a friend. To Joe and Beth, thank you so much for all of your help with 2007, even when you were absurdly busy sifting through archives, recruiting brave souls to populate MC 407, and, oh yeah, listening to me wax prolific about CT, GW, life, etc. I am so confident that the 2008 book will honor not only books one through 99 but also the thousands upon thousands of people who have shaped this university over the past one hundred years. The Cherry Tree could not be in more capable hands. To Josh, you were a resource like no other. Thank you for always going above and beyond to help out The Cherry Tree. To Deborah, I am thrilled to have gotten to work so closely with you this year. You are an extraordinary advisor and mentor from whom I learned a great deal. Without a doubt, you are the patron saint of the yearbook, and I thank you for being so accessible, so accommodating, and, of course, so willing to teach me how to knit (I'll get it someday). To Lauren, you know I am not sentimental in the least but getting to work with you every day is one of the things I am going to miss the most about college. In fact, I use the term "work" loosely because I was happy to get to help you in some way on the 2007 book. You were a phenomenal editor-in-chief and handled the many myriad aspects of the job with grace. This book is truly a testament to your dedication to The Cherry Tree and your commitment to excellence, and I could not be more proud of you. That these words are printed on a real page and this journey has come to an end is really sad for me, but I am also delighted that the rest of the world will now get to see how talented you are too. I have nothing but faith in you, and I hope you know that your friendship means so much to me. Congratulations on a job much-more-than-well done.

experiences of my time here at GW

Myself working at the Cherry Tree has been one of the

best experiences of my time here at GW and I would like to thank everyone on the staff for that experience. It has been a truly challenging and rewarding project working on this yearbook and I think that together we have created something of which we can all be proud. It is thanks to everyone's hard work that we've made what I see as a well-designed, creative, and professional publication. To all of the section editors, thank you all for working with me so easily and providing both ideas and feedback. It was not always easy designing this book and your dedication and input made it possible. Thank you to Davis for putting up with all of my editing and photo demands, I think together we've created something worthy of portfolios (and websites). I especially thank Katie for her hard work managing the staff and business as well as dealing with the Cherry Tree dirty work. You did an amazing job. To Lauren, you have been a mentor, a colleague, and a friend. It has been thanks to your patience and knowledge that I have fallen in love with design work. Thank you for giving me this opportunity and letting me experiment and grow as a designer. I would also like to thank Deborah for working so hard for us; it is good to have a person like you on our side. I'd like to also thank Maggie Callan for creative inspiration on the architectural drawings in this book. An inspirational thanks as well to "Blueprint" magazine and all of Nikki's magazine clippings. Thanks again to all of you on the staff, this experience has been so much fun; I don't think I'll ever find a job quite like it again. Good luck to all of you in your futures, I know you will all do great things. --Meredith Doby

To the 2008 staffers- Jamie Tunis, Julie Phung, Pamela List, Stephen Rutgers, Chris Brinlee, Megan Drygas- as I transitioned into the next Cherry Tree year, I looked at the work each of you contributed. Etched in the foundation of 2008 are design concepts you began exploring, photos you started taking, images you started scanning, and features you created & started writing. It was a privilege working with such a dependable staff that respected both their job and working peers. Thank you. To the 2008 wip- Beth Furtwangler- circumstances could not have been any more of a mysterious blessing than they were. You are my sanity, you are my partner in crime, and you are my friend (I only have one friend in life :)). Thank you for coming back to Cherry Tree as the 2008 Assistant Editor! To the University Historian and Archivist- David Anderson- Above all else, I thank you for your friendship and conversations. I think it's amazing when faculty, staff, administration and students can function as both friends and professionals. I have found it particularly difficult to bridge this gap at GW even in my vast involvement academically and in extracurricular activities. You have made it so easy and enjoyable to build a great working relationship and have been a wonderful help with 2008. You have such an array of experience and wisdom and stories that I could listen to for hours with interest. Thank you for all your help in and out of the archives. To the Cherry Tree advisor- Deborah Snelgrove- thank you for giving me the freedom to guide 2008...thank you for giving me restrictions when I needed them...and thank you for guiding me. You are a great teacher and partner for every editor of this publication. Under your eye, Cherry Tree has grown into a professional publication...we are not an ordinary yearbook anymore and I am glad you will be here to continue to guide the book in building its quality. To the 2007 Editor-in-Chief- Lauren Moreno- my friend and "boss". I can go on and on predictably about how much you mean to me as a friend and teacher...but instead I'll thank you with this- imagine me just shooting you a smile. When I think about Cherry Tree, design, creativity, 407, Marvin Center, Deborah Snelgrove, Bevin Doherty, Student Activities, payroll, Steve Sobel, Josh Hartman, tuition stipend, your boyfriend in the SA (wink wink), Jeff Stephanic and lord knows what else...but whenever I think about anything good or bad related to Cherry Tree and our experiences together, I'll be smiling because we have shared some great times together both personally and professionally. I can't wait to see where your creativity and strong leadership takes you! Congrats to you, Katie and your entire staff on the 2007 Cherry Tree! --Joe Ward

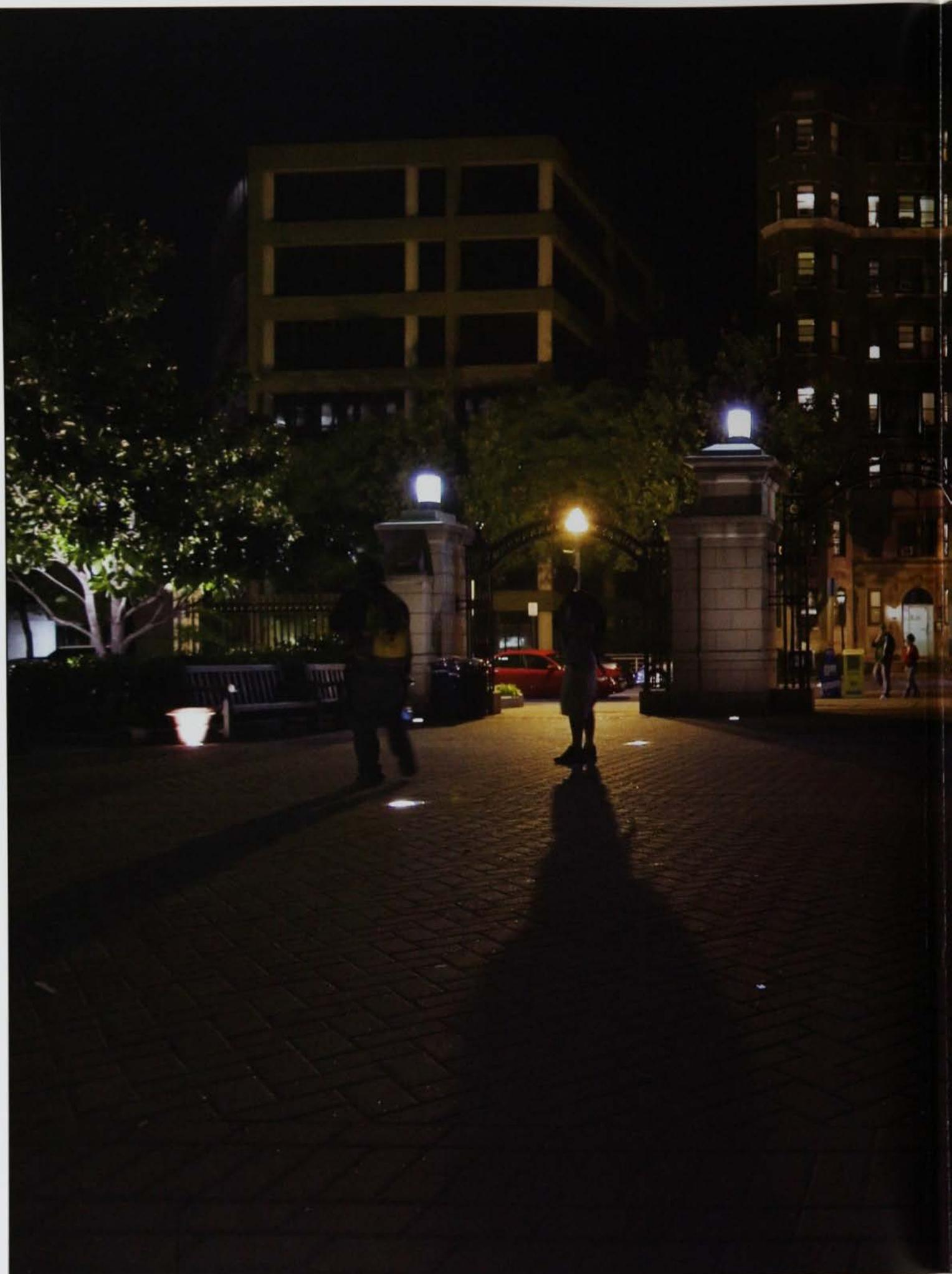
Completion of the Arts & Academics sections would not have been possible without the compliance of all of the university departments, administrators, and student artists. My thanks go out to all of those involved with scheduling photographs and submitting their work. Secondly, I would like to thank the entire staff of the 2007 Cherry Tree for making office hours fun and enjoyable. Lastly, my many thanks go out to Lauren Moreno for being a great Editor-in-chief and a pleasure to work for; without your patience and guidance completion of my section would have been much more difficult and I would not have found working for The Cherry Tree to be the pleasurable experience I found it to be. --Lauren Lipari

A yearbook is a difficult thing to produce. It is even harder when you don't have good people working on your staff. Luckily, everyone this year knew how to work hard...and also how to have fun together. Seattle, Fall retreat, holiday party, NY Retreat, JT concert, end of year dinner (just to name a few). You all made my last year at GW more than memorable, you made it unforgettable. Deborah- you are my second family. Your guidance and support helped me to make a lot of hard decisions and has undoubtedly prepared me for what comes next. Katie- you have kept me sane. You contributed so much to this organization during your time here, and this year you went above and beyond. I couldn't have asked for a better partner, friend, or fellow Markerfelt enthusiast. Meredith, Davis, Aaron- you did everything that I asked you to, even when you were overworked and exhausted. You are all talented artists and I am so grateful for your creative contributions. Meredith- an extra thank you for sticking it out til the end with me. I know I wasn't always easy, but somehow our friendship survived it. Thomas, Nikki, Lauren, Sam G., Mike- I couldn't have done any of your jobs. I hope you are proud when you look back at this book, your work is amazing. Sam S- The Cherry Tree is in a better place because of you. I can't thank you enough for doing such a great job with the ads. To all of the staffers who volunteered their time: Thank you so much! You kept our organization running. Joe, Beth- Thank you for your loyalty. It inspired me when even I was having doubts about this book. I am envious that you are just at the beginning of this adventure. It will be so much fun, the source of so much anxiety, and sometimes just exhausting, but you both will do a wonderful job. I wish you all the luck in the world. To my family and Leah- thanks for listening to my rants and helping me problem solve. Leah- you may not have a byline in this book but you have contributed so much to it. You should be proud of what you have brought to this book, even if you and I are the only ones who know it. To Thornton Studios & Taylor Publishing- especially Ed, Mike, Julia, and Tami- Thank you for your hard work on our behalf. This book would not be possible without your support. To the class of 2007, thank you for allowing me the opportunity to serve you. It has been quite the journey and I only hope this book makes you as happy as it has made me.

--Lauren Moreno

7 Things the Cherry Tree Staff Couldn't Live Without in 2007: Monday Night, Justin Timberlake concerts, NYC Trip, 2006 book phone calls, Senior Portraits, the Mission Statement, each other and our good times in the office!

This has been such a great year working with everyone on the Cherry Tree Staff! I've had so much fun with all of you both in and out of the office. I'll never forget our Monday night meetings and long hours in the office having a blast. Lauren, thank you for your guidance and confidence in my ideas. Your creativity and kindness are a constant inspiration for me. Katie, our days in writing and publishing started a long time ago with our nsync 'zines. I'm so happy we got the opportunity to continue working together! Meredith, Davis and Aaron, thank you for putting up with and executing so perfectly my wildest photo and design ideas. My creative freedom was never limited by your outstanding abilities. To the rest of the e-board, I loved getting to know all of you and we've had so many fun times together! I had an amazing year working for this great book! Congratulations to everyone! --Nikki Rappaport







**Your life will be no better  
than the plans you  
make, and the actions you take.**  
**You are the architect  
and builder of  
your own life,  
fortune,  
and destiny.**

--Alfred Montapert



# Colophon:

The Cherry Tree, Volume 99, was produced by the yearbook staff at The George Washington University in Washington DC. It was printed by Taylor Publishing in Dallas, TX. The account was serviced by regional senior representative Julia Jordan and account executive Tami McConnell.

Professional portraits for the senior section were provided by Thornton Studio in New York, NY.

Volume 99 was 429 pages and the total press run was 2,100.

The entire class of 2007 received a yearbook courtesy of the University with a grant from the Alumni Association.

The 420 pages of content were printed on 100 Lb. high gloss enamel paper stock. There were nine sheets of UV Ultra II Translucent Vellum that featured black silk screen of artwork hand drawn by senior design editor Meredith Doby. The two end sheets of this book are printed on royal fiber gray stock and feature silver #915 thermoscreen and black silk screen.

The editor-in-chief, senior design editor, and professional designer Stephen Williams created artwork on the cover which is blind embossed on black matte cover stock with a cordova grain. There is a silver #915 spot rub over the artwork. The book board used is Peachflex.

The majority of the photography in this book is a product of the hard work of chief photographer, Aaron Miller and senior photography editor, Davis Darsch. Attribution is also due to the following photographers who donated their valuable time and skills: Justin Evans, Chris Brinlee Jr., Adam Prins, Christina Katapodis, Timothy Gowa, John Birk, and Elizabeth Cantwell.

Photography was edited using Adobe Photoshop CS2, PhotoMechanic, and Adobe Bridge.

Volume 99 is the first Cherry Tree to feature photography taken solely with the use of digital cameras. Photography equipment included four Nikon D70's and one Nikon D100, various lenses, flashes, and digital memory cards.

The majority of the design and creative vision in this book is a product of the relentlessness of Meredith Doby, senior design editor. Doby created the pages of this book using Adobe InDesign CS. Artwork was made in both Adobe Photoshop CS and Adobe Illustrator CS.

The dominant fonts included **Basila T**, **Agenda**, **Draft Hand**, **TM** and **TM** **P22 FLLW EXHIBITION**, and **TM** (exhibition extras).

The dominant colors in Volume 99 represented the many colors visible on and around campus, specifically found on architecture: steel gray, glass blue, brick red, tan stucco, dark blue, and dark brown, as well as blue and gray gradients.

Computer equipment included an iMac G5, iMac G4 and iMac G4 laptop.



